Heritage Numismatic Auctions, Inc.

Featuring

The Donald H. Carter Collection of Rare American Gold Coins

and

The Andrews-Kohinoor Collection
The Churchill Collection
The O'Connell Collection

FUN 98
FLORIDA UNITED NUMISMATISTS

Florida United Numismatists Sale
January 7-9, 1998

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritagecoin.com
e-mail: bids@heritagecoin.com

AUCTION DEPARTMENT

CONSIGNMENTS

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jim Jones,
ext. 319 • e-mail: jimj@heritagecoin.com

Greg Lauderdale,
ext. 280 • e-mail:gregl@heritagecoin.com

OPERATIONS

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com

Sam Foose, *Assistant Auction Director*
ext. 312 • e-mail: sam@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

PHOTOGRAPHY

Jody Garver,
ext. 271 • e-mail: jody@heritagecoin.com

BIDDER SERVICES

Heather Gaden,
ext. 275 • e-mail: heather@heritagecoin.com

PRIMARY GRADERS

Lee Abramson,
ext. 387 • e-mail: leea@heritagecoin.com

Will Rossman,
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Greg Rohan - *Executive Vice President*
Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *Data Processing*
Bruce Scott-*Operations*
Mike Sherman

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

MASSACHUSETTS

Lee J. Bellisario
P.O. Box 123
Waban, Massachusetts, 02168
(617) 630-5253

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
10 Rue St. Marc
75002 Paris
011-331-4508-1763

GERMANY

Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: heritagegermany@msn.com

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The January 1998 F.U.N. Signature Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidders,

While preparing the 1998 FUN catalog, Heritage's catalogers enjoyed the thrill of describing the Donald H. Carter Collection of Rare American Gold Coins. These coins had been off of the market for several decades, and cataloging such premium quality, "fresh" material is almost as much a thrill as becoming the next owner. Almost. We conservatively estimated that the sale would realize between seven and eight million dollars, and had hopeful expectations of breaking the nine million dollar mark. When the last lot sold, we had surpassed even our wildest expectations with prices realized exceeding $10,243,481 (with the buyer's premiums added)! Twice as high as any previous FUN auction.

Several dozen dealers came to Dallas for early lot inspection. The lot viewing area in Orlando remained jammed with serious bidders the entire week. The mail-bid book looked especially strong. My podium-book was jammed with thousands of bids. And from the very first lot, the floor seemed determined not to let any coin get away. It was exciting; it was thrilling. In the end, more than 1,000 bidders participated in the sale. And record after record was established. I hope that you were one of the lucky ones.

If you have any questions about consigning to one of our future sales, please contact us at our Consignor Hotline 1-800-US COINS Ext. 222. Voice mail is available 24 hours daily, so call at your earliest convenience.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

5001.....1,380
5002.....575
5003.....776
5004.....1,437
5005.....604
5006.....805
5008.....4,140
5009.....345
5012.....834
5013.....149
5014.....632
5015.....299
5016.....1,035
5017.....402
5018.....431
5019.....230
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5035.....891
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5136.....805
5137.....690
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5156.....161
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5463.....632
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5469.....1,495
5470.....834
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5473.....1,725
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5476.....5,290
5477.....3,775
5478.....345
5479.....1,265
5480.....287
5481.....11,327
5482.....460
5483.....270
5484.....747

Prices do reflect the 15% buyer's premium

5485.....546
5486.....259
5487.....1,495
5488.....1,840
5489.....661
5490.....1,207
5491.....374
5493.....719
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5496.....316
5497.....862
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5500.....575
5501.....920
5502.....1,265
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5507.....1,035
5508.....862
5509.....977
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5512.....2,760
5513.....316
5514.....690
5515.....1,064
5517.....834
5518.....920
5519.....701
5520.....4,312
5521.....1,754
5522.....1,092
5523.....632
5524.....1,150
5526.....1,035
5527.....460
5528.....805
5529.....2,070
5530.....2,185
5531.....1,092
5532.....1,035
5533.....920
5534.....690
5535.....862
5536.....747
5537.....834
5538.....1,265
5539.....2,070
5540.....1,035
5541.....977
5542.....747
5543.....690
5544.....1,380
5545.....2,300
5546.....5,520
5547.....1,725
5548.....862
5549.....1,265
5550.....2,990
5551.....1,955
5552.....1,639
5553.....1,696
5554.....1,725
5555.....2,932
5556.....1,035
5557.....977
5558.....632
5559.....604
5560.....862
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5562.....5,750
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5565.....5,405
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5570.....2,645
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5572.....2,530
5573.....920
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5577.....12,650
5578.....328
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5580.....316
5582.....719
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5629.....920
5630.....1,380
5631.....517
5632.....2,012
5633.....1,322
5634.....4,600
5635.....4,025
5636.....805
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5639.....264
5640.....632
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5736.....575
5737.....661
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5743.....402
5744.....345
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5746.....1,150
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5749.....8,625
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5752.....575
5753.....431
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5755.....2,645
5756.....1,322
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5766.....448
5767.....460
5768.....517
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5809.....575
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5814.....920
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5816.....1,725
5817.....609
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5958.....2,357
5959.....402
5960.....690
5961.....1,092
5962.....1,035
5963.....69[illegible]

Prices do reflect the 15% buyer's premium

964.....546
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966.....207
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968.....563
969.....552
970.....425
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5009.....920
5010.....862
5011.....483
5012.....92
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6171.....2,645
6172.....632
6173.....719
6174.....3,910
6175.....489
6176.....402
6177.....1,610
6178.....460
6179.....747
6180.....747
6181.....2,070
6182.....402
6183.....1,495
6184.....345
6185.....6,900
6186.....6,325
6188.....7,590
6189.....4,025
6190.....7,762
6191.....690
6192.....1,610
6193.....1,610
6194.....1,840
6195.....517
6196.....575
6197.....690
6198.....862
6199.....1,150
6200.....350
6201.....805
6202.....776
6203.....1,725
6204.....719
6205.....471
6206.....368
6208.....575
6209.....1,150
6210.....2,645
6211.....1,322
6212.....1,035
6213.....977
6214.....598
6215.....2,300
6216.....1,495
6217.....6,900
6219.....977
6220.....2,300
6221.....1,150
6223.....431
6224.....2,530
6225.....2,444
6226.....862
6227.....517
6228.....1,006
6229.....1,035
6231.....805
6232.....1,610
6233.....3,450
6234.....431
6235.....402
6236.....546
6237.....431
6238.....402
6239.....575
6240.....345
6241.....402
6242.....546
6243.....230
6244.....460

6245.....345
6246.....471
6247.....920
6249.....1,035
6250.....747
6253.....471
6254.....575
6255.....546
6256.....489
6257.....517
6258.....287
6259.....374
6260.....230
6261.....316
6262.....1,265
6263.....575
6264.....862
6265.....805
6266.....805
6267.....690
6268.....489
6269.....546
6271.....805
6272.....1,955
6273.....460
6274.....805
6275.....747
6276.....2,875
6277.....1,840
6278.....2,185
6279.....1,380
6280.....604
6281.....747
6282.....920
6283.....661
6284.....2,185
6285.....1,840
6286.....1,035
6287.....1,121
6288.....1,380
6289.....661
6290.....546
6291.....1,265
6292.....1,840
6293.....977
6294.....1,207
6295.....1,035
6296.....747
6297.....632
6298.....862
6299.....1,035
6300.....920
6301.....977
6302.....1,092
6303.....1,092
6304.....920
6305.....1,121
6306.....1,610
6307.....374
6308.....1,150
6309.....517
6310.....862
6311.....1,610
6312.....1,495
6313.....2,530
6314.....862
6315.....891
6316.....1,524
6317.....563
6318.....1,610
6319.....402
6320.....862
6321.....690
6322.....1,610
6323.....690
6324.....1,380
6325.....690
6326.....632
6327.....1,840
6328.....402
6329.....575
6330.....402

6331.....1,495
6332.....1,150
6333.....1,121
6334.....316
6335.....862
6336.....1,265
6337.....920
6338.....862
6339.....287
6340.....316
6341.....259
6342.....517
6343.....316
6344.....575
6345.....690
6346.....1,955
6347.....1,754
6348.....2,760
6349.....2,990
6350.....2,990
6351.....2,530
6352.....2,530
6353.....2,530
6354.....3,450
6355.....4,025
6356.....4,082
6357.....6,670
6358.....207
6359.....1,035
6360.....161
6361.....1,035
6362.....575
6363.....747
6364.....460
6365.....259
6366.....1,610
6367.....546
6368.....316
6369.....575
6370.....460
6371.....575
6372.....374
6373.....661
6374.....333
6375.....632
6376.....690
6377.....575
6378.....460
6379.....207
6380.....345
6381.....316
6382.....460
6383.....138
6384.....1,207
6385.....1,380
6386.....230
6387.....431
6388.....374
6389.....115
6390.....632
6391.....374
6392.....1,150
6393.....546
6394.....1,121
6395.....144
6396.....374
6397.....345
6398.....575
6399.....632
6400.....489
6401.....259
6402.....201
6403.....2,990
6404.....632
6405.....287
6406.....345
6407.....316
6408.....316
6409.....546
6410.....374
6411.....138
6412.....517

Prices do reflect the 15% buyer's premium

6413.....805
6414.....891
6415.....460
6416.....345
6417.....489
6420.....2,357
6421.....1,725
6422.....1,380
6423.....287
6424.....402
6425.....632
6426.....460
6427.....460
6428.....1,725
6429.....1,265
6430.....517
6431.....862
6432.....805
6433.....1,150
6434.....471
6435.....448
6436.....5,750
6437.....12,650
6438.....489
6439.....805
6440.....1,610
6441.....1,035
6442.....1,092
6443.....2,185
6444.....2,645
6445.....460
6446.....1,725
6447.....747
6448.....3,220
6449.....949
6450.....489
6451.....1,552
6452.....920
6453.....431
6454.....4,255
6455.....489
6456.....489
6457.....4,945
6458.....690
6459.....1,150
6461.....719
6462.....2,645
6463.....2,760
6465.....4,933
6466.....1,150
6467.....3,680
6468.....460
6469.....805
6470.....805
6472.....2,645
6473.....8,395
6474.....431
6475.....2,990
6476.....632
6477.....1,121
6478.....402
6479.....259
6480.....540
6481.....126
6482.....310
6483.....5,405
6484.....1,265
6486.....575
6487.....862
6488.....1,265
6489.....19,550
6490.....374
6491.....1,092
6492.....1,035
6493.....632
6494.....149
6495.....546
6496.....1,840
6497.....1,150
6498.....1,064
6500.....862
6501.....374
6502.....977
6503.....1,552
6505.....2,530
6506.....2,300
6507.....4,600
6509.....1,219
6510.....805
6514.....1,380
6515.....690
6516.....862
6517.....402
6518.....402
6519.....977
6520.....862
6522.....1,690
6523.....862
6526.....862
6527.....1,955
6528.....10,350
6529.....356
6531.....460
6532.....425
6533.....3,680
6535.....1,265
6536.....1,035
6537.....230
6538.....1,667
6542.....575
6543.....575
6544.....575
6546.....1,150
6549.....1,101
6550.....1,207
6551.....1,322
6553.....632
6554.....1,725
6557.....862
6559.....575
6560.....604
6561.....575
6562.....575
6563.....460
6564.....316
6565.....1,035
6567.....5,577
6568.....3,450
6569.....2,415
6570.....2,415
6571.....2,185
6574.....500
6575.....575
6576.....862
6578.....460
6581.....1,207
6582.....1,150
6583.....517
6585.....402
6586.....368
6587.....834
6588.....414
6589.....517
6590.....1,207
6591.....374
6592.....460
6593.....402
6595.....805
6596.....2,530
6597.....5,520
6598.....920
6600.....650
6602.....431
6603.....805
6604.....1,667
6606.....1,639
6607.....632
6609.....3,019
6610.....3,450
6611.....1,380
6612.....2,875
6616.....920
6618.....1,207
6623.....604
6624.....1,955
6625.....345
6626.....2,990
6628.....1,696
6629.....977
6630.....3,335
6632.....8,050
6634.....460
6635.....460
6636.....2,760
6638.....3,680
6639.....11,500
6640.....207
6642.....3,795
6644.....2,645
6645.....230
6646.....920
6647.....575
6648.....805
6649.....1,380
6651.....7,935
6652.....1,265
6653.....10,580
6655.....4,715
6656.....5,175
6657.....1,840
6658.....1,380
6659.....5,175
6660.....4,140
6661.....3,105
6662.....920
6663.....1,955
6664.....747
6665.....3,680
6666.....3,795
6667.....8,395
6668.....1,092
6670.....3,105
6671.....1,955
6672.....1,150
6673.....862
6674.....460
6675.....747
6676.....259
6677.....632
6678.....805
6679.....1,840
6680.....1,437
6681.....517
6682.....1,725
6683.....1,092
6684.....1,150
6685.....1,782
6686.....352
6689.....2,415
6690.....949
6691.....1,840
6692.....2,127
6693.....1,322
6694.....391
6695.....747
6696.....2,530
6697.....586
6698.....316
6699.....333
6700.....6,325
6701.....431
6703.....2,415
6704.....834
6705.....1,581
6706.....2,185
6707.....489
6708.....8,625
6709.....339
6710.....2,990
6711.....2,415
6712.....3,795
6713.....3,220
6714.....3,795
6715.....2,875
6716.....5,865
6717.....575
6718.....1,035
6720.....2,185
6721.....1,265
6722.....402
6723.....747
6724.....4,715
6725.....805
6726.....489
6727.....1,380
6728.....374
6729.....1,092
6730.....1,035
6731.....1,035
6732.....299
6733.....977
6734.....604
6735.....632
6736.....1,035
6737.....690
6738.....218
6739.....747
6740.....425
6741.....178
6742.....345
6743.....489
6744.....1,610
6745.....2,645
6746.....3,910
6747.....661
6748.....1,150
6749.....1,610
6750.....17,825
6751.....1,150
6752.....5,750
6753.....2,530
6756.....4,025
6758.....1,495
6759.....1,092
6760.....18,975
6763.....1,897
6764.....575
6765.....632
6766.....862
6768.....3,680
6769.....4,025
6770.....1,035
6771.....4,082
6772.....1,092
6773.....3,910
6774.....7,820
6775.....7,130
6776.....2,702
6778.....747
6779.....2,645
6780.....805
6781.....9,890
6783.....10,177
6784.....11,212
6785.....2,070
6787.....1,265
6788.....1,897
6789.....575
6790.....3,795
6791.....1,092
6792.....604
6793.....3,565
6794.....2,415
6795.....2,875
6798.....1,150
6799.....1,380
6800.....1,150
6801.....546
6803.....5,175
6804.....3,565
6805.....517
6806.....3,450
6808.....1,150
6809.....3,220
6810.....2,127
6813.....1,035
6814.....1,035
6815.....7,245
6816.....7,820
6817.....9,775
6818.....17,825
6819.....1,782
6820.....5,175
6822.....805
6823.....1,495
6824.....517
6825.....1,897
6826.....977
6827.....2,875
6828.....1,725
6829.....719
6830.....719
6831.....891
6834.....1,840
6836.....1,035
6837.....862
6838.....1,207
6839.....1,265
6840.....891
6841.....5,060
6842.....500
6843.....661
6844.....207
6845.....920
6846.....1,207
6847.....316
6848.....1,150
6849.....9,775
6850.....776
6852.....322
6853.....3,795
6854.....7,072
6855.....1,552
6856.....3,565
6857.....604
6858.....431
6859.....546
6860.....230
6861.....339
6862.....201
6863.....1,725
6864.....Wdn.
6865.....1,322
6867.....724
6868.....575
6869.....747
6870.....862
6872.....1,322
6873.....3,680
6876.....1,092
6877.....1,150
6878.....1,782
6880.....8,050
6881.....18,975
6883.....1,725
6885.....14,375
6886.....29,900
6888.....2,530
6889.....3,162
6890.....489
6891.....259
6892.....1,840
6893.....1,840
6894.....6,612
6896.....489
6898.....6,900
6899.....2,300
6900.....1,265
6903.....747
6904.....4,485
6905.....4,370
6907.....1,840
6909.....7,590
6910.....719
6912.....1,552
6913.....949
6914.....3,450
6916.....604
6917.....5,060
6918.....319

Prices do reflect the 15% buyer's premium

6919.....374
6920.....3,450
6921.....2,070
6922.....2,530
6923.....805
6924.....1,840
6925.....374
6926.....1,092
6927.....414
6928.....517
6929.....425
6930.....3,450
6931.....3,450
6932.....1,897
6933.....1,754
6934.....604
6935.....2,300
6936.....1,754
6937.....661
6938.....8,740
6939.....5,750
6940.....12,075
6941.....15,525
6945.....460
6946.....2,760
6947.....12,075
6949.....489
6950.....3,450
6951.....2,070
6953.....805
6954.....3,450
6955.....506
6956.....5,635
6957.....4,255
6958.....546
6959.....604
6960.....345
6961.....2,530
6962.....517
6963.....2,760
6964.....3,565
6965.....2,415
6966.....2,990
6967.....9,200
6969.....793
6970.....862
6971.....3,277
6975.....3,220
6976.....1,006
6977.....1,092
6978.....805
6979.....1,035
6980.....1,150
6981.....632
6982.....1,207
6983.....920
6984.....1,840
6985.....1,725
6986.....1,955
6987.....575
6988.....2,760
6989.....805
6991.....862
6993.....374
6994.....1,150
6995.....460
6997.....241
6999.....178
7000.....2,300
7001.....201
7002.....1,064
7003.....1,495
7004.....5,577
7005.....18,112
7006.....4,140
7007.....632
7008.....632
7009.....2,645
7010.....3,105
7012.....920
7013.....1,610
7015.....2,645
7016.....3,105
7017.....26,450
7018.....977
7019.....4,485
7020.....690
7021.....1,725
7022.....8,912
7023.....448
7024.....1,092
7025.....1,380
7026.....1,955
7027.....8,912
7028.....20,125
7029.....489
7030.....460
7032.....489
7033.....345
7034.....2,185
7035.....1,207
7037.....690
7038.....862
7039.....632
7041.....1,610
7043.....5,750
7044.....4,600
7046.....3,737
7047.....12,937
7048.....4,600
7049.....4,830
7050.....1,150
7051.....1,955
7052.....13,800
7054.....316
7056.....690
7057.....1,667
7058.....3,450
7059.....632
7060.....1,058
7061.....1,725
7063.....977
7064.....1,840
7065.....8,625
7066.....546
7067.....201
7068.....Wtdn.
7069.....241
7070.....207
7071.....546
7072.....86
7073.....128
7074.....184
7075.....1,035
7076.....719
7077.....34
7078.....345
7079.....604
7080.....575
7081.....719
7083.....402
7084.....230
7085.....103
7086.....264
7087.....184
7089.....1,610
7091.....805
7092.....1,207
7093.....80
7096.....322
7097.....322
7099.....178
7101.....172
7108.....460
7109.....1,179
7110.....149
7112.....517
7113.....402
7114.....207
7115.....149
7116.....460
7117.....138
7119.....172
7120.....402
7121.....546
7123.....178
7126.....218
7129.....224
7130.....287
7131.....253
7132.....443
7133.....443
7136.....431
7137.....2,185
7138.....604
7140.....489
7141.....126
7142.....218
7143.....63
7144.....345
7146.....80
7147.....287
7150.....144
7152.....287
7153.....345
7154.....184
7156.....195
7157.....92
7158.....207
7161.....489
7162.....178
7163.....517
7164.....489
7165.....604
7166.....80
7167.....172
7168.....1,495
7169.....1,840
7171.....1,322
7172.....1,035
7173.....489
7174.....460
7175.....632
7176.....661
7177.....253
7178.....230
7179.....2,242
7180.....730
7181.....1,150
7182.....253
7185.....201
7187.....374
7198.....103
7199.....489
7201.....63
7203.....144
7204.....172
7205.....431
7206.....310
7207.....138
7208.....230
7209.....287
7210.....103
7212.....253
7213.....80
7214.....207
7215.....287
7216.....161
7218.....425
7219.....218
7220.....575
7221.....126
7222.....115
7223.....103
7224.....115
7225.....103
7226.....138
7229.....184
7230.....489
7234.....489
7239.....109
7240.....431
7242.....719
7248.....1,207
7249.....604
7250.....5,175
7251.....494
7252.....414
7253.....517
7255.....52
7256.....161
7257.....316
7258.....98
7259.....195
7260.....517
7261.....Wtdn.
7262.....575
7263.....776
7264.....4,370
7265.....3,795
7266.....575
7267.....1,035
7268.....719
7269.....632
7270.....489
7271.....1,667
7273.....575
7275.....719
7276.....1,437
7277.....207
7278.....747
7279.....402
7280.....299
7281.....632
7282.....460
7283.....299
7284.....977
7285.....632
7286.....2,875
7287.....949
7288.....690
7289.....489
7290.....604
7291.....4,370
7293.....4,600
7294.....17,825
7295.....3,910
7297.....431
7298.....2,070
7299.....1,955
7300.....1,782
7301.....1,035
7302.....460
7303.....6,325
7305.....575
7306.....2,185
7307.....862
7308.....402
7309.....3,910
7310.....3,680
7311.....2,012
7313.....374
7314.....747
7315.....1,207
7317.....2,875
7319.....6,037
7320.....2,242
7322.....1,035
7323.....2,875
7324.....8,941
7325.....287
7327.....891
7328.....1,150
7329.....12,650
7330.....402
7331.....1,322
7332.....690
7333.....604
7334.....2,875
7335.....2,530
7336.....460
7337.....719
7339.....2,070
7340.....3,220
7341.....862
7342.....977
7343.....3,105
7344.....2,300
7345.....1,437
7346.....1,840
7347.....3,795
7348.....9,200
7349.....6,612
7350.....2,185
7352.....2,415
7353.....977
7358.....2,645
7359.....2,300
7360.....1,501
7361.....5,060
7362.....1,955
7365.....3,680
7367.....1,840
7368.....310
7369.....2,300
7370.....2,185
7372.....575
7373.....747
7374.....517
7375.....368
7376.....1,006
7377.....805
7378.....1,380
7380.....1,092
7381.....661
7382.....2,185
7385.....805
7386.....1,409
7387.....776
7388.....2,415
7389.....2,415
7392.....431
7393.....2,070
7394.....2,185
7396.....10,062
7397.....41,400
7398.....41,400
7401.....546
7402.....489
7403.....1,150
7404.....5,290
7405.....2,185
7409.....2,300
7410.....2,990
7411.....2,645
7413.....1,035
7414.....7,187
7415.....3,910
7416.....1,207
7417.....3,450
7418.....3,335
7419.....6,325
7420.....2,760
7421.....2,875
7422.....1,667
7423.....1,150
7424.....5,060
7425.....3,220
7426.....546
7427.....1,610
7428.....1,207
7429.....3,220
7430.....10,925
7431.....2,875
7432.....5,060
7433.....3,220
7434.....1,150
7435.....8,912
7436.....1,150
7437.....776
7438.....776
7439.....776
7440.....5,290
7441.....891
7442.....16,100
7443.....1,840
7444.....4,600
7445.....4,830
7446.....6,612
7447.....1,393

Prices do reflect the 15% buyer's premium

448.....5,290
449.....747
450.....7,475
451.....Wtdn.
452.....4,600
453.....2,242
454.....2,990
455.....5,060
456.....8,625
457.....1,840
458.....6,325
459.....1,782
460.....1,035
461.....6,037
462.....4,025
463.....1,150
464.....5,750
465.....977
466.....1,495
467.....1,552
468.....546
469.....1,380
470.....661
471.....2,875
472.....4,600
473.....1,380
474.....977
475.....891
476.....4,485
477.....6,325
478.....1,840
479.....1,725
480.....1,955
481.....2,242
482.....8,337
483.....1,104
484.....1,552
485.....690
486.....2,760
487.....4,025
488.....2,070
489.....2,242
490.....2,185
491.....1,265
492.....1,092
493.....1,150
494.....8,912
495.....18,975
496.....16,100
497.....3,910
498.....2,990
499.....6,900
500.....129,000
501.....27,600
502.....4,140
503.....8,625
504.....14,375
505.....44,850
506.....9,200
507.....13,225
508.....21,850
509.....48,300
510.....4,830
511.....9,430
512.....8,625
513.....28,175
514.....19,550
515.....46,000
516.....10,350
517.....32,200
518.....2,070
519.....3,852
520.....2,530
521.....690
522.....10,350
523.....21,850
524.....2,530
526.....13,800
527.....1,667
528.....2,760
529.....14,375
530.....3,565
531.....21,850
532.....5,002
533.....5,520
534.....1,581
535.....6,210
536.....3,450
537.....3,795
538.....2,300
539.....4,600
540.....546
541.....3,737
542.....2,070
543.....4,140
544.....5,290
545.....10,062
546.....604
547.....1,035
548.....747
549.....6,095
550.....16,905
551.....4,140
552.....3,162
553.....5,980
554.....7,360
555.....2,760
556.....2,645
557.....1,610
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560.....2,990
561.....1,955
562.....1,035
563.....9,545
564.....345
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567.....7,762
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580.....21,850
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582.....3,220
583.....3,565
584.....2,875
585.....7,475
586.....5,980
587.....2,185
588.....9,660
589.....14,375
590.....5,980
591.....2,070
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593.....4,312
594.....2,070
595.....3,910
596.....3,910
597.....949
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625.....1,466
626.....1,121
627.....862
628.....2,530
629.....776
630.....1,437
631.....3,220
632.....29,900
633.....13,800
634.....6,037
635.....20,700
636.....7,590
637.....39,100
638.....9,545
639.....6,440
640.....3,565
641.....16,675
642.....13,225
643.....18,975
644.....7,360
645.....17,825
646.....7,762
647.....8,625
648.....14,662
649.....10,062
650.....15,237
651.....19,550
652.....14,202
653.....14,662
654.....25,300
655.....16,962
656.....36,800
657.....13,225
658.....5,462
659.....20,700
660.....17,250
661.....2,415
662.....21,850
663.....5,462
664.....5,750
665.....20,700
666.....5,405
667.....5,750
668.....5,462
669.....5,290
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673.....747
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675.....920
676.....1,150
677.....3,680
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679.....5,175
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682.....575
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724.....9,200
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728.....41,400
729.....3,680
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731.....9,200
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734.....32,200
735.....8,337
736.....14,950
737.....17,250
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739.....17,537
740.....10,637
741.....56,350
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743.....5,750
744.....6,900
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749.....2,760
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754.....68,500
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756.....Wtdn.
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758.....8,625
759.....14,375
760.....3,450
761.....4,140
762.....2,415
763.....2,760
764.....9,487
765.....21,850
766.....21,850
767.....3,565
768.....4,255
769.....13,800
771.....4,140
772.....14,375
774.....12,075
775.....12,075
776.....24,150
778.....86,100
779.....26,450
780.....14,375
781.....44,850
782.....3,335
783.....2,990
784.....36,225
785.....489
786.....5,290
787.....3,335
788.....920
789.....2,990
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792.....2,300
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796.....1,322
797.....1,150
798.....1,667
799.....489
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801.....690
802.....719
805.....23,000
806.....517
807.....2,012
808.....2,587
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812.....1,035
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837.....920
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839.....517
840.....1,064
841.....2,185
842.....632
843.....489
844.....747
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846.....21,275
848.....15,525
849.....60,900
850.....20,700
851.....13,225
852.....1,380
854.....31,050
856.....460
857.....776
858.....3,220
860.....8,740
861.....3,795
862.....4,715
863.....136,150
864.....1,840
866.....1,150
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868.....1,840
869.....2,012
870.....1,322
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876.....7,820
877.....3,910
878.....4,485
879.....4,715
880.....34,500
881.....4,725

Prices do reflect the 15% buyer's premium

7882.....1,725
7883.....2,875
7884.....4,370
7885.....3,910
7886.....604
7887.....1,207
7888.....3,220
7889.....8,050
7890.....805
7891.....2,990
7892.....4,600
7893.....253
7894.....546
7895.....632
7896.....264
7897.....2,300
7898.....575
7899.....460
7900.....1,495
7901.....2,990
7902.....1,725
7904.....2,990
7906.....1,955
7907.....1,207
7908.....2,415
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7914.....10,120
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7917.....13,225
7918.....1,495
7919.....1,840
7920.....3,565
7921.....1,322
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7923.....1,725
7924.....10,120
7925.....4,025
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7927.....5,060
7928.....8,970
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7932.....6,670
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7935.....19,550
7936.....1,380
7937.....2,530
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7939.....4,255
7941.....161
7942.....2,300
7943.....1,782
7944.....1,667
7945.....3,220
7946.....14,950
7947.....17,250
7948.....5,290
7949.....3,565
7950.....3,565
7951.....1,150
7952.....4,715
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7955.....6,210
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7959.....2,990
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7994.....1,552
7995.....575
7996.....6,555
7997.....1,437
7998.....1,265
7999.....517
8000.....1,610
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8002.....1,035
8003.....1,380
8004.....661
8005.....287
8007.....1,035
8008.....517
8010.....805
8012.....2,875
8015.....529
8017.....862
8019.....696
8020.....517
8021.....15,525
8022.....11,500
8024.....58,600
8025.....90,500
8026.....1,725
8027.....2,012
8028.....2,012
8029.....6,900
8030.....13,225
8031.....2,012
8032.....719
8033.....3,450
8034.....6,095
8035.....1,495
8036.....2,990
8037.....1,955
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8040.....2,185
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8082.....1,207
8083.....632
8084.....891
8085.....1,552
8086.....1,552
8089.....891
8090.....345
8091.....1,667
8092.....172
8093.....230
8094.....2,415
8095.....460
8096.....632
8097.....690
8099.....374
8101.....1,207
8103.....431
8104.....2,415
8106.....632
8108.....747
8109.....977
8110.....1,840
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8113.....1,840
8117.....862
8119.....1,207
8122.....575
8124.....690
8125.....569
8127.....862
8128.....891
8129.....2,645
8130.....920
8132.....977
8135.....149
8136.....356
8137.....834
8138.....546
8141.....2,300
8143.....345
8145.....144
8146.....Wtdn.
8147.....1,552
8149.....2,070
8150.....5,462
8153.....5,290
8159.....2,070
8160.....8,740
8161.....241
8163.....690
8164.....2,300
8165.....920
8166.....747
8169.....1,207
8170.....1,150
8171.....1,322
8172.....1,035
8173.....1,150
8174.....2,185
8177.....1,667
8178.....1,265
8179.....4,715
8180.....1,782
8181.....1,092
8182.....6,095
8185.....2,530
8187.....3,105
8192.....6,785
8194.....10,925
8195.....4,715
8196.....2,070
8197.....2,127
8198.....3,392

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HERITAGE
Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788

The 1998 F.U.N. Sale

featuring

The Donald H. Carter Collection of
Rare American Gold Coins

The Andrews-Kohinoor Collection

The Churchill Collection

The O'Connell Collection

MAIN EXHIBITION OF LOTS

ROOM 230-C • ORANGE COUNTY CONVENTION CENTER
ORLANDO, FLORIDA

Monday, January 5 • 2:00 pm -8:00 pm

Tuesday, January 6 • 8:00 am - 7:00 pm

Wednesday, January 7 • 8:00 am - 7:00 pm

Thursday, January 8 • 8:00 am - 7:00 pm

Friday, January 9 • 8:00 am - 7:00 pm

PUBLIC AUCTION AND MAIL BID SALE

ROOM 230-B • ORANGE COUNTY CONVENTION CENTER
ORLANDO, FLORIDA

First Session • Wednesday, January 7 • 7:00 pm
Lots 5001-5707

Second Session • Thursday, January 8 • 1:00 pm
Lots 5708-6121

Third Session • Thursday, January 8 • 7:00 pm
Lots 6122-7065

Fourth Session • Friday, January 9 • 1:00 pm
Lots 7066-7259

Fifth Session • Friday, January 9 • 7:00 pm
Lots 7260-8198

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HERITAGE
Numismatic Auctions, Inc.

Welcome to the annual Florida United Numismatist's auction! As I travel to coin shows throughout the United States, I keep hearing club sponsored shows say: "And in a few years, our show will be like the FUN convention." To imitate is perhaps one of the strongest forms of flattery, but to date I have not found an organization, save the A.N.A., who produces a convention presentation like F.U.N.

This year's F.U.N. auction is without a doubt our finest Florida presentation to date. Our anchor consignment is the fabulous Donald H. Carter collection of Nineteenth and Early Twentieth Century Gold coins. This unparalleled collection was primarily assembled during the 1960s by the Dallas oilman. Imagine the thrill we at Heritage experienced in learning the existence of this collection. There are over 500 rare U.S. gold coins, of which 50% are mint state or proof! Mr. Carter, who died in 1971, had an unwavering eye for quality. And his collection has remained untouched for 27 years! Frankly, it is difficult to comprehend the magnitude of his collection without seeing it firsthand. I could not begin to list all of his outstanding coins, so just consider these numbers: 80+ $1.00 GOLD PIECES , OF WHICH MORE THATN 50 ARE MINT STATE OR PROOF; SOME 200+ QUARTER EAGLES INCLUDING OVER 90 THAT ARE PROOF OR MINT STATE; MORE THAN 100 $3.00 GOLD PIECES - HALF OF WHICH ARE MINT STATE OR PROOF; ANOTHER 60 HALF EAGLES WITH 30+ BEING MINT STATE OR PROOF; AND DOZENS MORE MINT STATE AND PROOF EAGLES, DOUBLE EAGLES AND TERRITORIALS!! Now you know why we are so excited about this auction. Mr. Carter was the curator and caretaker of his collection, and today his accomplishments will benefit hundreds of new collections.

Is there more to this year's F.U.N. sale than gold? You bet! The Garden State Collection is an extraordinary group of encapsulated coins which includes a virtually complete set of U.S. type coins, a complete set of Lincoln cents, all in 65 Red or above(except for the 22 Plain) and a phenomenal group of gold pieces, including such noteworthy coins as the 1796 and 1808 quarter eagle, an 1879 stella, and a 1795 Small Eagle ten. This collection was assembled over a fifteen-year period by a gentleman with an insatiable appetite for quality and completeness.

Another outstanding collection in this year's F.U.N. auction is the Andrews-Kohinoor Collection from Massachusetts. Painstakingly assembled by father and son, this collection includes many significant U.S. rarities, such as a High Relief, a Gobrecht dollar, a 1916 Standing quarter and an 1856 Flying Eagle cent. This prominent collection took more than twenty years to assemble and will now be disbursed to new collectors as part of this outstanding auction.

From the rolling hills of southwestern Virginia in the Piedmont section of that state comes one of the finest collections of Indian cents we have ever offered. The Churchill Collection contains not just quality, but date upon date of the scarce issues from 1857 to 1878, both in mint state and proof including several multiples of each date. If you are an Indian aficionado, this is the sale for you. There are enough 1877 issues for you and all of your collecting friends.

Still another outstanding collection consigned to the F.U.N. auction is the O'Connell Collection of Liberty Eagles. This is a COMPLETE set of Liberty tens, (half of which are in this sale, the rest appear in the Bullet Sale), which means that coins like 1859-O, 1860-S, 1864-S, 1865-S, 1870-CC, 1870-S, 1875 and 1877 are included in desirable grades. It took two decades to assemble the O'Connell collection.

Now you understand why we are so excited about this auction. If you are planning to bid by mail, be aggressive and be early with your bid sheet. If you are coming to Florida, allow considerable time for viewing for we anticipate a record turnout of floor bidders. This is a landmark sale that will never be repeated; an auction that warrants your participation.

Sincerely,

Bob Merrill
Director

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Donald Hummer Carter

Donald H. Carter was a quiet man, who believed in letting his actions speak more loudly and eloquently than any words. This was a pattern established early in life as a football star at the University of Illinois and the University of Pennsylvania, and would be repeated in every one of his substantial career, civic, and collecting accomplishments. This auction celebrates the culmination of this philosophy in the Donald H. Carter Collection of Rare American Gold Coins.

In addition to being a gifted athlete, Carter was acclaimed as a mathematical genius with a talent for business and investments. His commercial career started with several New York brokerage firms, and his talents began to receive recognition as an officer and investment analyst with Indiana's Reserve Loan Life Insurance Company. In 1940, Reserve Loan was purchased by the Murchison family of Texas fame, and operations were moved to Dallas. With his relocation, Carter began a lifelong association with the Murchisons, becoming the trusted chief lieutenant of Clint Murchison, Sr. As vice-president with responsibilities for the company's diversified investments, Carter sought lucrative opportunities for the Murchisons' growing financial empire, identifying companies to invest in or purchase. Carter quickly became very wealthy even though he took no salary from the Murchisons, as Clint Sr. (later the owner of the Dallas Cowboys) encouraged Carter to buy stock in the companies he owned, and when necessary in the early days, even co-signed the notes.

Donald H. Carter

In 1951, Southwestern States Investment Company was formed, and Carter became the mentor of John Dabney Murchison, with responsibility for corporate bonds and insurance company stocks. As a Murchison associate, Carter represented their interests as a Director of the Missouri-Pacific Railroad, the Texas and Pacific Railroad, and the New York Central Railroad. He also served on the Boards of the Daisy Manufacturing Company and Holt, Rinehart and Winston. Carter had been responsible for buying a 13 percent block of common stock of the publishing house Henry Holt & Company, when it was put on the market by an investment trust. This ultimately gave the Murchisons a controlling interest in what was to become Holt, Rinehart and Winston.

In addition to his hobbies of hunting and fishing, Carter was a dedicated collector in the most classic sense of the word. Working with the Weill brothers of New Orleans, he assembled a world class collection of U.S. stamps during the 1950s, specializing in mint condition blocks of well-known rarities. Carter later became interested in U.S. gold coins, and gained increasing respect for both their beauty and investment potential. During the 1960s, Carter assembled still another world-class collection: U.S. gold coins. To preserve his low profile while amassing this magnificent collection, Carter used Dallas coin dealer John Rowe as his exclusive agent.

John Rowe - Exclusive Purchasing Agent for Donald Carter

Through Rowe, Carter participated in most of the important sales of the 1960s. Rowe recalls an easier, less technical era: "Don Carter liked nice coins, it was as simple as that. He didn't have to worry about whether it was MS 65 or MS 67 because that wasn't how coins were sold back then." John Rowe carefully reviewed the auction catalogs and made recommendations for pieces Carter should add to his collection. Carter's coins came through the main auctioneers of the time: Mayflower, New Netherlands, Kagin's, Kreisberg & Schulman, Merkin, Overton, Rarcoa, and Stack's, and from many of the most famous collections dispersed in the 1960s. Through Rowe, he acquired coins from the collections of Milton Holmes, Samuel Wolfson, Emerson Gaylord, George O. Walton, Dr. Conway Bolt, Charles Jay and Alex Shuford.

Some of the coins in Don Carter's collection came from Rarcoa's April, 1963 auction of the J.F. Bell Collection. Bell, a Chicago businessman with a penchant for collecting, took a liking to the young John Rowe. Rowe recalls that Bell often showed him "hundreds of 'C' mint $5s from which to select. He had quantities of coins that you just wouldn't believe. A friend of Don Carter's, another big oilman, asked me to introduce him to Jake Bell and allow him to buy some coins from him. I called Jake and we arranged for a trip to Chicago to coincide with a race that the oilman had a horse in. We went to Jake's office and my client spent $20,000 with Jake, pretty big money in the '60s, but not if you were in the oil business. Jake gave me a $200 commission and so did my client." Rowe was a real "player" in the coin market of the 1960s; in addition to Don Carter and other Texas oilmen, Rowe was also helping the legendary Amon Carter, Jr. (no relation to Don) build his world class collection.

Don Carter had been instrumental in the early financing of major stamp collections for the Weill's, at the same time forging a lifelong friendship that began in the 1940s and included joint ownership of a large ranch in Mexico that both the Carter and Weill families enjoyed. When Don Carter entered the coin collecting arena, he immersed himself in it in much the same fashion as he had with stamps. John Rowe recalls, "In the early 1960s, I was a young man in my early 20s and I was interested in importing gold coins from Nova Scotia. I didn't have the necessary funds to undertake such a venture, but Don Carter offered to sign a note for me at the bank." Rowe recalls taking coins to Carter's modest Highland Park home and showing them to him in the tranquil privacy of a small upstairs room. Carter would select what he wanted, relying on Rowe's expertise but always making the ultimate decision on any purchase himself. Two days later, Rowe could stop by Carter's office at 1201 Main and pick up a check from his long time secretary, Lady George. Echoing the family's description of Carter as conservative, Rowe said, "I can only remember Don paying over $2,000 for a single coin on a few occasions, such as the Proof 1876 $3 pieces; $2,000 per coin was his self-imposed budget even though he could have bought whatever pleased him."

Carter was always eager to upgrade his collection, advice he passed along to a teenage grandson: "Never be afraid to pay a premium for condition." This recommendation was obviously applied throughout the Carter Collection. Carter was a meticulous record keeper, and many of his purchases were upgraded three or four times before he finally obtained an unimprovable coin. Carter's collection has remained secured in a Dallas bank vault since his death in 1971 at the age of 78. With the recent passing of his wife Sallie Drillette Carter, at age 99, the heirs chose Heritage Numismatic Auctions, Inc. to offer this important property. Despite Carter's penchant for quiet collecting, we are now pleased to recognize the Donald H. Carter Collection of Rare American Gold Coins as a tribute to the man and his eye for quality.

Heritage extends its appreciation for biographical assistance to George Harris, III, Donald Carter's grandson, and to Jane Wolfe's book, The Murchisons.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer").

2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.**

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to $50,000. On lots realizing over $50,000, the buyer's premium will be 15% on the first $50,000, plus a 10% buyer's premium on any amount above $50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

   Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

   Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business **at least two business days** in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods

would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bob Korver in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **FEBRUARY 23, 1998**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **IF ANY DISPUTES ARISE REGARDING PAYMENT, AUTHENTICITY, OR GRADING OR ANY OTHER MATTER PERTAINING TO THE SALE, THE BIDDER OR A PARTICIPANT IN THE AUCTION SALE AND/OR THE AUCTIONEER AGREE THAT THE DISPUTE SHALL BE SUBMITTED, IF OTHERWISE MUTUALLY UNRESOLVED, TO BINDING ARBITRATION IN ACCORDANCE WITH THE RULES OF THE PROFESSIONAL NUMISMATISTS GUILD (PNG) OR AMERICAN ARBITRATION ASSOCIATION (A.A.A.). THE A.A.A. ARBITRATION SHALL BE CONDUCTED UNDER THE PROVISIONS OF THE FEDERAL ARBITRATION ACT WITH LOCALE IN DALLAS, TEXAS. IF AN ELECTION IS NOT MADE WITHIN TEN (10) DAYS OF AN UNRESOLVED DISPUTE, AUCTIONEER MAY ELECT EITHER PNG OR A.A.A. ARBITRATOR. AN AWARD GRANTED IN ARBITRATION IS ENFORCEABLE IN ANY COURT. BY PLACING A BID, A BIDDER ACCEPTS THESE TERMS AND CONDITIONS OF SALE, AND AGREES TO BE BOUND.**

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950 - $500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot f or $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Heather Gaden.

1. **Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425**.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739-B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY

SUPERIOR, CA

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY
   ☑ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. ☑ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
   (minimum CompuBid total limit: $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED
   (25% OF TOTAL)
   ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale, inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog (signature required). Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from this sale	
TOTAL BID	1475

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in all Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

HERITAGE
Numismatic Auctions, Inc.

Upcoming Auctions

1998

February 12-13 ..... LONG BEACH, CA ..... ■ Bullet Sale, Long Beach Expo

March 18 ..... CINCINNATI, OH ..... ■ Bullet Sale, ANA
March 19-21 ..... CINCINNATI, OH ..... ■ Signature Sale, ANA

April 24 ..... MILWAUKEE, WI ..... ■ Bullet Sale, Central States

June 3 ..... LONG BEACH, CA ..... ■ Bullet Sale, Long Beach Expo
June 4-6 ..... LONG BEACH, CA ..... ■ Signature Sale, Long Beach Expo

July 31 - August 1 ..... PORTLAND, OR..... ■ Bullet Sale, PRE-ANA
August 3-4 ..... PORTLAND, OR..... ■ Bullet Sale, ANA
August 5-8 ..... PORTLAND, OR..... ■ Signature Sale, ANA

September 23 ..... LONG BEACH, CA ..... ■ Bullet Sale
September 24-26..... LONG BEACH, CA ..... ■ Signature Sale

November 20 ..... SANTA CLARA, CA ..... ■ Bullet Sale

■ NOW ACCEPTING CONSIGNMENTS

CALL
1-800 US COINS
(872-6467)

The 1998 F.U.N. Sale

Plate 1

Lot 5407

Lot 5431

Lot 5436

Lot 5444

Lot 5454

Lot 5468

Lot 5488

Lot 5505

Lot 5506

Lot 5520

Lot 5545

Lot 5566

Lot 5567

Lot 5576

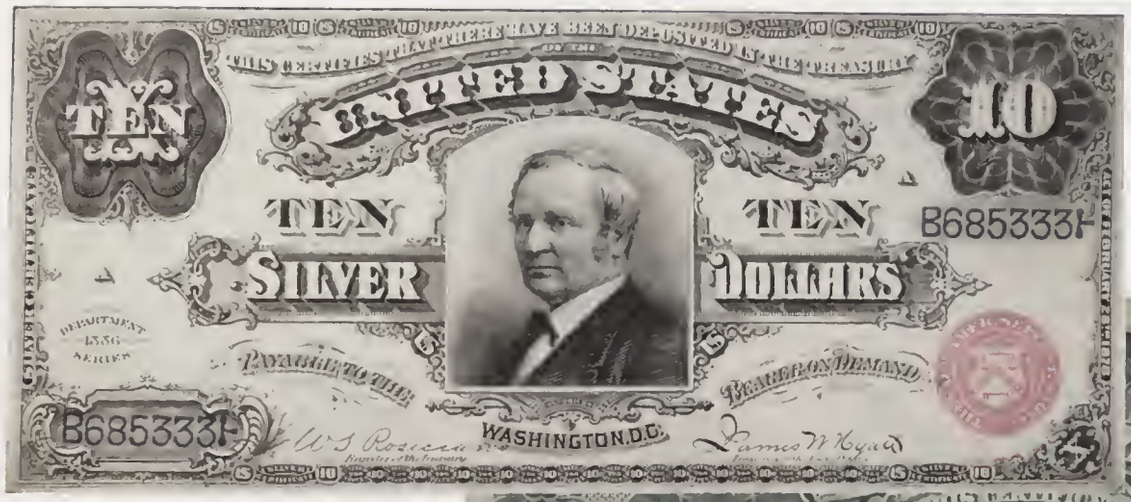
Lot 5577

Lot 5617

Lot 5644

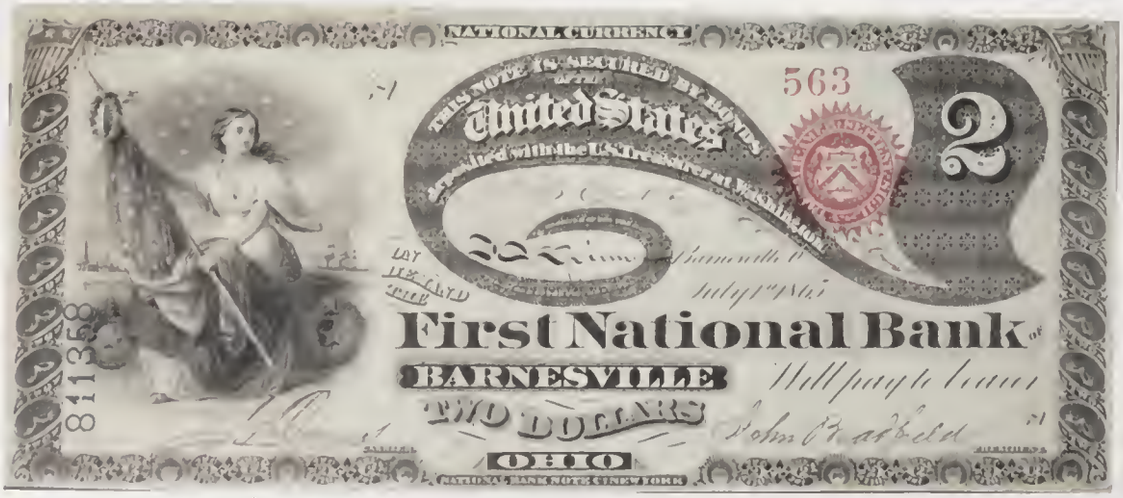
Lot 5686

Plate 2



Lot 5880

Lot 5882



Lot 5884

The 1998 F.U.N. Sale

Plate 3

Lot 6142

Lot 6155

Lot 6186

Lot 6355

Lot 6437

Lot 6489

Lot 6631

Lot 6632

Lot 6653

Lot 6762

Lot 6782

Lot 6795

Lot 6812

Lot 6817

Lot 6851

Lot 6854

Lot 6864

Plate 4

Lot 6881

Lot 6887

Lot 6894

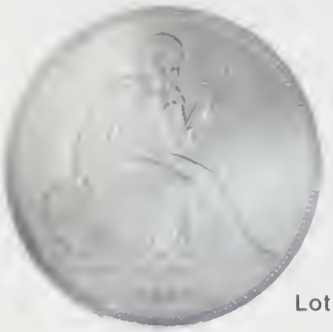
Lot 6911

Lot 6941

Lot 6950

Lot 7005

Lot 7011



Lot 7027

Lot 7042

Plate 5

Lot 7319

Lot 7347

Lot 7351

Lot 7354

Lot 7355

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Plate 6

Lot 7397

Lot 7398

Lot 7399

Lot 7414

Lot 7435

Lot 7448

Lot 7450

Lot 7455

Lot 7456

Lot 7458

Lot 7461

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Lot 7499

The 1998 F.U.N. Sale

Plate 7

Lot 7501

Lot 7503

Lot 7504

Lot 7505

Lot 7507

Lot 7511

Lot 7512

Lot 7513

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Lot 7516

Lot 7517

Lot 7522

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Lot 7563

Lot 7580

Lot 7588

Lot 7589

Lot 7594

Lot 7603

Lot 7604

Lot 7617

Lot 7632

Lot 7633

The 1998 F.U.N. Sale

Plate 8

Lot 7634

Lot 7635

Lot 7636

Lot 7637

Lot 7638

Lot 7639

Lot 7640

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Lot 7662

Lot 7663

Lot 7664

Lot 7665

Lot 7666

Lot 7668

Lot 7669

The 1998 F.U.N. Sale

Plate 9

Lot 7691 Lot 7693 Lot 7697

Lot 7700 Lot 7706 Lot 7711

Lot 7712 Lot 7713 Lot 7714 Lot 7715

Lot 7716 Lot 7718 Lot 7719

Lot 7721 Lot 7722 Lot 7723 Lot 7724

Lot 7726 Lot 7727 Lot 7728

Lot 7729 Lot 7730 Lot 7731 Lot 7732

Lot 7734 Lot 7735 Lot 7737

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Plate 10

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Lot 7749

Lot 7751

Lot 7753

Lot 7754

Lot 7755

Lot 7757

Lot 7760

Lot 7763

Lot 7764

Lot 7765

Lot 7766

Lot 7767

Lot 7768

Lot 7769

Lot 7771

The 1998 F.U.N. Sale

Plate 11

Lot 7772 Lot 7773 Lot 7774

Lot 7776 Lot 7778

Lot 7779 Lot 7780 Lot 7781

Lot 7782 Lot 7784 Lot 7790

Lot 7847 Lot 7848

Lot 7849 Lot 7850 Lot 7851

Lot 7854 Lot 7863

Lot 7877 Lot 7880

The 1998 F.U.N. Sale

Plate 12

Lot 7928

Lot 8021

Lot 8022

Lot 8024

Lot 8025

Lot 8030

Lot 8034

Lot 8059

Lot 8060

Lot 8062

Lot 8067

Lot 8078

Lot 8088

Lot 8160

Public Auction Sale
FIRST SESSION

Wednesday, January 7 at 7:00 p.m. Lots 5001-5707
Orange County Convention Center
Orlando, Florida

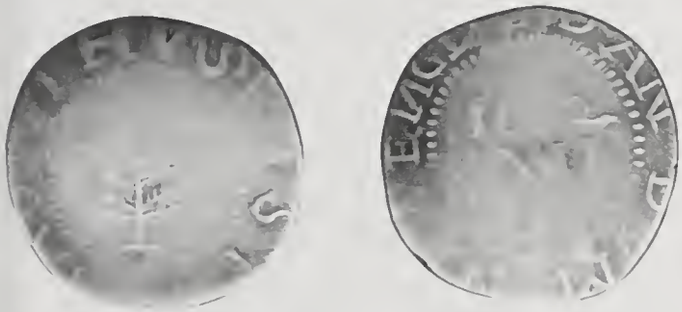
A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

UNCERTIFIED COLONIALS

5001 1652 Pine Tree Threepence VF 25. Noe-34. The variety with pellets in the tree. Cataloged thirty years ago (we presume by Walter Breen) as, "...many letters off flan; teethmarked and partly bent and straightened, (an) authentic "Witch Token," of great historical interest. Probably 200 times rarer than the Shillings." Listed on page 18 of the 1998 *Guide Book*.
Ex: Public Auction Sale (Lester Merkin, 3/15/67), lot 8.

5002 **1652 Pine Tree Sixpence VG 8.** Noe-33a. Struck on an uneven planchet with some of the details obliterated in the area of the lower tree trunk on the reverse and the upper and lower portions of the reverse. The date and denomination are sharp. A decent specimen overall. Listed on page 18 of the 1998 *Guide Book*.
Ex: Laird U. Park Collection (Stack's, 5/76), lot 12; Public Auction Sale (Stack's, 9/86), lot 1.

Large Planchet Noe-6 Pine Tree Shilling



5003 **1652 Pine Tree Shilling VG 8 Scratches.** Large Planchet. Noe-6. Distinguished from the Noe-4 and 5 varieties by the fourth branch from the bottom which is now connected to the trunk of the tree. Uneven wear is seen on each side, undoubtedly from having been struck on a buckled planchet. A number of shallow scratches are seen on the right side of the reverse (the tree side), but these do little to diminish the appearance of this heavily worn piece. Listed on page 18 of the 1998 *Guide Book*.

5004 1652 Pine Tree Shilling VF 20. Small Planchet. Noe-16. Well-centered for the type and struck on a straight planchet, the fields are deep charcoal-gray with silver-gray accents on the highpoints of the devices. A couple of marks are noted below the denomination. Listed on page 18 of the 1998 *Guide Book*.

5005 1722-H French Colonies copper sou XF 40 Light Verdigris on Reverse, glossy medium brown color; 1788 Massachusetts cent XF 40 Porous, Period After MASSACHUSETTS, dark; and an undated Washington Double Head cent XF 45 Verdigris, medium brown. *The sou is ex: Metropolitan New York Numismatic Convention (Stack's, 5/68), lot 76.* (Total: 3 coins)

5006 1723 Rosa Americana Halfpenny AU 55. Nelson-11. The brassy surfaces show medium brown patina over the highpoints and in the fields. Two large carbon spots are noted below UTILE. Listed on page 22 of the 1998 *Guide Book*.

5007 1724 Hibernia Halfpenny AU 58. No Period After Date. Nelson-11. Glossy reddish-brown surfaces with just a trace of rub over the highpoints. Well-centered and quite pleasing overall with the only mentionable mark being a planchet flaw in the lower right obverse field. Listed on page 24 of the 1998 *Guide Book*.

Low Grade 1776 Continental Dollar

5008 **1776 Continental Dollar VF 20.** Breen-1089. Struck in tin, with unbeaded links in the chain. Heavily worn, the medium gray color of the coin shows slightly lighter contrasting color on the highpoints of the design. A lower grade example of the first dollar-sized coin struck in North America. Listed on page 33 of the 1998 *Guide Book*.

5009 1785 "VERMONTS" Copper Fine 12 Cracked Planchet. HR-2. A two-toned, dark and light brown Vermont copper. Struck a bit off-center on the reverse but showing an even wear pattern over each side. A long planchet crack is located near 12 o'clock on the obverse and bisects the AR in QUARTA on the reverse. Listed on page 51 of the 1998 *Guide Book*.

5010 1787 Fugio Cent MS 62 Obverse Planchet Flaw. STATES UNITED, Pointed Rays. N. 13-X. The surfaces have faded mint red around the devices with light olive and tan elsewhere. A planchet lamination keeps SINESS in BUSINESS from showing. From the Bank of New York Hoard.
Ex: Public Auction Sale (Lester Merkin, 3/15/67), lot 85.

UNCERTIFIED HALF CENTS

1793 B-1 in High Grade

5011 **1793 XF 40 Corroded.** B-1, C-1, High R.3. This specimen is uniformly corroded, although none of the pits are individually severe. On the obverse, the characters of the date and LIBERTY are clear, and the head of Liberty is not unattractive. On the reverse, the centers are weak as usual. Were it not for the porosity, this coin would be a sale highlight.

5012 1797 Lettered Edge, Fine 12 Corroded. B-1a, C-1, R.4. This specimen shows the ravages of circulating time and corrosion, but the date is fully legible.

5013 1804 Plain 4, Stemless XF 40. B-10, C-13, R.1. A nicely circulated specimen with medium brown coloration, a uniform strike, and few marks from its time in the channels of commerce.

5014 1806 Small High 6, Stemless, AU 58. B-3, C-1, R.1. A glossy brown specimen, with some pretensions towards mint state. Specialists will need to consider with the light brown on Liberty's cheek is a hint of wear or simply toning. We'll err on the safe side and call this lovely half cent an AU 58.

5015 1833 MS 64 Brown. Sharply detailed with subtle violet undertones and a faint die crack along the left obverse stars.

5016 1833 MS 65 Red and Brown Questionable Color. This gem example is fully lustrous with a clean cheek and only a stray contact mark or two. The antique-bronze color is uniform and bordering on full red, but is not exactly the norm we usually see for the issue.

5017 1835 MS 63 Red. Both sides are typically sharp with vibrant pinkish-golden color that is interrupted by a few darker stains, mostly about the margins.

5018 1855 half cent MS 63 Brown, well defined throughout and toned in antique-gold and steel-blue shades, with hints of rose in the protected areas; and an 1847 cent MS 64 Brown, N-38, glossy mahogany surfaces that are strongly detailed over both sides. (Total: 2 coins)

5019 1855 MS 63 Red and Brown. The obverse retains only faded mint color in the recessed areas, while the reverse is a bright orange-red.

5020 1857 MS 63 Red and Brown. Medium tan surfaces display pink highlights in the protected areas. Well struck, the 1857 half cent is the last of its kind and popular as such, as the denomination was discontinued the following year.

5021 1857 MS 63 Red and Brown. Virtually mark-free and attractive. Were the luster a little brighter, a higher grade would be a given rather than questioned.

UNCERTIFIED LARGE CENTS

Low Grade Chain Cent With a Well Defined Reverse

5022 **1793 Chain AMERICA VG 8.** S-3, Low R.3. Glossy, light to medium brown color overall with a slightly mottled effect on the obverse. Most of the rims are worn away on the obverse, but more than than half of the reverse rim is still in evidence. A fairly nice, low grade Chain cent except for a shallow, curved scratch on the head of Liberty and a triangular planchet defect in the field in front of the eye of Liberty.

Scarcer "Periods" Variety Chain Cent

5023 **1793 Chain AMERICA XF 40 Burnished.** S-4, High R.3. The Periods variety with a period following both LIBERTY and the date. The surfaces are medium brown overall with deep olive-green tinting on the reverse. Shallow scratches are noted on each side as well as a rim bump on the obverse between 10 and 11 o'clock.

5024 1793 Wreath Cent--Vine and Bars--Fine 12 Corroded. S-5B, R.4. The obverse and reverse show uniform porosity, but the eye appeal remains. This is a classic type, and one which will appeal to both type collectors and specialists.

5025 1793 Wreath Cent--Vine and Bars--VF 20 Porous. S-6, R.3. At first glance, the porosity is not apparent due to the dark chocolate coloring. In fact, the porosity is more severe on the reverse. Liberty's face is largely free of distractions. We note a planchet crack at the truncation of the neck. Altogether, this is a medium quality example of an issue known for its difficulty.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Cleaned Wreath Cent With XF Details

5026 **1793 Wreath Cent--Vine and Bars--XF 40 Cleaned.** S-9, R.2. A well-defined coin that is also perfectly centered on the obverse, but a bit off on the reverse. The surfaces are charcoal-gray overall with some rust colored patina intermixed on each side. Cleaning has left the coin unnaturally bright, but otherwise the surfaces are nearly defect-free.

Vine & Bars Cent in XF

5027 **1793 Wreath Cent--Vine and Bars--XF 45 Corroded.** S-10, R.4. An exceptionally detailed specimen, which unfortunately suffers from light pitting, especially on the obverse. The cent is nicely centered, with the encircling dots full on both sides. The overall color is a lovely light brown, with darker areas associated with the pitting. This remains a most desirable variety.

5028 1793 Wreath Cent--Lettered Edge--VG 8. S-11c, R.3. The last variety of the 1793 Wreath cent, and differentiated from varieties a and b by its edge design, which presents a single leaf after the lettering. The medium brown planchet is smooth, and only the expected amount of even wear accounts for the grade.

5029 1793 Wreath Cent--Lettered Edge--Fine 12 Corroded. S-11b, R.4. A bit dark, but with only the light, fine corrosion that does not overly distract from the general appearance.

5030 **1793 Wreath Cent--Lettered Edge--VF 20 Corroded.** S-11c, Low R.3. Even, deep, chocolate-brown color, the fields and face of Liberty are extensively corroded with Liberty's hair smooth and non-porous. At the top of the obverse and bottom of the reverse is a rather large planchet depression. Despite its size, the only design elements affected are the letters ERTY which are very faint (almost non-existent) on the obverse.

Porous XF 40 Lettered Edge

5031 **1793 Wreath Cent--Lettered Edge--XF 40 Corroded.** S-11c, Low R.3. Much detail remains despite the uniformly corroded surfaces of this Lettered Edge variety. The pitting on the obverse seems more severe, due no doubt to the reverse having been smoothed many decades ago. Light brown coloring enhances the remaining eye appeal.

Rare 1793 Liberty Cap Cent

5032 **1793 Liberty Cap VG 8.** S-13, Low R.4. The 1793 Liberty Caps are arguably the most famous and highly sought out design type among early coppers. Breen estimates that only 250 Liberty Cap cents dated 1793 exist in all grades and of all varieties. This is a highly glossy example that displays irregular striking details with the left and right rims on the obverse being weak as is the center of the reverse. The surfaces have a slightly mottled medium to darker brown appearance. A nice starter coin from this very challenging third design from 1793.

5033 1794 Fine 12 Cleaned. S-72, R.2. Cleaned and corroded, the obverse has a more natural appearance with subdued red and brown color, while the reverse has a bright, almost garish, silvery appearance. Three small planchet voids are also noted, two on the face of Liberty and one concealed among the hair curls.

5034 1794 Fine 12 Obverse Gouge, S-71, R.2, light brown; 1798 VF 30, S-174, R.2, chocolate-brown with light, even wear; and an 1800 Good 6, S-211, R.3, considerable wear, but no additional distractions. (Total: 3 coins)

5035 1794 VF 35. S-65, R.1. The "Shielded Hair" obverse, so named by Maris because the milling on the lower left side of the coin is always heavy and deep. A light brown planchet displays all the promised hair detail and more, which may lead some viewers to consider the assigned grade a bit conservative.

Chocolate-Brown S-72 With XF Detail

5036 **1794 XF 45.** S-72, R.2. A second and much finer example of this variety. This piece has even, deep brown patina and is sharply struck throughout. Struck from the usually seen, later state of the dies with the die crack well developed over the hair of Liberty and onto the letters TY on the obverse; on the reverse another crack runs from the bottom of the D of UNITED to the wreath. Well centered with a few small edge bumps, several small abrasions are noted on the obverse.

5037 1795 Plain Edge Good 6 Corroded, medium-dark color overall with bright undertones; and a 1795 Lettered Edge Fine 12, a few planchet flakes are out of each side and a tiny rim cut at 3 o'clock on the obverse detract slightly, reddish-brown color. (Total: 2 coins)

5038 **1795 Plain Edge XF 45.** S-76b, R.1. The diagnostic for this issue is its plain edge combined with a reverse that exhibits ONE CENT high in the field, the ONE touching the top leaves of the wreath. While not a rare variety, the smooth brown planchet with no problems but for minor traces of wear is sure to inspire spirited bidding.

1795 "Jefferson Head" Cent

5039 **1795 Jefferson Head, Plain VF 30 Planchet Flaws.** S-80, High R.5. While only a semi-official mint product, the 1795 Jefferson Head cents have, over the years, acquired a legendary status among advanced and knowledgeable collectors. They were struck by John Harper to demonstrate to a congressional committee how U.S. coinage could be struck outside an official government facility. The mint was seen by some at the time as an extravagance that cost more to operate than the face value of the coins it produced. In a curious act of patriotic largess, the committee members paid Harper for the coins he produced out of their own pockets--an unimaginable gesture from today's Congress. This reimbursement from Congress gives these coins a semi-official status. This piece is well defined on each side and well centered. The surfaces are a dark, glossy, chocolate-brown and what defects there are mostly are limited to voids in the planchet at the time of striking. Of the highest order of rarity and importance to collectors of early copper.

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Lustrous S-88 with Small Clip

5040 **1796 Liberty Cap VF 30 Porous.** S-88, R.4. The S-88 cents, sometimes known as the "Club Pole" type, show a thicker support for Liberty's cap. This specimen has the added interest of a small clip above the LI. The porosity is minor, the strike sharp, and the fields are lustrous with even brown color. Altogether, this is one of the nicer surviving examples.

5041 1797 Reverse of '97, Stems VF 20, S-138, R.2; and a 1797 Reverse of '97, Stems Fine 15, S-140, R.2. Both pieces have dark brown planchets and display the die swelling diagnostic to their varieties. (Total: 2 coins)

5042 **1797 Reverse of '97, Stems XF 40.** S-120a, R.4. The Wide Date obverse combined with the Reverse of '96 and a plain edge produces this variety. A smooth, light brown planchet reveals only the even wear appropriate to the grade, and that is conservatively stated. A lovely coin for the serious collector.

5043 1798 VF 30 Corroded S-169, R.3. A scarcer example of this 2nd Hair Style type, the dark brown surface exhibit tiny but widespread pitting.

5044 1798 VF 30, S-167, R.1, dark brown and smooth; 1798 XF 40 Reverse Dig, S-167, R.1, better detail than the last, but with some color spots and the mentioned small dig at 1 o'clock; and an 1809 Fine 12 Corroded, S-280, R.3, dark brown with moderate corrosion. (Total: 3 coins)

5045 1798 VF 35 Burnished, weakly struck on the lower reverse and lightly porous throughout with a couple of scratches above ONE on the reverse; 1804 AG 3, heavily worn into the rims with a die cud above MERIC, scarce; and an 1807/6 Large 7 VF 30, dark, mottled brown, glossy color, the right side of both obverse and reverse are weakly impressed indicating the coin was struck from misaligned dies. (Total: 3 coins)

5046 1798 XF 40. S-187, R.1. A rich, chocolate-brown example of this early issue. Fully detailed with smooth surfaces but for some minor ticks through the hair.

5047 1798 AU 50 Light Corrosion, Old Cleaning. S-176, R.4. A trifle off-center on the obverse, the surfaces show fine porosity with steel-gray color overall and a vague outline of red around the devices.

5048 1799 VG 8 Corroded Damaged. S-189, R.3. The "perfect" date variety of this rare year. Only 42,540 pieces were minted for the year, which is by far the lowest for the type. Extensive light corrosion is present, as are some small reverse scratches and a series of small digs at both rims.

1799 Cent With VF Details

5049 **1799 VF 20.** S-189, High R.2. One of the most famous and highly sought-after dates in all of U.S. numismatics. The S-189 is the only non-overdate from the year, there being two overdates (one of which is non-collectible). This piece has even, dark-brown color with numerous small abrasions on each side, the only one worthy of mention for pedigree purposes is a tiny dig near the obverse rim at 2 o'clock. The word LIBERTY is quite bold, and while the date is less well-defined, each digit is still fully legible, just a bit softly impressed, as often seen. A pleasing, uncleaned example of this key early copper.

5050 1800 VF 35. S-208, R.3. Identified by the die break over the T and Y of LIBERTY, this even, medium brown piece has to be one of the finest known examples of this variety. Fully detailed with glossy traces of mint luster remaining, this piece may even be conservatively graded as described.

5051 1800/1798 Fine 12, S-194, R.3; 1800 VF 25, S-203, R.3; and an 1801 VF 20 Corroded, S-222, R.1. Three desirable and popular early coppers with matching dark brown planchets that are sure to please the variety collector. Only the 1801 shows mentionable corrosion, and that is at the marginal level. (Total: 3 coins)

5052 1801 Fine 15 Lightly Corroded, S-223, R.1, a dark brown example of the 1/000 fraction variety; 1803 VF 35 Lightly Corroded, S-250, R.4, medium brown with the detail of an XF and only light prosity; and an 1803 Very Good 8, S-259, R.5, the rare Ghost 3/Large Fraction variety with a chocolate-brown planchet and honest wear commensurate with the grade. (Total: 3 coins)

5053 1802 Fine 15, S-237, R.2, the Widest Date/Largest Berries variety; and an 1802 Fine 15, S-241, R.1, the Stemless Wreath variety. Both are medium to dark brown and border on the next higher grade. (Total: 2 coins)

5054 1802 VF 30, S-233, R.4, even, light wear on a medium brown planchet; 1803 XF 40 Lightly Corroded, Burnished, S-260, R.1, the Close Date/Large Fraction variety, medium brown patina; and an 1803 XF 40 Scratched, Burnished, S-254, R.1, the Wide Date/Faction Bar Right variety, medium brown overall with lighter brown accents here and there. (Total: 3 coins)

5055 1802 Stemless XF 40. S-231, R.1. This is a coin for the specialists to examine closely. SOme, perhaps many will maintain that the detail indicates a higher grade. Others may see just enough disturbances of the field to suggest porosity. While the experts argue, the coin glows with a sharp strike and lustrous brown coloration. This is an eye-appeal coin that will appeal to the connoisseur of large cents.

5056 1802 AU 50, S-232, R.2, the commonest variety for the date, immediately recognized by the T in LIBERTY cut over Y and denticles in the reverse field between the wreath and lettering, one small rim bump on the obverse to the left of 12 o'clock, otherwise pleasing and sharp; and an 1839/6 VG 10, N-1, an interesting and scarce overdate large cent, with the 6 showing clearly under the 9 in the date and the surfaces being a glossy light brown. (Total: 2 coins)

5057 1803 XF 40 Light Obverse Digs. S-244, R.5. A much scarcer variety identified by its wide curving date with the 3 imbedded in the bust. Some light scratches are visible under close inspection near the obverse rim, but are not overly distracting.

5058 1803 AU 50 Obverse Field Cuts, S-245, R.3, the "Unicorn" obverse, so-called because a clash mark protrudes from the forehead of Liberty, this is a later die state with the heavy break over RICA on the reverse rim, well detailed, but both sides bear many short scratches that were inflicted long ago and have now retoned to the same light brown as the undisturbed surfaces; 1805 XF 40 Obverse Field Tooled, Pointed 1, S-269, R.1, well balanced steel-brown surfaces, lighter only in the smoothed-out area to the right of the portrait; and an 1823/2 Fine 15 Porous, N-1, the devices on both sides are offset in a light gray color, a scarce issue that was omitted from mint reports. (Total: 3 coins)

5059 1803 Large Date, Large Fraction AU 55. S-258, R.1. A red and brown example that maintains some original coloring and luster after a short time in circulation. The obverse fields exhibit the diecrack and some marks now well hidden by the brown color, and the reverse shows some light verdigris in the protected areas of the wreath.

5060 1804 XF 40 Restrike. Struck from discarded dies, the obverse was struck from a broken and rusted die and is paired with a reverse from 1820. These restrikes were manufactured about 1860 to satisfy collector demand for this rare date. Even, light brown color over both sides with no mentionable abrasions.

5061 1805 XF 40, S-267, R.1, fully detailed and struck on a smooth, medium brown planchet; 1805 VF 20 Corroded, S-268, R.5, well detailed but quite porous; and an 1805 VF 30, S-269, R.1, clean and smooth on a dark brown planchet. All three (total) Sheldon varieties struck in 1805. (Total: 3 coins)

5062 1806 XF 40 Lightly Corroded, S-270, R.2, medium brown with minor porosity; 1807 VF 30 Corroded, S-271, R.1, the "Comet" variety has good detail with moderate pitting; and an 1807/6 VF 20 Burnished, S-273, R.1, the Large 7 Overdate variety is dark brown and lightly buffed. (Total: 3 coins)

5063 1808 Fine 12, medium brown and struck just a bit off-center; 1809 Fine 12, dark brown color; and an 1812 Fine 12, charcoal-gray color in the fields and recesses of the devices with contrasting reddish-brown accents on the higher portions of the coin. (Total: 3 coins)

5064 1809 VF 20 S-280, R.2, the only die pair used for this year, with rich, dark-chocolate surfaces that show good detail and no overly distracting marks; and an 1814 Good 6 S-294, R.1, an example of the Crosslet 4 variety that displays only even honest wear. (Total: 2 coins)

5065 1810 VF 25, S-285, R.1, a pleasant chocolate-brown example that last sold in the Central States Numismatic Association Sale in November 1955; and an 1810/09 VF 30 Cleaned, Reverse Scratches, S-281, R.1, a sharply defined piece that is only slightly impaired by the aforementioned distractions. (Total: 2 coins)

5066 1810/09 XF 40 Burnished. S-281, R.1. Well defined with corrosion over each side. A rim ding affects four denticles at 4 o'clock on the obverse. Light to medium brown overall with several lighter areas of copper-red color.

5067 1811/0 VG 10, light brown color; and an 1811 VG 8, dark reddish-brown patina. (Total: 2 coins)

5068 1812 VF 30 Light Corrosion, S-289, R.1, the Large Date variety; and an 1812 VF 20 Burnished, S-290, R.1, the Small Date variety. Each piece is medium brown with evidence of the problems mentioned. (Total: 2 coins)

5069 1812 AU 50 Corroded. S-291, High R.2. This specimen has all of the detail that one could ask of an AU coin. The surfaces are uniformly corroded, but there are no severe pits visible. With its medium brown coloration and crisp details, plenty of eye appeal remains.

5070 1812 AU 55 Burnished. S-291, High R.2. A lustrous coin with medium chocolate coloring, and excellent details. Long ago, a misguided effort was made to smooth out some surface defects. Despite this, the quality features of this coin will warm the heart of any specialist.

5071 1813 VF 20 Corroded. S-292, R.2. Struck off-center, the corroded surfaces show a rich, variegated rust-brown patina.

5072 1813 VF 25 Burnished, S-292, R.2, the Distant Star variety, chocolate-brown; 1813 VF 30 Light Corrosion, S-293, R.2, the Close Star Variety, medium brown; and an 1814 XF 40 Corroded, S-295, R.1, the Plain 4 Variety, darker and more granular, but not unattractive. (Total: 3 coins)

5073 1813 AU 55 Burnished. S-292, R.2. Well defined in the centers with the often-seen softness on the peripheral stars. The deep, chocolate-brown patina of the coin harbors several iridescent shadings as well and the surfaces are just a tad brighter than one might wish--the effect of burnishing. Rare so fine.

5074 1813 AU 50 Light Reverse Corrosion. S-292, R.2. A well struck example, with solid details set against lustrous brown fields. The reverse shows some areas of light corrosion, but the overall eye appeal remains.

5075 1814 AU 50 Burnished. S-294, R.1. A very sharply defined example that shows deep, charcoal-gray color over each side. The bottom of the reverse shows a bit of corrosion; otherwise, quite a pleasing coin whose burnishing has not affecting the surfaces too badly.

5076 1814 AU 50 Cleaned. Medium, mottled brown color is spread across both sides of this attractive type coin. The surfaces have been cleaned at one time resulting in the only detracting feature on this piece, some abnormal orange-red color in the protected areas.

5077 1817 15 Stars AU 50 Hair Tooled. N-16, High R.1. The most interesting variety of the year, some collectors have claimed there is some symbolic meaning behind the number of stars on this variety. Instead, it was probably an error caused by the engraver's poor eyesight. Fairly common in lower grades, but only a handful of AUs are known. This is a bright, reddish-brown example that has had the hair of Liberty skillfully strengthened. A carbon spot covers star 2.

5078 1818 MS 63 Brown. Lustrous and well struck in the centers with some softness on the upper stars.

5079 1819/8 MS 62 Brown. Sharply struck throughout with semi-prooflike fields. Rich reddish-brown patina with flyspecks of carbon on the left side of the obverse. A sharp looking coin for the grade.

5080 1821 VF 35. Only 389,000 cents were struck in 1821, the lowest figure by far in a series where all remaining years boast mintages well in excess of a million pieces. This medium brown piece exhibits only even wear, and some may see it as worthy of more consideration.

5081 1822 VF 30 Corroded, fully detailed but somewhat porous; 1822 VF 20 Cleaned, medium chocolate-brown and quite attractive despite the light cleaning; and an 1823/22 Very Good 8 Brushed, Reverse Damaged, the popular overdate shows digs and scratches on the back. (Total: 3 coins)

5082 1825 VF 35, N-7; 1829 VF 35, N-6; and an 1831 XF 40 Brushed, N-6 1/2, R.2. Three even brown cents with average wear and no distractions other than that mentioned. (Total: 3 coins)

5083 1825 AU 55, well struck except for the obverse stars and faintly hairlined beneath olive-brown and steel-blue patina; and an 1852 MS 64 Red and Brown, virtually a full red example that exhibits rich orange-gold coloration and traces of reverse carbon. *The 1852 ex: Herman Halpern Sale (Stack's, 3/88), lot 688.* (Total: 2 coins)

5084 1828 AU 55, charcoal-gray patina; 1834 XF 40, softly struck with medium brown color; and an 1835 AU 50, chocolate-brown patina. (Total: 3 coins)

5085 1831 AU 50. A glossy, medium brown example of the date with full details and generous luster remaining in the fields.

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5086 1831 MS 64 Brown Clipped Planchet. A lovely glowing brown example with full luster and virtually no contact marks. Error collectors will be additionally enthused by the planchet clip running from 8 to 9 o'clock on the obverse.

5087 1837 MS 62 Brown, light brown color with decent luster; and an 1839 Booby Head AU 58, sharply struck with deep, almost charcoal-gray surfaces. (Total: 2 coins)

5088 1839/6 VG 8 Reverse Scratches. Even though heavily worn, the underdigit is boldly evident. Numerous, deep, crisscrossing scratches are located in the center of the reverse.

5089 1839 Type of 1840 XF 40. Pleasing, smooth, brown surfaces with very clean fields and the appearance of a higher grade.

5090 1841 MS 64 Red and Brown. This flashy and reddish piece is close enough to full red and full gem condition to merit a second look from any serious collector.

5091 1842 MS 63 Brown. Sharply struck with good luster for the grade. Chocolate-brown color with faint streaks of red on each side.

5092 1843 VF 30 Reverse Dig. Obverse and Reverse of '44. N-17, R.6. A bit marked-up on the obverse, and on the reverse there is a drill mark at the center, probably placing this piece as a net VG-Fine. Still a rare and desirable example of this die pairing, and worth a strong bid.

5093 1850 MS 64 Red, Questionable Color. Probably dipped in recent years, leaving the surfaces an unnaturally light pinkish-gold. Carbon spots are located at Liberty's nose and ear.

5094 1851 MS 63 Red. A lustrous and appealing example with deep and fiery orange-red color and minimal marks.

5095 1851/81 MS 62 Red and Brown, Planchet Flaws. Pleasing, warm, reddish-brown color. Softly struck at the peripheries with a well defined portrait of Liberty. Numerous planchet flakes are scattered across the surfaces with an especially deep one on each side, by star 5 on the obverse and to the left of the left ribbon end on the reverse. A scarce and interesting mispunching error.

5096 1853 MS 64 Red and Brown. A high-end piece with great luster and color. We could have just as easily called it gem and red.

5097 1853 MS 64 Red. A bright and flashy piece with full mint luster and orange-red color. Worthy of a second look.

UNCERTIFIED FLYING EAGLE CENTS

1857 Flying Eagle Cent, Doubled Die Obverse

5098 **1857 MS 64.** Doubled Die, Breen 1929, very rare. Obvious doubling is visible on most of the letters of the legend and on the eagle's eye and beak. This example has a pleasant golden-tan color and a sharp strike. A great coin for the variety specialist.

5099 1858 MS 63. Large Letters. Sharply struck and lustrous with light honey-tan surfaces.

5100 1858 MS 65. Small Letters. A very sharply impressed example, with full detailing visible on the eagle's feathers and the wreath on the reverse. The color is a pleasing, original beige and tan. No spots or defects are worthy of mention. A very desirable piece.

UNCERTIFIED INDIAN CENTS

5101 1859 MS 63. Completely lustrous with above average sharpness and only a few minor blemishes in the fields. Affordable mint state quality for this one-year type.

5102 1864 Copper-Nickel MS 65. Lustrous with typical flatness on the feather tips and on the bow of the wreath. Final year of type and the scarcest in this lofty grade.

5103 1864 L On Ribbon MS 63 Red and Brown, Questionable Color. Light in color with ample sharpness on the highpoints. Despite its "questionable" qualifier, a desirable example of this scarcer variety.

5104 1864 L On Ribbon MS 64 Red and Brown. A mostly red, attractive near-gem that has evidently mellowed just a bit too much for a full red designation.

5105 1865 MS 65 Red and Brown. Ex: Eliasberg. Noted in the Eliasberg catalog as the variety with the "Fancy 5" in the date, the coin has unusual color in that it is several shades lighter than one would expect from an early bronze Indian cent.
Ex: Eliasberg Collection (B&M, 5/96), lot 618.

5106 1867 MS 63 Red Questionable Color. A bright golden specimen with an intense cartwheel effect. The color has been categorized as questionable, but draw your own conclusions. This cataloger had no problem with it and felt the coin was conservatively graded.

5107 1868 MS 64 Red and Brown, Questionable Color. Light reddish surfaces that show very little brown. Just a bit softly struck at the top of the headdress.

5108 1868 MS 64 Red. A bold striking, particularly on the obverse, with bright, frosty luster and light orange-gold color that shows no signs of mellowing.

5109 1869 MS 63 Red. A scarce, semi-key date in all grades, this lovely soft-orange piece will grace any collection. Superior for the grade in both preservation and appeal.

5110 1870 MS 64 Red and Brown. Sharply defined, both sides are mostly bright red with very little brown in evidence.

5111 1871 MS 60 PVC, an essentially brown example of this semi-key date that would be enhanced by the removal of the extant PVC; and a 1909-S Indian cent MS 60 Cleaned, some red remains and presents a more attractive appearance than the grade might indicate. (Total: 2 coins)

5112 1872 VG 8, darkly toned; and a 1908-S XF 40 Dipped, unnaturally bright but still a sharp example. (Total: 2 coins)

5113 1872 Fine 12, an evenly worn example of the second most difficult date among the low mintage 1870s cents; and a 1908-S MS 64 Red and Brown, very well struck and indeed a borderline-gem, with a generous amount of mint red surviving, especially on the reverse. (Total: 2 coins)

5114 1875 MS 63 Red and Brown. Razor sharp with a choice, light tan obverse and blushes of deeper rose and olive-green patina subduing the reverse.

5115 1877 AU 55 Cleaned. Light rose-tan surfaces with faint die clashing evident on the reverse. The sharpness of this key Indian should easily override the fact that it was lightly cleaned in the past.

5116 1878 cent MS 60 Brown, Questionable Color, sharply struck; 1898 dime PR 60, murky steel-gray surfaces with pale peripheral color; and an 1899-O half AU 55, softly struck in the center of the reverse and nearly brilliant with a faint hint of peripheral golden color. (Total: 3 coins)

5117 1878 MS 64 Red and Brown. Mostly red with highlights of light tan. A sharply struck example of this better date.

5118 1879 MS 64 Red and Brown. A bright and flashy piece that is worthy of consideration for both a higher grade and color designator. You be the judge.

5119 1879 MS 65 Red and Brown. An attractive gem that has mellowed to a uniform deep bronze. Virtually mark-free and certain to appeal for its aesthetics.

5120 1889 MS 64 Red and Brown. A flashy, near-gem specimen with noticeable prooflike qualities under orange and red toning. An almost invisible mark is noted on the obverse.

5121 1894 MS 63 Dipped. Light tan surfaces with traces of spotting on the obverse. The most difficult date from this decade at all grade levels.

5122 1904 MS 63 Brown. Light tan colorations slightly deepen at the borders.

5123 1904 MS 65 Red. Bright golden-orange color with only a touch of softness on the feather tips.

5124 1909-S MS 64 Red. Lustrous and very well struck for this final year key, exhibiting no mellowing on the highpoints.

UNCERTIFIED PROOF INDIAN CENTS

5125 1864 Bronze PR 64 Brown, glowing and attractive with a medium brown surface coloring; and an 1869 PR 64 Red and Brown, quite appealing with a mixture of gold and beige coloring over clean surfaces. (Total: 2 coins)

5126 1870 PR 64 Red and Brown, Questionable Color. Bright and sharp but exhibiting the appearance of having been dipped at one time.

5127 1882 PR 63 Red and Brown. Deeply colored.

5128 1882 PR 65 Red and Brown. A deeply mirrored gem with rich cherry-red surfaces.

5129 1882 PR 64 Red. A glittering, fully struck example, tinted a deep orange over both sides.

5130 1884 cent PR 65 Red and Brown., well mirrored and accented in rich rose and blue iridescence; and a 1917 Type One quarter MS 64, typically sharp with specks of delicate golden-gray toning clinging to the devices. (Total: 2 coins)

5131 1886 PR 65 Red and Brown. Type Two. The more frequently seen variety in the proof format. Colorful green and violet iridescent overtones.

5132 1887 PR 64 Red and Brown. Lightly toned with flashes of magenta, tan, and golden iridescence on each side and free of most noticeable spotting.

5133 1887 PR 64 Red and Brown. Deep, multicolored margins with cherry-red interior portions.

5134 1889 PR 63 Red and Brown. Speckled iridescence.

5135 1895 PR 65 Red and Brown. An attractively colorful piece that combines bright orange surfaces and purple highlights. A nice and affordable gem proof for those who aren't hung up on full red specimens.

UNCERTIFIED LINCOLN CENTS

5136 1909-S VDB MS 63 Red and Brown. Pleasing copper-gold color, with some mellowing of the original mint red. One of the most famous keys to the series.

5137 1909-S VDB MS 63 Red. The classic coin of the Lincoln series with warm golden red coloration is sure to be a hit with cent specialists. Some will doubtless argue that the grade is too conservative.

5138 1909-S VDB MS 64 Red. The glow of golden-red luster offsets a few minute toning specks on this always-desirable Lincoln cent. This coin is destined for a high-end date set.

5139 1911-D MS 65 Red. The surfaces show even red mint luster over both sides and a typically sharp strike.

5140 1912-D MS 64 Red and Brown. The first of three choice examples, this piece with original red color that is almost imperceptively faded. A most attractive early Lincoln.

5141 1912-D MS 64 Red. Vibrant reddish-golden surfaces, better struck than the typical uncirculated example of this early D-mint.

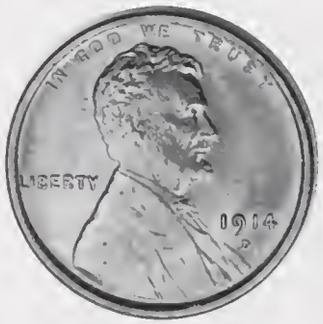
5142 1912-D MS 64 Red. Another high grade '12-D Lincoln and an equally well struck and lustrous example

Choice 1914-D Cent

5143 **1914-D MS 64 Red and Brown.** A lovely example of this key date Lincoln cent that is commensurately rare in the high mint state grades. Lustrous and virtually mark-free, this piece has a uniform antique-brass color, and while debatably too mellow for a full red rating, would not look out of place in a red set.

5144 1914-D MS 63 Lightly Cleaned. An impressive specimen when held at arm's length, light tan in color with splashes of orange on the reverse and no obvious blemishes. Here is an affordable '14-D Lincoln that would be the centerpiece of many a set of this widely collected series.

1914-D in MS 64 Red



5145 **1914-D MS 64 Red.** A full red example of one of the most challenging Lincoln cents to find in this condition. The benefits offered by this coin are original color, above average strike, nice mark-free surfaces, and good eye appeal. Many collectors never own an example of this date in any condition; here's a chance to own one of the best available on today's market.

5146 1915-D MS 64 Red. A fully struck near-gem that has bright, satiny luster over matte-like surfaces.

5147 1919-D MS 64 Red. Splendid reddish-orange color, just a couple of minute obverse flyspecks from gem quality. Surprisingly scarce, considering its mintage, in choice uncirculated grades.

5148 1922 No D Strong Reverse XF 40. A moderately worn example of this popular issue. A few small abrasions are scattered across each side.

5149 1926-S MS 64 Red and Brown. Shades of muted red are complemented with some soft-tan patination. A scarce, semi-key date in the series.

5150 1927-S MS 63 Red and Brown, Questionable Color. Well struck for the issue but a trifle too bright.

5151 1955/55 Doubled Die XF 40. Lighter in hue on the obverse than the reverse.

5152 1955/55 Doubled Die XF 45. A pleasing medium-brown example that is spot-free and shows few abrasions.

5153 1955/55 Doubled Die MS 63 Red and Brown. Milky orange-red surfaces, just beginning to mellow in the exposed fields. While we can't be certain of this coin's originality, it is nonetheless fully lustrous and considerably finer the the typical '55 Doubled Die.

UNCERTIFIED PROOF LINCOLN CENT

5154 1911 PR 64 Red and Brown. A carbon-free specimen that borders on gem quality and has mellowed only with blush of pale-violet color across the top half of the reverse.

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UNCERTIFIED TWO-CENT PIECES

5155 1864 MS 63 Red. Overall a lustrous pinkish-tan and well detailed, with a few specks of carbon above the motto and within the date serving to limit the grade.

5156 1864 MS 64 Red. An interesting coin that will be of great interest to the specialist. The coin shows attractive red coloration with golden highlights. The denticles show filling between 12 and 2 o'clock on the obverse, and are largely missing between 6 and 10 o'clock. The reverse has encircling die cracks, which suggests that this die pair could not have remained in production much longer.

5157 1871 MS 64 Red and Brown. Boldly struck throughout with light tan color and excellent luster. Taken by itself, the obverse borders on gem quality.

5158 1872 MS 63 Red and Brown. Light tan surfaces that are only a trifle soft on the highpoints of the wreath, with faint orange and steel-blue accents. The 1872 has the lowest mintage of business strikes in the two-cent series with only 65,000 pieces struck and is legitimately scarce as such.

UNCERTIFIED PROOF TWO-CENT PIECES

5159 1864 PR 63 Red and Brown Cleaned. Razor sharp strike and rims favor this coin, which unfortunately was badly cleaned at one time. The coin still shows multi-coloration from the poorly executed removal of deep toning and carbon spots. In time, this coin will retone to more attractive hues.

5160 1864 PR 64 Red. A subtly reflective, golden-tan specimen with delicate orange overtones and hints of steel-blue about the devices. Only 100 proofs of this first year issue were reportedly struck, a figure that we feel is perhaps half of the actual figure.

5161 1865 PR 64 Red and Brown, Cleaned. Mottled red and brown colors are illuminated by the proof surfaces. Hairlines on the reverse are well hidden by the light toning.

5162 1871 two-cents PR 64 Red, lightly colored with occasional specks of green at the margins and average to better reflectivity for the issue; and an 1864 half-dime PR 64, a richly toned proof specimen with flecks of carbon on the figure of Liberty, low total mintage year and one of just 470 proofs. (Total: 2 coins)

5163 1872 PR 63 Red and Brown. Even reddish-tan toning over both sides. A lightly hairlined specimen from a mere mintage of 950 proofs.

5164 1873 Closed 3 PR 64 Red. Even, light reddish-orange color with no spots and slightly frosty devices. All Closed 3 coins are originals and only 600 pieces are believed to have been struck in this final year of the denomination.

UNCERTIFIED THREE-CENT SILVER

5165 1852 MS 64. Well struck with muted gray patina over each side that partially subdues the thick, underlying mint frost. Some reddish-golden color is seen at the borders. Several dark toning spots and a small mark on the reverse limit the grade.

5166 1864 AU 50, slightly pinched planchet, silver-gray with specks of toning at the edges, one of just 12,000 pieces struck; 1866 XF 40, light gray surfaces with evidence of die clashing; and an 1868 XF 40, traces of peripheral toning, an even more difficult business strike from a mintage of just 3,500 pieces. (Total: 3 coins)

5167 1864 MS 60 Cleaned. Just 12,000 business strikes were issued and survivors are scarce in any grade. Russet and magenta peripheries frame lightly cleaned centers.

Gorgeous 1871 MS 66 Three-Cent Silver

5168 **1871 MS 66.** A rare, late date trime, one of just 3,400 business strikes issued, that boasts attractive gold and magenta toning with peripheral orange accents. The underlying surfaces are predictably prooflike.

UNCERTIFIED PROOF THREE-CENT SILVER

5169 1861 PR 65. Toned in concentric shades of blue-green, violet, and reddish-gold, with strong mirrored fields on each side. A richly colored proof trime and a scarce issue in gem condition, with a significant portion of the 1,000 proofs struck later melted when unsold.

5170 1868 PR 64. Reflective gunmetal-gray and steel-blue surfaces with some deeper russet splotches on the obverse. Only 600 proofs were produced out of a total mintage of 4,100 pieces.

UNCERTIFIED PROOF THREE-CENT NICKELS

5171 1865 PR 63. Doubled Date. First year of issue and the most common date in uncirculated, but the most difficult to find as a proof. Hazy gray patina over moderately reflective surfaces.

5172 1881 PR 65, struck from heavily lapped dies that show concave obverse fields; 1866 Shield nickel MS 64, subdued luster prevents a higher grade; and an 1880 nickel PR 65, a nicely mirrored, completely untoned example of this scarcer proof date. (Total: 3 coins)

5173 1886 PR 66. A superb, albeit shallowly mirrored proof that derives much of its attraction from concentric rings of oil-slick iridescence on each side.

UNCERTIFIED PROOF SHIELD NICKELS

5174 1881 PR 62. An interesting Shield nickel for the specialist. While at first glance appearing to be a business strike with its dull surfaces, this is actually a proof as can be determined from the following diagnostics from the new (1995) Peters and Mohon reference: Obverse II: Top inner right berry is detached at 2:30. Left base of first 1 slightly right of center; right base of last 1 is barely right of the left edge. Reverse: Type D. "Some have a tiny rust pit on the thick part of 5 at right." (Breen).

5175 1881 PR 64, mostly brilliant with decent reflectivity; and an 1890 PR 63 PVC, gray-green from the polyvinylchloride. (Total: 2 coins)

5176 1882 PR 64. A brilliant and flashy example of this nickel proof. The few reverse hairlines present are not distracting, but make us hesitate somewhat from assigning full gem status.

UNCERTIFIED LIBERTY NICKEL

5177 1886 Fine 12, and a 1912-S VF 30. Two evenly worn, conservatively graded examples of the series' two semi-key dates. Perfect collector coins. (Total: 2 coins)

UNCERTIFIED PROOF LIBERTY NICKELS

5178 1883 No Cents PR 64, moderately mirrored fields, soft golden toning is interspersed over both sides; and an 1886 PR 65, fully brilliant with a hint of sky-blue color, a very desirable date in the series. (Total: 2 coins)

5179 1888 PR 65. Stronger reflective qualities than many proofs of this date, with amber and steel-blue toning over both sides.

UNCERTIFIED BUFFALO NICKELS

5180 1913-S Type One MS 65. Deep, glossy luster with only a hint of golden color in the peripheral areas.

5181 1915-S MS 64. The 1915-S is a sought-after issue in all grades and is seldom seen in mint state. This piece is well struck, especially on the reverse and shows no objectionable abrasions on either side. The fields are bright and semi-prooflike, probably the result of die polishing done to remove the clash marks that are so often seen on this issue.

5182 1916-D MS 61, clearly mint state, but a little soft from eroded dies; and a 1916-S MS 62, sharply struck, glowing, and worthy of some consideration for a higher grade. (Total: 2 coins)

5183 1918 MS 64. Quite lustrous with blushes of apricot-gold toning in the centers. The 1918 was not as widely saved as earlier P-mint issues.

Desirable Overdate

5184 **1918/7-D VF 20.** Although this coin shows moderate wear, the overdate feature is very clear and easily discernable. An extremely popular collector coin, with only the slightest pitting on the obverse limiting its desirability.

Choice Uncirculated 1919-D Nickel

5185 **1919-D MS 64.** The 1919-D is one of the two most difficult strike rarities in the entire Buffalo nickel series. It is scarce in the absolute sense as well, with coins being elusive in Fine or better condition. This is a sharply defined example that has good detailing throughout. Abundant luster shines through a light coating of pastel-gold color. A small toning spot is seen on the reverse under the buffalo's chin.

5186 1924-D MS 63. Very well struck for a '24-D and blushed with golden color, but coming up short in the luster category, thus limiting the grade.

5187 1926-D MS 64. A lustrous and satiny example of this scarcer mintmarked issue. This piece is additionally desirable due to an extremely sharp strike where a mushy visage is the norm.

5188 **1928-S MS 64.** Better struck than most and showing beautiful multicolored toning. Kept in the 64 category by a tiny nick on the nose of the Indian.

5189 1929-D MS 64. The obverse is very well struck and shows only a single carbon fleck in the lower left obverse field, while a touch of softness on the bison's head and foreleg prohibits a gem rating.

5190 1937-D Three-Legged XF 40, sharply struck with all the details but those filled in on the die that created this popular rarity; and a second piece VF 30 Reverse Digs, clean but for the minor digs across the body. (Total: 2 coins)

5191 1937-D Three-Legged AU 53 Questionable Toning, a lightly circulated example of this famous rarity exhibiting unusual red and blue colors; and a 1942/41 dime AU 50 Cleaned, a bold, sharp overdate feature is clearly seen, as are a number of hairlines on the bright surfaces. (Total: 2 coins)

5192 1937-D Three-Legged AU 58. Light gray-gold and rose surfaces display only a minimal amount of wear. An excellent opportunity to acquire an original, uncleaned example of this always-popular variety.

UNCERTIFIED EARLY HALF DIMES

5193 1794 VF 30 Obverse Marks. V-1, R.7. This scarce first-year issue is difficult to locate at any grade level. There are several puncture-like marks noted on each side that are not severely detracting, thanks to placement and toning. Pleasing detail and attractive medium gray color. Worthy of a look despite the problems mentioned.

5194 1795 AU 50 Cleaned. V-8, R.7. A coin that will require hours of contemplation by the specialist. A close examination of the obverse reveals that this early half dime was struck on a planchet suffering from what could only be multiple lamination problems. The appearance is that of an overstrike on a coin that had featured a map of the Philippine Islands. That said, all of the details of an AU remain. The coin is bright at the centers, with light toning on the periphery that will someday further enhance the eye appeal. Perhaps the cleaning was an attempt to remove some of the planchet problems, which due to their numbers might be best described as a lamentation of laminations.

5195 1795 AU 50 Cleaned. V-4, R.4. An attractive example of this variety, with the obverse cud above TY* and the reverse die bulge of the left wing. The reverse shows one toning steak above the eagle's head. Early half dimes of this quality are becoming increasingly difficult to locate, as more collectors seek the early Federal coinage.

Lustrous 1795 Half Dime

5196 **1795 MS 60 Reverse Spot Tooled.** V-4, R.4. A magnificently lustrous obverse awaits the next owner of this attractive half dime, with excellent details and a sharp date. The cud over TY* is naturally evident. On the reverse, the eagle's chest is weak, but the left wing is fully detailed. Unfortunately, the right wing shows a small area of scratches where some tool spent an idle moment; if the coin wasn't so lustrous, it would probably pass for feathering.

5197 1800 LIBEKTY VF 35, Cleaned, Light Scratches. V-2, R.4. A favorite variety, but an example with an uneven appearance. The obverse fields show a light scratch and a light dig or two, with scattered toning and verdigris in the protected areas. The reverse is less uniformly struck, with localized weakness and one toning stain. It pains one to consider it, but this is a coin whose appearance might be improved by finishing the cleaning.

5198 1803 XF 40. V-1, R.4. Generally well defined with a spot of weakness above the eagle's head on the reverse. Liberty's head retains much of its original detail. Both sides show contact marks and light scratches from its time in circulation. Light peripheral color is starting to enhance the eye appeal.

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1805 Half Dime in High Grade

5199 **1805 XF 40 Cleaned.** V-1, R.4 This is from the only die used, and is an example that will appeal to collectors. The obverse shows few marks from its years circulating, and much detail remains. The reverse shows some evidence of original weakness of strike on the right wing, but is otherwise well struck. Eye appeal and rarity produce a formidable duet.

UNCERTIFIED BUST HALF DIMES

5200 1829 MS 64. V-7, R.3. Well struck, the fields are bright and semi-prooflike, flashing quite forcefully even beneath the multicolored iridescent toning that covers both sides of this impressive coin.

5201 1829 MS 64. V-6, R.2. A lustrous mint state example, blessed with a sharp strike and abundant luster under light, original toning. This is a coin that has "gem potential" beaming from its wonderful surfaces.

5202 1830 MS 64. V-1, R.2. Half cent specialists really have a great selection of mint state and high-grade circulated specimens in this sale. This is a lustrous example, that would probably be a fully blossomed gem were it not for some localized weakness on the eagle's left leg. Regardless of the final grade that will emerge after repeated trips to the services, this is a coin that will definitely enjoy some "showin' off."

5203 1832 MS 64. V-1, R.1. Iridescent hues of blue, green, and gold swirl over both sides of this near-gem half dime. The obverse is nearly entirely toned, and the color glow from the illumination of the underlying luster. The reverse eagle is mostly brilliant, and there the luster is self-evident. With this kind of quality, expect this coin to do a bit of travelling before its final grade is determined.

5204 1836 MS 63. Large 5 C. V-4, R.2. Light silver-gray toning gives this near-gem a matte-like appearance, The coin was sharply impressed, and the resulting high rims add to its unique eye appeal. The stars really pop on this coin.

5205 1837 MS 63. Small 5 C. V-2, R.3. A lovely coin possessed of complete original mint luster after more than a century and a half. The ear area shows slight planchet unevenness, which helps explain why this isn't graded a gem. Still another quality half dime from which to choose.

UNCERTIFIED SEATED HALF DIMES

5206 1837 No Stars MS 62. Natural golden-gray surfaces, with deeper russet and sea-green hues found mostly about the reverse periphery.

5207 1840 No Drapery MS 64, the crimson and gunmetal-blue toning partially subdues a couple of minor scrapes in the right obverse field, fully struck in all areas and a pleasing example of this scarce three-year type coin; and an 1854 Arrows MS 64, mostly untoned and sharp with slightly subdued, satiny luster. (Total: 2 coins)

5208 1845 MS 64. Mottled original toning, with shades of iridescent brown, gray, and gold effectively cover light marks in the obverse field. This specimen still shows plenty of flash and a solid strike.

5209 1855 Arrows MS 64. Satiny and essentially untoned, with a die break extending from the drapery to the border just above star 13. Final year of the Arrows type and the scarcest of the three Philadelphia issues.

5210 1866 MS 64. Basically untoned with watery prooflike surfaces that could easily be confused with a proof, although much scarcer as a business strike. Faint die clashing on the obverse, as nearly always on this elusive issue of just 10,000 pieces.

UNCERTIFIED PROOF SEATED HALF DIME

5211 1867 PR 65. Soft golden-gray toning over glittering surfaces. A premium date, due to the scarcity of business strikes.

UNCERTIFIED EARLY DIME

5212 1796 VF 20 Small Digs. JR-6, R.3. A well-circulated example of this early dime coinage--perhaps too well circulated. The fields, especially on the obverse, are peppered with minute digs; one would require quite an imagination to come up with a better explanation than sheer spite. The reverse doesn't show as many minute digs, but suffers from some larger ones. Fortunately, this coin is of sufficient rarity that it remains desirable.

UNCERTIFIED BUST DIMES

5213 1809 AU 50. Iridescent purple-gray toning covers both sides, with much original luster remaining beneath. The obverse is sharply struck, while the reverse shows characteristic localized feather weakness. There are very few marks to be seen of any sort, so specialists are directed toward a close examination. This is a quality representative of this one-variety issue.

Deeply Toned, Mint State 1824/2 Dime

5214 **1824/2 MS 62.** JR-1, R.3. While one other variety is known for the 1824 dime, it is very rare and of interest only to advanced specialists. The JR-1 variety then assumes an even greater importance to date collectors because of the unavailability of the second variety. Very softly struck in the centers, the surfaces still retain full original luster and show deep gray-violet toning with scattered flecks of brilliance surrounding the devices.

5215 1827 AU 58. JR-13, R.3. Light iridescent toning handsomely covers the evidence of a short time in circulation. Hues of sea-green tinged with gold cover the fields on both sides which sparkle with underlying luster. A pleasing, well struck example.

5216 1827 MS 63. JR-12, R.1. Satiny and very well detailed with delicate golden hues framing the untoned centers. An attractive and choice example of the Large Size Capped Bust design.

5217 1830/29 MS 62. JR-4, R.2. This is a weak overdate, but fortunately visible due to the high quality of the strike and fields. In point of fact, the fields are marvelously prooflike; the original toning is lighter on the reverse, where the fields really "pop." Such reflective fields have the natural tendency to show contact marks, of which there are few of note on either side. This is a quality coin with eye appeal.

5218 1831 MS 63. JR-4, R.2. An interesting dime, for the specialist or the type collector. Even the most cursory examination reveals a strike with exceptional detail. To say this coin was "sharply impressed" would be a gross understatement. A close examination provides the clues. Both obverse and reverse show the distinct impressions of a die clash, a problem often encountered on early dimes. The fields are wonderfully reflective, further enhancing the eye appeal. This is the kind of coin that could "hook you" on the series.

UNCERTIFIED SEATED DIMES

5219 1839 No Drapery MS 64. Fully struck and mostly untoned with just the vaguest hint of golden-brown patina surrounding the devices. Only a couple of noticeable marks on the obverse limit the grade.

5220 1853 Arrows MS 65. Deep satiny luster with some peripheral gray-blue and golden patina about the margins on either side. Traces of die clashing are noticed only upon close inspection. An outstanding, near-gem Arrows type coin.

5221 1856-O MS 61. Large O, Doubled Date. Breen-3297. A scarcer variety with the originally punched date slanting upward rather drastically to the right. Untoned, save for a few darker specks, and satiny.

5222 1859 MS 64. The surfaces appear to be of gem quality, but the luster is subdued by a hazy golden-gray patina. Final year of issue for the With Stars design.

5223 1877-CC MS 65 Questionable Toning. Both obverse and reverse are especially well frosted, with blushes of mottled golden color in the fields that has been called into question. Nevertheless, impressive quality for this Carson City type coin.

5224 1884-S MS 63. A much scarcer branch mint Seated dime that is infrequently offered for sale in uncirculated grades. Semi-reflective surfaces are accented with some opaque, light gray and golden patina.

UNCERTIFIED BARBER DIMES

5225 1892-O dime MS 62, satiny and essentially untoned; 1907 quarter MS 62, boldly struck with hints of golden color at the borders; and a 1900 half-dollar MS 62 Cleaned, unnatural brightness and hairlines seem to be limited to the obverse. (Total: 3 coins)

5226 1896-S MS 60 Cleaned. One of the most difficult S-mint Barber dimes, with a small but rather evenly dispersed range of mint state pieces surviving. Russet toning at the edges frames the silvery remains of a light cleaning. Not in the least bit unattractive.

Gem 1903-O Barber Dime

5227 **1903-O MS 65.** Brightly lustrous with barely any toning. The highest mintage O-mint Barber dime, but hardly common at the uncirculated level.

5228 1907-O MS 64. Lustrous and a trifle mushy under freckled golden-rose toning.

UNCERTIFIED PROOF BARBER DIMES

5229 1894 PR 65. Both sides are noticeably cameoed, with an edging of milky blue-gray patina about the margins.

5230 1905 PR 64. Deeply mirror surfaces with light cameo frosting on the devices. Very close to gem quality.

5231 1908 PR 65. Mottled gold and blue/gray toning flash with reflected light from the underlying proof surfaces. Well struck and a joy to behold.

UNCERTIFIED MERCURY DIMES

5232 1916-D VG 8 Cleaned. Cleaned at one time but now lightly toned over.

Affordable, High Grade 1916-D Dime

5233 **1916-D AU 55 Cleaned.** The popular key-date dime with the detail of a high grade piece, but lightly cleaned. The surfaces are somewhat dull and silver-gray in color. The strike is exceptionally bold and the bands are fully split. Affordable as a high grade example.

5234 1917-D MS 64 Full Bands. A golden-gray, frosty example that exhibits full, original mint bloom. The 1917-D is quite scarce in mint state and very much underrated in relation to its D-mint predecessor.

5235 1920-D MS 63 Full Bands. Lightly toned. A very clean coin that is clearly suggestive of a higher grade.

5236 1921-D MS 60 Full Bands, Cleaned. Well struck throughout, the surfaces are dull from having been cleaned. An affordable example of this key date.

Key 1921-D MS 64 Full Bands Mercury

5237 **1921-D MS 64 Full Bands.** A lovely example of this low mintage, key date issue in the Mercury dime series. The surfaces exhibit delicate rose-gray accents and are especially clean for the grade, with some normal fadeaway noted on the upper portions of the letters on the reverse.

5238 1926-S MS 63 Full Bands, Lightly Cleaned. An otherwise gem example of this low-mintage key, since tinted a delicate rose-gray.

5239 1929 MS 67 Full Bands. The ultimate example of this otherwise common issue. Smooth and mostly brilliant, this superb gem is certainly flawless to the naked eye and virtually so under magnification.

5240 1942/1 VF 20, olive-russet toning at the top of the head of "Mercury;" and a 1942/1 VF 30, lightly toned around the devices. (Total: 2 coins)

5241 1942/1 XF 40. Lightly toned.

5242 1945-S Micro S MS 66 Full Bands. Vibrant, mark-free surfaces overlaid in eye appealing magenta, violet, and orange toning. A clearly superior coin for its grade and one of the finer examples of the issue we have seen.

UNCERTIFIED PROOF TWENTY-CENT PIECE

5243 1878 PR 63. Gray-violet toning with flashes of iridescent blue about the peripheries. This final year, proof-only issue is one of just 600 pieces reportedly struck and is even more popular than it is elusive.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

UNCERTIFIED EARLY QUARTER

America's First Quarter

5244 **1796 VG 8 Repaired, Bent.** Low 6. B-1. A coin whose rarity makes the problems more acceptable. LIBERTY and much of the date is sharp with the head of Liberty showing evidence of a long-ago tooling. The reverse shows areas of weakness, but the eagle is nearly intact. This acceptable example of America's first quarter dollar still looks better than most numismatists will when they hit the double century mark.

UNCERTIFIED BUST QUARTERS

5245 1831 MS 62. B-5, R.3. Well struck, the deep lilac-gray and blue toning has strong underlying luster.

Select BU 1838 Bust Quarter

5246 **1838 MS 63.** B-1, R.1, the only variety of the year. Brilliant and refreshingly free of abrasions, the striking details are nearly complete with only slight softness on several star radials.

UNCERTIFIED SEATED QUARTERS

Near-Gem 1847 Quarter

5247 **1847 MS 64.** In a decade where silver issues were often hoarded and later extensively melted, relatively few mint state survivors exist and gems are of the utmost rarity. This well struck example is toned in greenish-gray and golden hues, with a bit more luster evident on the reverse.

5248 1848 MS 61, Double Date, Breen-3974 (Rare), one of many unsung rarities in the No Motto series of Seated quarters, the 1848 is scarce across the entire spectrum of grades and is quite elusive in mint state, all of the digits of the date show bold doubling as it was first punched far to the left, the surfaces on this well struck specimen are toned in intermittent russet hues; and an 1877-CC MS 61 Lightly Cleaned, frosty-white and, minus a few hairlines, a coin that appears to be of choice quality. (Total: 2 coins)

5249 1853 Arrows and Rays MS 60. Mostly brilliant with traces of die clashing in the obverse field. An honest BU example of this one-year type.

5250 1854 Arrows MS 63. A bold striking with partial wire edges. Pale golden toning lightly covers each side. Select quality for this two-year type.

5251 1856 MS 64. Swirling blue and coppery-gold toning over surfaces that exhibit the luster of a gem, but are typically struck through the centers and on the peripheral stars.

5252 1860-O MS 63. Milky antique-gold patina and streaks of deeper steel-gray color atop semi-reflective surfaces. The 1860-O quarter is scarce at all levels of mint state.

5253 1861 MS 64. Sharply struck with golden-brown toning and strong mint luster beneath. A common date No Motto quarter.

5254 1869 VF 35, natural steel-gray color with green and reddish-gold peripheral accents, one of just 16,000 pieces struck and even more scarce than that low figure would suggest; and an 1887 AU 50 Polished, bright, untoned surfaces that were once prooflike, but much of the reflectiveness has been scrubbed away, a popular date from a business strike mintage of 10,000 coins. (Total: 2 coins)

Rare 1873-CC Arrows Quarter

5255 **1873-CC Arrows MS 60 Holed.** What an extraordinary coin. Here is one of the very finest survivors of this low mintage (12,462 pieces), always-popular CC-mint, and some ding-a-ling goes and drills a perfectly neat little hole right at the top of the obverse. Thus, this coin has come down to us virtually unblemished save for its skylight above Liberty, a 63+ without the hole. The surfaces retain all of their original mint bloom, radiant luster, and the rims, edges, devices, and fields have absolutely no evidence that this coin was ever used for jewelry, such as a bezel mount, or that pickled look peculiar to jewelry pieces. This is an incredible opportunity to own a extremely rare coin for a very reasonable price.

5256 1879 MS 63. A popular issue at all grade levels, the 1879 is the first date in the run of low mintage quarters that lasted until the end of the 1880s. The semi-prooflike surfaces are tinged in golden-lilac and are only a small cluster of obverse hairlines from a choice rating.

Gem Brilliant Uncirculated 1885 Quarter

5257 **1885 MS 65.** Shimmering mint brilliance with a fully white appearance on both sides. This low-mintage issue (13,600 pieces) is many times scarcer as a business strike than as a proof.

Richly Toned MS 66 1890 Seated Quarter

5258 **1890 MS 66.** A highly lustrous and remarkably colorful specimen of exemplary quality. Both sides are deeply toned, but the obverse benefits the most from iridescent shades of blue, rose, and burnt-orange. Final year of the reduced mintage P-mint quarters, one of only 80,000 business strikes issued.

UNCERTIFIED PROOF SEATED QUARTERS

1858 Proof Quarter

5259 **1858 PR 63.** The watery surfaces are lightly coated on both sides with light smoky-gray patina. Better preserved than many of this scarce early proof, a few field marks and hairlines limit the grade. One of just 80 pieces reportedly struck.

1861 Proof 64 Seated Quarter

5260 **1861 PR 64.** A boldly struck, bright example of this rare No Motto proof quarter dollar. The devices are barely frosted, so that this coin has a uniformly brilliant appearance. Other than a number of scattered hairlines, the surfaces are in excellent condition and the overall quality easily matches the grade. For pedigree purposes, a dark, diagonal toning streak is seen on the reverse. This was one of the earliest proof quarters to be offered to the public on an official basis. From 1858 to 1861 production increased to 1,000 units, but once the Civil War got into full swing, interest in proofs declined and did not reach 1,000 pieces again until 1870.

5261 1867 PR 64, lovely, iridescent, peripheral crimson, violet, and blue toning is seen on both sides, an attractive type coin; and an 1892 PR 64, deeply mirrored fields with moderately frosted devices and lots of original toning. (Total: 2 coins)

5262 1874 Arrows PR 63. Cloudy golden-steel patina is draped across the obverse and effectively masks any underlying hairlines. Important two-year proof type.

5263 1891 PR 64. A fully brilliant specimen with wispy hairlines, but boasting great contrast between the devices and mirrored fields.

UNCERTIFIED BARBER QUARTERS

Low Mintage 1913-S Quarter

5264 **1913-S AU 58 Cleaned.** Fully brilliant but also glossy from cleaning.

Toned Uncirculated 1913-S Barber Quarter

5265 **1913-S MS 63.** A shimmering, high-end example of this prized 20th century rarity, one of a mere 40,000 coins produced in what was a low output year for all S-mint silver issues. Both sides are draped in rich olive-gold hues, subduing the underlying luster just enough to rule out a choice rating.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

5266 1914-S XF 40 Lightly Cleaned. The fourth scarcest date in the series, particularly in higher grade, and one that is sure to please. The surfaces have toned back to a light gray with gold highlights after an old cleaning, but the visual effect is such that all but the most finicky will totally ignore the fact.

UNCERTIFIED PROOF BARBER QUARTERS

5267 1892 PR 64. Slight haziness on the obverse with nice reflective fields and some contrast evident. Steel-gray patina has gathered over each side.

5268 1898 PR 63. Deeply toned with violet centers that are surrounded by rich cobalt-blue margins.

5269 1900 PR 64. Intensely reflective with a blush of golden-lilac patina on the left side of the obverse and a modest cameo effect.

UNCERTIFIED STANDING LIBERTY QUARTERS

5270 1917 Type One MS 64. Natural silver-gray patina over satiny surfaces. Although well defined overall, this is actually a sub-par striking for the normally razor sharp '17 Type One.

5271 1917-S Type One MS 63 Full Head, untoned matte-like surfaces with excellent sharpness in all areas; and a 1918 MS 63 Full Head, slightly muted luster shows some russet toning mostly on the obverse. (Total: 2 coins)

5272 1917-D Type Two MS 60 Full Head. Steel-gray with subtle golden accents. Just a bit lackluster to surpass a base mint state rating.

5273 1919-D MS 62 Full Head, Reverse Scratch. Mostly brilliant and possibly even select quality, save for an unfortunate diagonal mark at the center of the reverse. The strike is especially bold for this difficult D-mint issue.

5274 1920-D MS 63. Generally mark-free beneath light gray patina.

5275 1926-S AU 58. Just about anyone's uncirculated quality, exhibiting bright luster and showing just a whisper of flatness on Liberty's knee.

5276 1928-S MS 64. Fully brilliant with especially bright luster on the reverse.

5277 1928-S MS 65. Lustrous and strike-wise just about on par with the preceding example, showing faint blushes of milky patina on the obverse.

5278 1929-S MS 64 Full Head. Sharply struck and fully lustrous under light original toning in olive-gold. Close to full gem status.

UNCERTIFIED EARLY HALF DOLLARS

5279 1795 Good 6 Scratches O-109, R.4. A scarcer variety of this popular early date, this example displays mottled gray surfaces with many tiny scratches.

5280 1795 VG 8, although a low grade, this is a nicely toned and original example of this scarce early variety; 1795 dollar Good 6, medium gray toning with light silver highpoints, an evenly worn example; and a 1799 dollar VF 20, bright, silver-gray surfaces with no singularly mentionable marks. (Total: 3 coins)

5281 1795 VF 30 Brushed, Retoned. O-126, R.4. Both sides exhibit an exceedingly bright, polished appearance. The fields are porous, and a layer of unnatural gray-blue-green color has been added. An affordable, mid-grade example of this scarcer variety.

Exceptional 1795 Half Dollar

5282 **1795 XF 40.** O-117a, R.4. Light and medium gray toning is highlighted by areas of iridescent gold. This half is nicely centered and well struck, with more details than might be expected from an XF grade. We note an inconspicuous planchet crack to the right of the date. Liberty's face has a few marks, now well hidden by the toning.

5283 1801 VF 35. O-102, R.4. Very scarce first year of the Heraldic Eagle type, one of just 30,289 pieces struck. The surfaces exhibit a light, natural gray color overall with reddish-gold highlights. Several hairline scratches on the obverse preclude an XF rating.

5284 1803 XF 45. O-103, R.3. Mottled light and medium silver toning covers both sides, with golden accents. We also note some verdigris in the protected areas, so the overall effect is one of contrast that highlights the details. Very few marks can be spotted from its years in commerce.

5285 1803 XF 45 Cleaned. O-103, R.3. A high grade example of this elusive issue, with some original luster remaining in the protected areas. The coin was sharply struck, and the remaining detail is quite impressive. There are some marks in the fields to evidence its usage in commerce, moreso on the obverse. The most notable problem is a small rim chip on the bottom of the reverse, which is not distracting. Some light toning is starting to appear, which suggests that the eye appeal of this coin with be enhanced over time.

5286 1805 XF 45 O-109a, R.3. A pleasing and very lustrous example of this early type coin. Minimal highpoint wear is evident, and the overall effect is set off by orange and magenta toning.

5287 1806 Fine 12 Cleaned O-103, R.2; and an 1807 Draped Bust half dollar VF 20 Cleaned O-103, R.3. These pieces were both scrubbed at one time and have toned back, one in gray and the other in orange and violet. (Total: 2 coins)

Uncommon Mint State 1806 Half-Dollar

5288 **1806 MS 60.** Pointed 6, No Stem Through Claw. O-109a, R.4. Completely lustrous beneath irregular gray and golden patina, with a deeper stain in the facial area. The advanced die state necessitates some loss of detail, but surprisingly very little is lost at the margins.

UNCERTIFIED BUST HALF DOLLARS

5289 1807 Capped Bust Pair, O-112 50/20 XF 45, with medium gray toning; and O-113a Small Stars XF 45, with light iridescent toning. (Total: 2 coins)

5290 1809 XF 40 Cleaned. O-107, R.3. Light golden toning covers most of the evidence of the light cleaning. Well struck with few marks from circulating.

5291 1811 AU 50, O-106, R.3. with very few marks hidden beneath medium gray toning; and an 1812 AU 50, O-108 with medium gray toning and green highlights. An attractive pair for the type collector or specialist.

5292 1813 AU 58 O-109, R.3. A fully brilliant and lustrous example of this early date. There is a little roughness in the planchet, but otherwise, the coin is debatably mint state.

Near Mint State 0-101

5293 **1815/2 AU 58.** O-101, R.2-3. Struck from the only die pair used in 1815, this sterling example is highly lustrous, fully brilliant, and right at the the borderline of mint state. An old light cleaning, not severe enough to include in the grade, tipped the balance in selecting the lower grade, but others may see it differently. A lovely and desirable coin in any case.

5294 1817/3 Fine 12 Cleaned O-101, R.4, lightly toned back over the glossy surfaces of an old cleaning; and an 1819/8 XF 40 Cleaned O-103a, R.4/5, mostly brilliant with decent luster remaining despite an old cleaning. Two scarce and popular overdates that are sure to please. (Total: 2 coins)

5295 1818 XF 40 O-105, R.2/3, smooth, even wear with generous luster remaining for the grade; and an 1822 AU 55 O-104, R.3, brilliant with virtually full luster and just some light roughness on the reverse fields. (Total: 2 coins)

5296 1821 AU 50 Brushed O-107, R.4. Bright, brilliant, and quite attractive despite the aforementioned brushing. The scarcest variety for this more difficult date.

5297 1826 MS 61. O-108a, R.1. Uncommonly vibrant for the grade, with blue and golden toning gravitating to the borders. The devices are frosty and boldly defined.

5298 1826 MS 63. O-105, R.3. Strongly struck with blushes of golden and steel-blue color on each side. A diagnostic die break connects all the stars on the left side of the obverse.

5299 1826 MS 63. O-102, R.1. Gorgeous golden and bluish-green toning adorns the finely detailed obverse. The reverse features attractive blue-green and golden-russet iridescence.

5300 1827 MS 63. O-131, R.2. A lovely, choice specimen, with exceptional striking detail. The coin is light gray overall, with medium gray coloring around the devices producing an eye-appealing cameo effect.

5301 1828 MS 63. O-113, R.3. A beautiful toned specimen with cameo prooflike surfaces delicately colored in gold, lavender, blue, and aquamarine. Highly attractive and virtually mark-free example

5302 1829 AU 55 Prooflike. O-112a, R.2. A bright slate-gray example struck from lapped dies. Several light planchet stains appear diagonally across the reverse.

5303 1829 MS 61. O-105, R.1. Uniformly toned in milky-gray and antique-golden hues, with all but the highest curls and the C in 50C boldly impressed.

5304 1830 Large 0 XF 45, with plenty of remaining luster; 1831 VF 35, dark gray toning; and an 1836 AU 50, mostly brilliant with some small toning stains. (Total: 3 coins)

5305 1832 MS 61. O-115, R.1. Bright mint luster and faintly toned. Original mint bloom makes this a joy to examine.

5306 1832 MS 62. O-110, R.1. Muted rose-lilac toning covers each side, with soft, satin-like luster.

5307 1833 MS 62. O-113, R.2. Brilliant, with exceptional original luster and an above average strike. Worthy of any type or specialty collection.

5308 1833 MS 63. O-101, R.1. Fully brilliant with incredible luster and very clean surfaces. This coin will appeal to dealer, collector, novice and veteran alike, and is clearly superior for the assigned grade.

Colorful Near-Gem 1835 Bust Half-Dollar

5309 **1835 MS 64.** O-108, R.3. A blatantly original and choice specimen that on either side is draped in olive-gray, russet, and blue-green toning, with full underlying luster in evidence. Easily Condition Census for this variety.

UNCERTIFIED REEDED EDGE HALF DOLLARS

Scarce XF 1836 Reeded Edge Half

5310 **1836 XF 45.** The 1836 Reeded Edge half is a historic and numismatically important coin. Only 1,200 pieces were struck in late 1836 and these were the first coins produced on the new steam press. This was an important development in the technology of the early mint and as the first examples struck, 1836 halves are significant U.S. coins in addition to their obvious rarity. This piece is generally well struck and is toned on either side in charcoal-gray and antique-golden hues.

5311 1837 MS 60. Brilliant throughout with deep satiny luster and sharp definition in virtually all areas. Scarce four-year type.

5312 1837 MS 61. Milky-gray toned surfaces that, except for a few scattered areas of weakness about the peripheries, show good detail. The obverse is noticeably brighter than the reverse.

5313 1837 MS 63. Satiny, golden-tinted surfaces that, except for a few isolated areas of weakness about the peripheries, show exceptional detail and some of the often-seen die clashing on the reverse.

5314 1839 MS 62. A fully lustrous and clean example of the reeded edge style in its last year of issue. Mostly brilliant with a tinge of russet here and there, the minor contact marks present do little to distract.

UNCERTIFIED SEATED HALF DOLLARS

5315 1842-O Reverse of 1842 MS 60. Frosty with blushes of reddish-gold toning overlapping the uniform silver-gray patina. Isolated weakness on the central devices, otherwise well defined and downgraded by a series of small marks in the fields and a hairline scratch to the right of Liberty's staff. A much underrated issue at the mint state level.

5316 1849-O MS 60. Untoned with some isolated weakness on Liberty's head and surrounding stars, the fields being a trifle scuffy overall. The '49-O, despite a mintage of over two million pieces, is rarely offered in uncirculated.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Bright 1854-O Arrows Half-Dollar

5317 **1854-O Arrows MS 64.** A very pleasing mint state example of this short-lived type with arrows at the date. Exceptionally clean and boldly struck with a hint of peripheral toning and booming, satiny luster overall.

5318 1856-O MS 64. Doubled Date. Breen-4869. The date was first entered slanting up from left to right, then corrected. An interesting variety. Well struck with swirling golden-steel toning on either side and blushes of blue intermixed on the obverse.

5319 1861 MS 64. Essentially untoned and satiny, with razor sharp detail on the devices. A desirable and virtually mark-free No Motto half dollar.

5320 **1861-O AU 50.** Breen-4906, Beistle 5-D, the "Cracked Confederate Obverse." In 1861, the New Orleans Mint struck half dollars under the auspices of the Federal government, the State of Louisiana, and the Confederacy. Although the majority of the pieces were struck by the South, the only ones conclusively identifiable as such are those from this obverse die, which exhibits a die crack running from the rim through the nose of Liberty. This die was used to strike the four Confederate half dollar proofs. Afterward, the obverse die was left in the press and a Federal reverse die inserted in place of the Confederate die, hence the identifiable issues. This piece exhibits the diagnostic die crack at the head, as well as the subsequent cracks at the foot and base of Liberty. Generous luster remains, and the wear is even and minimal. An exciting piece of Civil War memorabilia as well as a historic coin.

With Motto In MS 64

5321 **1866 MS 64.** The first year of the With Motto type, this piece is essentially brilliant and mark-free except for some light mellowing at the obverse periphery and on the reverse.

5322 1875-CC MS 63. A strong strike that is overlaid with milky silver-gray patina. Fairly scarce in mint state and always popular as a type coin because of its CC mintmark.

5323 1876 MS 62. A satiny coin, with an unusual cameo effect. The fields are toned with a silvery-white patination, contrasting with the lustrous central devices. This is a coin that shows well, with far more eye appeal than might be expected of an MS 62.

5324 1876-CC MS 60. Untoned and fully lustrous, despite some trivial scuffiness in the obverse field. Die breaks encircle the obverse, but all the devices are boldly impressed.

5325 1877-S MS 63. Brilliant, lightly hairlined surfaces with excellent luster. An affordable, yet eye appealing type coin.

5326 1877-S MS 64. Both sides exhibit glassy reflectivity and are essentially brilliant. A well produced early striking kept in check by only a few scattered field marks.

5327 1877-S MS 64. Very lustrous and completely untoned, this is an exceptionally well struck specimen. A minimum of surface marks are seen.

5328 1880 AU 50. A scarce date with a mintage of only 9,755 pieces. Colorful toning covers both sides of this typically prooflike coin which exhibits a minimal amount of highpoint friction.

5329 1881 MS 64. With only 10,000 business strikes produced this year, the 1881 (along with other low mintage dates from this decade) has long been sought out because of its perceived rarity. This nicely frosted example is at least partially framed in coppery-gold toning and shows the semi-prooflike fields common to many business strikes from the 1880s. Sharply struck except for Liberty's head and the two closest stars, with only a few minor abrasions scattered across the surfaces.

5330 1881 MS 64. Mostly brilliant and similar in appearance to the preceding coin, including its semi-prooflike finish (though not quite as reflective) and localized softness about Liberty's head.

5331 1891 MS 63. Shimmering, lightly toned surfaces are accented in reddish-gold hues and are well struck throughout. Last year of issue for the type, and while the number produced was relatively substantial after more than a decade of low mintages, the survival of mint state pieces is comparable to those earlier, low mintage issues.

UNCERTIFIED PROOF SEATED HALF DOLLARS

5332 1857 PR 63. An important, early proof Seated half that was struck two years prior to the larger commercial mintages that began in earnest 1859. The quantity issued has been estimated at 50 pieces, although the number of pieces extant appears to be in the neighborhood of 35-40 coins. This is a deeply mirrored, untoned specimen whose polished fields, razor sharp detail, and squared-off rims leave no doubt as to its proof status.

5333 1858 PR 62. Steely-gray, watery surfaces that exhibit a number of hairlines under the patina. One of just 80 proofs minted.

5334 1860 PR 63. Mottled gold and silver toning covers this well struck proof issue from the beginning of the Civil War decade. Some light hairlines in the proof fields account for the grade, but are well hidden by the light toning. Specialists in proof Seated will be inspecting this coin closely.

5335 1861 PR 63 Questionable Toning, partially reflective under a very heavy layer of mixed iridescent colors; and an 1889 PR 64, a slight milky haze covers both sides and there is a circle of antique-golden color at the borders. (Total: 2 coins)

5336 1861 PR 64. Light in color with deeply mirrored fields and a noticeable contrast between the fields and the frosted devices. Antique-golden patina overall.

5337 1882 PR 64. Lovely cameoed surfaces that are framed on each side in golden-russet toning, along with a dash of blue-green iridescence here and there about the margins. A borderline-gem and a popular date from a decade of low total mintage issues.

5338 1885 PR 63. An attractive coin, despite some minor irritations. The obverse shows a touch of toning in the fields, and one long hairline. The reverse also has one long heavy hairline. The reverse is fully detailed, but the hair of Liberty is not fully struck.

UNCERTIFIED BARBER HALF DOLLARS

5339 1892 MS 64. A near-gem with blazing mint luster and an excellent strike. The reverse eagle is frosted, providing an attractive contrast with the lustrous fields. Only a few trivial facial marks from a higher grade for this popular first year of type.

5340 1899 MS 64. Boldly struck, the satiny surfaces are one or two facial blemishes from gem quality and display the slightest blush of rose-gray patina on the reverse.

5341 1899 MS 64. The razor sharp, well frosted surfaces are outlined in jade-green, rose, and coppery-gold toning, and the coin's overall presentation is that of a full-blown gem.

Choice Mint State 1899-O Half-Dollar

5342 **1899-O MS 64 Questionable Toning.** Extremely well defined for this conditionally scarce New Orleans issue, showing only an occasional hint of softness on the eagle. Both sides are draped in violet and antique-gold toning that could easily be construed as original. Regardless, a lovely borderline-gem example.

5343 1904-O MS 64 PVC Damage. A nicely struck example with solid detail and abundant luster. It's a pity the coin was ever stored in cheap plastic as now it has the resulting spots that follow removal of heavy PVC residue.

5344 1906 MS 64. Fully struck with rich mint frost and a faint covering of sky-blue and gold patina over both sides.

5345 1909 MS 63. A fresh, frosty-white specimen, just a few trivial contact marks on the obverse from a finer grade.

5346 1915-S MS 64. A shimmering borderline-gem that shows speckled golden hues about the devices and few appreciable blemishes.

UNCERTIFIED PROOF BARBER HALF DOLLARS

1901 Gem Proof Barber Half

5347 **1901 PR 65.** A splendid cameo, featuring reddish-gold toning that gravitates to the stars and lettering. Only a single hairline seen in the right obverse field precludes an even higher rating. Bright and sparkling, a gem example.

5348 1907 PR 62. Brilliant.

5349 1909 PR 62 Questionable Toning. Splotchy gunmetal patina is both suspect in its origins and hampers the watery brilliance of this affordable proof Barber half.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

5350 1916-D MS 64. Untoned except for some pale golden highlights about the date and peripheral lettering. Bright satin-like fields.

5351 1916-D MS 64, fully struck and mostly brilliant with a light tracing of russet at the margins; and a 1917 MS 65, superb mint luster and very lightly toned, the striking details are complete in all areas. A superior two-coin lot of early Walkers. (Total: 2 coins)

5352 1916-D MS 65. Reasonably well struck with a clean, satiny appearance and a near absence of patina.

5353 1917-S Reverse MS 63. Bright, satin-like surfaces with only the slightest golden tint framing the reverse and excellent highpoint definition.

1919 Walking Liberty Half

5354 **1919 MS 64.** Vibrant, untoned surfaces that resemble a gem 1941-P both in terms of strike and luster. An elusive date, one small contact mark on Liberty's hand and thigh limits the grade. High grade, early Walkers seem to always enjoy strong demand.

5355 1919-S AU 50. One of the real stoppers in the Walking Liberty series in lesser-worn grades, this fully brilliant '19-S retains most of its mint luster and is nearly abrasion-free. The central details are a bit soft, probably more the result of strike than of wear.

5356 1941-S MS 65. Luster swirls under the merest hint of silver-gray toning. The centers are of average strike for the issue, and the fields are delightfully free of distracting marks.

5357 1941-S MS 65. A vibrant, essentially untoned specimen with shimmering mint luster and an unusually bold strike for this short set key.

UNCERTIFIED PROOF FRANKLIN HALF DOLLARS

5358 1951 PR 65. A solid gem proof of this scarcer, early Franklin that shows light cameo contrast on each side.

5359 1951 PR 66. A brilliant, hairline-free piece with frosty devices and a light cameo contrast.

UNCERTIFIED EARLY DOLLARS

5360 1795 Flowing Hair VG 8. B-5, BB-27. Rather deeply toned in the fields with lighter contrasting devices.

5361 1795 Draped Bust VF 20. B-14, BB-51. Bust off-center to the left. A muted gray example that shows even wear and hardly any contact marks at all. Some very light adjustment marks are noted on the obverse, but they do not interfere with the design elements, nor do they detract from the appearance of the coin.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Adjustment-Marked 1795 Dollar

5362 **1795 Draped Bust MS 60 Adjustment Marks.** B-14, BB-51. A lustrous obverse showing light golden toning, but also bearing a large contingent of adjustment marks. The hair detail is exceptional, but the effect is lost due to the severity of the planchet adjustments. The eagle's breast is flatly struck, but the overall eye appeal is strong. The numismatist looking for an exceptional coin to demonstrate mint processes will need to look no further; the rest of us will admire the coin for its many other qualities and bemoan the marks.

5363 1796 VG 10 Counterstamped. Large Date, Small Letters. B-5, BB-65. Liberty is sporting a very small counterstamp on her neck, which appears to be the initials "E*I" or some proximate variant. Absent the counterstamp, this is actually a very attractive early dollar.

Near-Mint 1797 Bust Dollar

5364 **1797 AU 58.** Stars 9x7, Large Letters. B-1, BB-73. An original Bust dollar whose surfaces are semi-reflective and essentially untoned. Well centered and very sharply struck with excellent hair detail and near complete feathers in the center of the eagle's breast, there are no obvious or mentionable abrasions on either side. The 1797 date is always a popular because of the low mintage of only 7,776 pieces, even though it is widely believed by specialists that this number is incorrect, and the actual number coined is probably between 30,000 and 60,000.

5365 1798 Large Eagle VF 20 Adjustment Marks. B-20, BB-102. Dullish steel-gold surfaces with bluntness in the centers and Liberty's portrait having been sliced to pieces by numerous mint-caused adjustment marks. Small obverse rim bump just to the right of 12 o'clock. A rather advanced state of the dies for this variety, easily recognized by a small die lump above the 9 in the date and a rim break at the base of the reverse.

5366 1798 Large Eagle VF 20. B-23, BB-125. Moderately toned, the surfaces show several crisscrossing adjustment marks in the center of the obverse. A few minor marks and bumps do not detract from this coin's overall pleasing appearance.

5367 1798 Large Eagle XF 40. B-23, BB-105. Problem-free surfaces, light original gray in color with pleasing golden undertones over each side. An attractive example of an early American Bust dollar.

5368 1798 Large Eagle XF 40. B-31, BB-115. Glossy, mottled, deep gray-blue surfaces with no noticeable marks and an area of weakness on the stars on the reverse.

5369 1798 Large Eagle XF 45. B-23, BB-105. The surfaces are a light gray-gold with some deeper specks of color about the stars and lettering. Well struck in most areas, with only Liberty's middle curls and the eagle's head and breast showing modest weakness.

5370 **1798 Large Eagle AU 50**. B-8a, BB-125, Die State II. Sharply detailed except for the curls over Liberty's ear along with the eagle's head and surrounding stars, as on all seen, with specks of russet and blue toning clinging to the peripheral devices. The fields are almost completely lustrous and very clean, presenting a outstanding appearance overall. This is the most common die state of the variety, but only a handful of specimens could exceed the quality of this shimmering example.
Ex: Club Cal Neva Sale (Superior, 9/87), lot 284.

5371 1799 Fine 12 Cleaned. B-10, BB-163. Cleaned once but now retoning medium gray with lighter accents on the devices. A couple of rim bumps are noted on the obverse.

5372 1799 VF 30 Polished. B-16, BB-158. The surfaces are smooth and show few abrasions, but are somewhat bright due to the polishing. Medium argent-gray appearance.

5373 1799 XF 40. B-12, BB-160. No Berries on Reverse. Die State III, with fine die cracks on the obverse, apparently the most common die state in which this variety appears. Perfectly centered and free from any mint-made defects.

5374 1800 VF 30. B-10, BB-190. Die State V. An original gray specimen, toned a bit deeper at the lower portion of the reverse. A couple of ancient scratches on the obverse are the only noticeable distractions on this very pleasing early dollar.

UNCERTIFIED GOBRECHT DOLLAR

Restrike 1836 Gobrecht Dollar

5375 **1836 Gobrecht Dollar VF 20 Scratches.** Restrike. Judd-64, Pollock-64, R.3. Die Alignment IV. Two theories are current about the origination of these coins. Some contend that they are from the six hundred 1836-dated dollars struck March 31, 1837. They cite the large numbers of heavily circulated coins as evidence of this early striking date. Others believe these pieces to have been struck around 1858 under the tenure of James Ross Snowden. Snowden was known to have produced numerous restrikings and fantasy coins for collectors of the era. It is difficult to imagine why this die alignment exists in large numbers in circulated condition if they were struck for collectors.

Light in color overall, the devices and recesses of the design elements show russet-olive patina. Unfortunately, there are several shallow scratches on the obverse that detract from the attractiveness and value of this important, short-lived type coin. Several rim irregularities (not quite bumps or nicks) are also noted on each side.

UNCERTIFIED SEATED DOLLARS

5376 1853 MS 60 Cleaned. One of the more commonly encountered dates in the 1850s in mint condition, and as such a popular coin with collectors. This is an attractive piece that is very well struck in all areas and has retoned to a light gray after the aforementioned cleaning.

5377 1859-O MS 60. A well struck example of this common date Seated dollar. The striking details are well brought up and both sides are covered with deep gray-golden toning. Minimally abraded.

5378 1863 MS 60 Cleaned. Clean and lustrous, with particularly sharp features. Just a few dozen mint state examples of this Civil War era issue survive from a business strike mintage of 27,200 coins. The light cleaning, while perhaps inhibiting certification, detracts relatively little.

5379 1868 XF 40. Deeply toned except on the highest portions of the devices which are silvery-gray in appearance.

5380 1870-CC Good 6, obviously cleaned at one time, the surfaces are chalk-white with a hint of yellow, very scarce and always in demand; and an 1872 VG 10, darkly toned with heavily mottled colors on the reverse. (Total: 2 coins)

5381 1872-S AU 50 Cleaned. A choice, sharply struck example with signs of light cleaning that do little to diminish this scarce issue's desirability.

UNCERTIFIED PROOF SEATED DOLLARS

5382 1862 PR 63. Deeply reflective with numerous, but only wispy hairlines in the fields and beginnings of pale golden patina most visible on the reverse. One of just 550 proofs struck for collectors and a date made even more desirable by the extreme scarcity of high grade business strikes.

5383 1863 PR 61. A rare Civil War issue with only 27,200 business strikes produced, making the proofs all the more valuable to collectors as business strikes are rarely available. Many hairlines account for the grade, but the coin has take on a steel-gray and magenta patina that diminishes the effect of the lines and enhances the overall appearance.

Desirable 1863 PR 63 Seated Dollar

5384 **1863 PR 63.** Deeply mirrored, the few faint hairlines and contact marks on the surfaces are minimized beneath layers of milky gray-lilac and golden patina that blanket each side. Scarce and popular Civil War era issue, one of just 460 proofs struck and even more elusive as a mint state business strike.

5385 1864 PR 63. A pretty coin for the grade, the fields are deeply mirrored and flash forcefully through the warm browns and other earth tones that lightly cover most of this coin's surfaces. Generally not available as a business strike.

5386 1873 PR 63. A milky toned specimen, lightly hairlined but displaying complete watery brilliance in the fields. Final year of the Seated Liberty design and an always-popular type coin.

UNCERTIFIED TRADE DOLLARS

5387 1874-S MS 62. Fully lustrous with some medium-gray and golden toning and a sufficient quantity of contact marks to justify the grade. A surprisingly difficult early S-mint at the mint state level.

Uncirculated 1876 Trade Dollar

5388 **1876 MS 64.** Type One obverse with only three fingers on Liberty. Lots of satiny luster highlights this pleasing centennial issue. The reverse is a fully struck gem. One tiny obverse scratch keeps this coin from a higher grade.

5389 1876-CC MS 60 Cleaned. Moderately hairlined surfaces are sharply detailed and framed in violet, blue, and antique-gold toning. Scarce in mint state.

5390 1876-S MS 60. Untoned and a bit softly defined in certain areas of the obverse, but lacking any serious abrasions.

5391 1877 MS 64. Satiny and well detailed overall, with sea-green and burnt-gold toning gravitating to the margins.

5392 1877-S MS 60. A lustrous and fully brilliant example, with far fewer contact marks and better detail than might be expected for this grade. The reverse may show traces of an old brushing.

5393 1877-S MS 63. Clean and very sharp with a hazy golden-gray toning just beginning to form on the obverse. An easily select mint state Trade dollar.

5394 1877-S MS 63 Prooflike, Lightly Cleaned. Both the mildly reflective luster and the overall lack of surface marks are suggestive of a higher grade, but wispy hairlines reduce its appeal.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

1877-S Trade Dollar, MS 64

5395 **1877-S MS 64.** A high quality, mint state Trade dollar with exceptionally well defined details and clean surfaces that are highlighted with blazing cartwheel luster and a light dusting of gray-golden toning on both sides.

Scarce 1878-CC Trade Dollar

5396 **1878-CC MS 60 Cleaned.** The scarcest of the Carson City issues and missing from most collections. This example is lackluster in appearance from the cleaning, but still quite well defined, and essentially mark-free. A worthwhile opportunity.

UNCERTIFIED PROOF TRADE DOLLARS

Choice Proof Trade Dollar

5397 **1879 PR 64.** The surfaces are essentially unaffected by contact marks and only the slightest hairlines are noted in the fields. The coin, however, is lightly covered with dull, almost opaque, steel-gray patina.

5398 1881 PR 63. A stunning coin, with deeply reflective fields shimmering under light silver-gray toning, with hints of iridescence. The devices are frosted and nearly fully detailed. Some old luster disturbances, neatly hidden by the toning, probably account for the grade.

5399 1883 PR 60. Dark charcoal toning with underlying russet hides the problems associated with the grade and presents an acceptable overall appearance.

1883 Near-Gem Trade Dollar

5400 **1883 PR 64.** A lovely proof example, with a sharp strike on the devices. The fields are lovely proof examples of the minter's art, but bear perhaps just enough minute hairlines to keep this coin out of the gem classification.

UNCERTIFIED PROOF MORGAN DOLLARS

5401 1881 PR 60 Cleaned, lightly colored with myriad hairlines over each side; and an 1895-O AU 50 Questionable Toning, lightly worn with a questionable gray-golden appearance. (Total: 2 coins)

5402 1885 PR 62. The surfaces are brightly reflective for the most part except for a wide swath of charcoal-gray color that runs diagonally across the obverse.

5403 1892 PR 63. Dull gray patina with a number of hairlines in the fragile fields. Well mirrored but not completely struck up in the centers.

5404 1894 PR 62 Questionable Toning. A bright and glowing coin with a few minor problems lying under gray, violet, and orange toning that is not quite standard.

In-Demand 1894 Morgan Dollar

5405 **1894 PR 63.** A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This specimen is exceptionally sharp and exudes originality with its medium, antique-golden toning, deeply mirrored fields, and mild, two-toned cameo effect. The fields and surfaces are exceptionally clean for the grade.

5406 1899 PR 62. Dull gray-golden patina but still retaining the depth of mirrors that distinguish the piece as a proof.

Superb Proof 67 1899 Morgan Dollar

5407 **1899 PR 67.** An outstanding example with "target" toning. The centers are mostly bright, the surrounding area is deep-violet and blue in color, evenly divided on each side. The mirrors reflect near-perfect fields that are virtually void of hairlines or imperfections. A superb example of a proof Morgan dollar. (See Color Photo)

5408 1901 PR 55; and a 1903 PR 55, both are lightly circulated, but certainly still discernable as proof issues, and show essentially no toning. (Total: 2 coins)

5409 1901 PR 63. Barely discernable, steel-gray color overlays the deeply mirrored, non-contrasting surfaces of this specimen. The scarcity of choice business strikes increases the demand for proofs of this date.

5410 1903 PR 62. A dazzling, no-contrast proof striking that shows light color on the obverse and even paler tonal qualities on the reverse. A number of hairlines limit the grade.

UNCERTIFIED COMMEMORATIVE GOLD

5411 1903 Louisiana Purchase/McKinley MS 62, bright satiny luster with no mentionable marks; and a 1916 McKinley MS 60, fully lustrous with a few obverse marks. (Total: 2 coins)

5412 **1903 Louisiana Purchase/McKinley MS 65.** A satiny little jewel, boldly struck and free of any noticeable distractions.

5413 1904 Lewis and Clark XF 40 Brushed; 1905 Lewis and Clark AU 50; and a 1917 McKinley AU 50 Cleaned, an affordable trio of commemorative gold dollars. (Total: 3 coins)

5414 1915-S Panama-Pacific gold dollar MS 60 Cleaned, bright but a little glossy; and a 1926 Sesquicentennial quarter eagle MS 60 Polished, wear-free but with a distinct buffed look. (Total: 2 coins)

5415 1915-S Panama-Pacific Quarter Eagle AU 50 Polished. The surfaces show a light amount of wear and are bright from being polished.

Gem Pan-Pac Quarter Eagle With Original Envelope of Issuance

5416 **1915-S Panama-Pacific Quarter Eagle MS 65.** A lovely, nearly abrasion-free example of this impressively designed commemorative. The satiny surfaces are overlaid by an even reddish patina that has taken on a slight haziness from many decades of storage in an original holder of issuance, which is included also.

5417 1916 McKinley MS 64. Good luster and light reddish patina.

5418 1922 Grant AU 50. Bright yellow-gold surfaces. This popular type is one of just 5,000 pieces struck, with the majority of survivors being uncirculated. Affordable quality.

UNCERTIFIED GOLD DOLLARS

5419 1849 No-L MS 63 Prooflike. An extraordinarily deep, prooflike dollar that certainly resembles a proof at first glance. We pondered the possibly, but ultimately decided that the rims were not sufficiently squared off to be an unequivocal proof striking. Still, others will undoubtedly have different opinions. Fully struck in all areas with a few slight field marks. Worth a close look by specialists.

5420 1849-C Closed Wreath AU 50 Brushed. An elusive first-year issue from a mintage of just 11,634 pieces. Softly struck in the center of the obverse, the green-gold color of the coin has been "enhanced" by someone trying to "improve" its appearance.

1849-D Gold Dollar

5421 **1849-D MS 60.** The initial year of the gold dollar series, and the one date from this Southern mint that can most readily be found in and around mint state. This is a bright yellow-gold coin whose striking details are firmly brought up in all areas with no distracting blemishes on either side.

5422 1850-O XF 45. Easily the rarest Type One New Orleans gold dollar. Appealing color with problem-free surfaces.

5423 1851 gold dollar MS 62, original and satiny, with violet and steel-blue patina covering all but the centermost areas; 1883 eagle MS 62, quite frosty and scarce finer; and an 1896 eagle MS 60, a crisp, uncleaned example showing moderate abrasions. (Total: 3 coins)

5424 1851 MS 63. A strongly struck example of this third-year issue, with a halo of luster about the central devices.

5425 1851-D AU 55 Cleaned. Only moderately scarce by Dahlonega standards, this issue can often be found in better grades. This is a well struck coin with a subdued appearance resulting from the cleaning.

Scarce 1851-O MS 63 Gold Dollar

5426 **1851-O MS 63.** Quite lustrous and reasonably well struck without any large or detracting blemishes. Popular O-mint issue and a scarcity at this grade level.

5427 1852 XF 45, pale golden color; 1854 Type Two AU 50 Cleaned, well struck and acquiring a rich orange-gold patina since its cleaning; and an 1856 AU 50, Slanting 5. (Total: 3 coins)

5428 1853 MS 62. A bright and frosty example of this popular issue. Light marks account for the grade, but none are individually detracting.

5429 1853 MS 63. Satiny, orange-tinted surfaces with the expected strength of strike in all areas.

5430 1854-S AU 55. Reasonably scarce in all grades, the 1854-S is a popular issue with collectors as it is the only Type One gold dollar from the San Francisco facility. It is also a lower mintage coin with only 14,632 pieces produced. The surfaces have the bright, metallic appearance this issue is known for and there are no mentionable abrasions on either side.

Mint State 1854 Type Two Gold Dollar

5431 **1854 Type Two MS 60 Light Scratches.** Attractive golden coloration and solidly in the mint state category, but hampered a couple of pin scratches and a serious case of clashed dies. (See Color Photo)

5432 1855 Type Two AU 55 Small Dig, struck from clashed dies, as is normal, with slight buckling at the base of the obverse and corresponding reverse area; 1903 Louisiana Purchase/Jefferson MS 63, just a few pinpoint marks on the reverse keep this bright, satiny example from a choice rating; and a 1922 Grant AU 50, lightly worn, somewhat unusual for this low-mintage commemorative gold piece. (Total: 3 coins)

5433 1855 Type Two AU 58 Reverse Whizzed. An attractive piece that appears mint state when the obverse is viewed. The reverse has unfortunately been whizzed within the wreath, probably in a misguided attempt to bring up the typically weak details. A visually appealing piece despite this flaw.

Uncirculated Type Two Gold Dollar

5434 **1855 Type Two MS 62.** The striking details are surprisingly strong for this issue with well defined hair curls and all but the 8 in the date on the reverse. A bit of die clashing is evident as is exceptionally bright luster on both sides. Popular as a type coin.

1856-S Double Mintmark Gold Dollar

5435 **1856-S Type Two AU 55.** Doubled S Mintmark. A high grade example of this scarce Type Two issue. This piece has light yellow-gold color and no detracting blemishes on either side. Of importance to the gold dollar specialist.

Cleaned XF 1857-C Gold Dollar

5436 **1857-C XF 40 Cleaned.** Just 13,280 pieces were struck of this difficult Charlotte issue, and there is propensity for low grades and poor quality planchets. This piece displays only minor evidence of cleaning, but does reveal areas of roughness and bluntness of detail. (See Color Photo)

5437 **1857-C XF 40.** The '57-C is one of just two Type Three issues from this popular mint. The poor planchet quality and weak detailing this issue is known for are both apparent on this piece, with a few abrasions on the reverse as well.

5438 1858 gold dollar AU 58, bright overall with a noticeable pinscratch fronting Liberty's face; 1834 Classic quarter eagle XF 40 Scratched and Cleaned, the brighter obverse is the scene of the scratches; and an 1836 half eagle VF 20 Cleaned, dullish green-gold surfaces. (Total: 3 coins)

5439 1859-D XF 40 Cleaned. Although only 4,952 pieces were minted, the '59-D has one of the highest percentages of survivors of any Dahlonega gold dollar, most grading VF to XF. The surfaces are an unnaturally bright yellow-gold and display some of the diagnostic softness in and above the date.

5440 1859-D XF 40 Repaired, Cleaned, the fields have been smoothed and both sides are polished, and an 1865 AU 55 Polished, noticeably hairlined with a pinprick on the reverse over the R of DOLLAR. (Total: 2 coins)

5441 **1860-D XF 40 Holed, Plugged, Cleaned.** One of the true rarities in the gold dollar series, sporting an original mintage of a mere 1,566 pieces and with fewer than 50 or so existing today in all grades. Unfortunately, this has been used as a jewelry piece, a tiny loop hole drilled and later plugged and re-engraved. Nonetheless, the repair is subtle and professional, and offers the opportunity for a budget-minded bidder to receive a nice looking coin at a reasonable price.

Rare 1860-D Gold Dollar in XF 45

5442 **1860-D XF 45.** A rare issue in all grades, perhaps not quite as difficult as has been asserted in the past, owing to its final year of Federal production and tiny mintage. As such, the '60-D has always been a highly respected Dahlonega gold dollar with only three dates (the 1855-D, 1856-D, and 1861-D) having a legitimate claim to even greater rarity. The surfaces on this still-lustrous example display characteristic weakness on the left sides and bluntness elsewhere, but no noticeable planchet defects.

Historical 1861-D Gold Dollar

5443 **1861-D AU 50 Brushed.** Reasonably well defined, showing the most obvious bluntness of strike on UNIT of UNITED and RICA of AMERICA. Both sides show evidence of having been brushed and are somewhat subdued in appearance. The '61-D is a major gold dollar rarity, struck from an unknown but undoubtedly tiny mintage under Confederate authorization. While mint state examples occasionally surface in major collections, the overall population of 1861-D gold dollars is probably less than 30 pieces. Add to that rarity the historical significance of this issue and the result is one of the most sought-after dates in the series.

Lightly Cleaned 1868 MS 62 Gold Dollar

5444 **1868 MS 62 Lightly Cleaned.** A sharply struck piece that is just too bright in appearance for its own good and does exhibit wispy hairlines. Scarce as an uncirculated coin, from a mintage of 10,500 business strikes. (See Color Photo)

5445 1869 AU 58, an elusive issue, one of just 5,900 pieces struck for circulation; 1870 MS 60 Brushed, hairlined and somewhat bright in appearance; and an 1871 AU 58, rich yellow-gold color, a moderately scarce date with an original mintage of only 3,900 business strikes. (Total: 3 coins)

5446 1872 AU 58 Cleaned, lightly circulated and well struck with minimal abrasions, both sides are abnormally bright from the polishing; 1878 AU 58, well struck and quite lustrous; and an 1885 MS 60, semi-prooflike with the expected light scuffiness in the fields. (Total: 3 coins)

5447 1873 Closed 3 AU 50 Obverse Field Tooled. One of the scarcest coins in the series and certainly one of the most underpublicized. Of 1,800 business strikes minted, perhaps 75-85 examples survive in all grades. Unlike some Open and Closed varieties from this year, there is no mistaking which this one is. In fact, without close examination one would think this to be an 1878--the very reason the Open 3 coins were produced. The tooling on this still-lustrous example is expertly done and could easily slip by most observers.

5448 1886 MS 61. Prooflike with a few small field disturbances that account for the grade. A tad softly struck on the obverse.

5449 1889 MS 63. A frosty yellow-gold specimen with great luster and a minimum of contact marks for the grade.

5450 1889 MS 64. A shimmering, frosty example of this popular and plentiful final year of issue for the gold dollar type. Look for a gem price tag on this conservatively graded piece.

UNCERTIFIED EARLY QUARTER EAGLES

Rare 1806/4 Quarter Eagle

5451 **1806/4 XF 45 Polished.** An exceedingly scarce early quarter eagle that is seldom seen in finer grades. This bright golden example displays a very soft strike in the centers, particularly so on the reverse. The surfaces have obviously been cleaned and are now somewhat dull, however, the underdigit is clear and well defined. An interesting addition for the gold enthusiast.

1807 IN AU 50

5452 **1807 AU 50 Cleaned.** Final year of the Capped Bust Right series and the date that is most often available to collectors for type purposes. Much of the original mint luster remains, especially on the reverse, and the surfaces overall display a bright yellow-gold color. Only slightly soft in the centers with strong detailing elsewhere. The obverse has been lightly cleaned, a fact mentioned more for accuracy than effect.

Lustrous 1807 Quarter Eagle

5453 **1807 AU 55 Lightly Cleaned.** Fully lustrous with full details remaining from the typically mushy strike. Some light cleaning is evident on the obverse in the right field, but it is not particularly distracting.

Rare AU 1821 Capped Bust Quarter Eagle

5454 **1821 AU 50 Obverse Cleaned.** First year of the new Capped Bust design, after a hiatus of 13 years for the quarter eagle denomination. The 1821 is a far scarcer coin than even its small mintage of 6,448 pieces would suggest. This is a pale yellow-gold example with ample luster surviving, but does show evidence of tooling above the portrait, about star 7. (See Color Photo)

Extremely Rare 1834 Quarter Eagle

5455 **1834 Capped Bust XF 40 Ex Jewelry.** Of the 4,000 quarter eagles struck in 1834 of this design type, virtually all were melted soon after striking as their intrinsic value was greater than their face value. It is generally accepted that today no more than 15 examples are known in all grades. This piece is fully detailed, but displays the pinched rims and slightly buffed look of a coin that has been used as a jewelry piece. A tremendous opportunity to acquire this great American rarity at a relatively reasonable price.

UNCERTIFIED CLASSIC QUARTER EAGLES

5456 1834 Classic XF 45, well struck for this first year issue, with green-gold surfaces that still display prooflike tendencies in some of the protected areas; and an 1834 Classic five-dollar XF 40, Plain 4, modestly worn with a few minor marks and abrasions over each side. (Total: 2 coins)

5457 1835 AU 55. The brightly reflective fields show a few small abrasions that are commensurate with the grade. There are also several scratches in the upper left reverse field. Softly struck with reddish coppery color at the margins.

Scarce 1839-C Recut Date--AU 50

5458 **1839-C AU 50 Cleaned.** Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. Unfortunately, the coin has been cleaned giving a brighter appearance than normal. Several prominent die cracks are seen on each side. The strike is, nonetheless, quite strong in the central areas.

5459 **1839-D AU 58 Fields Smoothed.** Very scarce in AU or better condition, this is a pleasing coin for the grade that retains a fair amount of luster in the fields, albeit slightly diminished by tooling that has smoothed out old marks. Typically struck in the centers, there is a touch of softness at the juncture of shield and eagle's left wing, its neck, and at Liberty's ear.

UNCERTIFIED LIBERTY QUARTER EAGLES

Choice XF 1840-C Quarter Eagle

5460 **1840-C XF 45 Cleaned.** Legitimately scarce in all grades, one of 12,822 pieces struck, and popular as the first C-mint of the Coronet type. Not as well struck as some examples, but the only abrasion of note is a scrape in the upper reverse field to the right of the eagle's head.

1840-C Quarter Eagle

5461 **1840-C XF 45.** A typically struck example of this scarce early C-mint quarter eagle. Deep reddish-gold color with a little planchet roughness on the obverse and a couple of tiny rim abrasions on the reverse. Scarcer issue.

5462 **1840-C AU 50 Cleaned.** Characteristically well struck, with bold curls on Liberty and full feathers, even on the eagle's leg. The planchet was well prepared, unusual for this scarce date. Carefully cleaned and still a nice representative of this mint in high grade, with a few minor handling marks, none of which warrant description.

5463 **1841-C VF 30.** An original example of this somewhat scarcer Charlotte quarter eagle. The devices are somewhat weakly struck as usual, but there are tiny portions of original luster surrounding the devices, giving the coin the appearance of a higher grade. Relatively clean with only a few widely scattered field marks.

Almost Uncirculated 1841-C Quarter Eagle

5464 **1841-C AU 55 Cleaned.** A very scarce and largely underrated issue with a mintage of only 10,281 pieces. The normally seen '41-C is weakly struck on both sides. This piece, however, is one of the rare exceptions that, while not fully struck, is probably as fully struck as any Charlotte quarter eagle is ever likely to be seen. Each side is unnaturally bright from cleaning, but this is the only flaw we can find as the coin otherwise is free from any mentionable post-striking impairments. The rims are high and wide with a wire rim encircling each side. A High R.7 coin in AU and of great importance to the specialist.

Scarce 1842-C Quarter Eagle

5465 **1842-C XF 40 Reverse Field Smoothed.** It is unlikely that more than 50 1842-C quarter eagles have survived in all grades, with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck in the centers. Evidently at some point, there were marks in the field above the eagle that someone found objectionable, as these have been carefully smoothed over. An attractive piece nonetheless.

5466 1843 MS 62 Lightly Cleaned. An early Coronet quarter eagle of fairly substantial mintage (over 100,000 pieces), but one that infrequently surfaces in AU grades and is quite scarce in mint state. Each side displays pleasing color and only minor softness is noted on the eagle's leg. The cleaning is so light that it barely detracts from the overall appearance.

Noteworthy 1843-C Small Date

5467 **1843-C Small Date AU 50 Obverse Repaired.** Several times scarcer than its Large Date counterpart, this Small Date '43-C has bright surfaces with just a tinge of reddish color in the fields. There is slight buckling of the planchet, most obvious in the lower obverse fields, and the die break that is usually seen extending from the point of the bust is quite pronounced on this piece. There are tiny digs present on both sides, and those on the face of Liberty and in the left obverse field have been smoothed out by tooling.

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Attractive 1846-D Quarter Eagle--Choice AU

5468 **1846-D AU 55 Rims Filed.** One of the more frequently encountered D-mint quarter eagles in lower grades, but a very scarce item in AU and mint state. Only 19,303 pieces were struck. This is a bright coin with much of the mint luster remaining and traces of die striations in the fields. Well, but not quite fully struck. Both sides show evidence of filing on the rims--not much metal is gone, but enough that the coin isn't certifiable. (See Color Photo)

5469 1846-O AU 50. A scarcer O-mint issue in all grades and one that is very elusive any finer than Choice XF. As with nearly all surviving '46-O quarter eagles, this piece shows a lack of detail on the eagle's left (facing) leg and also on the upper hair curls of Liberty. Good portions of mint luster can be seen surrounding the devices. The only mark of note on either side is a small one between the eagle's head and the second S of STATES.

1847-C Quarter Eagle in AU Condition

5470 **1847-C AU 50 Cleaned.** The '47-C is the most commonly encountered Charlotte quarter eagle, and as such enjoys strong demand by type collectors. Still, in an absolute sense the '47-C is a rare coin, and it is only within the context of Charlotte gold that such a piece can be called "common." In AU it is a high R.6 issue with an estimated 16-17 pieces believed extant in this grade. Surface marks are limited to a series of three short scratches on the upper neck of Liberty and rim damage on the reverse at 3 o'clock. Well struck in the centers with occasional softness noted on the star radials. The orange-gold color of the coin is just a bit too bright from cleaning, but not offensively so.

5471 1848-C VF 20, typical quality for this moderately scarce C-mint; and an 1850-C XF 45 Cleaned, the surfaces are slightly dull from having been brushed. (Total: 2 coins)

5472 1848-C XF 40. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is fairly well defined and shows none of the uneven striking quality usually seen.

5473 1849 AU 58. A scarce, seldom encountered date, the obverse and reverse both exhibit satiny fields. The devices are quite well struck, particularly the obverse, and a small amount of light rubbing accounts for the grade.

5474 1851 MS 63. Bright, satiny luster over each side, with only a few minor blemishes in the fields. The 1851 is one of the more available early Liberty quarter eagles in mint state, but still fairly scarce at this grade level and very difficult finer.

5475 1851-C XF 45 Brushed, reasonably well struck for this scarce C-mint, showing only a touch of softness on Liberty's curls and on the eagle's neck, the surfaces lean toward a green-gold color with some noticeable hairlines, 1860-S XF 40 Cleaned, well struck with some hairlines and a bit of dark encrustation around some of the devices; and an 1872-S AU 50 Cleaned, good definition with a few noticeable contact marks and a lightly polished appearance. (Total: 3 coins)

Rarely Seen Mint State 1852-D Quarter Eagle

5476 **1852-D MS 60 Cleaned.** Only 4,078 pieces were struck of this issue. From that small number it has been reliably estimated that today somewhere between 60 and 65 coins exist in all grades, with only two mint state pieces believed known. However, this coin is not included in those estimates since it has been in the same collection for the past thirty years and has been largely forgotten by gold specialists. Well struck for a D-mint quarter eagle, the dentils show some softness, mostly on the reverse, as always seen. Hairlined on the obverse and therefore not certifiable by the major grading services. The surfaces otherwise are quite clean and free from any mentionable abrasions.

Very Rare 1855-D Quarter Eagle

5477 **1855-D AU 50 Rim Filed.** The 1855-D is one of, if not *the*, rarest Dahlonega quarter eagle. Its mintage of only 1,123 pieces goes far toward explaining why. It has been estimated that today from that original mintage only 35 examples may still exist in all grades. This is one of the finest pieces we have handled in the past five years, and at this level it is a lower Condition Census coin. The surfaces are light orange-yellow in color. Weakly struck on the denticles, as always, and also a bit softly impressed on the eagle's left (facing) leg. There are no large or distracting blemishes on either side. However, the reverse rim was filed to remove a small amount of gold but this does little to diminish the appearance of the coin. One of the rarest branch mint quarter eagles and a seldom-offered opportunity for the rare date collector.
Ex: Public Auction Sale (Lester Merkin, 9/67), lot 329.

5478 1856-S AU 50 Cleaned. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. A bit lightly struck on the reverse, the medium orange-gold surfaces are remarkably free from abrasions. The obverse, though, does show the bright evidence of cleaning at one time.

5479 1857-S AU 58 Lightly Cleaned. Bright yellow-gold surfaces that are very well struck and, upon close inspection, reveal hairlines in the obverse fields. The 1857-S is a scarce quarter eagle at any grade level, but pieces grading AU and higher are particularly elusive.

5480 1860 AU 55 Cleaned. Scarcer than the usual Philadelphia issue, this piece displays some remaining luster and a bright appearance from the cleaning.

Extremely Rare 1864 Quarter Eagle

5481 **1864 AU 55 Brushed.** The 1864 is one of the great rarities of the quarter eagle series, particularly as a non-proof. It remains a mystery why so few business strikes have survived. Actually, proofs are much more plentiful--if one can call 12 examples by the two grading services combined "plentiful." It is generally accepted that 6 or 7 business strikes are known. Akers alludes to an AU that was lightly cleaned as being the finest example he had seen. Perhaps this is that coin.

Both sides are well defined with the diagnostic filling in the ear clearly visible. Some hairlines show as unfortunately, the coin was polished at one time, perhaps an effort to make it appear uncirculated. In the past five years, we have only seen one other 1864 quarter eagle, and it was a proof. An exceedingly rare opportunity for the gold specialist.

5482 1865-S AU 55 Cleaned. A very scarce coin in all grades and generally not located any finer than VF. This piece has unusually bright surfaces from the cleaning, but shows little of the striking softness that is normally associated with this issue.

5483 1868-S AU 50 Reverse Cleaned. While not as scarce as earlier S-mint quarter eagles, this is a worthwhile coin for the advanced collector because of the high grade. Seldom seen any finer than XF, the reverse is weakly struck and the surfaces overall have a rich reddish-gold color with some of the original mint luster still intact. The only mentionable marks are an abrasion on the neck of Liberty and another tiny one in the reverse field above the head of the eagle.

5484 1870-S XF 40 Polished, a scarce issue that has been polished to smooth out field marks; and an 1872-S half eagle VF 35, another scarce item that displays only a little honest wear and may be worthy of consideration for a higher grade. (Total: 2 coins)

5485 1871-S AU 58 Obverse Rim Filed. Moderately scarce in all grades, this specimen shows typical softness of strike on both the hair curls as well as the eagle's leg. The surfaces have rich orange-gold color and retain much of the original luster. The fields and devices are remarkably free from troubling abrasions, the only surface defect being the above-mentioned rim filing from 9 to 12 o'clock.

5486 1873-S AU 50 Cleaned. A scarce issue that is seldom seen in strict AU or better condition. Softly struck in the centers, as usual, the surfaces have been dulled by cleaning. On each side are several abrasions that warrant mention: on the obverse are a couple of short facial marks and a longer one above the peak of the coronet, on the reverse there are several abrasions in the field above the eagle's head.

5487 **1874 AU 58.** Mildly prooflike with just a touch of scuffiness in the fields.

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Scarce Mint State 1874 Quarter Eagle

5488 **1874 MS 60 Polished.** The 1874 is a relatively common issue in lower circulated grades, but in strictly uncirculated condition it is very scarce. This is a sharply struck coin with bright prooflike fields and hazy orange-gold color. Thoroughly hairlined but the effects are subdued by the haziness that covers each side. (See Color Photo)

5489 1880 MS 62 Obverse Lightly Cleaned. One of just 2,960 business strikes produced and a scarce issue, especially in mint condition. Fully struck with rich orange-gold color and semi-reflective fields.

5490 1882 XF 40 Brushed, a more difficult date with a mintage of just 4,000 pieces; 1883 VF 35, only 1,920 pieces were struck for circulation; and an 1886 AU 58, brightly lustrous and very near uncirculated. (Total: 3 coins)

5491 1882 MS 60 Obverse Scratch. Sharply detailed, as always, with bright semi-reflective fields, hampered only by a diagonal scratch across the portrait. A scarcer, low mintage issue.

5492 1886 quarter eagle AU 58, a sharp, brightly lustrous example with reddish-gold accents that indicate originality; and a 1904 double eagle MS 63, a bit mushy in the central details, but the satiny surfaces are nearly without marks.

5493 1894 MS 61. Lustrous with light reddish overtones of color.

5494 1896 AU 50, light, even wear; 1899 AU 55, fully lustrous with traces of highpoint friction; and a 1906 MS 60 Cleaned, free of any wear, but light cleaning lines are evident. (Total: 3 coins)

5495 1897 MS 63 Cleaned. Bright golden luster with a few wispy hairlines on the obverse and small abrasions that are concentrated on the facial area. Still, not too bad for an old girl of 101.

5496 1900 MS 62 Cleaned. The cleaning is barely detectable. Well struck and lustrous, a popular year.

5497 1901 MS 63. Lustrous and fully struck with lovely reddish color.

5498 1902 MS 62. Frosty golden surfaces that are well deserving of a select rating, but for a small patch of hairline scratches behind Liberty's neck.

5499 1902 MS 62. Richly colored and giving the immediate appearance of a higher grade.

5500 1902 MS 62. Creamy green-gold surfaces present the appearance of a much higher grade.

5501 1904 MS 63. Sharp and original, being only a few scattered field marks from the choice category.
Ex: Halpern/Warner Sale (B & M, 3/97), lot 1188.

5502 1904 MS 64. The fully struck surfaces are satiny in texture and layered in a natural golden-orange patina. Only a tiny blemish on the neck and a small luster graze above the eagle preclude gem quality.

5503 1906 MS 62. A coin with pretensions to a higher grade. This attractive quarter eagle is above average in strike, and the fields exude warm golden luster. Worthy of a close examination.

5504 1906 MS 63. Lustrous and fully struck, the surfaces exude a warm orange-gold color and show moderate abrasions.

UNCERTIFIED PROOF LIBERTY QUARTER EAGLES

Pleasing 1881 Proof Quarter Eagle

5505 **1881 PR 63.** Rarely seen in either proof or business strike format with only 51 proofs and a paltry 640 business strikes produced. It is reliably estimated that today between 24 and 28 proofs are known (another is located in the certified section). This piece is deeply mirrored but shows little contrast. The deep orange-gold color of the coin has taken on a light hazy film from many years storage in a paper envelope. Quite an impressive example of this seldom-seen date in the quarter eagle series. (See Color Photo)

Proof 60 1894 Two-and-a-Half

5506 **1894 PR 60.** Of the 122 proofs produced a century ago, it has been estimated that perhaps no more than 42 to 44 remain today. Also, as a business strike, 1894 is a better date in the series with only 4,000 pieces produced. While this is not one of the finer proofs known, the extensively hairlined surfaces will present some lucky collector with the opportunity to acquire this date in an affordable grade. (See Color Photo)

UNCERTIFIED INDIAN QUARTER EAGLES

5507 1908 MS 63. A clean, reddish-hued example of this first year issue.

5508 1911-D AU 50 Cleaned. A lightly circulated example of the classic date from the Indian quarter eagle series, that suffers from an unfortunate attempt at improvement. Plenty of details remain, and the mintmark is fully discernible. This will be an attractive alternative for many numismatists to complete the series.

5509 1911-D AU 58 Polished. Abnormally bright but generally well struck, except for the mintmark which is barely visible to the naked eye. An affordable example of this key date.

5510 1912 MS 64. A high-end, satin-surfaced example that is very well detailed and appears to be only a single mark on the Indian's jaw from cinch 65 status.

5511 1914-D MS 63. Highly lustrous and original, with few appreciable marks. A scarcer issue in select and better condition.

5512 1914-D MS 64. A scarce issue in the Indian quarter eagle series. The most distinctive aspect of this choice, sharply defined coin is the attractive reddish patina that forms in the recessed areas.

5513 1925-D MS 62. Bright and frosty, without excessive abrasions.

5514 1925-D MS 62. A bright, satiny example with minimal abrasions and pretensions to a higher grade.

5515 1926 MS 63, two pieces, both are bright and sharply struck. (Total: 2 coins)

5516 1926 MS 63. Bright yellow-gold surfaces that are quite frosty and present very nicely without getting into the more expensive mint state categories.

5517 1927 MS 64. Frosty and fully lustrous with just a few scattered field marks on the reverse. Quite a pleasing example of this popular 20th century type.

5518 1928 MS 64. Sharply defined with bright mint luster.

UNCERTIFIED THREE-DOLLAR GOLD PIECES

5519 1854 AU 50 Brushed, Mount Removed, better looking than it sounds, the mount removal only affects the rim; and an 1874 AU 50 Brushed, Mount Removed, the surfaces have been dulled from the brushing. (Total: 2 coins)

Rarely Seen 1854-D Three-Dollar

5520 **1854-D XF 45 Mount Removed, Cleaned.** As with all genuine '54-D threes, this piece shows weakness on the obverse and the TED in UNITED is doubled. A famous Dahlonega rarity, this being the only D-mint of the denomination and one of just 1,120 pieces struck, making the 1854-D the object of competition from both collectors of the three-dollar series as well as Dahlonega enthusiasts. The effects of the cleaning are minimized by the presence of rich reddish patina in the fields. A mount was removed at 12 o'clock and while this is immediately apparent when looking at the rim, there is no evidence when viewing the coin straight-on from either side. Otherwise, the only surface blemishes are a two lint marks, one below the nose of Liberty and the other at 7 o'clock on the reverse. From the standpoint of wear, this is a high grade piece for the '54-D and one that presents the specialist with a rare opportunity. (See Color Photo)

5521 1854-O XF 40. A problem-free example of this scarce and always popular issue. Typically struck in the centers.

5522 1855-S XF 45 Cleaned. An overlooked issue in the three-dollar series, the 1855-S had an original mintage of only 6,000 pieces, and most examples are well circulated. Coins in XF condition are "extremely rare" according to Breen and are virtually unobtainable any finer. This piece is somewhat dull from an old cleaning, but shows good detail for the grade.

5523 1856 AU 50. While the 1856 is not one of the better dates of the series, it is decidedly more difficult to acquire in AU than the common dates. This piece exhibits an above average strike.

5524 1856 AU 50, this piece has good, remaining mint luster, and is marred by a couple of tiny obverse abrasions, the striking details are a bit weak on the upper hair curls and lower portion of the wreath, as often seen; and an 1874 AU 55 Cleaned, very sharply defined with smooth surfaces, the fields are abnormally bright as a result of the cleaning. (Total: 2 coins)

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5525 1856-S XF 40 Cleaned. A very appealing example of this S-mint three. The surfaces are bright and very well defined for the grade, the mentioned cleaning having little negative effect on the general appeal.

5526 1857 AU 58. While not rare, this well struck piece is not common in this grade. Exhibiting good luster and very light wear, it will make a fine addition to a date collector's set.

5527 1857-S VF 25 Polished. Dull, badly hairlined surfaces.

5528 1857-S AU 50 Cleaned, Rim Nicks. An attractive example of this scarcer date with full details, generous remaining luster and just the light cleaning and some tiny rim nicks to distract.

5529 1858 AU 50. Business strike production dropped to a mere 2,133 pieces in 1858 and most survivors of this scarce issue fall into the VF and XF categories. The surfaces here are well detailed and offer a great deal of remaining reflectivity, particularly about the devices. A bright, abrasion-free example.

5530 1858 MS 60 Polished. Although cleaned, this piece is still desirable with bold detail and virtually no noticeable marks. Seldom seen in mint condition.

5531 1859 AU 58. With only 15,558 pieces struck, the 1859 is far from common. This clean, smooth, and lustrous example is typically well struck and would fit well into any assemblage of three-dollar gold pieces.

5532 1860 AU 50. An adequate strike for the date, one of just 7,036 coins minted. The surfaces display pleasing color and a hint of reflectivity about the devices.

5533 1860-S VF 30 Cleaned. Scarce in all grades, the initial mintage of 7,000 pieces contained many coins that were deemed underweight, and 2,592 such coins were melted in 1869. Dull, variegated patina is seen over both sides. A few small marks are noted in the left obverse field.

5534 1861 XF 40. An original coin that shows no mentionable abrasions.

5535 1862 XF 40 Cleaned. A few light hairlines are noted over both sides of this popular Civil War issue.

5536 1863 AU 50. Another briefly minted three, from a mintage of 5,000 business strikes. Light in color and lustrous, with clash marks, as usual, seen in both the obverse and reverse fields. A few small pin-scratches are also noted on the obverse.

5537 1863 AU 50. Richly colored with die clashing in the fields intermixed with faint scuffiness from wear.

5538 1863 AU 55. A lustrous and highly attractive example of this scarce Civil War issue. Only 5,000 pieces were struck originally, and the survival rate is low. This piece has minimal highpoint friction.

5539 1864 AU 50 Cleaned, the surfaces on this briefly minted date (2,630 business strikes) are bright and minimally worn, with numerous hairlines at the proper angle; and an 1869 AU 50 Lightly Cleaned, a pale yellow-gold example with prooflikeness clinging to the devices, one of just 2,500 pieces struck. (Total: 2 coins)

5540 1865 VF 20. Of the many scarce issues in the three-dollar series, the 1865 is certainly among the most elusive and is a date that matches a low mintage (1,140 business strikes) with a modest survival ratio. This piece is well worn and somewhat below the normal grade encountered (XF-AU). Still, a respectable example.

5541 1866 XF 40. A scarcer, low mintage date, although among the more common issues of the three-dollar series from this decade, from a mintage of just 4,000 business strikes. Sharply and evenly struck with some remaining luster.

5542 1867 AU 50 Polished. Brightly polished and now resembles a jewelry piece.

5543 1869 AU 50 Polished. Brightly polished to a mirror-like finish, for a proof appearance in a jewelry piece.

5544 1870 AU 55. Bright, lightly worn surfaces. From a mintage of 3,500 pieces, perhaps only ten-percent are extant, with most of those in the VF-XF grade range.

Choice AU 1871 Three-Dollar

5545 **1871 AU 55.** Only 1,300 business strikes were produced of this scarce issue. AU pieces such as this one are quite scarce, and few examples are known in strict mint state. This is a bright, semi-prooflike coin that is well struck in all areas. Each side shows hairlines, but these are mixed in with slight friction, surviving mint luster, and semi-prooflikeness, lessening the effect. (See Color Photo)

Very Rare 1873 Closed 3 Three-Dollar

5546 **1873 Closed 3 AU 50 Cleaned.** The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimates that somewhere in the range of 200-300 pieces were originally produced--an impressively low mintage. While not completely struck up, this piece shows remnants of a bright, prooflike finish in the fields with a slightly "fuzzy" look from light handling and cleaning. A rare opportunity for the specialist.

5547 1877 XF 40 Polished. After a two-year hiatus when only proof three-dollar pieces were struck, a small mintage of 1,468 business strikes was issued in 1877, a year associated with reduced production of all but silver issues. Unlike other dates in the series with similar and even smaller mintages, the 1877 is a genuine rarity in all grades. This example has been treated rather harshly in the past, but does not appear to have been used in jewelry and would affordably fill in a very difficult slot in the popular three-dollar gold series.

5548 1878 AU 53. A lightly handled coin that still retains a fair portion of mint luster around the devices.

5549 1879 AU 58. A very lustrous example with rich golden color over each side. Light rubbing is visible on the highpoints.

Low Mintage 1881 Three-Dollar

5550 **1881 AU 50.** The 1881 three has an impressively low mintage of only 500 business strikes, and, curiously, not all that many were saved in mint condition. Quite a few, such as this coin, escaped into circulation for a short period of time before being recognized as a rare, low mintage date. This piece still retains some of the original prooflikeness that is characteristic of virtually all 1881 threes. The surfaces are generally clean and problem free with normal evidence of circulation.

Scarce 1881 Three-Dollar

5551 **1881 AU 50.** A lightly circulated example of this always-popular, low mintage date. Much of the original prooflike finish remains in the fields. Marred by the presence of a long scratch along the neck of Liberty that extends into the field and another, shorter one that follows the outline of the nose and mouth.

5552 1882 AU 58. Mildly prooflike fields show under light rubbing, a diagnostic of the 1,500 business strikes coined. A scarce and popular issue.

Popular, Low Mintage 1884 Three-Dollar

5553 **1884 MS 60 Reverse Cleaned.** The mintage of the 1884 (1,000 pieces) is identical to the 1880 and, like that date, very few appear to have circulated. Sharply struck throughout, the surfaces are devoid of any meaningful abrasions. The fields show the curious mixture of reflectivity and mint frost that is commonly found on coins of this denomination. Cleaning, and the subsequent hairlining, limit the grade of the reverse, making this scarce date more affordable for some lucky date collector.

Scarce 1885 Three-Dollar Gold

5554 **1885 AU 50.** A key date for the advanced collector in an affordable grade. The fields and devices have no problems, just evidence of light circulation. All is graced by a delicate golden tone, with original prooflike surfaces remaining near the legends and devices.

Semi-Prooflike 1885

5555 **1885 MS 60.** Semi-prooflike with tinges of orange color in the protected areas. The scarcity of the 1885, an issue of just 801 business strikes, is self-explanatory.

5556 1886 XF 45 Brushed. An affordable three-dollar coin, that once had an abundance of luster judging from the protected remnants.

5557 1887 AU 50 Cleaned. The almost-certain prooflike qualities of this low-mintage date have been dulled by light wear and a rather thorough cleaning.

5558 1888 XF 40 Polished. A coin whose thorough polishing made up in vigor what it lacked in judgement.

5559 1888 AU 55 Polished. A bold and attractive example that has, unfortunately, been lightly buffed at some point.

5560 1889 AU 50. Well detailed and attractive, but with the glossy look of a light buffing.

5561 1889 AU 58. Only 2,300 pieces were struck in this final year of the three-dollar coin, but Breen suggests that many were melted in 1890 after the denomination was abolished. Rich golden color throughout.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

UNCERTIFIED PROOF THREE-DOLLAR GOLD PIECES

Select Proof 1862 Three-Dollar--One of Only 35 Originally Struck

5562 **1862 PR 63.** An extraordinary opportunity for the gold specialist to select between two separate offerings of the 1862 proof three in the same auction. (The second piece is in the certified section). Only 35 proofs were produced and it is estimated that today fewer than half exist. This piece is not certified because of three tiny partial punctures on the reverse below the knot of the wreath, apparently die drilled. Otherwise, the surfaces are lightly hairlined and the devices are frosted and set in cameo relief against the depth of mirrored reflectivity present in the fields.

Pleasing PR 63 1886 Three-Dollar

5563 **1886 PR 63 Altered Surfaces.** This coin will produce a wide variance of grading opinions among those who view it. Many, like this cataloger, will view it casually and wonder why it is not graded PR 65 or higher. It presents deep, apparently hairline-free mirrors and frosty devices in a typically gorgeous cameo effect. In short, it has the "look" of a wonder coin. Close examination, no, make that microscopic examination, reveals another picture altogether. The fields of this coin have been uniformly tooled--many incuse lines are visible under a glass--and (apparently) subsequently buffed to restore the mirrors. There is also some question about the frosted areas, but the net result of whatever degree of resurfacing occurred, the coin *looks* like a knowledgeable numismatist would expect a high grade proof of this date to look. Perception or reality? With these caveats provided and the free market environment of an auction, the true value of the coin will be reflected in the bidding.

UNCERTIFIED EARLY HALF EAGLES

5564 1795 Small Eagle XF 40 Holed, Plugged. B.4-D, Miller-6, R.4. This is the second variety with the S over D reverse of 1795. This coin was once holed and has been skillfully repaired to the degree that the injury is barely noticed, even under close examination. That said, there remains an extremely well detailed example of a rare early five. An very affordable opportunity for the buyer who emphasizes historical significance over technical perfection.

Choice XF Small Eagle 1795 Half Eagle

5565 **1795 Small Eagle XF 45 Expertly Repaired.** B. 1-A, Miller-1, R.3. A bit softly struck in the centers, and a bit too bright from cleaning. However, the coin has been expertly repaired below the end of the bust and to the right of the date. A few light adjustment marks are noted in the center of the obverse.

Select BU 1800 Half Eagle

5566 **1800 MS 63.** B. 1-B, Miller-42, R.4. A pleasing and well-centered example of this always-popular early gold type coin. Well struck, the bright surfaces are lustrous and show no mentionable abrasions or adjustment marks, just rich green-gold color with the faintest hint of red at the margins.
Ex: D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88). (See Color Photo)

1804 Small 8 Early Five-Dollar

5567 **1804 AU 55 Lightly Cleaned.** Small 8. B. 2-C, Miller-63, R.7. We believe this is a 2-C rather than a 2-D because of the heavy rim break over the T in UNITED. However, only five of the six stars on the top row touch the clouds above (the second star being distant). In spite of the light hairlining, the surfaces are otherwise quite pleasing with virtually no abrasions and a strong strike in most areas (except the eagle's left claw). (See Color Photo)

Attractive, Near-Mint Small 8 1804 Half Eagle

5568 **1804 AU 58.** Small 8. B. 2-E, Miller-64, R.4. A perfectly centered, problem-free early half eagle. The striking details are well defined on each side with strong definition on Liberty's hair curls and the breast feathers of the eagle. Slight friction in the fields is all that separates this piece from an otherwise deserving mint state grade.

5569 1806 AU 55. Round Top 6. B. 5-E, Miller-84, R.2. This is the most commonly encountered Heraldic Eagle five, and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. The obverse fields have been carefully smoothed, probably to remove some distracting contact marks, and the coin has been harshly cleaned overall. Still, a high grade example of this early type.

Near-Mint 1806 Round Top 6 Half Eagle

5570 **1806 AU 58.** Round Top 6. B. 5-E, Miller-84, R.2. The surfaces have an unusually bright yellow-gold appearance and the striking details are well brought up in the centers of each side. A few shallow adjustment marks are noted on the reverse and there is a scrape in the right obverse field that detracts slightly from the overall appearance.

5571 1808 XF 40 Rims Filed. B. 4-B, Miller 107, R.3. One of the more common dates in the series, this piece shows noticeable wear over the highpoints and innumerable small contact marks in the fields from handling in the channels of commerce over the years. The rims have been filed in several locations in an attempt to remove several bumps and abrasions.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Small Date, Large 5 1810 Five-Dollar

5572 **1810 Small Date, Large 5 AU 50 Cleaned.** A scarcer issue of the year and in the series. This piece is bright (from cleaning) and retains fair portions of original mint luster surrounding the devices. Well struck except on the stars on the left side of the obverse, a scratch extends from star 3 to Liberty's forecurl.

5573 1810 Large Date, Large 5 XF 40 Mounts Removed, Ex: Jewelry. B. 1-A, Miller-109, R.2. Evenly worn from handling, each side has several shallow scratches from years spent as a jewelry item. The rims are mostly smooth from the removal of mounts.

Large Date, Large 5 1810

5574 **1810 Large Date, Large 5 MS 62 Rim Filed.** B. 1-A, Miller-109, R.2. The most common date of the year and of the design type, making the Large Date, Large 5 the logical choice for a gold type set. This piece is sharply struck with bright yellow-gold luster. A couple of grade-limiting abrasions are noted on the obverse and these are certainly more distracting than the few scrapes on the obverse rim from filing.

5575 1818 AU 50 Repaired. Normal Dies. A fully detailed and visually appealing example of this scarce and popular date. Close examination under magnification reveals tooling in the obverse fields, evidently to smooth out marks. Still, an attractive specimen of early Americana.

Pleasing AU 1820 Square Based 2 Five-Dollar

5576 **1820 AU 50 Cleaned.** Square Based 2. B. 1-B, Miller-130, High R.6. A well struck example of this very elusive early gold type. Very few abrasions can be singled out on either side, the most notable surface flaw being the hairlines from a long-ago cleaning. Fair portions of original mint luster still cling to the devices. (See Color Photo)

Rarely Encountered 1833 Small Date Half Eagle

5577 **1833 MS 60 Digs on Reverse.** Small Close Date. B. 1-B, Miller-167, High R.6. As with all dates in this series, the 1833 is a rare one. Only 60-75 examples are believed extant today of both varieties combined. Apparently the Small Date variety is scarcer than the Large Date with the Small Date representing 30-40% of the known survivors. Sharply struck throughout, the bright green-gold surfaces have semi-prooflike fields, as often seen. The obverse has only a few minor abrasions. The reverse, on the other hand, has two deep, oval-shaped digs in the field to the right of the eagle's head. We are uncertain about the nature of these digs, and in fact, are not sure they were done outside the mint--they may actually be planchet voids from air bubbles trapped in the planchet prior to striking. Nevertheless, this piece represents a rare opportunity to acquire this elusive date in the Capped Head Left series of half eagles. (See Color Photo)

UNCERTIFIED CLASSIC HALF EAGLES

5578 1834 Plain 4 XF 40. Bright surfaces exhibit relatively sharp definition in the centers. Popular initial year of the Classic Head type.

Very Rare Crosslet 4 1834 Classic Five

5579 **1834 Crosslet 4 AU 50 Cleaned.** One of the great rarities among gold coins from the 1830s, the Crosslet 4 is easily the rarest of all Classic half eagles. Its rarity is, in fact, more similar to the previous two designs from 1813-29 and 1829-34 than the Classic series. Showing AU detail, the surfaces show evidence of light hairlines from cleaning, and much reddish color accents both sides. Well struck throughout, the surfaces are remarkably free from abrasions, with the most notable ones being a pair in the field behind the head of Liberty.

5580 1836 XF 40. Original, minimally abraded surfaces.

UNCERTIFIED LIBERTY HALF EAGLES

5581 1841 AU 53 Cleaned. Rare in all grades with only 15,833 pieces struck. While a small number of uncirculated pieces turned up over forty years ago, the 1841 remains a difficult coin in all grades. This is a well struck coin, only showing slight softness on the eagle's feathers on the reverse. There are a few pecks into the surfaces, all small. A number of hairlines are detected on the obverse.

5582 1842-C Large Date AU 50 Bent, Cleaned. Bold details and only minimal wear, but cleaned on the obverse, resulting in innumerable hairlines on the green-gold surfaces. The coin is bent ever-so-slightly, an impairment that could easily go unnoticed. While this piece has no hope of ever being "slabbed," it remains a lustrous example of the issue and will make a nice addition for the more budget oriented collector of Southern gold.

5583 1844-O XF 40 Cleaned. Pale yellow-gold surfaces that are well detailed and, although bright, not offensively so.

5584 1847-O XF 40 Lightly Cleaned. The most elusive of the New Orleans half eagles, being one of just 12,000 pieces and accorded a high rarity ranking among the entire series of Coronet fives. Evenly struck overall with pale and somewhat lifeless golden color.

Lightly Circulated 1848-C

5585 **1848-C AU 50.** A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. A bit softly struck on the highpoints of the design, the fields show myriad small abrasions, none of which are singularly distracting. An attractive example.

Mint State 1853-C Half Eagle

5586 **1853-C MS 60 Sea Salvaged.** Almost certainly recovered from a Civil War Confederate shipwreck that was salvaged in the early 1970s. This small hoard consisted of Charlotte and Dahlonega half eagles dated 1852 to 1855. Thought to be "common" by Charlotte half eagle standards, this date is actually a bit underrated. This coin never circulated, but has the familiar "saltwater" matte-like appearance of similar ocean recovered hoards. Likely in the best dozen known, including the few other saltwater examples located in the same wreck.

5587 **1853-D AU 50 Lightly Cleaned.** An attractive example of this relatively "common" Dahlonega half eagle. Typically soft in the centers, but generous luster remains even after the aforementioned cleaning.

1857-C Five-Dollar

5588 **1857-C AU 58.** When found, the usually encountered '57-C is only VF with XF pieces being quite scarce. In AU this date is quite rare, meriting a mid R.7 rating with an estimated 7-8 pieces believed extant. Not weakly struck in the centers, as usually found, this piece has very bright surfaces. There are a number of noticeable contact marks on the obverse.

5589 1858-S AU 50 Cleaned. The '58-S half eagle signals the beginning of a string of challenging S-mint fives that continues for two decades. Just 18,600 pieces were struck and the few pieces extant usually grade XF at best. This example is unnaturally bright and peppered with small marks, its wispy hairlines only showing up at the proper angle.

Rare 1861-C Half Eagle

5590 **1861-C AU 50 Cleaned.** A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Better struck than the two previous years of Charlotte half eagles, this piece is a bit better than the median grade for the issue. Well detailed with luster remaining despite the cleaning.

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Sharp 1861-C AU 55 Cleaned Half Eagle

5591 **1861-C AU 55 Cleaned.** As the last half eagle, as well as the last coin of any denomination struck at Charlotte, the '61-C five has an enduring popularity with collectors. The surfaces and rims of this piece are free from heavy abrasions, having only been dulled somewhat by the cleaning.

5592 1861-S Fine 12 Polished; and an 1875-S VF 30 Cleaned. Two very scarce dates that, while far from perfect, are certainly acceptable for both their historic and aesthetic appeal. (Total: 2 coins)

5593 1865-S AG 3. A well worn but scarce half eagle, the last year struck without the IN GOD WE TRUST motto.

5594 **1868-S XF 40.** A scarce issue that is rarely seen in XF or better condition. This coin has a good amount of luster for the grade and a reddish-gold tint.

5595 1869-S Fine 12; 1869-S Fine 12, heavily worn with a horizontal scratch across the lower cheek of Liberty; and an 1869-S VF 20 Cleaned, an X-shaped scratch is in the left obverse field. A lower-end but not unattractive group of this scarce date half eagle. (Total: 3 coins)

5596 1870-S VF 20 Cleaned. While a low grade, the '70-S is seldom found significantly finer than the present example. The pale golden surfaces show even wear and only a few pinpoint marks scattered about.

5597 1870-S VF 35. Scarcer than the mintage of 17,000 might indicate, this example has light, even wear consistent with the grade and no distracting marks other than a tiny dig by the mintmark.

5598 1870-S XF 40 Scratches. This piece displays pleasing color and typical softness on the eagle's neck. Numerous hairline scratches are seen to the left of the portrait.

Low-Mintage 1871 AU 55 Cleaned Half Eagle

5599 **1871 AU 55 Cleaned.** A very rare Coronet half eagle with a mintage of only 3,230 business strikes, most of which grade only VF or XF. This is a sharply struck coin with light color and faint evidence of hairlining. The most obvious surface blemish is a vertical scratch in the lower left obverse field just off the point of the chin.

5600 1872-S XF 45 Lightly Cleaned. Sharply detailed and lacking any appreciable marks, but exhibiting just the slightest signs of cleaning over still-lustrous surfaces. The '72-S is difficult and very elusive in full XF, with higher grade pieces almost non-existent.

5601 **1884-CC AU 50 Cleaned.** A rare, low mintage Carson City issue that is termed "prohibitively rare in AU" by Breen. Despite the cleaning, this coin is one of the finest available for the date, as its detail approaches mint state quality. A rare opportunity for the Carson City specialist.

5602 1891-CC MS 61. Only a trifle scuffy in the left obverse field from patchy hairlining, otherwise bright, lustrous, and very clean.

5603 1892-CC MS 63 Rim Filed. Almost fully detailed and satiny, with a few marks along the obverse edge that appear to have been smoothed out. This 1892-CC is a fairly common Carson City issue in circulated grades, but mint state coins, particularly ones this nice, are decidedly scarce.

5604 1899 MS 63. Lustrous and well struck but a bit too scuffy for consideration at a higher grade.

5605 1900 MS 62. Bright, satiny luster and no serious abrasions.

5606 1905 MS 63. A creamy, bright yellow-gold example that will please any type or date collector.

5607 1907-D MS 63. Smooth and creamy, with pretensions to a higher grade, this attractive example takes on further appeal as one of just two available Denver issues for the series.

5608 1908 MS 63. Fully struck with bright mint luster.

UNCERTIFIED INDIAN HALF EAGLES

5609 1909-O AU 50 Cleaned. Very well struck for this rare New Orleans five Indian, one of a mere 34,200 pieces struck and the only O-mint of its type. Both sides, however, are light in color and suffer from numerous hairlines that are easier to distinguish on the reverse.

5610 **1909-O AU 55 Cleaned.** One of the premier rarities in the five-dollar Indian series, and one that is seldom found any finer than AU, when it is found at all. As always, the mintmark is softly defined. The surfaces retain a fair amount of luster and show a few small marks here and there, and despite the cleaning, this piece should be visually appealing to all who inspect it.

5611 1911 MS 62. Boldly defined with well frosted surfaces and only a few, relatively minor contact marks.

5612 1912 MS 62. Fully struck and minimally abraded for the grade, but the luster is a bit subdued.

5613 1913 MS 62. Brightly lustrous with the appearance of a higher grade.

5614 1913 MS 63. Sharply detailed with excellent mint luster and showing only the smallest facial blemishes that limit the grade.

5615 1913-S AU 55. A bright, virtually full luster example of this scarcer date in the series. A trifling amount of highpoint friction precludes a mint state grade.

5616 1915 MS 62. Vibrant surfaces, but with a couple of minute contact marks. The Indian's cheek and eagle's wing are unusually well struck. Altogether attractive.

Key Date 1929 Indian Five-Dollar in MS 60

5617 **1929 MS 60 Cleaned.** Although the mint in Philadelphia produced 662,000 of these coins in this, the final year of production of the half eagle series, most were never released for circulation and were subsequently melted. This accounts for the high degree of scarcity for this mass produced date. This specimen is a bit softly struck on the highpoints of the design and the reddish-golden color has the unnaturally bright appearance of a coin that was cleaned at one time. (See Color Photo)

UNCERTIFIED EARLY EAGLES

5618 1795 XF 45 Rim Filing. B. 3-B. Identifiable by the apostrophe-like chip out of the die between OF AMERICA. Under close examination, some very minor rim filing is noted, but this hardly distracts from the appearance of this early eagle. There are no large or distracting marks, just a couple of trivial depressions in the reverse field and a few scattered hairlines on the obverse. Despite its noticeable wear, traces of luster still survive in the most protected areas

Affordable 1799 Ten-Dollar

5619 **1799 AU 50 Repaired, Cleaned.** Large Stars. B. 5-G. Arguably the 1799 ten is the most frequently seen of all early gold coins. As such, it enjoys a constant demand from collectors as a type coin, and this piece, even though repaired in the date area and cleaned, presents the type collector with a rare opportunity to purchase a more affordable example. Well defined and minimally marked.

Uncirculated 1799 Ten-Dollar

5620 **1799 MS 62.** B. 4-E. This is an attractive, uncirculated coin that shows semi-reflective luster, especially in the fields on both sides. The striking details are very well brought up, but not quite complete, with a spot of softness noted in the middle of Liberty's hair and on the eleventh star. There are no particularly mentionable abrasions or adjustment marks. A bright, yellow-gold coin overall.

Choice Uncirculated 1799 Eagle

5621 **1799 MS 63.** B. 4-E. Another Irregular Date ten-dollar from this year, this piece has smooth, frosted mint luster and is very well struck with strong definition on the hair curls of Liberty as well as the eagle's breast feathers. A few minor contact marks on the cheek of Liberty and a short grease stain (as struck) behind the ear limit the grade of this important condition rarity.

High Grade 1803 Eagle

5622 **1803 AU 55.** B. 1-E. One of the two varieties with large stars on the reverse, this variety is also characterized by a light crack through the tops of LI(BERTY). Still bright and retaining most of the luster of a mint state coin, there are few superficial distractions on this attractive piece. Each side shows several small to medium sized abrasions, but the only ones worthy of mention are in the right obverse field below the TY of LIBERTY, and on the reverse a scratch extends from the base of the N in UNITED to just below the left end of the scroll. Also, a couple of faint adjustment marks are noted at the top of the cap and again at the base of the bust of Liberty. Rich green-gold color overall with just a hint of light reddish patina.

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UNCERTIFIED LIBERTY EAGLES

5623 1853-O AU 50 Polished. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive. Typical for the issue, the striking details are somewhat soft on the peripheral stars but the central details are quite well defined. Minimally abraded, the surfaces are abnormally bright from having been polished.

5624 1854-O VF 35. The more easily obtainable of the two varieties for this year, this piece is typical for Small Dates with the soft strike and deep reddish-orange color.

5625 1858-O AU 50. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. Yellow-gold in color with decent luster remaining and a few field marks worth noting.

5626 1864 AU 50 Cleaned. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. In addition to the surfaces presenting a dull appearance from the cleaning, a number of tiny contact marks are noted. Still, an attractive coin that is sure to find a happy home with some appreciative collector.

5627 1868-S Fine 12 Obverse Scratch. A scarce S-mint eagle from the post Civil War era. The obverse displays enough detail to qualify as VF and is enhanced by some coppery-red accents, but a hairline scratch is seen from star 2 to Liberty's ear.

5628 1869-S VF 20 Cleaned. Light in color and slightly dull from the cleaning, and except for a reverse rim bump at 3 o'clock, the surfaces of this piece are relatively mark-free. The '69-S eagle was once underappreciated in comparison to the well know Philadelphia rarity from this year, but is now recognized as a legitimate scarcity and a strong condition rarity in the Coronet series.

5629 **1870-S VF 30.** A very rare S-mint ten with an original mintage of only 9,000 pieces. Worn but presentable, the surfaces show a deep-gold hue and slight softness of highpoint detail.

5630 1871 AU 50 Polished. A minimally worn example of this desirable Philadelphia ten-dollar, an issue that boasts a tiny business strike mintage of 1,790 pieces and is very scarce at all grade levels. The expected prooflikeness on a '71-P of this grade has been nullified, at least on the obverse, by the polishing. Some reflective traces can still be detected on the reverse. Sharply struck and probably a very flashy specimen before meeting up with a rag, an abrasive, and an uneducated collector.

5631 1872-S Fine 12, well worn but with no other distractions; and an 1874-CC Very Good 8, smooth and even, with some evidence of an old cleaning. (Total: 2 coins)

5632 1876 XF 40 Polished. Boasting the second lowest mintage in the series of Liberty tens, the 1876 eagle, with a brief production of only 687 business strikes, is a highly recognizable rarity. Only the 1875 ten-dollar has a lower mintage figure and even the better known 1858 appears more often than the 1876. The polishing on this piece tends to dull, rather than brighten, its finish and a series of pinpoint abrasions in the fields give the surfaces a granular appearance.

5633 1876-CC VF 30 Cheek Tooled, Brushed. The '76-CC is a key date among Carson City tens and an issue that is one of the scarcest of all CC gold coins. Only 4,696 pieces were struck and very few are extant today in any grade. This piece is unfortunately dulled, even in the protected areas, from a harsh abrasive.

Elusive 1878-CC XF 40 Cleaned Eagle

5634 **1878-CC XF 40 Cleaned.** One of the three scarcest Carson City eagles and a desirable condition rarity as well. The mintage of only 3,244 pieces gives one a good indication of the true rarity of this issue. This example is, condition-wise, above the norm for a '78-CC, with highpoints that are somewhat blunt from striking and traces of luster in the areas surrounding the devices. The cleaning on this piece would preclude certification, but is really not a serious distraction.

5635 1880 MS 62. A bright, creamy example of this scarcer date with minimal contact marks.

5636 1880-O VF 35, a scarce New Orleans ten, one of just 9,200 pieces originally produced, and a coin that is rarely seen in grades above XF; 1887 VF 30 Polished, pinpoint marks and pinscratches are accentuated by the brightness; and an 1890 AU 50 Cleaned, noticeable milling marks down Liberty's neck. (Total: 3 coins)

Mint State (Cleaned) 1881-O Eagle

5637 **1881-O MS 60 Cleaned.** Well struck with numerous light marks and pinscratches in the semi-reflective fields. A conditionally rare O-mint, one of just 8,350 pieces struck, with most survivors in the VF to XF grade range.

5638 1884 MS 62. The bright and satiny surfaces are very clean for the assigned grade. The '84 is much scarcer than average in high circulated grades and becomes conditionally rare in mint state. A coin with a lot of potential.

5639 1895-S AU 50 Cleaned. The surfaces are bright and a trifle scuffy, as a result of the cleaning. Scarce, late-date issue.

5640 1897 MS 63. Lustrous with a few field ticks.

5641 1900 MS 63. Both sides exhibit thick, satiny luster and few enough surface marks to induce consideration as choice.

5642 1901-S MS 64 PVC. Sharply struck with superb luster as is almost always the case on this popular, common date ten-dollar Liberty. A slight amount of PVC accumulation is noted overall.

5643 1902 MS 63 PVC. This date is an underrated, low mintage sleeper that often goes unnoticed simply because it is dated in the 1900s. The example offered here is satiny and well struck, but has a slight amount of PVC accumulation.

UNCERTIFIED INDIAN EAGLES

Near-Gem 1907 Wire Rim Ten

5644 **1907 Wire Rim MS 64.** Wire Rim tens are technically a pattern issue but like 1856 Flying Eagle cents, they were struck in sufficient numbers that regular issue collectors have considered sets incomplete without an example. An estimated 500 pieces were struck, with several melted for assay purposes--the bulk of the mintage being distributed to officials and VIPs. As a result, most survivors are in mint condition and several are quite high grade. This is a lovely, high-end example that has bright, satiny luster, green-gold color, and the usual swirling die polishing lines seen in the fields. A few tiny marks are scattered across the fragile wire rims and the only mentionable surface abrasions are in the upper reverse field to the left of the eagle's neck.
Ex: D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1277. (See Color Photo)

Borderline-Gem 1908 Motto Eagle

5645 **1908 Motto MS 64.** Fully struck with ample luster and a bare minimum of surface marks. A lovely, near-gem example of this popular and well designed type.

5646 1932 MS 63 Cleaned. Both sides show minimal abrasions and attractive color, but just the faintest signs of wiping may preclude certification.

UNCERTIFIED LIBERTY DOUBLE EAGLES

5647 1850 AU 58 Cleaned. An arguably mint state example that shows unfortunate evidence of brush and cleaning lines. Popular as the first year of regular issue for the double eagle design.

5648 1860 MS 60 Light Obverse Graffiti. A moderately scarce P-mint Type One that is seldom found in mint condition. Well struck with satiny pinkish-gold surfaces, this piece, unfortunately, is marred by the presence of graffiti scratched into the left obverse field and in the field above the head of Liberty.

Near-Mint 1861-S Twenty

5649 **1861-S AU 58.** Essentially a mint state coin, but hampered by numerous milling marks and abrasions in the fields. The surfaces are particularly lustrous and exhibit little or no actual wear. Scarce as such.

Near-Mint 1864-S Twenty

5650 **1864-S AU 58.** Despite the large number of pieces minted (more than 3/4 million) the '64-S is one of the rarest twenties according to condition rarity. Strictly graded AU coins such as this one are of the greatest rarity and importance with only a dozen or so finer. This is a sharply struck coin with pale red color and good remaining luster, showing a few distracting marks on the obverse.

5651 1866-S Motto AU 50 Cleaned. A rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown. Numerous abrasions are seen over both sides, and the surfaces show an unusually bright appearance from the cleaning.

5652 1872 AU 50 Cheek Smoothed; and an 1877-CC XF 40 Lightly Cleaned, colorful red and blue peripheral accents of color. (Total: 2 coins)

5653 1872-S AU 55 Lightly Cleaned. A somewhat scarcer example of the second type, this piece retains most of its original luster despite an old light cleaning.

5654 **1872-S AU 58.** Well struck with bright surfaces and peppered with numerous small abrasions.

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High Grade 1873-CC Double Eagle

5655 **1873-CC AU 55 Brushed.** When available, the low-mintage (22,410 pieces) 1873-CC most often exhibits at least modest circulation, generally ranging from VF to a low-end AU. It is rare above that level and there are only a handful of surviving mint state coins. This sharply struck example nearly escaped commerce altogether, but is slightly dulled by an abrasive.

5656 **1873-CC AU 58 Lightly Cleaned Obverse.** Slightly dulled on the obverse with myriad hairlines.

Flashy Mint State 1876 Twenty-Dollar

5657 **1876 MS 62.** A splendid centennial year twenty that exhibits a fresh, vibrant appearance and a particularly clean, frosty portrait of Liberty. One of the choicer examples of this popular Type Two double eagle we have seen.

5658 1877 AU 50 Cleaned. Richly colored with dazzling semi-prooflike luster in the more protected areas. An impressive, near-mint example of this popular first year of issue for the Type Three design.

5659 1878 MS 62, brilliant and bright yellow-gold surfaces reveal few contact marks; and a 1904 MS 63, smooth and creamy and superior for the grade. (Total: 2 coins)

5660 1878-CC VF 30. Although noticeably worn on Liberty's highest curls and on her headband, this original piece is suggestive of XF on the reverse. A scarcer Carson City date with a mintage of 13,180 pieces, most often seen well circulated.

5661 1878-S VF 30; 1914-S AU 58; and a 1927 MS 60. Three attractive albeit common double eagles spanning the two main design types. (Total: 3 coins)

5662 1879-CC AU 50 Cleaned. The low-mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades. The surfaces on this coin lack the normal wear, but are dulled by an unfortunate cleaning.

5663 1879-CC AU 55 Cleaned. A scarce date, high grade, Carson City minted double eagle. Most of the 10,708 pieces struck saw years of heavy circulation and abuse. Somehow, this one was set back soon after it entered circulation, resulting in its lofty grade. Unfortunately, someone tried to "improve" its appearance by cleaning it at one time.

5664 1885-S MS 62. Sharp and surprisingly unabraded, but revealing a few trivial hairlines on the obverse.

5665 1890 MS 62. A frosty, boldly struck example that possesses the appeal of a higher grade coin, but is kept from select status by scattered obverse abrasions. Very scarce any finer and well worth a look.

5666 1890-CC AU 50 Polished. While relatively obtainable as a date, all Carson City gold seems to find ready buyers due to its historic popularity. Polished to diminish a planchet streak.

Mint State 1892-CC Double Eagle

5667 **1892-CC MS 60.** While available in the lower grades, 1892-CC twenties are very elusive in mint condition. This is a well struck piece with bright, lustrous surfaces and a few small marks scattered over each side.

5668 1893 MS 63. Satiny and better preserved than the vast majority of 1893 double eagles. The surfaces display pleasing color and abrasions are well scattered.

5669 1894-S MS 63. A flashy, minimally abraded specimen and a difficult date in grades of 63 and higher.

5670 1895 MS 63. Satiny with unquestioned originality and just a few scattered field marks.

5671 1896-S MS 63 Lightly Cleaned. A lovely coin with rich golden luster and smooth surfaces. The obverse reveals only a few tiny contact marks on the face and we were debating a gem grade for this coin until a close inspection of the reverse revealed a light patch of cleaning lines in the upper right quadrant. Still an extremely attractive piece that will provide virtually all the "look" for a bargain price.

5672 1897 MS 62. Satiny and lacking the severity of abrasions that one associates with the grade. Just beginning its second century of existence.

5673 1898 MS 62. A lustrous example, with a choice reverse. There are a few too many contacts marks on the obverse to consider a higher grade, although none are overtly distracting.

5674 1900 MS 60 Lightly Cleaned. A bold and attractive double eagle that looks better than the assigned grade, but reveals evidence of a light cleaning under close inspection.

5675 1905-S XF 40 Scratched, Polished. Fully detailed but displays evidence of previous use in jewelry.

UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Lightly Cleaned 1907 High-Relief Double Eagle

5676 **1907 High Relief AU 50 Cleaned.** Partial Wire Rim. Still an impressive looking coin even though the surfaces are slightly disturbed and hairlined. There are no mentionable marks or large abrasions on either side.

Affordable 1907 High-Relief Twenty

5677 **1907 High Relief MS 61.** Wire Rim. Showing sharp wire rims around most of both sides, only a few minor bumps are mentioned for accuracy. This is a very choice example that is nicer and more attractive than the grade might indicate. Well struck, with some stacking flatness on Liberty's knee. A few minor contact marks are noticed, mostly on the obverse. A lovely example of a coin that is always in considerable demand.

Elusive Flat Rim High Relief Twenty

5678 **1907 High Relief MS 62.** Flat Rim. There are a few small field marks that account for the grade, but the design details are refreshingly free from any distracting abrasions. Bright, satiny luster with a light reddish tint overall. A much finer looking specimen that one might imagine from the grade.

5679 1908 No Motto MS 61, with much luster and fewer contact marks than might be expected; and a 1925 MS 60, deep yellow-gold color. (Total: 2 coins)

5680 1908-D Motto MS 63. Both sides exhibit a clean, satiny appearance, resulting in an above average example of this first year With Motto double eagle.

5681 **1909 MS 62.** A rare date in all grades and especially difficult to locate in strict mint condition. This piece is well struck in most areas and the matte-like surfaces show a number of small abrasions scattered about that account for the grade.

5682 1909/8 AU 58 Scratches. A very popular coin due to its clear overdate. This example exhibits even, medium yellow luster with only the lightest amount of rub on the high points. Several diagonal scratches are noted on both sides.

5683 1909-D MS 61. A scarce early mintmarked Saint that is seldom seen at the uncirculated level. Well struck with good color and luster, along with surprisingly few abrasions.

Scarce Mint State 1913-S Saint-Gaudens

5684 **1913-S MS 62.** A rare, low mintage issue with only 34,000 pieces struck. This is a bright, satiny example with just a touch of softness on the obverse highpoints.

5685 **1915-S MS 65.** A few minor abrasions are seen across Liberty's gown and within the eagle's feathers. Satiny luster and quite sharp.

Very Rare 1921 Double Eagle

5686 **1921 MS 61 Lightly Cleaned.** It is rare for an auction sale to offer a single 1921 Saint. We are fortunate to offer two, a PCGS MS 64 example and this uncertified piece. It has long been obvious that most of the half million coin mintage was melted. Experts in the field earlier estimated as low as 15 pieces extant (Breen) and 40-50 pieces (Akers). In reality, the number is probably somewhere around 100. PCGS and NGC have graded 88 pieces total according to their October 1997 population reports. Factoring some duplication against extant ungraded pieces, and the bottom line is still that there are not very many available to meet a constant demand for this popular issue. This coin is well struck with satin luster. Light cleaning lines may be observed upon close examination, but they do little to diminish the overall visual effect and appeal of this legitimate rarity. (See Color Photo)

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5687 1927 MS 64. A lustrous yellow-gold beauty with few noticeable contact marks. Very close to full gem status.

5688 1927 MS 65 Cleaned. Lightly wiped on the reverse, but imperceptibly so. The pink toning and abundant luster on the obverse should offset this defect, however.

UNCERTIFIED TERRITORIAL GOLD

Extremely Fine 1853 884 Thous. Double Eagle

5689 **1853 Assay Office Twenty-Dollar, 884 Thous. XF 40 Cleaned.** K-17, Low R.7. The 884 on the scroll is punched over 880. A rare issue minted for just eight days in late February of 1853, most being melted and converted to 900 Fine pieces. Today only a dozen or so pieces are believed to exist. The green-gold color has taken on a light overlay of reddish patina and there are a couple of small abrasions on each side. The most obvious marks are to the right of the eagle's right (facing) wing on the obverse, and to the right of the D in GOLD on the reverse. Listed on page 280 of the 1998 *Guide Book*.

Brass Impression of the Assay Fifty-Dollar "Slug"

5690 **1852 Assay Office Fifty-Dollar Die Impression in Brass, 900 Thous.** K-1b, page 366. An obverse impression from an unused Assay Office die. Struck on a thin piece of brass, this unusual piece brings out all the details in Kuner's die like no actual die struck coin could. Hairlined with a few small specks of carbon, the overall effect is quite pleasing. Quite an interesting item and sure to be of interest as an ancillary collectible for an advanced collection of territorial gold.

5691 (1831-34) C.Bechtler Dollar, 30G. AU 58 Mount Removed. K-1, R.4. An attractive piece of territorial gold whose bright green-gold surfaces show impressive reflectivity in the fields with few abrasions. A mount was inexpertly removed from the obverse rim at 1 o'clock causing the coin to be slightly out-of-round in that area when view straight-on. Listed on page 273 of the 1998 *Guide Book*.

Well Balanced XF 1849 Moffat & Co. Ten Dol., K-6a

5692 **1849 Moffat & Co. Ten-Dollar, TEN DOL. XF 40 Cleaned.** K-6a, High R.5. First year of issue for Moffat as well as all other private minters in California. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece exhibits moderate, well-balanced wear and only the normal, scattered marks from circulation. Both sides show distinctive coppery-gold accents that cling to the sheltered areas of the design. The "cleaned" qualifier is really quite trivial and does not adversely affect this popular territorial's appeal. Listed on page 276 of the 1998 *Guide Book*.

Bright 1849 Norris, Gregg, and Norris Half Eagle

5693 **1849 Norris, Gregg, & Norris Five-Dollar R.E. XF 40 Cleaned.** No Period After ALLOY. K-3, R.6. Modest wear over the high-points, the 5 on the shield can still be made out, but just barely. The green-gold surfaces show surprisingly few abrasions on the reverse (the eagle side) but a number of small ones are peppered across the obverse with a dark spot to the left of the H in HALF. Listed on page 275 of the 1998 *Guide Book*.

5694 **1852 Wass Molitor Five-Dollar, Large Head VF 20.** K-2, R.6. Wass Molitor fives had the highest intrinsic value of all the private coiners in California with an average value of $5.04 per $5 gold piece. Yet, they were also among the worst produced of all California gold coins. This piece shows evidence of that, having been struck from a severely buckled die that gives a dished appearance to the coin. Softly struck as well with a couple of rim dings on the obverse at 3 o'clock and a scrape in the upper reverse field above the eagle's head. Listed on page 285 of the 1998 *Guide Book*.

UNCERTIFIED CALIFORNIA FRACTIONAL GOLD

5695 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 60 Reverse Planchet Flaw. An attractive green-gold example of this popular denomination of California fractional gold.

UNCERTIFIED COIN OF HAWAII

5696 1847 Hawaii Cent XF 40. A pleasing coin for the grade with carbon-free surfaces.

UNCERTIFIED PATTERNS

5697 1854 Large Cent, Judd-161, Pollock-187, R.4, Original, PR 60 Brown, Reverse Scratches, Cleaned. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are a muted brown color, and there are two parallel scratches on the reverse above and below ONE.

5698 1858 Indian Cent, Judd-208, Pollock 253, R.4, PR 60. Indian cent pattern with the adopted design of 1859, but dated a year earlier. Struck in copper-nickel with a plain edge. Pleasing pinkish-tan color and only showing a muted appearance to the fields and a couple of minor contact marks.

5699 1858 Indian Cent, Judd-208, Pollock-253, R.7, PR 63. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. Golden-tan surfaces with faint undertones of rose and nicely mirrored fields.

5700 1858 Indian Cent, Judd-208, Pollock-253, R.7, PR 64. A second and even finer example of this transitional pattern, again with the leaves in clusters of five on the wreath. The fields are deeply mirrored and the surfaces overall display variegated orange, tan, and golden colors. A small carbon spot above ES in STATES distracts slightly.

5701 1858 Indian Cent, Judd-213, Pollock-251, R.7, PR 63. This pattern has the regular obverse of 1859, dated 1858, paired with the reverse of 1856-8. Struck in copper-nickel with a plain edge. Boldly struck with some reflectivity still seen, a few mishandling marks are noted as well as some subdued golden-tan patina. A couple of carbon flecks are noted on each side.

5702 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 62. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Attractive honey and rose color with a slightly porous appearance to the planchet, giving the surfaces a somewhat muted finish.

5703 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64. Dated 1859 but with the reverse of 1860-1909. Struck in copper-nickel with a plain edge. Rich golden-orange and tan color with exceptional luster characteristics.

5704 **1865 Indian Cent, Judd-406, Pollock-476, R.7, PR 50 Holed.** From the adopted dies of 1865 with the 1 in the date even with the left edge of the truncation of the bust. Struck in nickel or nickel-silver composition with a plain edge. Deep gray patina with lighter, almost brilliant accents on the highpoints of the design where the piece also shows slight friction from handling. A hole was neatly drilled at 12 o'clock on the obverse, obviously for suspension.

5705 1870 Half-Dime, Judd-812, Pollock-900, R.7, PR 63 Red and Brown. The Barber Standard Silver design with Liberty seated with hand resting on a shield and Liberty pole behind. The reverse displays 5 CENTS surrounded by a wreath of cotton and corn. Struck in copper with a plain edge. The colors are deep red-brown and blue with bright red accents in the protected areas.

5706 1870 Quarter, Judd-900, Pollock-1015, R.5-6, PR 63. Thin Planchet. 77.0 grains. A much scarcer sub-variety of the Judd-900. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Lightly toned on each side, a few scattered hairlines are visible that limit the grade.

Experimental One-Cent Planchets Struck in Billon

5707 **Pair of Experimental Billon Planchets, Appendix A in Judd, Pollock-3092 and 3095, Unique (?), MS 60.** Struck in January 1849 on orders from Mint Director Patterson and forwarded to the House Ways and Means Committee to illustrate the dimensions and metallic characteristics of proposed one and three-cent pieces to be struck in billon. These two pieces are planchets for the proposed one-cent piece. The Pollock-3092 is a blank planchet with an upset rim and plain edge. It is mostly brilliant with slight traces of patina on each side, but mostly presenting as an untoned piece. The Pollock-3095 has a Roman numeral I stamped off-center with a raised impression from the stamp on the reverse. It also has an upset rim and a plain edge. Heavily toned.

While these experimental pieces look unassuming, they are certainly rich in numismatic and historical significance. It may be a commonplace among numismatic writers to imagine who might have handled a coin in the past, but the list of important persons that we know of who have handled these two pieces is long and distinguished, from the Chairman of the House Ways and Means Committee, Samuel Vinton, to Robert Patterson, to the numismatic luminaries listed in following pedigrees.

Pollock-3092 is ex: Chase Manhattan Bank Money Museum. Pollock-3095 is ex: Mickley Collection (10/1867), lot 2176; Cohen Collection (10/1879), lot 1473; Virgil Brand; John J. Ford; ANA Auction (Stack's, 8/76), lot 3706; Metropolitan Washington Sale (Kagin's, 7/79), lot 870; Kagin's (1/81), lot 927; Long Beach Sale (Kagin's, 2/87), lot 2209; Judd plate coin, page 230; Taxay plate coin; Pollock plate coin. (Total: 2 pieces)

End of Session One

SECOND SESSION

Thursday, January 8 at 1:00 p.m. Lots 5708-6121
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

MORGAN DOLLARS

5708 **1878 7TF Reverse of 1879 MS 65.** A rare gem example of this scarce 1878 variety. Fully struck on the obverse with a slight lack of definition on the reverse, the surfaces overall are surprisingly clean for the issue, and are completely brilliant and untoned.

5709 **1878 7TF Reverse of 1879 MS 65.** A satiny white gem with clean, well frosted features. Uncommonly nice for this popular first year variety.

5710 1879-CC MS 62. The surfaces on this key date Carson City dollar are lustrous and original, displaying frosty features and a number of grade-limiting contact marks.

5711 1879-CC MS 61 Deep Mirror Prooflike. A murky silver-gray patina rests atop highly reflective surfaces. Abrasions are minimal, but wispy hairlines limit the grade.

1879-CC DMPL Morgan

5712 **1879-CC MS 64 Deep Mirror Prooflike.** Perfect, unrusted mintmark. Completely untoned and white with deeply frosted centers floating in a sea of watery, prooflike surfaces. A few light abrasions and marks are noted on either side, but all are consistent with the grade. This date is rare in mint state, rarer as a prooflike, and even rarer as a DMPL. An elusive opportunity for the Morgan dollar specialist.

5713 1880 MS 64, light, multicolored peripheral toning; 1887 MS 64, brilliant; and a 1900-O MS 64, also brilliant. (Total: 3 coins)

5714 1880-O MS 64. A major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find. A bright, well struck specimen.

5715 1881-CC MS 64, beautifully and originally toned; and an 1881-CC MS 64 Prooflike, similarly toned but reflective in the fields. (Total: 2 coins)

5716 1882-O/S MS 60, two pieces, both brilliant examples of this scarce overmintmark. (Total: 2 coins)

5717 1883-S MS 63. A flashy mint state example of this scarce early S-mint. Bright and untoned, several luster breaks are seen on Liberty's cheek.

Rainbow Toned 1883-S Dollar

5718 **1883-S MS 64.** Fabulous, unquestionably original toning graces both sides of this lustrous dollar. An always-popular semi-key Morgan.

5719 1884-CC MS 66 Prooflike. Untoned with dazzling, fully detailed, remarkably clean surfaces. Carson City dollars this nice are always in strong demand.

5720 1884-CC MS 66 Deep Mirror Prooflike. A flashy and moderately reflective Carson City dollar that is also fully struck. The frosty profile of Liberty is virtually free from the abrasions that often trouble CC dollars.

5721 1884-S AU 58. Semi-prooflike surfaces. Close to mint state, and an inexpensive alternative to an uncirculated example.

5722 1885-CC MS 64, brilliant and semi-prooflike; 1885-CC MS 64, streaky rainbow toning; and an 1885-CC MS 64, iridescently toned on the obverse with a brilliant reverse. (Total: 3 coins)

5723 1886-O AU 55, untoned on the obverse with spotty golden-brown color on the right side of the reverse; 1896-O AU 53, multicolored toning; and an 1897-O AU 58 Prooflike, brilliant and moderately reflective with just a touch of friction. (Total: 3 coins)

5724 1886-O AU 58. Sharply struck with full brilliance in the centers and just a trace of golden peripheral color.

1886-O Dollar, MS 64

5725 **1886-O MS 64.** If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. Over 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. This essentially untoned, satiny specimen exhibits above average sharpness in the centers, one of the chief deterrents in finding a choice example, and there are only a few scattered field marks.

Choice BU 1886-O Morgan Dollar

5726 **1886-O MS 64.** Another very scarce, choice uncirculated example of the elusive '86-O dollar. This is a very lustrous coin with a minimum of normally seen contact marks and a fairly good strike. The obverse is a bit brighter than the reverse and there is virtually no patination on either side.

Rare Prooflike 1886-O Dollar

5727 **1886-O MS 63 Prooflike.** Brilliant and very well struck for this difficult O-mint, an extensively circulated issue and presumably extensively melted as well. The prooflike finish seen on this flashy example is extremely scarce for an '86-O and should be of particular interest to the specialist. Fully brilliant with watery mirrors and a mild cameo effect.

5728 1886-S MS 63, lustrous with smoky-violet toning on the obverse; 1888-S MS 63, another beautifully toned dollar with excellent luster characteristics; and a 1900-S MS 63, lustrous and lightly toned with a few abrasions that account for the grade. (Total: 3 coins)

5729 1888-S MS 64. Subtly variegated toning covers the lustrous surfaces. Just a bit softly struck.

5730 1889 MS 64 Deep Mirror Prooflike. Thoroughly brilliant and quite a clean piece for the grade, with mild field-to-device contrast. Most '89-P dollars are struck from overworn dies, exhibit indifferent luster, and are susceptible to a mushy strike. This glittering example breaks with that tradition, displaying as much flash as one would expect on an early S-mint dollar.

5731 1889-CC XF 40 Cleaned. Dull gray surfaces from cleaning, each side has occasional spots of charcoal-gray patina, especially on the reverse.

5732 1889-CC XF 45. Deep golden color covers each side with slight portions of lilac interspersed here and there. A couple of slide marks on the cheek, otherwise a clean example of this popular, key issue.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Well-Struck 1889-CC

733 **1889-CC AU 50 Cleaned.** Virtually full detail in the areas over Liberty's ear and on the eagle's breast. Both sides have regained some gray color that successfully camouflages the visual effect of the aforementioned cleaning, the only distraction on this scarce Carson City key. A coin that should achieve a solid yet affordable winning bid.

734 **1889-CC AU 50.** Untoned surfaces that sparkle with remaining prooflike brilliance and are reduced in appeal only by a modest facial scuff. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.

735 **1889-CC AU 50 Cleaned.** An attractive example of this key date. A number of small marks on the obverse do not detract from the desirability. Rare due to the low mintage and few survivors found, with any decent example eagerly sought-after by Morgan dollar collectors. Lustrous fields that are only marginally diminished by the aforementioned cleaning.

736 1889-O MS 64 Deep Mirror Prooflike. The surfaces show unusually bright, reflective luster uncommon to many New Orleans products. This enhances the overall eye appeal of the coin as there is not a hint of color. The strike is exceptionally sharp for the issue, and there are a few abrasions that restrict the grade.

737 1889-S MS 64, peripherally toned, more so on the obverse and to a lesser degree on the reverse; 1892 MS 62, rich golden-brown and cobalt-blue toning, but weakly defined; and a 1902-S MS 63, lightly toned with mild roller marks on the hair over the ear of Liberty. (Total: 3 coins)

738 **1889-S MS 65.** An enchanting '89-S. If this is a Redfield coin, it is certainly one of the finest. The mint luster is superb and swirls around the surfaces virtually unimpeded by post-striking impairments.

739 1890-CC MS 60 Cleaned, nicely toned but a bit dull from cleaning; and an 1891-CC MS 62, lightly toned. (Total: 2 coins)

740 1890-CC MS 63 Deep Mirror Prooflike, a whisper of milky silvery-gray patina covers much of the obverse; and an 1891-CC MS 63 Deep Mirror Prooflike, mostly brilliant with a number of small contact marks, particularly on the obverse. (Total: 2 coins)

741 1890-O MS 64 Deep Mirror Prooflike. Lightly frosted on the devices with moderately mirrored fields, the surfaces are mostly brilliant with just the slightest accent of golden color on each side. Well struck for the issue with some softness noted over the ear, but sharply defined on the eagle's breast feathers.

742 1891-S MS 65. Sharply defined with pale scattered bits of russet-golden color on each side. Scarce in gem condition.

743 1892 XF 45, mottled toning; 1892-S XF 40, dull gray patina; and an 1892-S XF 40, medium gray patina overall with rich cobalt-blue color at the top of the reverse. (Total: 3 coins)

744 1892-CC MS 61. Fully lustrous with intermittent russet toning that hides the marks that account for the grade.

745 1892-CC MS 64. Fully struck with exceptionally clean surfaces, but not quite lustrous enough to merit a full gem grade.

746 1892-CC MS 64. Bright, white, and flashy on the obverse with some peripheral hints of gold that are continued across the breadth of the reverse. An attractive and scarce coin.

747 1892-CC MS 64. Frosty-white and particularly sharp for this scarcer Carson City dollar, with only a few modest abrasions over each side.

Near Mint 1892-S Dollar

5748 **1892-S AU 58.** A very nice, original, choice AU example of this rare and popular Morgan dollar. This piece has loads of mint luster, appears to have never been dipped, and the strike is good. The surfaces show a few scattered abrasions. Only the slightest rubbing on the highpoints keeps this coin from mint state. We highly recommend this piece to any quality-conscious collector.

Prooflike Borderline Unc. 1892-S Morgan Dollar

5749 **1892-S AU 58.** One of the best known and most sought-after condition rarities in the series, with uncirculated pieces almost guaranteed a five-figure selling price. This impressive prooflike example doesn't miss by much, displaying sharp details and watery reflective qualities under a moderate overlay of steel-gray and golden-rose patina. Only the slightest rub is evident on the highpoints of the design. A serious collector of Morgan dollars could save many thousands of dollars by choosing this borderline uncirculated '92-S over a full mint state coin.

5750 1893 MS 63. Both sides are toned in alternating bands of purple, cobalt-blue, golden, and rose with vibrant underlying mint frost. A bit soft in the centers but overall quite an impressive coin with unbeatable colors.

5751 1893-CC XF 40 Cleaned. Murky toning covers the cleaned surfaces of this scarce issue.

5752 1893-CC XF 40 Cleaned, mottled gray toning; 1893-O XF 40 Cleaned, deeply toned in various colors with tan accents on the highpoints of the devices; and an 1893-O XF 40, untoned. (Total: 3 coins)

5753 1893-CC XF 45. The brilliant surfaces combined with remnants of a prooflike finish in the fields gives this piece the appearance of being more abraded than it actually is.

5754 1893-CC MS 60 Cleaned. Peripherally toned and a bit scuffy, as indicated by the grade, the striking details are brought up with pinpoint definition. Scarce.

Flashy Select BU 1893-CC Dollar

5755 **1893-CC MS 63.** Flashy mint luster and fully struck, this otherwise brilliant dollar shows a thin crescent of rainbow iridescence at the top of the obverse. Lightly peppered with abrasions on each side, thus explaining the grade.

5756 1893-O MS 60. The mostly brilliant surfaces show just the slightest accent of golden patina on the highpoints of the obverse. Subdued, satiny luster.

Beautifully Toned and Lustrous 1893-O Dollar

5757 **1893-O MS 62.** A premium coin for the grade that displays bright mint luster beneath multiple shadings of gray, golden, blue, and purple iridescent color. Also well struck for this normally weak issue. An important offering for the serious dollar collector.

5758 1893-O MS 62 Planchet Flaw. Peripherally toned and weakly defined in the centers, as usually seen, with a long, curved planchet flaw that traverses most of the upper obverse.

5759 1893-S Good 6 Rim Bump. Deep, almost charcoal-gray patina in the fields with tan accents on the devices. A notable rim bump is located between 1 and 2 o'clock on the obverse.

5760 1893-S Fine 15. Medium rose-gray patina covers each side with faint flecks of blue seen around the margins. A couple of minor rim bumps are seen on the obverse.

5761 1893-S Fine 15 Cleaned. The key date of the Morgan dollar series, this example displays gray surfaces that are a bit glossy from an old cleaning. The detail is strong and perhaps worthy of consideration for a higher grade.

Desirable 1893-S Dollar

5762 **1893-S XF 40 Reverse Scratches.** A few minor scratches in the reverse fields are visible with the aid of a glass. Medium silver color on both sides, this lot offers an attractive yet affordable, key date Morgan dollar.

Toned XF 1893-S Morgan Dollar

5763 **1893-S XF 40.** Moderately toned, each side retains a fair portion of original mint luster in the more protected areas. A bit scuffy with the most obvious abrasions located below the temple area of the portrait of Liberty.

5764 1894 XF 40 Whizzed, toned; 1894-S VF 30, attractive and original light to medium patina; and an 1894-S AU 50, speckled toning on the obverse with a multi-hued reverse. (Total: 3 coins)

5765 1894 XF 40. Mostly untoned except for a band of golden-russet and blue around the perimeter of the reverse.

5766 1894 AU 50. An untoned, minimally marked example of this scarce issue.

5767 1894 AU 50. Brilliant except for one spot of color on the reverse rim. Good remaining luster makes this a solid coin for the grade.

5768 1894 AU 58. Somewhat scuffy but the surfaces retain almost complete mint luster. A vertical line of golden-brown patina traverses the reverse.

5769 1894 MS 62. Toned around the devices and within the recesses of the design and displaying unnaturally bright surfaces overall.

5770 1894 MS 62. Both sides of this low mintage condition rarity exhibit a satiny texture and the dominant brilliance is accented by antique-gold toning. Boldly struck, with a minimum number of minor surface marks to account for the grade.

5771 **1894 MS 63.** A charming and obviously original coin that was wisely left to tone over the decades. Exceptional color distracts the viewer from the less-than-full striking details. Only one milling mark is noted, that being on the cheek of Liberty.

5772 1894-S MS 62. Lightly toned on the obverse with a much deeper reverse.

5773 1895-O VG 10, original gray patina; 1895-O XF 40 Scratched, unnaturally bright toning covers each side and a scratch extends from the earlobe of Liberty through the throat and into the field; and an 1895-S Fine 12 Rim Nick, untoned except at the margins with a rim nick located at 8 o'clock on the reverse. (Total: 3 coins)

5774 1895-O VF 35, light peripheral color; 1895-O XF 45, blue-violet patina overall with vibrant coloration at the margins; and an 1895-S XF 40, original gray-golden patina. (Total: 3 coins)

5775 1895-O XF 45, brilliant with light, even wear and a great deal of luster; and an 1895-S AU 50, brilliant with virtually no highpoint friction and glowing prooflike fields. A nice pair of rare dollars that would blend nicely with any high end dollar circulated dollar set. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Sharply Detailed 1895-O Uncirculated Dollar

5776 **1895-O MS 60 Lightly Cleaned.** A sharply struck example of this conditionally rare O-mint Morgan, hampered only by scattered obverse marks and a careful, almost undetectable cleaning. The satiny surfaces are untoned and exhibit definition over Liberty's ear and on the eagle's breast that is as close to full as any we have seen on a '95-O. This coin would make an excellent compromise between the often overgraded AU specimen that probably doesn't have much sharpness in the centers and the more expensive, uncleaned example in the mint state range.

5777 1895-S XF 40. Medium gray overall with silver-gray accents on the highpoints of the design.

5778 1896-S MS 63. Lustrous with light pastel colorations on the reverse. A bit softly impressed in the centers, but a solid mint state example of this scarce issue.

Deep Mirror 1897

5779 **1897 MS 65 Deep Mirror Prooflike.** A scarce and underrated dollar with light frosting on the devices providing an attractive cameo effect with the reflective fields. This piece is fully brilliant, well struck, and shows a minimum of contact marks.

5780 1897-S MS 65. The shimmering fields are especially clean, with more than a suggestion of reflectivity contrasting against the frosty features. A milky silver-gray patina covers much of the reverse.

5781 1898-S MS 65. Bright satiny luster covers each side and some toning is present, light shadings on the obverse, much deeper on the reverse. Sharply struck and minimally abraded.

5782 1899-S MS 63. A fully brilliant example of this scarce date, with minimal contact marks for the grade.

5783 1900 MS 65 Prooflike. A brilliant coin with watery mirrors produced by the fine die polishing typical for this issue. Bright and appealing. Very scarce with any degree of reflectivity in the fields.

Mint State 1901-P Dollar

5784 **1901 MS 61.** Always of interest to collectors in mint condition, the 1901-P is one of the great condition rarities among Morgan dollars. This is a satin-surfaced piece that is very sharply struck on the obverse, but less so on the reverse. The obverse is devoid of color while the reverse displays a light golden-brown patina with a vertical streak of color on the left portion of that side.

5785 1901-S MS 64. Brilliant except for a light streak of brown on the upper left portion of the obverse. A bit softly struck, the portrait of Liberty displays very shallow roller marks over the ear as well as on the cheek. Minimal abrasions for the grade.

5786 1902-S MS 64. Fully brilliant with striated fields that impart a mild reflectivity over the surfaces. A difficult late-date issue that appears on want lists at every grade level.

5787 1902-S MS 64. Softly impressed in the centers, the full mint luster is present but subdued because of an overlay of dingy gray patina.

5788 1903-S AU 58. Deeply toned throughout with glints of iridescence around the peripheries. Reasonably well struck and free of any large or troubling abrasions.

Select 1904-S Dollar

5789 **1904-S MS 63.** A flashy, lustrous example of this scarce issue that is mostly brilliant except for a couple of streaks of golden-brown and blue across the reverse. A bit weakly struck in the centers, as usual.

Lustrous and Attractively Toned 1904-S Dollar

5790 **1904-S MS 64.** A premium example of this scarce, late-date S-mint dollar. The bright, satiny luster is especially vibrant beneath a dusting of golden-lilac patina that turns to powder-blue at the margins. Better struck than most and lacking any large or distracting blemishes.

5791 1921 MS 64 Deep Mirror Prooflike. Well struck for this final year Morgan and displaying pleasing contrast on both sides. Scarce

PEACE DOLLARS

5792 1921 MS 63, lightly toned and very well struck; 1923-D MS 64, light golden-gray patina that deepens at the margins; and a 1935-S MS 64, superb luster with just the slightest hint of color. (Total: 3 coins)

5793 1921 MS 64. A lovely, bright example of this first year Peace dollar, struck in high relief as only 1921s were. The coin displays full, satiny luster and the centers are quite well struck.

5794 1921 MS 65. Bright, satiny luster with a better-than-average strike and a near absence of surface marks. Only a whisper of golden color is exhibited outside of the halo effect on the reverse.

5795 1922-D MS 65. A satiny-white gem that is well detailed and without the often heavy obverse die breaks.

5796 1925 MS 65. A fully brilliant, satiny gem.

5797 1926 MS 65. Very sharply defined, the lustrous surfaces are covered with a light coating of pale gray patina that deepens to irregular spots of russet around the peripheries. A sharp looking coin.

COMMEMORATIVE SILVER

5798 1893 Isabella Quarter MS 63. Well detailed and lustrous, with blushes of golden-steel patina across the obverse.

5799 1893 Isabella Quarter MS 64. The surfaces have a high gloss appearance. There is just a hint of light color on each side and only a few inconsequential marks and luster breaks here and there.

5800 1900 Lafayette Dollar MS 64. Strong satiny brilliance with light milky-lilac and steel-blue patina on the obverse and delicate golden hues in the protected areas of the reverse.

5801 1900 Lafayette Dollar MS 64. Bright, satiny luster underlies the steel-gray and golden-lilac patina that covers each side of this impressive near-gem commemorative.

5802 1921 Alabama MS 64, typically lustrous, a couple of marks on the face of Kilby and Bibb prevent a gem classification; and a 1921 Alabama 2x2 MS 64, medium lilac toning overlays bright, lustrous surfaces. (Total: 2 coins)

5803 1921 Alabama 2x2 MS 65 Cracked Planchet. Quite frosty and without the usual softness in the centers, displaying light toning about the peripheral lettering. A mint-caused defect at 3 o'clock limits the desirability of this low-mintage commemorative.

5804 1936 Albany MS 66, clean surfaces splashed in milky-gold patina; and a 1936 York MS 66, brilliant and sharp with essentially no marks and only a tiny dark toning spot on the reverse. (Total: 2 coins)

5805 1937 Antietam MS 64, a frosty, untoned example of this popular Civil War commem; and a 1936 Gettysburg MS 64, a hint of golden color is seen on the obverse, the reverse is untoned. (Total: 2 coins)

5806 1939 Arkansas PDS Set, the P-mint is MS 60 showing a muted appearance on the obverse, the D-mint and S-mint coins are MS 64 showing good luster and a minimum of contact marks. (Total: 3 coins)

5807 1935 Boone PDS Set MS 64. Light, hazy toning covers all three pieces. A well struck trio with a minimum of contact marks. (Total: 3 coins)

5808 1935 Boone PDS Set MS 65. All three are mostly brilliant with a streak of green verdigris on the reverse of the S-mint coin. An original, high quality trio. (Total: 3 coins)

5809 1938 Boone PDS Set MS 64. A nicely matched, low mintage set of Boones, all three coins are bright, minimally marked, and mostly untoned. (Total: 3 coins)

5810 1938 Boone PDS Set. The P-mint is MS 65, the D-mint and S-mint are both MS 64. All three coins are mostly brilliant and very sharply struck. (Total: 3 coins)

5811 1893 Columbian MS 65, the cinnamon colored surfaces are brightened considerably by the flash of the satiny fields; and a 1938 Delaware MS 65, bright, satiny surfaces are completely untoned. (Total: 2 coins)

5812 1922 Grant with Star MS 60 Cleaned. Very well struck and exhibiting a bright silvery finish over both sides. This scarce variety becomes unaffordable to many collectors in choice grades, so more typical pieces are always eagerly sought.

5813 1922 Grant with Star MS 63. The soft silver-gray patina on each side has strong undercurrents of golden that give a certain vibrancy to the surfaces. There are no large or mentionable abrasions on either side of this scarce, key date issue.

5814 1928 Hawaiian MS 60 Lightly Cleaned. A fully brilliant, untoned example presenting as a higher grade, but when angled just so under a light, a few hairlines are detected on the obverse.

5815 1928 Hawaiian MS 62. An untoned example of this extremely popular commemorative, one of just 9,958 pieces struck. The luster is slightly dull preventing a finer grade.

Lovely 1928 Hawaiian MS 64 Half-Dollar

5816 **1928 Hawaiian MS 64.** Essentially brilliant with shimmering, satiny luster and just a whisper of golden-rose peripheral color. Scarce and always popular.

5817 1935 Hudson MS 64, sharp and lustrous for this low mintage issue; and a 1927 Vermont MS 64, fully lustrous with hardly any contact marks on the highpoints. (Total: 2 coins)

5818 1924 Huguenot MS 66. An ultra-frosty specimen, snow-white and completely untoned. Uncommon quality for this generally lackluster early commemorative issue.

5819 1925 Lexington MS 65. Shimmering, mostly brilliant surfaces that are just the slightest pinpoint marks in the fields from superb. Just a few specks of toning about the Minuteman.

5820 1921 Missouri 2x4 MS 63. Delicately toned in pastel-gold on the obverse, the reverse is brilliant. A most attractive example of this scarce commem, especially for the grade.

5821 1921 Missouri 2x4 MS 64. Virtually untoned with a crisp, frosty appearance and only a couple of tiny contact marks on the frontiersman's cheek.

5822 1923-S Monroe MS 64. Typically struck beneath milky-golden and silver-gray patina.

5823 1923-S Monroe MS 64. Well struck beneath irregular golden-violet toning.

5824 1936-S Oregon MS 64 PVC, with the green PVC remaining; 1936 Gettysburg MS 64 PVC, with just a hint of the plasticizer; and a 1936 Gettysburg in MS 63, with nice luster. (Total: 3 coins)

5825 1938 Oregon PDS Set, the P-mint and S-mint are both MS 65, the D-mint is MS 66. All three coins are lightly toned at the borders and essentially brilliant in the centers. A well matched set. (Total: 3 coins)

5826 1939 Oregon PDS Set MS 65. All three examples of this low mintage set are essentially brilliant and fully struck. (Total: 3 coins)

5827 1915-S Panama-Pacific MS 62. Mostly brilliant with light peripheral toning. A tiny reverse scratch accounts for the grade.

5828 1915-S Panama-Pacific half-dollar MS 63, moderately toned over each side in reddish-gold and russet hues; and a 1915-S Panama-Pacific one-dollar AU 58, only the slightest discernable rubbing shows on either side. (Total: 2 coins)

5829 1915-S Panama-Pacific MS 63. Deep gray toning with antique-gold at the rims and surrounding the devices, showing strong luster beneath. A choice, original example of this scarce early commemorative.

5830 1921 Pilgrim MS 65. Unusually bright, satiny luster with a bold strike, and hardly any contact marks. The scarcer of the two issues.

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5831 1926 Sesquicentennial MS 64. An original piece with streaks of golden toning on each side that gradually deepen toward the rims. Bright, satiny luster and showing only the smallest and most insignificant marks.

5832 1926 Sesquicentennial MS 64. Well struck and lustrous, unusual for the "Sesqi." A couple of tiny facial abrasions are hardly worthy of mention.

5833 1935 Spanish Trail MS 65 Verdigris. Light milky toning over surfaces that have escaped all but the most trivial imperfections. A hint of verdigris is noted on the obverse. Scarce and popular issue.

5834 1925 Stone Mountain MS 65. Blushes of gray-violet and ice-blue toning on either side. The underlying surfaces are essentially as struck. Accompanied by a small box of 20 C.T. Art-Colortone souvenir cards of Georgia, circa 1925.

5835 1938 Texas PDS Set MS 64. An original, if not perfectly matched, trio of this scarce, final year of issue. (Total: 3 coins)

5836 1925 Vancouver MS 65. The obverse is tinted in milky gray-violet hues while the reverse is basically brilliant.

5837 1927 Vermont MS 64. Both sides are layered in golden-violet toning, with bluish accents clinging to the devices.

ERRORS

5838 1864 Civil War token--Slight Edge Clip--XF 40; 1972-D cent--Struck Through Capped Die--MS 60 Red and Brown; 1972-D nickel--Double Strike--MS 60; 1961-D dime--Double Clip--MS 60; Type Two Silver Quarter Planchet; Undated quarter on dime Planchet, 98% Brockage Obverse; 1958 quarter--Clipped--MS 64; 1962 half dollar--Double Clamshell and Embedded Lamination--XF 45; 1963 half dollar--Ragged Clip--MS 60; 1972 dollar--Clipped--MS 60. (Total: 10 errors)

5839 1893 Cent--Clipped--MS 60 Red and Brown; 1865 Two-Cent Piece--Die Cud--VF 35; 1861 Half Dime--Strongly Clashed Dies--AU 50; 1929 Nickel--10% Off-Center--MS 60; 1945 Dime--10% Off-Center--XF 40; 1945 Dime--10% Off-Center--MS 60 Polished on the Face of Mercury; 1945-S Dime--10% Off-Center--MS 60; 1819 Half Dollar--Overlapping Lettering on Edge--Fine 12; 1914-D Quarter Eagle--Die Cud at 11 O'Clock--AU 55. (Total: 9 errors)

5840 1912-D Cent--30% Off-Center--MS 63 Brown. A rather dramatic error on this early Lincoln cent with the top of the obverse missing and the corresponding area on the bottom of the reverse also gone. A pleasing, medium brown coin with a few specks of carbon that account for the grade.

5841 1944-D/S Cent--Die Pair 1--VF 20; 1944-D/S Cent--Die Pair 2--AU 50; 1944-D/S Cent--Die Pair 3--VF 30 Marks; 1972 Doubled Die MS 60 Red and Brown PVC; and a 1972 Doubled Die MS 64 Red. (Total: 5 errors)

5842 1970-D Cent Struck on a Dime Planchet--MS 60; 1973-D Nickel Struck on a Philippine 10-Centavo Planchet--MS 60; 1973-D Nickel Struck on a Cent Planchet--deep, iridescent toning; 1981-P Nickel Struck on a Cent Planchet--MS 60; 1965 Quarter Struck on a Dime Planchet--MS 63; 1970-D Quarter Struck on a Dime Planchet--MS 63, thin and weakly defined at the margins; and a 1956 Half Dollar Struck on a Quarter Planchet--MS 63. (Total: 7 errors)

5843 1865 Three-Cent Nickel--10% Off-Center--MS 63. Lightly toned. An unusual denomination to find in error format.

5844 1916 Nickel--Ragged Edge--MS 63, toned; Undated P-Mint Warnickel--Clipped--MS 64; 1943-S Nickel--10% Off-Center--MS 65; 1944-S Nickel--Slight Clip--MS 60; 1976 Quarter--35% Off-Center--MS 65; 1976 Half Dollar--10% Off-Center--MS 64; and a 1976 Half Dollar--10% Off-Center--MS 60 PVC. (Total: 7 errors)

5845 1922 Dollar--Planchet Clip--VF 20. Error specialists will be intrigued with this modern rarity, which obviously circulated for many years before some astute collector put it aside. The clip is centered above the B in Liberty. On the rim 180 degrees opposite there is a small flattened area of uncertain origin. The obverse is lightly toned, the reverse more heavily. Worth a look and a theory.

5846 1960 Australia Silver Threepence--10% Off-Center--AU 58; 1959 Australia Silver Sixpence--10% Off-Center--AU 55; 1917/5-D German Half-Mark--MS 60; and (2) 1966 Philippines 10-Centavos--20% Off-Center--MS 64. (Total: 5 errors)

HARD TIMES TOKENS

5847 1837 Low-19. ILLUSTRIOUS PREDECESSOR. Copper. MS 64 Red and Brown. Well struck, the surfaces are brown overall with faint bits of red still in evidence around some of the devices.
Ex: Commodore Matthew Perry Collection (B&M, 1/95), lot 607, accompanied by original Lyman Low flip.

5848 1837 Low-32. NOT ONE CENT. Copper. MS 61 Red and Brown. Deep chocolate-brown surfaces are accented by an occasional flash of mint red. Well struck and attractive with one small abrasion on the cheek of Liberty.
Ex: Commodore Matthew Perry Collection (B&M, 1/95), lot 608, accompanied by the original Lyman Low flip.

5849 1837 Low-51, I TAKE THE RESPONSIBILITY, copper, AU 55, glossy chocolate-brown surfaces; and an 1841 Low-60, WEBSTER/CREDIT, copper, XF 45 Porous, deeply variegated red, olive-green, and brown patina.
Ex: Commodore Matthew Perry Collection (B&M, 1/95), lot 612, and accompanied by original Lyman Low flips. (Total: 2 coins)

5850 1837 Low-95. MERCHANTS EXCHANGE/NOT ONE CENT. Copper. MS 63 Red and Brown. Generous amount of original mint red remain over deeper brown surfaces. Lightly spotted. Planchet damage on the reverse appears to have occurred at the time of striking, with part of the rim in that area pushed aside.
Ex: Commodore Matthew Perry Collection (B&M, 1/95), lot 615, accompanied by the original Lyman Low flip.

LESHER DOLLARS

5851 1900 Lesher Dollar MS 63, A.B. Bumstead, No. 592. HK-788, R.3. Of the type with scrolls at the side of the state seal and a line above COLO. Deeply toned with a few small contact marks.

5852 1901 Lesher Dollar MS 64, Imprint Type With No Imprint or Number. HK-791, R.5. A spectacular example that has semi-reflective surfaces and deep cobalt-blue toning over each side. A rare and valuable Lesher dollar and undoubtedly one of the finest of the type known.

5853 1901 Lesher Dollar XF 40, Sam Cohen, No. 429. HK-793, R.7. A very rare type with five or six pieces believed known. This piece has SAM COHEN first stamped inverted, then restamped correctly over the first stamping. Even, gunmetal-gray patina.
Ex: 1977 ANA Sale (Kagin's, 8/77), lot 5360; The Atlanta Sale (Kagin's, 8/87), lot 3569.

5854 1901 Lesher Dollar MS 63, Boyd Park, No. 637. HK-796, R.4. A lovely example of the Boyd Park, Denver issue. After a visit by federal authorities, Joseph Lesher changed the wording on his dollars to REFERENDUM SILVER SOUVENIR MEDAL. This specimen is toned an iridescent gold with gunmetal-blue color along the eight sides. Prooflike fields.
Ex: 1996 ANA Sale (HNAI, 8/96), lot 6442.

MISCELLANEOUS

5855 1808 Counterstamped Large Cent--Good 4. A large and heavy C. BROWN counterstamp runs diagonally across the obverse of the coin. The only other reference we can find to C. Brown is Brunk-5360, which mentions this stamp on an 1879 silver dollar. Deep brown color with several reverse scratches.

$3 New Jersey Revenue Stamp on an 1834 Cent

5856 **Undated Impression of a $3 New Jersey Revenue Stamp on an 1834 Cent VF 30.** A very unusual item. We refer interested parties to the description in the 1977 ANA catalog which we reproduce here: "n.d. Impression of a rusted die originally intended for embossing revenue stamp paper, eagle dividing THREE DOLLARS (above) NEW JERSEY (below), overstruck on rev. of an 1834 cent, Newcomb 2. Weakly struck but apparently unused, general appearance VF, the cent flattened. Only the one example ever reported, this one traced back through various W. Elliot Woodward sales in the 1880's. Believed to have been from one of the dies recovered from the Mint's scrap metal by J. J. Mickley, though this has not been documented. Many such dies were made by Adam Eckfeldt in the Philadelphia Mint, largely about 1816, though we have seen no complete catalogue of impressions from them."
Ex: 1977 ANA Sale (Kagin's, 8/77), lot 128A.

Love Token on a Moffat Five-Dollar

5857 **1850 Moffat Five-Dollar Love Token AU 50.** An unusual item and the first love token we have seen that used a territorial gold piece as the host coin. The obverse of the coin remains. The reverse was planed off and a large, black, ornate letter W was placed in the center of that side. The field surrounding the W has a large-grain, matte-like texture and a fancy border was added to that side as well. On the left and right of the obverse are the remains of mounts by which the piece could at one time have been worn as a broach.

J. Gault 10-Cent Encased Postage

5858 Encased Postage. J. Gault 10-Cent XF 40. HB-133, EP-116. The mica covering is smooth except over the word TEN where it is slightly disturbed. The encasement shows a slight reddish discoloration on the back.

5859 1869 Platinum Counterfeit Half-Eagle, a contemporary counterfe struck at a time when platinum was much less valuable than gol the gold plating has been removed and there are a number c scratches evident on each side with two spots in the reverse field where tooling is evident; and an undated copper blank for a silve dollar with upset rims and reeding, each side has numerous concen tric guide lines radiating out from a bull's eye center, lightly spotte and still showing much of the original mint red. The dollar blank ex: NASC Sale (Kagin's, 1/81), lot 947. (Total: 2 items)

Unusual Masonic Medal

5860 **Masonic Medal.** The obverse of a Carson City half eagle was planed off and then hand engraved with a Masonic emblem in the center surrounded by leaves at the left and right margins. A most unusua item for the collector of Mason memorabilia.

5861 1905 Lewis and Clark Exposition Medal PR 60. A gold plated 64 mm. medal that depicts Lewis and Clark sighting the Pacific Ocean with Columbia between the explorers, her arms around each. The reverse is engraved MASS. WORCESTER CO. TRUANT SCHOOL EXHIBIT.

5862 Lewis and Clark Expo Memento. Apparently a privately produced memento using an 1879 quarter eagle that had its reverse planed of and then was engraved LEWIS CLARK EXPO 1905. The obverse has VF 20 detail and is very rough and wavy, probably from being heated. There are also a number of dark, almost black areas on that side. Still, a rare item and the first we have seen.

5863 1915-S Panama-Pacific Quarter Eagle in a Bezel XF 40 Polished Undoubtedly placed in the bezel around 1915, the bezel's loop is twisted and thin at the top from use but unbroken.

GSA DOLLARS

Near-Gem 1879-CC Dollar in GSA Holder

5864 **1879-CC GSA Dollar MS 64.** Capped Die. In the original box. The coin has a light gray patina with an arc of rainbow iridescence on the right side of the reverse. Reasonably well struck, the surfaces are most remarkable, though, for their overall clean appearance, showing only a few light luster grazes on the cheek of Liberty. Very scarce in the GSA holder.

5865 1884-CC MS 65. A bright, untoned example in the original GSA plastic holder and black box.

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5866 1917 $1 Legal Tender Note, FR-37, Choice to Gem CU. A cut sheet of four notes that are all as crisp as the day they were printed. The "A" and "D" plate notes are centered slightly better than the other two. (Total: 4 notes)

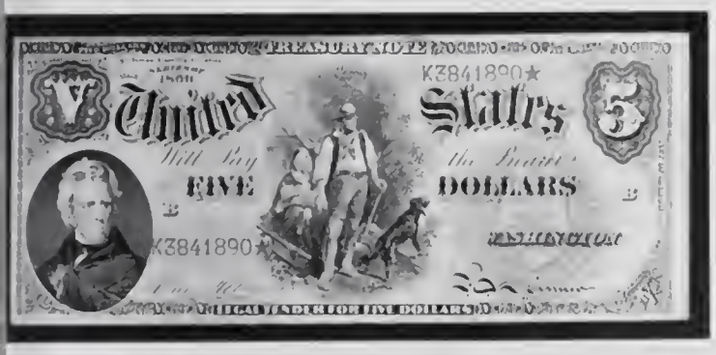
Impressive 1862 $2 Legal Tender Note in XF/AU

5867 **1862 $2 Legal Tender Note, FR-41, XF/AU.** A superb note for the grade, this has blazing color, above average margins, and only a couple of light folds.

Desirable 1863 $5 Choice CU Legal Tender Note

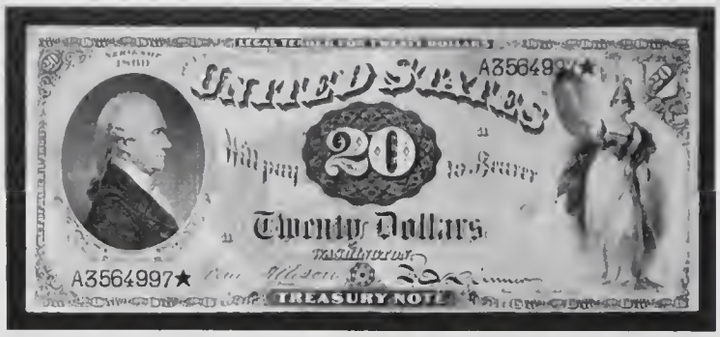
5868 **1863 $5 Legal Tender Note, FR-63a, Choice CU.** Wide margins and bright color highlight this nearly perfect note. Only the barest amount of teller handling keeps this beauty from the Gem CU grade.

Colorful Choice CU 1869 $5 Legal Tender Note



5869 **1869 $5 Legal Tender Note, FR-64, Choice CU.** An above average example of the popular "Rainbow Woodchoper" note. With the front centering a bit to the left and the reverse centering a bit low, this note cannot be called a Gem, but it sure looks like one.

Elusive 1869 $20 "Rainbow" Legal Tender Note



5870 **1869 $20 Legal Tender Note, FR-127, Fine.** A nice Rainbow twenty for the grade with a slightly rough bottom margin but great color. Sure to be sold as VF in the future.

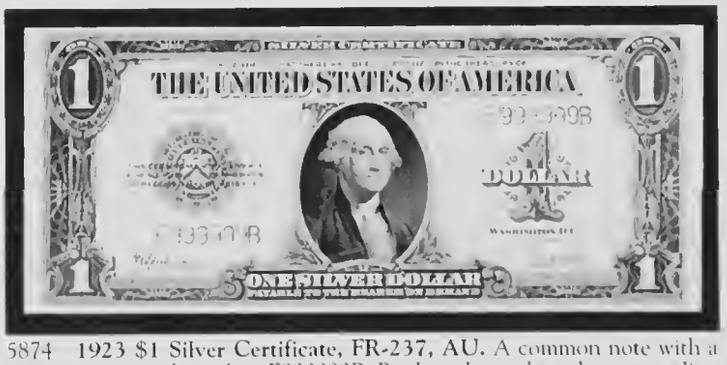
5871 1886 $1 Silver Certificate, FR-217, Fine; and an 1896 $2 Silver Certificate, FR-248, Fine, corner tip missing. A presentable pair of popular type notes. (Total: 2 notes)

Gem CU 1891 $1 Martha Washington Silver Certificate

5872 **1891 $1 Silver Certificate, FR-222, Gem CU.** Wide boardwalk margins surround this outstanding Martha Washington note. As bright and crisp as the day it was made, with only one small teller smudge on the right side to keep it from the superb category.

5873 1899 $1 Silver Certificate, FR-233, Choice to Gem CU. Cut sheet of four notes that all display superior centering and crispness. Many of these have been broken up over the years. (Total: 4 notes)

1923 $1 Silver Certificate, Serial #E999999B, Ex: Grinnell



5874 **1923 $1 Silver Certificate, FR-237, AU.** A common note with a great serial number, E999999B. Bright color and good paper quality, but one light horizontal fold from Choice CU.
Ex: Grinnell Collection (Barney Bluestone, 3/45), lot 938.

5875 1896 $2 Silver Certificate, FR-247, VF/XF, a nice, clean circulated example of the Educational Deuce; and an 1890 $5 Treasury Note, FR-360, About Good, well worn with a couple of holes and paper separations. (Total: 2 notes)

5876 1896 $2 Silver Certificate, FR-247, AU. A second, higher grade Educational Deuce with bright color and good centering. A super, no-problem AU with one light centerfold and great eye appeal.

Vibrant AU $2 Educational Series Note

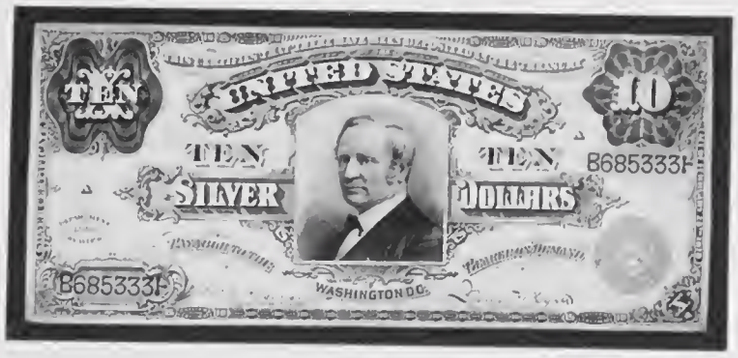
5877 **1896 $2 Silver Certificate, FR-247, AU.** Yet another example of this popular note. This is slightly nicer than the preceding lot as the centerfold is a bit less visible. With the price of Uncirculated notes as high as it is today, these AU notes make an attractive alternative.

Choice CU 1896 $2 Educational Silver Certificate

5878 **1896 $2 Silver Certificate, FR-247, Choice CU.** The last in this series of Educational Deuces, this is by far the nicest. Full boardwalk margins and great color with the barest touch of handling add up to make this as fine looking a specimen as one could want.

5879 1896 $5 Silver Certificate, FR-268, XF/AU. Vibrant and crisp, this beautiful Educational Five is also hand signed by D.N. Morgan, Treasurer of the U.S.

1886 Tombstone $10

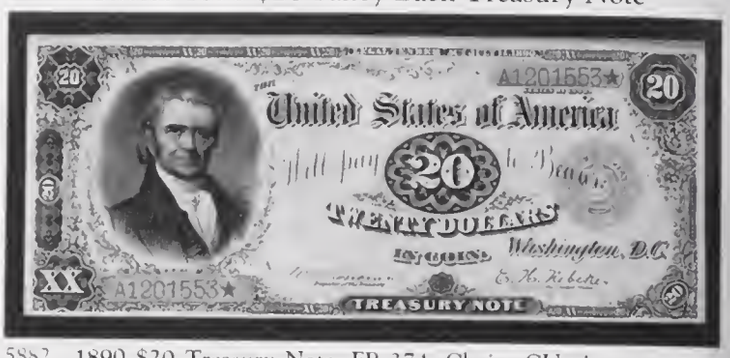


5880 **1886 $10 Silver Certificate, FR-292, CU.** A superior example of this rare number Tombstone note. This note is bright and lively, but is a bit off-center and has four small corner tip folds. Last sold in the famed Ehrsberg sale, lot 307.

1891 $1 Treasury Note Choice CU

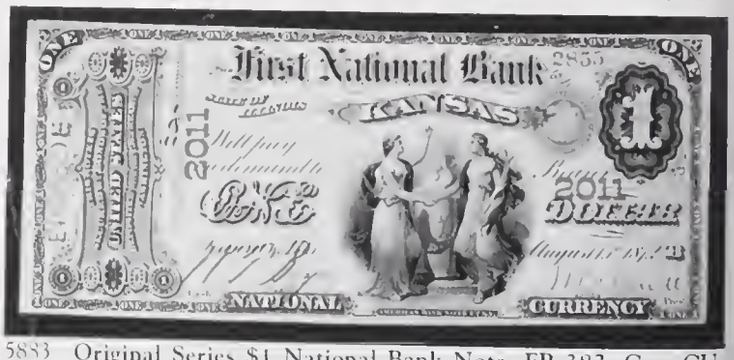
5881 **1891 $1 Treasury Note, FR-351, Choice CU.** Centered a trifle low on the reverse, but otherwise of Gem quality. This note has great original paper wave and punch-through of the seal and serial numbers.

Choice 1890 $20 Fancy Back Treasury Note



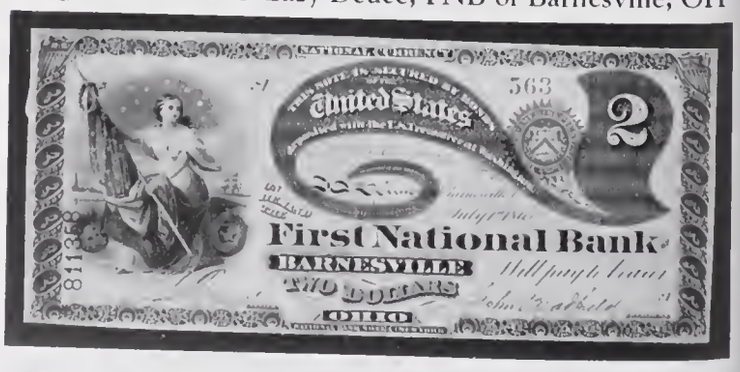
5882 **1890 $20 Treasury Note, FR-374, Choice CU.** A new note to the census, this piece displays all of the originality one could ask for. Snappy fresh paper and deep embossing add to the pizzazz of this gorgeous fancy back. The only thing keeping it from being an unquestioned Gem is the fact that it is centered a trifle low. This note emanates from a short run of CU notes that has been widely dispersed through the years. Expect strong competition for this beauty.

Bright Gem CU Original Series $1, FNB of Kansas, IL



5883 **Original Series $1 National Bank Note, FR-382, Gem CU, Charter # 2011.** The First National Bank of Kansas, IL. The most beautiful note we have seen from this hoard in quite some time. Great centering and blazing color highlighted by perfect, delicate pen signatures add to the eye appeal of this note. Don't waste time looking for a better example.

Original Series AU Lazy Deuce, FNB of Barnesville, OH



5884 **Original Series $2 National Currency, FR-387, AU, Charter # 911.** The First National Bank of Barnesville, OH. A well margined, beautiful Lazy Deuce with superb signatures and great color. Not a scarce bank, but very desirable nonetheless.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

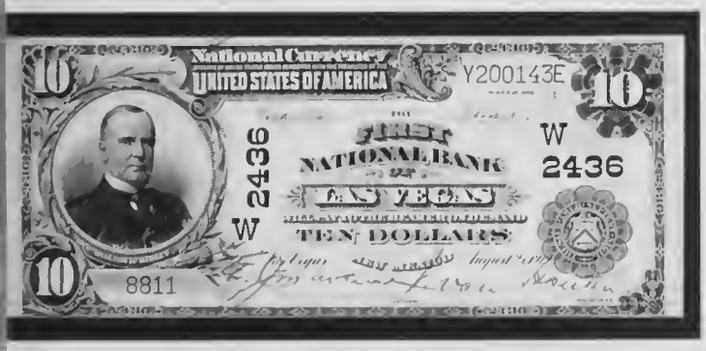
$5 Brown Back, First National Bank of Hawaii at Honolulu

885 **1882 $5 National Currency, FR-477, Fine, Charter # 5550.** The First National Bank of Hawaii at Honolulu, Territory of Hawaii. For all intents and purposes, the only collectible bank in Hawaii, notes from this bank are always popular. This Brown Back is picture perfect for the grade with strong pen signatures and nice, even color.

Scarce 1902 $10 Red Seal, St. Paul N.B., St. Paul, MN

886 **1902 $10 National Bank Note, FR-587 VG/Fine, Charter # 2959.** The St. Paul National Bank, St. Paul, MN. A scarcer St. Paul Bank that only issued Brown Backs and Red Seals. Only six notes reported in Kelly.

1902 $10 National Currency, First National Bank of Las Vegas, NM



887 1902 $10 National Bank Note, FR-632, Fine/VF, Charter # 2436. The First National Bank of Las Vegas, New Mexico. Bright and crisp for the grade, with only minor soiling in the center keeping this early New Mexico bank from full VF status.

1902 $20 Plain Back, Choice CU, First N.B. of Mankato, MN

5888 **1902 $20 National Bank Note, FR-652, Choice CU, Charter # 1683,** The First National Bank of Mankato, MN, a common bank, but this note is one of the nicest available; and a 1929 $50 National Bank Note, Fr-1803-1, Choice CU, Charter # 8703, The Guardian National Bank of Commerce of Detroit, MI, a nicely centered and fully original example of this scarce note. (Total: 2 notes)

5889 1902 $20 National Currency, FR-665, VF/XF, Charter # 4849. The Maury National Bank of Columbia, TN. Scarce Napier-Thompson signatures.

5890 Two $100 packs of 1957 $1 Silver Certificates, FR-1619, all CU to Choice CU, one from the original issuing series and the other star notes. (Total: 200 notes)

5891 1996 $100 Federal Reserve Note, FR-2175, Choice CU. A scarce error note from the new series $100 FRN. This note displays a prominent, diagonal shaped overprint on the reverse.

5892 1996 $100 Federal Reserve Note, FR-2175, Choice CU. Another error from the new series $100 FRNs, this one has a small, butterfly fold cutting error on the lower left hand corner.

5893 **New Jersey Colonial Currency.** December 31,1763, Eighteen Pence, CU; December 31, 1763, One Shilling, CU; and March 25, 1776, Six Pounds, XF. A pretty group of scarce Colonial paper. All are nice and original with no defects or problems. (Total: 3 notes)

5894 Four sheets of broken bank notes, all unissued, as follows: The Bank of New England at Goodspeed's Landing, CU, East Haddam, Connecticut ($1-$5); The Western Exchange Fire and Marine Insurance Co., CU, Omaha City, NE ($1-$5); The Franklin Silk Company, CU, Franklin, OH ($1-$3); and The Bank of Augusta, AU, Augusta, GA ($5). (Total: 4 sheets)

CERTIFIED LARGE LOTS

5895 Lincoln Cents. 1934 MS 66 Red PCGS; 1934 MS 67 Red NGC; 1935 MS 67 Red NGC; 1935-D MS 66 Red PCGS; 1935-S MS 66 Red PCGS; 1936 MS 67 Red NGC; 1936-D MS 67 Red NGC; 1937 MS 67 Red NGC; 1937-D MS 67 Red PCGS; 1937-S MS 67 Red NGC; 1938 MS 67 Red NGC; 1938-D MS 66 Red NGC; 1938-S MS 67 Red PCGS; 1939 MS 67 Red PCGS; 1939-D MS 67 Red NGC; and a 1939-S MS 66 Red PCGS. An impressive group of full red Lincolns. (Total: 16 coins)

5896 Bright Lincoln Cents: 1940 through 1944-PDS, all are MS 67 Red except for the 1940-S which is MS 66 Red, the 1940-D and S-mints are PCGS certified, the remainder are NGC certified; 1945 MS 66 Red PCGS; and (2) 1945-D MS 67 Red NGC. All are bright, attractive coins. (Total: 18 coins)

5897 Lincoln Cents. 1945-S MS 67 Red PCGS; 1946 MS 66 Red NGC; 1946-D MS 67 Red NGC; 1946-S MS 66 Red PCGS; 1947 MS 66 Red PCGS; 1947-D MS 66 Red NGC; 1947-S MS 66 Red PCGS; 1948 MS 67 Red NGC; 1948-D MS 67 Red NGC; and a 1948-S MS 67 Red NGC. A group of blazing red, late date Lincoln cents. (Total: 10 coins)

5898 High Grade Lincoln Cent Lot: 1949-D MS 67 Red; 1949-S MS 66 Red; 1950 MS 67 Red; 1950-D MS 67 Red; 1951-D MS 66 Red; 1951-S MS 67 Red; 1952-D MS 67 Red; 1952-S MS 67 Red; 1953-D MS 67 Red; 1954-D MS 67 Red; and a 1957-D MS 66 Red. All 11 coins are fully brilliant and NGC certified. (Total: 11 coins)

5899 1913 Type One Buffalo MS 64; (6) 1938-D Buffalo MS 64, all are moderately toned; (3) 1940 dimes MS 64 Full Bands; 1940-D dime MS 65 Full Bands; 1941 dime PR 65; (5) 1941-D dimes MS 64 Full Bands; 1942-D dime MS 64 Full Bands; 1943 dime MS 64 Full Bands; (6) 1943-D dimes, MS 64 Full Bands; 1944 dime MS 64 Full Bands; 1945-D dime MS 64 Full Bands; 1934 quarter MS 65, attractively toned; 1938 quarter PR 65; 1939-S quarter MS 65; 1952 quarter PR 65; 1953 quarter PR 65; 1953 quarter PR 66; 1961 quarter PR 67; 1964 quarter PR 67; 1954 half-dollar PR 65; 1955 half-dollar PR 65; 1956 half-dollar PR 64; 1957 half-dollar PR 64; and a 1959 half-dollar PR 64. All 40 coins are PCGS certified and, unless otherwise noted, are brilliant and virtually untoned examples. (Total: 40 coins)

5900 Mercury Dimes. 1937 MS 66 Full Bands PCGS; 1937-D MS 66 Full Bands PCGS; 1937-S MS 66 Full Bands PCGS; 1938 MS 66 Full Bands NGC; 1938-D MS 65 Full Bands PCGS; 1938-S MS 66 Full Bands NGC; 1939 MS 66 Full Bands NGC; 1939-D MS 65 Full Bands PCGS; 1940 MS 66 Full Bands NGC; 1940-D MS 66 Full Bands PCGS; and a 1940-S MS 65 Full Bands PCGS. All are either brilliant or very lightly toned. (Total: 11 coins)

5901 Mercury Dimes. 1941 MS 66 Full Bands PCGS; 1941-D MS 66 Full Bands PCGS; 1941-S MS 66 Full Bands NGC, speckled russet and blue overtones; 1942 MS 67 Full Bands NGC; 1942-D MS 66 Full Bands PCGS; 1942-S MS 65 Full Bands PCGS; 1943 MS 66 Full Bands PCGS; 1943-D MS 67 Full Bands NGC; 1943-S MS 68 NGC, crescents of splendid multicolored toning on each side; 1944 MS 66 Full Bands PCGS; 1944-D MS 66 Full Bands PCGS; 1944-S MS 67 Full Bands NGC; and a 1945-S MS 65 Full Bands PCGS, golden peripheral toning. (Total: 13 coins)

5902 ANACS Dollars. 1878 8TF MS 62 Deep Mirror Prooflike; 1878 7TF Reverse of 1878 MS 62; 1878-S MS 62; 1879-S MS 63; 1880-O MS 61; 1880-S MS 63; 1881-S MS 64 Prooflike; 1883-O MS 65; 1884-O MS 62; 1885-O MS 61; 1887 MS 63; 1889 MS 61; 1890 MS 61; 1891-O MS 61; 1897-S MS 62; 1904-O MS 62; and a 1921-S MS 62. (Total: 17 coins)

5903 Morgan Dollars. 1879-S MS 64 PCGS, an untoned, clean obverse with a hint of color on the reverse; 1880-S MS 65, bright, semi-reflective fields; 1881 MS 63, untoned and lightly marked on the obverse; 1881 MS 64, fully white throughout; 1882-CC MS 64, popular date; 1883 MS 64 Prooflike, nicely mirrored surfaces, lightly toned; 1884-CC MS 63 Prooflike, softly defined in the centers, lightly marked; 1888 MS 63, clean for the grade; 1896 MS 64, essentially untoned; and a 1904-O MS 64, colorful, original patina. All are PCGS certified. (Total: 10 coins)

5904 Morgan Dollars. 1881-S MS 64 PCGS; (2) 1882-S MS 64 PCGS; and (3) 1898-O MS 64 PCGS, one with an obverse planchet streak and another with a blush of golden-rose obverse toning. All are housed in first generation holders and the S-mints are particularly choice. (Total: 6 coins)

EARLY PROOF SETS

5905 1908 United States proof set in a custom leather box that was produced in South Africa. The set is reasonably well matched, but not particularly choice, grading as follows: cent PR 60 Cleaned, nickel PR 63, dime PR 61, quarter PR 60 Lightly Cleaned, and half-dollar PR 60 Lightly Cleaned. (Total: 5 coins)

5906 1937 proof set averaging PR 64 quality. The cent exhibits full red color while light to moderate patina covers the silver issues. (Total: 5 coins)

5907 1938 proof set, all brilliant PR 65 examples save for the PR 64 Red cent. (Total: 5 coins)

ROLLS

5908 A group of five uncirculated rolls, cent through half-dollar with all denominations represented, all dated 1962 (P). (Total: 5 rolls)

5909 1937 Buffalo nickel roll, 1942 Mercury dime roll, 1943 Mercury dime roll; 1942 Walking Liberty half-dollar roll, 1943 Walking Liberty half-dollar roll, 1890-S Morgan dollar roll, mixed date Morgan dollar roll, and a 1922-D Peace dollar roll, all consistently grading AU 55 to MS 63 with at least a handful of sliders guaranteed in every roll. (Total: 7 rolls)

5910 A roll of uncirculated 1880-S dollars, all bright, well frosted examples in the MS 60 to MS 63 grade range. (Total: 20 coins)

5911 1880-S dollar roll MS 60 to MS 65, including a few prooflikes; 1887 dollar MS 60 to MS 64, all satiny-white examples; and an 1898-O MS 60 to MS 64, popular century-old issue. (Total: 3 rolls)

5912 A roll of 1881-S dollars, all lustrous and typically sharp MS 60 to MS 63 examples. (Total: 20 coins)

5913 Two paper-wrapped rolls of uncirculated Morgan dollars, one dated 1881-S and the other 1883-O. Both are above average MS 60 to MS 64 rolls, with the exception of a single cleaned 1883-O. (Total: 2 rolls)

5914 Silver Dollar Group: (3) rolls of assorted Morgan and Peace dollars grading from Fine to AU. All are common dated coins (Total: 60 coins)

PROOF, MINT, AND YEAR SETS

5915 (2) 1951 proof sets and a 1953 proof set, all appearing to be of strict gem quality. One of the 1951s is in the original cellophane only while the other two include both the original box and cellophane. (Total: 3 sets)

MODERN ISSUES

5916 1988-S Prestige proof set; (2) 1989-S Prestige proof sets; and (2) 1992-S Prestige proof sets. (Total: 5 sets)

SETS AND PARTIAL SETS

5917 An old-time set of Flying Eagle, Indian, and Lincoln cents, complete (except for varieties) from 1857 to 1957, housed in a sturdy Wayte Raymond album. The earlier dates are generally Good to Fine, although we notice a few higher grade pieces dated 1865, 1867, 1870, 1871, and 1876, these averaging XF. The 1877 is a solid VG 10. Among the Lincolns, an uncirculated 1909 and 1931-S were included and spots have developed on a couple of coins, including the 1914-D. Proofs are represented on the 1950-1955 Lincolns. Well worth inspection. (Total: 195 coins)

5918 Near-Complete Indian Cent Set: 1856 to 1909 missing only the 1869. The set includes an 1866 XF 45, 1872 VF 35, 1873 XF 40, 1877 VF 35, and a 1909-S Fine 12. The remainder averages Fine to VF, the coin in the 1878 slot is Poor and unidentifiable as an 1878. All are housed in a Whitman album. (Total: 57 coins)

5919 Liberty Nickel Set. A complete VG-VF set in a Whitman holder. The 1885 is in an ANACS Cache holder and grades VF 30.

5920 Buffaloes and Barber Halves: circulated set of Buffalo nickels missing only the 1918/7-D, the coins average Good/VG with many of the early dates in the 'teens having barely discernable dates; and a circulated set of Barber halves, 1892 to 1915-PDS, all coins average Good/vg with several being AG. A couple have minor marks and damage, the 1914 has been cleaned. Overall, two nicely balanced, albeit low grade sets. (Total: 137 coins)

5921 A complete set of better grade Buffalo nickels, including the 1937-D Three-Legged and 1938-D/S (no overdate), housed in an old-time Raymond/Meghrig album. Included are: 1913 Type One MS 63; 1913-D Type One AU 50 Polished; 1913-S Type One MS 64; 1913 Type Two MS 62; 1913-D Type Two MS 60 Questionable Toning; 1913-S Type Two AU 58; 1914 MS 62; 1914-D AU 55 Scratches; 1914-S AU 50 Whizzed; 1915 MS 63; 1915-D AU 55 Cleaned; 1915-S MS 60 Light Reverse Scratches; 1916 MS 63; 1916-D AU 58 Obverse Scratch; 1916-S AU 55; 1917 AU 58 Cleaned; 1917-D XF 45; 1917-S MS 60; 1918 AU 58; 1918-D MS 60 Cleaned; 1918-S VF 20; 1919 AU 55; 1919-D AU 50 Cleaned; 1919-S XF 45 Cleaned; 1920 AU 58; 1920-D XF 40 Cleaned; 1920-S AU 50 Cleaned; 1921 MS 63; 1921-S AU 58; 1923 AU 50 Brushed; 1923-S AU 55 Cleaned; 1924 MS63; 1924-D MS 60 Cleaned; 1924-S XF 45; 1925 MS 64 PVC; 1925-D MS 62 Lightly Cleaned; 1925-S XF 45; 1926 MS 62; 1926-D MS 62; 1926-S AU 55; 1927 MS 64; 1927-D MS 63; 1927-S MS 60 Cleaned; 1928 MS 60 Cleaned; 1928-D MS 63; 1928-S MS 60 Cleaned; 1929 MS 64; 1929-D MS 63; 1929-S AU 55; 1930 MS 64; 1930-S MS 60 Cleaned; 1931-S MS 64; 1937-D Three-Legged AU 55; and the (13) short set issues from 1934-1938, including the 1938-D/S all MS 63 to MS 65. (Total: 66 coins)

5922 Modern Sets: Jefferson nickels 1938-1964-PDS, all coin are uncirculated, many are colorfully toned from long-time storage in a Whitman album; Roosevelt dimes, 1946 to 1964-PDS, all are uncirculated, some are colorfully toned; Roosevelt dimes 1946 to 1981-PDS, all are brilliant uncirculated except the proof-only dates; Kennedy halves 1964 to 1981-PDS, all are brilliant uncirculated except the proof-only dates; Kennedy halves 1964 to 1978-PDS, all are brilliant uncirculated except the proof-only dates, an uncirculated 1979-D is also included; and Eisenhower dollars 1971 to 1978-PDS, all are uncirculated except the proof-only dates. (Total: 6 sets)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

5923 Jefferson Nickel Set: 1938 to 1964, included are several proofs (1938, 1957, 1959, 1961, 1962, and 1963. The others are evenly mixed from average circulated to BU, some have full steps; Winged Liberty Dimes: 1926, 1934, 1937, 1937-S, 1939-D, 1940-PDS, 1941-PDS, 1942-PD, 1943-PDS, 1944-PDS, and 1945-PD, all grade AU to BU; and a partial set of Walking Liberty halves including: 1916-PD, 1917-DS Reverse, 1917-S Obverse; 1918-PDS, 1919-D, 1920-PDS, 1927-S, 1928-S, 1929-S, 1933-S, 1934-DS, 1935-DS, 1936-DS, and a 1937-D, all average VG. All three collections are housed in albums. (Total: 119 coins)

5924 Mercury Dime Set: 1916-1945-PDS all date and mints including: 1916-D Good 4; 1916-S AU 55; 1921 Good 4; 1921-D VG 8 Cleaned; 1924-D AU 55; 1926-S XF 40; 1931-D AU 50 and 1942/41 XF 45. Most from 1937 and later are BU, some have been cleaned. An attractive, complete collection mounted in a Whitman album. (Total: 78 coins)

5925 Standing Liberty Quarter Set: 1916 to 1930 inclusive missing only the 1918/7-S overdate. The 1916 is VF 20 and accompanied with an ANACS certificate (number ROE016). The remainder of the set grades from VG to AU, the average being VF. Certainly a worthwhile collection of this popular series. (Total: 37 coins)

5926 Washington Quarter Collection: 1932 to 1981-PDS, most of the silver issues including the keys are average circulated, the later clad issues are uncirculated and proof; and a Walking Liberty Half-Dollar set, 1916 to 1940-PDS, all dates and mints are included, and average VG to Fine, the 1921s are VG. Two worthwhile, complete sets. (Total: 172 coins)

5927 Uncirculated Washington Quarter Set: 1932 through 1961-PDS, all dates and mints are included. The 1932-D grades MS 63, the '32-S is MS 62, and the '36-D is MS 63. The remainder if the set averages MS 63. All 77 coins are housed in two white Capital holders. (Total: 77 coins)

5928 A set of Walking Liberty half-dollars, most uncirculated, in a Library of Coins album that was intended for issues from 1937 to 1947. This collector arranged for Philadelphia issues from 1934, 1935, 1936, 1937, and 1938 and then completed the set in standard PDS fashion thereafter. The average grade of the uncirculated pieces is MS 63 or better, but a couple AUs found their way into the 1943-D and 1945 slots. Overall, a lovely and lustrous set. (Total: 30 coins)

5929 Walking Liberty Halves Short Set: 1941 to 1947-PDS, all dates and mints, several are choice AU including the 1941-S, 1942-Sand 1944-S, the remainder are BU. An affordable set in a Dansco album. (Total: 20 coins)

5930 (2) Franklin Half-Dollar Sets: 1948 to 1961, one set is partially circulated with some BU coins, the other contains all BU coins. A 1962-P and D-mint are also included. (Total: 64 coins)

5931 Dollars in a Wayte Raymond Board. A six-piece type set of dollars with the following coins: 1797 Fine 15 Holed, Plugged, Initials in Field; 1799 Good 6 Obverse Digs; 1842 XF 45; 1847 AU 50; 1859-O VF 35, obverse peripheral color; and an 1871 VF 20 Cleaned. (Total: 6 coins)

5932 Partial Morgan Dollar Set: 1878 8 TF MS 64; 1878-S MS 65; 1879 MS 64 Prooflike; 1879-O MS 63 Deep Mirror Prooflike; 1879-S MS 65; 1880 MS 64 Prooflike; 1880-S MS 64 Deep Mirror Prooflike; 1881 MS 63 Prooflike; 1881-O MS 64; 1881-S MS 64 Prooflike; 1882 MS 64; 1882-O MS 63 Deep Mirror Prooflike; 1882-S MS 64 Altered Surfaces; 1883 MS 63 Deep Mirror Prooflike; 1883-O MS 63 Altered Surfaces; 1884 MS 64 Deep Mirror Prooflike; 1884-O MS 64 Deep Mirror Prooflike; 1885 MS 65 Prooflike; 1885-O MS 65 Prooflike; 1886 MS 63 Prooflike; (2) 1887 MS 64 Prooflike; 1887-O MS 63; 1888 MS 65; 1888-O MS 63; 1889 MS 64 Prooflike; 1890 MS 64 Prooflike; 1891 MS 63; 1891-S MS 64; 1896 MS 64 Deep Mirror Prooflike; 1897-S MS 64 Prooflike; 1898 MS 65; 1898-O MS 65 Deep Mirror Prooflike; 1898-S MS 63 Deep Mirror Prooflike; 1899 MS 64 Deep Mirror Prooflike; 1899-O MS 65 Prooflike; 1899-S MS 64 Prooflike; 1900 MS 64; 1900-O MS 65; 1901-O MS 65; (2) 1902-O MS 64 Prooflike; 1903-O MS 64 Prooflike; 1904-O MS 64 Deep Mirror Prooflike; 1921 MS 64; and a 1921-D MS 64. All are fully or mostly brilliant examples, and are housed in two Dansco albums. (Total: 46 coins)

5933 A United States Type Set including: half cents: 1795 Fine Scratched, 1804 VG, 1833 VF Corroded, and 1856 AU; cents: 1795 VG Corroded, 1803 Fine Corroded, 1810 Good, 1827 XF, 1851 AU, 1857 Flying Eagle XF, 1859 Fine, 1863 AU Cleaned, 1909 Indian BU, 1909 VDB XF, 1955 proof, 1943 BU and 1960 Small Date Unc; 1864 two-cents Unc; trimes: 1856 XF, 1858 AU, and 1862 XF; 1865 nickel three-cents BU; half dimes: 1831 Unc, 1837 No Stars AG Damaged, 1858 AG Damaged, 1853 Arrows XF, and 1872 AU; nickels: 1867 Rays XF Graffiti, 1867 No Rays XF, 1883 No Cents XF, 1910 AU, 1913 Type One BU, 1938-D Buffalo BU, 1945-D BU, and 1980-S proof; dimes: 1807 VG, 1814 VG, 1832 Fine, 1838-O Good Damaged, 1843 AU Polished, 1853 Arrows VF, 1876 AU, 1898 XF Dark, 1912 toned Unc, 1916 Mercury AU Cleaned, 1957 proof, and 1980-S proof; (2) 1875-S twenty-cents VF; quarters: 1806 VG, 1835 Fine, 1857 XF Cleaned, 1853 Arrows and Rays XF, 1876 XF, 1873 Arrows XF Reverse Scratch, 1917 Type One BU, 1927-D Good, 1963 Proof, and 1980-S proof; half dollars: 1795 AG, 1807 Draped Bust Fine Graffiti, 1828 VF, 1836 Lettered Edge XF, 1839 XF Gouges, 1856-O VF, 1854-O VF Cleaned, 1869 AU, 1874 Arrows AU Cleaned, 1943 AU, 1961 proof, 1964 proof, 1970-S proof, and 1980-S proof; dollars: 1842 VG, 1872 XF Cleaned, 1878-S Trade AU, 1887 BU, 1921 Peace VF, 1923 BU, 1972-S BU, 1977-S proof, and 1980-S proof. (Total: 82 coins)

5934 Partial Type Set: containing 1909-VDB and 1943-S cents BU; 1942 and 1974-S cents Proof; 1913-S Type One nickel MS 63, 1937-D nickel MS 65; 1942-P nickel PR 65, 1974-S nickel Proof; 1942 dime PR 65; 1955 and 1974-S dimes Proof; 1950 quarter PR 65; 1974-S quarter Proof; 1942 half-dollar PR 66; 1963, 1964, 1979-S half-dollars Proof; 1925 dollar MS 65; 1971-S dollar Proof; 1979-S SBA dollar Proof; and a 1976 3 piece proof set. All coins are housed in a Dansco album. (Total: 23 coins)

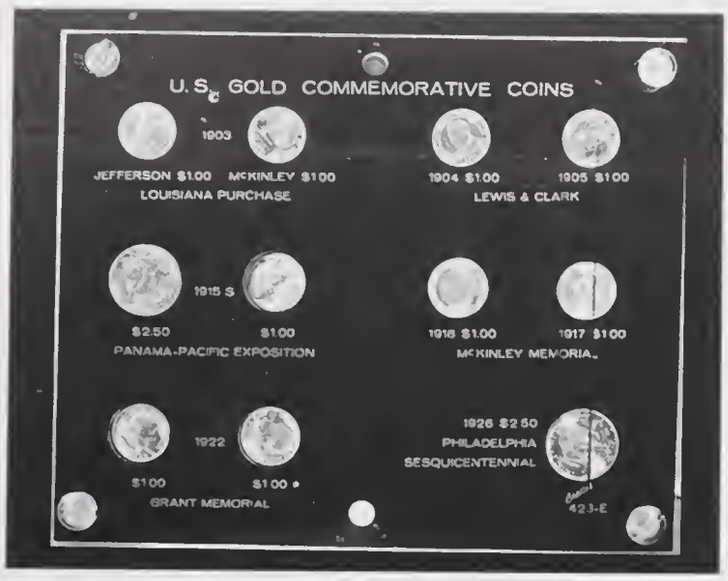
5935 Commemoratives in a Mehrig Board. The following pieces are included: 1925 Norse Thick MS 64; 1893 Isabella quarter MS 61; 1932 Washington quarter XF 40; and a 1925 Norse Thin MS 64. The hole for the Lafayette dollar is empty. (Total: 4 coins)

5936 A 48-piece type set of silver commemorative half-dollars that is rounded out to fifty pieces by two extra Booker T. Washingtons. Virtually every coin is brilliant and grades AU 50 to MS 63, with a few nicer exceptions being the Albany, Connecticut, Hudson, Norfolk, Spanish Trail, and York. (Total: 50 coins)

5937 A set of 50 silver commemorative half-dollars that includes 43 different issues, missing only the Panama-Pacific, Missouri, Alabama, Hawaiian, and Hudson. In their places are an additional Columbian (1892 and 1893), Pilgrim (1920 and 1921), Oregon (1926 and 1926-S), Boone (1935/4 and 1937), and San Diego (1935-S and 1936-D). Also included are two Booker T. Washingtons and two Washington-Carvers. Condition ranges from XF 40 to MS 65, with a few harshly cleaned pieces among the early issues and a few gems that include the Elgin, Gettysburg, Rhode Island, and Spanish Trail. (Total: 50 coins)

5938 Four-piece Liberty gold type set in a plastic holder that includes: 1905 quarter eagle MS 60; 1881 half eagle MS 63; 1900 eagle AU 58; and a 1904 double eagle MS 63. (Total: 4 coins)

Complete 11-Piece Commemorative Gold Set



5939 **A complete eleven-piece set of gold commemoratives,** housed in a white plastic holder and individually grading: 1903 Louisiana Purchase/Jefferson MS 65, a vibrant, satiny gem; 1903 Louisiana Purchase/McKinley MS 64, a frost break on the brow from 65 status; 1904 Lewis and Clark MS 63; 1905 Lewis and Clark MS 62; 1915-S Panama-Pacific gold dollar MS 65, splendid orange accents; 1915-S Panama-Pacific quarter eagle MS 62; 1916 McKinley MS 62; 1917 McKinley MS 65; 1922 Grant MS 64; 1922 Grant with Star MS 65, both typically nice; and a 1926 Sesquicentennial MS 64. *Ex: Baltimore '93 Sale (Superior, 7/93), lot 789.* (Total: 11 coins)

Complete 11-Piece Commemorative Gold Set

5940 **A complete eleven-piece set of gold commemoratives,** housed in a black plastic custom holder as follows: 1903 Louisiana Purchase/Jefferson MS 62; 1903 Louisiana Purchase MS 64, a shimmering borderline-gem; 1904 Lewis and Clark MS 63; 1905 Lewis and Clark MS 63, the scarcest mint state issue; 1915-S Panama-Pacific gold dollar MS 62; 1915-S Panama-Pacific quarter eagle MS 63; 1916 McKinley MS 63; 1917 McKinley MS 63; 1922 Grant MS 65; 1922 Grant with Star, both Grant issues razor sharp gems; and a 1926 Sesquicentennial MS 62. (Total: 11 coins)

5941 Four-piece Liberty gold type set in a plastic holder that includes: 1905 quarter eagle AU 55; 1900 half eagle AU 55; 1903 eagle AU 55; and a 1904-S double eagle MS 61. (Total: 4 coins)

Complete Indian Quarter Eagle Set

5942 **A complete set of Indian quarter eagles,** all grading AU 50 to MS 60 save for the key 1911-D, an XF 40 Cleaned with a strong mintmark. Housed in a custom black plastic holder. (Total: 15 coins)

5943 12-Piece Gold Type Set. The set includes: 1853 gold dollar AU 55; 1854 Type Two gold dollar MS 61; 1856 gold dollar AU 55; 1907 quarter eagle MS 60 Scratches; 1927 quarter eagle MS 60; 1855 three-dollar XF 45; 1880-S half eagle MS 60; 1908-D half eagle XF 40 Cleaned; 1901 ten-dollar AU 50; 1907 Indian ten-dollar AU 55; 1897-S twenty-dollar AU 50; and a 1924 twenty-dollar MS 63. (Total: 12 coins)

5944 Four-piece set of 1883 Hawaiian silver coinage, all featuring the portrait of Kalakaua I on the obverse. Included are: 1883 dime XF 45; 1883 quarter MS 62; 1883 half-dollar AU 50; and an 1883 dollar XF 40 Cleaned. (Total: 4 coins)

BINDER LOTS--COPPER

5945 Undated (ca. 1670-1675) St. Patrick's farthing Fine 15 Corroded; 1723 Hibernia farthing VF 30 Corroded; (4) 1723 Hibernia half pennies grading Good 6, Good 6 Corroded, VG 8, and VG 10 Corroded; 1785 Vermont copper VF 20 Corroded; 1783 Washington draped bust copper VF 30 Rim Dent; and an undated Washington double headed cent XF 40. (Total: 9 coins)

5946 1773 Virginia no period half penny VG 8 Corroded; 1787 Connecticut cent Fine 12 Corroded; (3) 1787 New Jersey coppers grading Good 4, Good 6 Digs, and VG 8 Corroded; 1787 New Jersey Camel Head copper VF 20 Porous; and a 1787 New Jersey Outlined Shield copper VG 8. (Total: 7 coins)

5947 1804 Spiked Chin half cent VG 8; 1829 half cent AU 50; 1797 cent Good 6; 1807 cent Fine 12; 1808 cent Good 6; 1822 cent VF 25; 1827 cent Fine 12; and an 1855 Upright 5s cent MS 61 Brown. (Total: 8 coins)

5948 Half Cents. 1804 VF 30 Cleaned, C-6, Die State I, trace of cracks at OF AMER only, this die state is rare; 1804 VG 8 Digs, C-6, Die State V; 1804 VF Digs, C-6, Die State IX, another rare die state of this ever-popular and ever-changing progression; 1804 VF 25 Corroded, C-6, Die State IX, the surfaces are acceptable; 1804 VF 30, C-6, Die State XIV, a nice example of this nearly final die state; 1804 VF 35, C-6, Die State XIV, another nice coin; 1804 XF 40 Cleaned, C-8; 1804 VF 20 Obverse Scratches, C-9, Die State V; 1804 VG 10 Cleaned, C-12; 1804 VF 20 Digs, C-12; 1805 VF 20 Dark, C-1; 1805 VG 8 Obverse Dig, C-4; 1805 VF 20, C-4; 1805 VG 8 Corroded, Scratched, C-4; 1806 XF 40 Cleaned, Rim Marks, C-1; 1806 Good 4 Damaged, Small 6, Stems, C-2, porous; 1806 AG 3 Digs, C-4; 1806 VF 25, C-4; 1806 XF 40, C-4; and an 1807 XF 40 Corroded, C-1. (Total: 20 coins)

5949 1806 Large 6, Stems half-cent AU 58, lovely mellowed-brown surfaces; 1829 half-cent MS 64 Red and Brown, bright-orange mint color about the devices; 1855 half-cent MS 64 Red and Brown, the obverse shows a few carbon spots, but is fully red, while deeper green and rose iridescence highlights the reverse; and an 1865 two-cent piece MS 64 Red, a splendid near-gem example. (Total: 4 coins)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

950 Half Cent: 1835 VF 30. Cents: (14) 1803-1854 Good 4 to Fine 15, some with porosity or damage; 1862 VF 20; 1864-L VG 10; 1865 XF 40; 1890 XF 40; 1899 MS 62 Red and Brown; 1900 MS 64 Red and Brown; 1901 MS 64 Red and Brown; 1904 MS 64 Red and Brown; 1907 AU 50; 1907 MS 62 Questionable Color; 1909 VDB MS 62 Red and Brown; (2) 1909 Lincoln MS 64 Red and Brown; (2) 1913-S AU 55; 1914 MS 64 Red and Brown; 1915-S Fine 12; 1918 MS 63 Red and Brown; 1921 MS 64 Red; 1924 MS 65 Red; 1927-D AU 55; 1933 MS 63 Red and Brown; and a 1942 PR 62 Brown. (Total: 38 coins)

951 Cents. 1797 Good 6 Porous, plain edge; 1823 VF 20 Dark and Porous; 1829 VF 20, medallic alignment; 1831 XF 40 Whizzed; 1837 XF 40; 1839 Fine 12; 1840 XF 45 Obverse Adhesive; 1843 XF 40; 1843 XF 45; 1844/81 VF 30; 1847 XF 40 Dark; 1847 Fine 12; 1851 VG 8; 1854 XF 45; 1855 VF 35; 1855 AU 55; 1856 VF 20 Whizzed; and an 1857 Braided Hair XF 45. (Total: 18 coins)

952 1816 VF 25 Light Porosity; 1817 VF 30, Close Date, N-3; 1817 Fine 12, Close Date; 1817 VF 20 Dark, Wide Date; 1818 Fine 12; 1819 Fine 12, Small Date, reverse edge bump; (2) 1820 Fine 15 Cleaned, Small Date; 1826 Fine 12, Close Date; 1826 Fine 12, Wide Date; 1827 Fine 12 Porous; 1827 VG 8; and an 1828 VF 30 Light Scratches. (Total: 13 coins)

953 1820 cent MS 64 Brown, mottled iridescence over surfaces that are totally original and strictly choice; 1853 cent MS 64 Red and Brown, faded orange color about the devices; 1859 MS 63, one-year type; 1863 MS 63, well struck with subtle orange accents; and an 1874 MS 63 Red, Questionable Color, exceedingly lustrous. (Total: 5 coins)

954 1829 Fine 12 Dark and Porous, Large Letters; (3) 1830 Fine 12, Large Letters; 1831 VG 10, Small Letters; 1831 VG 8 Cleaned, Small Letters; (3) 1831 Fine 12, Large Letters; 1833 Fine 12, Large Letters; 1835 XF 45, Close Date, Large Stars; 1836 Fine 12 Porous; and an 1844 XF 45. (Total: 13 coins)

955 Large Cents: 1845 Fine 12 Dark; 1846 Fine 15; 1847 Fine 12; 1847 VF 30; 1848 Fine 15; 1849 Fine 12; 1850 VG 10; 1851 VF 20; 1852 VF 20 Dark; 1853 VF 25; 1855 Upright 5s Fine 12; and an 1856 Slanting 5 Fine 12. (Total: 12 coins)

956 1857 Flying Eagle VF 20 Lacquered; 1858 Small Letters XF 40; 1862 VF 20; 1866 AU 50 Cleaned; 1879 MS 63 Red and Brown; 1890 MS 63 Red and Brown; 1894 MS 63 Brown; 1895 MS 63 Red and Brown; 1896 MS 63 Red and Brown; 1898 PR 64 Red and Brown; 1904 MS 60 Red and Brown; 1904 MS 63 Questionable Color; and a 1904 MS 65 Red. (Total: 13 coins)

957 1862 PR 60; 1864 Bronze PR 63 Brown, attractive sea-green accents; 1874 PR 63 Questionable Color; 1876 PR 62 Questionable Color, both Q.C. coins being predominately red; and an 1876 PR 63 Red and Brown. (Total: 5 coins)

958 1864 Copper-Nickel PR 63, especially well mirrored and bordering on choice quality; 1865 PR 55 Polished; 1865 PR 62 Questionable Color; and an 1872 PR 62 Questionable Color, desirable issue due to the scarcity of business strikes. (Total: 4 coins)

959 1865 MS 64 Red and Brown; 1866 MS 62 Brown, boldly struck with a strong case for an RB designation; 1883 XF 40; 1886 Type One MS 62 Dipped; and an 1896 MS 63 Brown PVC. (Total: 5 coins)

960 1873 PR 62 Questionable Color; 1873 PR 63 Questionable Color, dipped; 1874 PR 60 Questionable Color, dipped; 1874 PR 63 Questionable Color; and an 1874 PR 64 Red and Brown. (Total: 5 coins)

BINDER LOTS--THREE-CENT PIECES

961 Three-Cent Silver Pieces. Mostly VF-AU, including the following: (2) 1851-O; (5) 1852; (6) 1853; (1) 1854; (2) 1855; (2) 1856; (4) 1857; (1) 1858; (5) 1859; (1) 1860; and (1) 1862. Most of the pieces are light in color or untoned. (Total: 30 pieces)

BINDER LOTS--HALF DIMES AND NICKELS

962 Early Half-Dimes: 1794 AG 3 Bent and Damaged, uneven wear; 1796 AG 3 Plugged, strong date with original gray and iridescent surfaces; 1797 AG 3, steel-gray surfaces that are not worn evenly, but have a clear date and no visible problems; 1801 VG 8 Scratches and Digs, a rim cud extends into the first two digits of the date; and an 1803 VG 8 Bent and Damaged. (Total: 5 coins)

5963 Bust Half-Dimes: 1829 VG 10; 1830 XF 40, Scratches, Rim Damage; 1831 XF 40 Polished; 1832 XF 45 Cleaned, attractive peripheral toning; 1834 Fine 12 Cleaned, Attempted Puncture; 1835 VF 20, Small Date, Small 5C; 1835 XF 45, Small Date, Large 5C; 1835 XF 45 Brushed, Large Date, Small 5c; 1835 AU 50, Large Date, Large 5C; 1836 VF 30; 1836 XF 40 Cleaned; 1837 VG 8, Large 5C; and an 1837 Fine 15, Small 5C. (Total: 13 coins)

5964 Half-Dimes. 1849 AU 55; 1849 AU 58; 1849-O Fine 15, deeply toned; 1863 Fine 12, dark; and an 1864-S XF 40. (Total: 5 coins)

5965 Proof Liberty nickels. 1883 With Cents PR 63; 1885 PR 62; 1889 PR 63; 1890 PR 63; 1892 PR 60 Cleaned; 1893 PR 62; 1894 PR 62; and a 1910 PR 63. (Total: 8 coins)

5966 (3) 1938-D/S Buffalo nickels, all MS 64 to MS 65; and a slightly less desirable 1938-D/D/S MS 63, with traces of the S visible only inside of the D. (Total: 4 coins)

5967 (2) 1954-S/D and (3) 1955-D/S nickels, all MS 60 or better. (Total: 5 coins)

BINDER LOTS--QUARTERS

5968 1815 Good 6 Reverse Glue, first year of type; 1818 Fine 12, original and perfect for the grade; 1824/2 Good 4 Bent; 1831 Small Letters Fine 15; 1831 Large Letters Fine 12 Obverse Mark; 1832 Fine 12; 1833 VG 8; 1834 Fine 12; 1834 VF 20 Cleaned; 1835 VF 30 Brushed; 1838 Capped Bust VF 30 Brushed; 1838 No Drapery Fine 12. (Total: 12 coins)

5969 1840 No Drapery Fine 12; 1842-O Large Date Good 4; 1853 Arrows and Rays VG 8; 1854 Arrows Fine 12 Lightly Cleaned; 1855-S Arrows Good 6 Cleaned Obverse, scarce first year S-mint; 1857 VF 35; 1858 XF 40; 1859 XF 45 Cleaned Obverse; 1860-O Fine 12 Cleaned; 1861 VG 10 Cleaned; 1874 Arrows Fine 12 Cleaned and Porous; 1876-CC VG 8 Obverse Scratch; 1876-S XF 45; 1877-CC AG 3; 1879 XF 40 Cleaned; 1888-S VG 8; 1891 Fine 12 Cleaned and Porous; and an 1891-S Fine 12 Damaged. (Total: 18 coins)

5970 1843 XF 40 Lightly Cleaned; 1856 XF 45, mostly brilliant; 1861 XF 40; 1875 AU 55 Obverse Scratches; 1878-CC Fine 15, final year of Carson City quarter production; and an 1888-S AU 55, noticeable scuffiness in the obverse field under a light golden patina. (Total: 6 coins)

BINDER LOTS--HALVES

5971 1801 VG 8 Damaged, fairly evenly worn for this first year Heraldic issue, but exhibiting numerous scratches and an overall rough appearance; 1802 Good 4 Obverse Scratches, light to medium gray color; 1805/4 Fine 12 Cleaned, Edge Bumps, some original color clings to the peripheral devices, a very distinct overdate and reasonably scarce; 1805 VG 8 Cleaned, Obverse Initials; 1806/5 Fine 12, heavy rim break on the reverse; 1806 Fine 12 Porous, Pointed Top 6, Stem Through Claw, probably once used as a jewelry item; 1806 VG 8 Large Obverse Rim Bruise, Pointed Top 6, Stem Through Claw. (Total: 7 coins)

5972 Half Dollars. 1805 VF 30, dark gray obverse; 1811 XF 45, moderate toning; 1822 XF 40, bright and lustrous; and an 1823 XF 45, light gray and gold. (Total: 4 coins)

5973 1808 VG 10 Obverse Scratch; 1810 XF 40 Obverse Graffiti; 1811 VF 30, Small 8; 1812 VF 25 Cleaned, a trifle off-center toward 4 o'clock on the reverse; and an 1820/19 VG 10, Curl Base 2; 1820 VF 35 Light Scratches, Large Date; and an 1823 AG 3. (Total: 7 coins)

5974 1808/7 Fine 12 Cleaned; 1808 Fine 12; 1809 VF 20; 1810 VG 10, attractive peripheral color; 1811 Fine 15, Small 8; 1812 VF 30; 1813 Fine 15; 1814/3 VG 10; 1814 VF 20, heavy clash marks; 1817/3 VG 10, iridescent overtones; 1817 VG 8; 1818/7 Fine 12 Cleaned, Small First 8; 1819/8 VF 20 Obverse Edge Bump, Large 9; 1820/19 VG 8 Brushed, Square 2; 1820 XF 40 Cleaned, Knobbed Square 2, since toning nicely; and an 1821 VF 30, charcoal accents on the obverse. (Total: 16 coins)

5975 1808/7 Fine 15; 1812 VF 25; 1813 VG 10; 1817 Fine 12; 1817 Punctuated Date AU 50; 1824/4 XF 40; 1824 XF 45; 1824 AU 50; and an 1833 AU 50. A desirable, uncleaned grouping. (Total: 9 coins)

5976 1824 XF 40 Polished; 1825 VF 20 Cleaned, dulled as a result; 1826 Fine 15 Cleaned; 1827 Fine 12 Cleaned, Square Base 2; 1828 AU 50, Curl Base, No Knob 2; 1828 Fine 12 Cleaned, Small 8s, Large Letters; 1829 VF 30 Cleaned; 1830 VF 20 Reverse Graffiti, Small 0; 1832 Fine 15, Small Letters; 1834 AU 50, Small Date, Small Letters; 1834 XF 40 Reverse Scratches, Large Date, Small Letters; and an 1837 Reeded Edge XF 45. (Total: 12 coins)

5977 1841-O Fine 12 Light Obverse Scratches; 1844-O XF 40 Cleaned Obverse; 1853-O Arrows and Rays VG 8; 1855-O Arrows XF 40; 1858-S VG 8 Cleaned; 1859-O Fine 12; 1860-S VG 8 Lightly Cleaned; 1861 XF 45; 1862-S Fine 12 Obverse Marks; 1866-S Motto Fine 12 Cleaned; 1868-S Good 4; 1870 VG 10 Cleaned and Retoned; 1873-CC Arrows Good 4 Damaged, scarce; 1875-CC VF 25; and an 1876 Good 4 Cleaned. (Total: 15 coins)

5978 1918-S VG 10; 1934-D AU 55 Cleaned; 1937-D Fine 12; 1940-S XF 40; 1941-S VF 35; 1942 AU 50; 1942-S XF 45; 1943-S MS 62; 1944-D AU 50; 1945 Fine 12; 1947 Fine 12 Brushed; 1947-D VF 25; 1946-D Booker T. Washington MS 62; 1946-S Booker T. Washington MS 63; 1950-S Booker T. Washington MS 62; and a 1954-S Washington-Carver AU 55 Lightly Cleaned. (Total: 16 coins)

5979 Brilliant Uncirculated Walkers: (2) 1943-D; 1944-D; 1945-D; 1946; 1946-D; (3) 1946-S; and a 1947, all 10 coins grade MS 65 and are brilliant as issued with minimal or no toning. (Total: 10 coins)

BINDER LOTS--DOLLARS

5980 Trade Dollars in a Mehrig Board. An eight-piece set with the following coins: 1873-S AU 50 Brushed; 1875-S AU 50; 1875-CC VF 20 Cleaned; 1876 XF 40 Light Scratches; 1877 Fine 15; 1877-S AU 50 Cleaned; 1877-CC AU 55 Chopmarked, Cleaned; and an 1878-S XF 40 Cleaned. (Total: 8 coins)

5981 1878 8TF MS 60; 1886-O AU 58; 1887-S AU 55; 1890-CC AU 50; 1891 AU 55; 1892-O XF 45; 1892-S XF 40; 1893 AU 55; 1894 AU 50 Cleaned; and an 1899 MS 62. (Total: 10 coins)

5982 1878 8TF MS 62; 1878 7TF Reverse of 1878 MS 60; 1878-S MS 62; 1879-S MS 60; 1880-CC MS 61; 1881 MS 62; 1881-CC MS 63; 1881-S MS 62; 1882 MS 60; 1882-CC MS 62; 1883 MS 63; 1884 AU 50; 1884-CC MS 62; 1885 MS 62; 1886 MS 60; 1889 MS 60; 1890 MS 62; 1890-S MS 62; 1891 MS 62; 1891-S MS 62; 1897-S MS 62; 1898 MS 63; and a 1900 MS 62, most attractively toned. (Total: 23 coins)

5983 1878 8TF MS 62; 1878 7/8TF MS 62; 1878-S AU 58; 1879 MS 62; 1879-O AU 58; 1879-S MS 60 Prooflike; 1880 MS 63; 1880-S MS 60; 1881-O AU 58; 1881-S MS 63; 1882 1882 MS 62 Prooflike; 1882-O MS 62; 1884-O MS 62; 1886 MS 63; 1887 MS 63 Prooflike; 1888-O MS 62; 1890-O MS 62; 1890-S MS 60; 1891 MS 60; and an 1891-S MS 62. (Total: 20 coins)

5984 1878 8TF MS 62 Prooflike; 1878 8TF MS 63; 1879-S MS 62; (2) 1880-S MS 63; 1881-S MS 63; (2) 1882 MS 63; 1883 MS 63; (2) 1883-O MS 63; 1884 MS 61; 1884 MS 63; 1884-CC MS 61; (3) 1884-O MS 63; 1885 MS 62; (2) 1885-O MS 63; 1886 MS 62; 1886 MS 63; 1884-O MS 60 Cleaned; 1887 MS 62; 1898-O MS 63; 1902-O MS 63; 1904-O MS 62; 1921 Morgan MS 62; 1921 Morgan MS 63; and a 1923 MS 60 Reverse Counting Mark. (Total: 30 coins)

5985 1878 7/8TF AU 50; 1878 7TF MS 60; 1878-S MS 60; 1879 MS 62; 1879-O AU 50; 1880-O AU 50; 1881-CC MS 63; 1881-O AU 50; 1882 MS 62; 1884-CC MS 60 Obverse Cleaned; 1885-O MS 65 Prooflike; 1887-O MS 61; 1890 AU 58 Cleaned; 1890-S MS 60; 1891-S XF 45; 1892 AU 50; 1896 AU 58; 1897-S MS 62; 1901-O MS 62; 1903 MS 62; 1904 MS 60; 1921-D AU 50; 1921-S AU 50; and a 1921-S MS 62. (Total: 24 coins)

5986 (2) 1878 7TF MS 60, light toning; 1879-S MS 64, deeply toned on the obverse; 1880-S MS 62; 1880-S MS 64; 1882-S MS 63; 1883-O MS 62; 1883-O MS 63; 1884-O MS 63; 1884-O MS 64; 1885-O AU 58; (2) 1885-O MS 63; 1885-O MS 64; 1886 MS 63; 1887 MS 60; (2) 1887 MS 62; (3) 1887 MS 63; 1887 MS 64; 1889 MS 62; and a 1902-O MS 62. (Total: 24 coins)

5987 1878 8 TF MS 63 Prooflike, irregular toning on the obverse; 1878-CC AU 58; light color; 1878-CC MS 62; 1878-S MS 62; 1879 MS 63; 1879-O MS 61; 1879-S AU 50 Graffiti; 1879-S MS 63, peripheral color; 1880 MS 63; 1880-S MS 63; 1881 MS 63; 1881-CC MS 64; 1881-O MS 63; 1881-S MS 62; (2) 1881-S MS 63; (2) 1881-S MS 64; 1882-CC MS 61; 1882-S AU 58; (3) 1882-S MS 63; 1883 MS 62; 1883 MS 63; 1883-CC MS 63 PVC; 1883-O MS 63; 1883-O MS 64, toned; 1884-CC MS 63; (2) 1884-O MS 63; 1885-CC MS 61 DMPL; 1896 MS 60; 1902-S AU 50; 1903 AU 58; 1903-O MS 63; (2) 1925 MS 63; and a 1928 XF 40 Cleaned. (Total: 39 coins)

5988 1878-CC MS 61; 1880-CC MS 62, 8 over low 7; 1881-CC MS 63; 1882-CC MS 61; 1883-CC MS 64, pale golden highlights; 1884-CC MS 61; 1885-CC MS 63; and an 1891-CC AU 58. (Total: 8 coins)

5989 (2) 1878-CC MS 63; 1880-CC MS 62; 1883-CC MS 65; 1884-CC MS 63; 1884-CC MS 63 Deep Mirror Prooflike; and an 1885-CC MS 63 PVC. (Total: 7 coins)

5990 1878-CC MS 64 Prooflike; 1880-CC MS 63 Deep Mirror Prooflike; 1881-CC MS 63 Deep Mirror Prooflike; 1882-CC MS 64 Deep Mirror Prooflike; 1883-CC MS 63 Deep Mirror Prooflike; 1884-CC MS 64 Deep Mirror Prooflike; and an 1885-CC MS 64 Prooflike. (Total: 7 coins)

5991 Mostly BU Morgan and Peace Dollars. Included are: 1878-S MS 63; 1886 MS 63; 1887 MS 63; 1887 MS 64; 1890-S AU 58, lightly toned; 1898-O MS 63; 1900 MS 63; 1900 MS 64; 1900-O MS 63, toned; 1901-O MS 60; 1902 MS 62; 1902 MS 63; 1902-O MS 62; 1903 MS 63; 1904 MS 62, spotty obverse color; 1904-O MS 62; 1921 Peace VF 20 Rim Damage; 1922 MS 60, hazy surfaces; and (2) 1922 MS 63, lightly toned. (Total: 20 coins)

5992 1878-S dollar MS 64 Prooflike, cloudy fields; 1882-S dollar MS 66, brilliant; 1851 gold dollar MS 61, frosty; and an 1854 Type Two gold dollar AU 58, smooth and desirable. (Total: 4 coins)

5993 1879-CC VG 8; 1884-S XF 40; 1889-CC Fine 15, key issue; 1890-CC XF 40 Polished; 1891 MS 62; 1891-O MS 60; 1891-S MS 61; 1892 AU 55; 1892-O MS 62; 1892-S VF 20; and an 1893 XF 40 Polished. (Total: 11 coins)

5994 1879-CC Capped Die XF 40 Cleaned; 1880-CC Reverse of '78 XF 40; 1881-CC XF 40; and an 1883-CC XF 40. All show light to medium gray patination. (Total: 4 coins)

5995 1879-O MS 61, spectacularly toned; 1886-S MS 61, dull with very light patina; 1892 MS 62, untoned on the obverse with just a smidgen of color at the top of the reverse; 1893 MS 61, weakly struck and deeply toned; and a 1903 MS 61, brightly colored. (Total: 5 coins)

5996 (3) 1879-S MS 64; (2) 1880-S MS 64; (6) 1881-S MS 64; 1890-O MS 63; 1896 MS 64; 1897-S MS 63; 1898-O MS 64; 1900-O MS 64; 1902-O MS 64; 1925 MS 64; 1927 MS 64; and a 1928-S MS 63 PVC. (Total: 20 coins)

5997 (2) 1879-S MS 65; 1880-S MS 65 PVC; 1881-S MS 65; 1889 MS 65; and a 1926 MS 65, clean surfaces layered in milky patina. (Total: 6 coins)

5998 (3) 1880-CC MS 62, weakly struck and deeply toned; and (2) 1880-CC MS 63, also weakly defined and colorfully toned. (Total: 5 coins)

5999 Colorfully Toned Morgan Dollars: 1880-S; 1881-S; 1882-O; (2) 1883-O; 1884; (2) 1884-O; 1885; (2) 1885-O; 1886; (2) 1888; (2) 1888-O; 1891-O; 1892-O; 1898; 1899-O; and a 1901-O, all coins show varying degrees of original toning in dozens of shades, and average MS 63 or slightly better. A lot for the toning enthusiast. (Total: 21 coins)

6000 1880-S MS 64, toned; 1882-S MS 64, subtly patinated; 1896 MS 64, gray-golden color; 1898-O MS 63, deeply toned on the obverse; 1898-O MS 64, weakly struck and light in color on the reverse; 1899-O MS 63, pale patina; (2) 1899-O MS 64, light color; 1901-O MS 64, faint patina on each side; 1902-O MS 63, light, even color and weakly defined; and (2) 1904-O MS 64, light pastel coloration. (Total: 12 coins)

6001 (3) 1881-CC MS 63, one piece is toned; 1882-CC MS 60, brilliant; 1882-CC MS 61, untoned; 1883-CC MS 62, decent luster; 1885-CC MS 60, heavily abraded on the obverse; and an 1885-CC MS 63, brilliant. (Total: 8 coins)

6002 1881-S MS 63; 1882-CC MS 60; 1883-CC AU 50; 1883-O MS 63; 1884-CC AU 58; 1884-CC MS 63; 1887 MS 63; 1921-D MS 63; and a 1934-S AU 55 Cleaned, hairlined obverse and fully lustrous reverse. (Total: 9 coins)

6003 1881-S MS 64, purple toning; 1891 MS 63, hazy gray-blue color; 1896 MS 64, fully struck and light in color on the reverse; 1898-O MS 64, light, even color and weakly struck; 1899 AU 58, brightly toned; and a 1904-O MS 64, lightly toned with ill-defined centers. (Total: 6 coins)

6004 1882-CC MS 63, lightly toned; 1882-CC MS 64, brilliant; (3) 1883-CC MS 63, one is brilliant; 1883-CC MS 63 Prooflike, peripherally toned; (3) 1884-CC MS 63, mostly untoned; and an 1884-CC MS 64, flashy semi-prooflike fields. (Total: 10 coins)

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005 MS 63 Morgan Dollars. The following dates are included: (9) 1883-O; 1885; 1886; 1888; 1889; 1891-S, peripherally toned; 1898-O; 1900-O; and (2) 1901-O. (Total: 18 coins)

006 1883-S AU 58, less abraded than most uncirculated examples of this scarcer issue, with the only color being thin toning streaks on the reverse; 1893-CC XF 40, light gray surfaces with only a few scattered abrasions; and an 1893-O Fine 12. (Total: 3 coins)

007 MS 62 Morgan Dollars. The following dates are included: 1885; (2) 1886; 1887; 1887-S; (2) 1891-S; 1898; and an 1899-O. (Total: 9 coins)

008 1885-CC VF 20 Obverse Rim Marks; 1890-CC VF 35 Light Scratches; 1891-CC XF 45, colorful peripheral toning; 1892-CC XF 40; 1899 XF 45; and a 1903-O VG 8. (Total: 6 coins)

009 1885-S AU 55; 1886-S MS 60; 1887-S MS 61; 1888-S MS 60; 1889-S AU 58; 1898-S MS 62; 1899 MS 62; 1899-S MS 63; 1900-S MS 62; 1901-S XF 45; and a 1902-S AU 55, all affordable Redfield issues. (Total: 11 coins)

010 1885-S MS 64; 1886-S MS 62 Prooflike; 1887-S MS 64; 1888-S MS 64; 1889-S MS 64; and an 1890-S MS 63, all lustrous and desirable examples probably originating from Mr. Redfield's hoard. (Total: 6 coins)

011 1886 MS 65, rainbow toned; (3) 1900-O MS 65, pale color; and (2) 1901-O MS 65, lightly toned. (Total: 6 coins)

012 1886-O XF 40, medium gray patina with darker specks around the reverse periphery; 1886-O XF 45, multicolored toning; 1886-S XF 40, golden-gray color; 1887-S AU 58, speckled russet toning; and an 1889-O XF 45, deeply colored. (Total: 5 coins)

013 1892-CC VF 20; 1892-CC VF 25; 1894 XF 45, deeply toned; 1895-O VF 20; and a 1903-O XF 40 Scratched. (Total: 5 coins)

014 1893 XF 40, peripheral color; 1893 AU 55, brilliant and fully struck; 1893-O Fine 12; 1893-CC Good 6; 1893-CC VG 10; 1893-CC Fine 12 Whizzed; and an 1893-CC Fine 15. (Total: 7 coins)

015 1894-O AU 53, satiny and untoned; 1894-S XF 40 Cleaned; 1895-O VF 25 Polished; 1895-S XF 40, in strong demand at this grade level; 1896-S Fine 15; 1901 AU 50; 1903-O MS 63; 1903-S VF 30 Lightly Cleaned; and a 1904-S VF 20 Lightly Cleaned. (Total: 9 coins)

016 1900-O/CC MS 62, reportedly a VAM-11; and a 1900-O/CC MS 63, attributed as VAM-8. Both are brilliant with strong remnants of the Carson City mintmark. (Total: 2 coins)

017 1921 Peace XF 45; 1922 MS 60; 1923 MS 62; 1924 AU 50; 1924-S AU 58; 1925 MS 60; 1925-S XF 40 Lightly Cleaned; 1926-S AU 55; 1927 AU 55; 1927-S AU 53; 1928 AU 58, numerous marks; 1928-S AU 55; 1934-S VF 20 Cleaned; and a 1935 MS 62. (Total: 14 coins)

018 1921 Peace XF 45; 1922 MS 62; 1922-D AU 50; 1922-S AU 50; 1923 MS 60; 1923-D AU 50; 1923-S AU 50; 1924 MS 63; 1924-S MS 62; 1925 AU 55; 1925-S AU 55; 1926 MS 62; 1926-D XF 40; 1926-S XF 45; 1927 AU 55; 1927-D VG 8; 1927-S XF 40; 1928 XF 45; and a 1928-S VF 20. (Total: 19 coins)

019 A twenty-piece lot of 1925 Peace dollars, all lightly toned MS 62 to MS 64 examples, with a couple pieces approaching gem status. (Total: 20 coins)

BINDER LOTS--GOLD

020 Gold Dollars. 1849 MS 60 Cleaned, Open Wreath; 1850 AU 58; 1851-O AU 55; 1852 AU 50 Cleaned; and an 1853-O AU 50. (Total: 5 coins)

021 1849 No L gold dollar MS 62; 1861 quarter eagle MS 62; 1887-S half eagle MS 60; 1893 half eagle MS 61; and an 1899 half eagle MS 62. (Total: 5 coins)

022 1851 gold dollar MS 60; (2) 1853 gold dollars XF 45 and AU 50; 1885 gold dollar AU 55; 1914-D quarter eagle; 1876 double eagle AU 58; 1904 Lewis & Clark gold dollar AU 50 Mounts Removed; and a 1916 McKinley gold dollar XF 40. (Total: 8 coins)

023 1852-O gold dollar AU 58; 1853-O gold dollar MS 61, bright and satiny; 1854 Type Two gold dollar AU 50 Cleaned, coppery peripheral accents; 1903 Louisiana Purchase/McKinley gold dollar MS 62, shimmering golden-orange surfaces that approach select quality; and a 1915-S Panama-Pacific gold dollar MS 60, original with faint obverse slidemarks. (Total: 5 coins)

6024 Gold Dollars. 1856 AU 50, Slanting 5; 1857 AU 58, 1858 AU 58; 1859 MS 60; 1861 AU 58; and an 1862 AU 58. All are attractive and sharp. (Total: 6 coins)

6025 1834 Classic Head (No Motto) quarter eagle XF 45, semi-reflective luster clings to the devices, lovely reddish accents; 1875-S quarter eagle VF 30 Cleaned; 1856-S three-dollars VF 25; 1837 half eagle XF 45, well struck and retaining a small amount of hidden luster; and a 1903-S double eagle MS 60. (Total: 5 coins)

6026 Liberty Quarter Eagles. 1840 VF 20, brick-red peripheral highlights; 1840-O XF 40, a bit soft on the central devices, as usual on this scarce O-mint; 1843 XF 45, rich reddish tint; 1848 VF 20 Cleaned; and an 1850-O VF 30, a typically worn example that just misses XF status. (Total: 5 coins)

6027 Quarter Eagles: 1842 XF 40 Polished; 1842-O XF 45 Brushed, softy struck on the eagle, as always on this conditionally elusive issue; 1851-O XF 45 Brushed; and an 1861-S XF 40 Brushed. (Total: 4 coins)

6028 Liberty Quarter Eagles. 1852 AU 50; 1855 AU 50; 1856 VF 35; 1858 AU 50 Lightly Cleaned; 1860 AU 50; and an 1873 Open 3 AU 58 Lightly Cleaned. (Total: 6 coins)

6029 Liberty Quarter Eagles. 1863-S VF 20, pleasing reddish accents, a scarce issue of just 10,800 pieces; 1865-S VF 30, another difficult Civil War era S-mint; 1866-S VF 25 Rim Nick, rich yellow-gold surfaces that show evidence of an old cleaning; and an 1869-S VF 20 Brushed. (Total: 4 coins)

6030 Liberty Quarter Eagles. 1878-S AU 50, two pieces; 1879-S XF 45; 1889 AU 50 Cleaned; 1890 AU 58, subtle prooflike qualities; and an 1892 MS 60 Polished, closely resembling a proof. (Total: 6 coins)

6031 Liberty Quarter Eagles. 1891 AU 58; 1892 XF 45; 1895 AU 58; and a 1904 MS 60 Lightly Cleaned. (Total: 4 coins)

6032 Liberty Quarter Eagles. 1896 MS 62; 1901 MS 62; 1902 MS 62; and a 1907 MS 60, all well struck and completely lustrous. (Total: 4 coins)

6033 1906 quarter eagle AU 50; 1929 quarter eagle MS 62; 1880 half eagle MS 62; 1905 half eagle MS 60; 1897 eagle AU 58; 1932 eagle MS 62; and a 1904 double eagle MS 63. (Total: 7 coins)

6034 Indian Quarter Eagles. 1908 XF 45; 1909 MS 60, distinctive orange accents; 1910 AU 50; 1912 AU 50; 1913 AU 50; 1914 AU 50 Obverse Scratch; and a 1929 AU 50, final year issue. (Total: 7 coins)

6035 1909 quarter eagle VF 25; 1912 quarter eagle AU 50; 1913 quarter eagle XF 45; 1915 quarter eagle AU 50; 1925-D quarter eagle AU 50; 1927 quarter eagle AU 55; 1903 half eagle AU 55; and a 1911 eagle AU 55. (Total: 8 coins)

6036 Indian Quarter Eagles. 1911 AU 58; 1914-D MS 62, scarcer issue at the mint state level; 1915 MS 61; and a 1925-D AU 58. (Total: 4 coins)

6037 1914-D quarter eagle AU 58; 1846 half eagle XF 40, tiny X above the date; 1861 half eagle AU 50 Cleaned; 1874 eagle XF 40; 1879-S eagle AU 58; and an 1889-S eagle MS 61. (Total: 6 coins)

6038 1854 three-dollars Good 4; 1854-O three-dollars Fine 15 Mount Removed, Brushed; 1854 half eagle XF 40; 1847 eagle XF 45; and an 1847-O eagle XF 45 Brushed. (Total: 5 coins)

6039 Half Eagles. 1868-S VF 35, bright overall and kept from XF by softness on the eagle's neck; (2) 1873 Open 3, VF 20 and XF 45; 1874-S VF 20 Lightly Cleaned; 1875-S VF 30, an issue of just 9,000 pieces that can justifiably be called scarce, pale yellow-gold surfaces; and an 1877-S XF 40, perhaps even sharp and lustrous enough to warrant a Choice XF rating. (Total: 6 coins)

6040 1879 half eagle MS 61; 1912 half eagle XF 40; 1907 Liberty eagle AU 58; 1924 double eagle MS 64 and (2) 1988 1/4 ounce American Eagles. (Total: 6 coins)

6041 Indian Half Eagles. 1909 MS 60; 1910 MS 60; 1914 MS 60; and a 1915 MS 60, all pleasing examples in the affordable uncirculated range. (Total: 4 coins)

6042 Indian Half Eagles. 1909-S AU 50; 1910-D XF 45; 1910-S AU 55; 1911 AU 50; and a 1912 AU 50. (Total: 5 coins)

6043 Indian Half Eagles. 1912-S AU 50; 1913 AU 50; 1913-S XF 40, natural reddish color in the recessed areas; 1914-D AU 58; and a 1914-S XF 40. A desirable, uncleaned lot of this popular gold type. (Total: 5 coins)

6044 Liberty No Motto Eagles. 1840 XF 40 Cleaned; 1844 XF 40 Brushed; 1844 XF 40; 1847 AU 50 Cleaned; and an 1854-O XF 40 Lightly Cleaned. (Total: 5 coins)

6045 Liberty Eagles. 1889-S AU 50; 1898-S VF 20; 1899-S XF 40 Cleaned; 1905 XF 45; 1905-S Fine 15 Cleaned; 1905-S XF 40; and a 1907-S XF 40 Cleaned. (Total: 7 coins)

BINDER LOTS--COMMEMS

6046 1900 Lafayette dollar MS 62; 1921 Alabama 2x2 half dollar MS 62; (2) 1915-S Panama-Pacific half dollars grading AU 58 and MS 60; and a 1915-S Panama-Pacific gold dollar AU 58. (Total: 5 coins)

6047 1921 Alabama AU 50 Cleaned; 1936 Cincinnati MS 60 PVC; 1936 Cleveland AU 50 Cleaned; 1892 Columbian MS 61; 1936 Long Island MS 60; 1926 Sesquicentennial MS 60 Cleaned; 1925 Stone Mountain AU 55 Cleaned, since toned; 1934 Texas AU 58; 1936 Wisconsin MS 60 PVC; 1936 Wisconsin MS 63 PVC; and a 1952 Washington-Carver MS 60. (Total: 11 coins)

6048 1936 Albany MS 64 PVC; 1925-S California MS 64; 1935 Connecticut MS 64, a borderline-gem; 1924 Huguenot MS 64; 1938 New Rochelle MS 64 PVC; and a 1933-D Oregon MS 64. (Total: 6 coins)

6049 A 1935 Arkansas PDS set grading MS 64, MS 64 and MS 65; (2) 1936 Arkansas PDS sets grading MS 64, MS 64, and MS 64, and MS 64, MS 65, and MS 65; and (2) 1937 Arkansas PDS sets grading MS 63, MS 64, and MS 64, and MS 64, MS 63, and MS 64. (Total: 15 coins)

6050 1937 Arkansas MS 64 PVC; 1892 Columbian MS 64, soft yellow-gold and blue-steel toning; 1893 Columbian MS 64, attractive peripheral color; 1936-S Bay Bridge MS 64; 1918 Lincoln MS 64; 1934 Maryland MS 64; 1920 Pilgrim MS 64; 1936-D Rhode Island MS 64 PVC; and a 1936-D San Diego MS 64, moderately toned. (Total: 9 coins)

6051 1938-D Arkansas MS 63 PVC; 1936 Bridgeport MS 63; (2) 1936 Lynchburg MS 63; 1920 Maine MS 63 PVC; 1928 Oregon MS 63; 1921 Pilgrim MS 63; 1925 Vancouver MS 60 PVC; and a 1936 Wisconsin MS 63. (Total: 9 coins)

6052 1938 Arkansas PDS Set MS 64, brilliant and frosty; and a 1939 Arkansas PDS Set MS 60, dullish silver-gray examples of this scarce final year of issue, one of just 2,104 possible sets. (Total: 6 coins)

6053 1934 Boone MS 65; 1935 Boone MS 65; 1936 Cleveland MS 65; 1936 Columbia MS 65; 1946 Iowa MS 65; 1937 Roanoke MS 65; 1935-S San Diego MS 65; and a 1936 Wisconsin MS 65, all desirable, brilliant to lightly toned examples. (Total: 8 coins)

6054 1935 Boone PDS Set MS 65, the P and S-mints border on superb; 1936 Boone PDS Set MS 63, all brilliant; 1937 Boone PDS Set MS 64; and a 1937 Boone PDS Set MS 65, all high-end and original. (Total: 12 coins)

6055 1925-S California MS 65, blushes of orange-gold, violet, and steel-blue toning about the margins; 1936 Oregon MS 65; 1936 York MS 66, milky golden patina accents near-flawless surfaces; and a 1948-D Booker T. Washington MS 65. (Total: 4 coins)

6056 1936 Cincinnati PDS Set MS 63, all mostly brilliant and including a slightly finer Denver issue; and a 1936 Columbia PDS Set grading MS 64, MS 65, and MS 64 respectively, all toned at the rims. (Total: 6 coins)

6057 1892 Columbian MS 64; 1936 Delaware MS 64; 1924 Huguenot MS 64; 1936 Long Island MS 64; 1938-S Oregon MS 64; 1920 Pilgrim MS 64; and a 1936 Robinson MS 64, all brilliant or very nearly so. (Total: 7 coins)

6058 1936 Elgin MS 65; 1936 Long Island MS 65; 1936 Lynchburg MS 65; and a 1936 Norfolk MS 65, all undipped, silver-gray gems. (Total: 4 coins)

6059 1922 Grant MS 63; 1925 Lexington MS 63; 1918 Lincoln MS 63; 1923-S Monroe MS 63; 1926-S Oregon MS 62; 1926-S Oregon MS 63; 1934-D Oregon MS 62; 1936 Oregon MS 63; 1936 Robinson MS 63; 1935-S San Diego MS 62; 1936-D San Diego MS 60 Cleaned; 1926 Sesquicentennial MS 62; and a 1925 Stone Mountain MS 63. (Total: 13 coins)

6060 1926 Oregon MS 66; (2) 1928 Oregon MS 65; 1936-S Oregon MS 65; and a 1937-D Oregon MS 65. An original, high-end group of this beautifully designed silver commem. (Total: 5 coins)

6061 1936 Rhode Island PDS set grading MS 63, MS 60, and MS 60; Booker T. Washington PDS sets: 1946 grading MS 64, MS 64, and MS 64; 1947 grading MS 64, MS 64, and MS 64; 1948 grading MS 65, MS 64, and MS 65; (2) 1949 grading MS 64, MS 65, and MS 64, and MS 64, MS 65, and MS 65; and (2) 1951 Washington-Carver PDS sets grading MS 64, MS 63, and MS 64, and MS 64, MS 63, and MS 65. (Total: 27 coins)

6062 1935 Texas PDS Set MS 65, nicely matched and of solid gem quality; 1936 Texas PDS Set MS 63, mottled toning that is deepest on the D-mint; and (2) 1937 Texas PDS Sets averaging MS 64, including one D-mint that is clearly a gem. (Total: 12 coins)

6063 A twelve piece Washington-Carver commemorative half dollar set, comprising each issue from 1951 to 1954. The set is mostly brilliant with traces of light toning evident on a few pieces. All pieces grade MS 63 with the exception of the 1951-S and 1954-S, which grade MS 64. (Total: 12 coins)

6064 A group of so-called half-dollars that were once included in albums of the commemorative series. Included are: Admiral Byrd; Edison; (2) Lexington; Lindbergh; and a Pony Express. (Total: 6 pieces)

BINDER LOTS--MIXED TYPE

6065 Half cents: 1828 VF 35, 1851 AU 50, 1853 XF 40 Counterstamped J, and 1855 AU 50 Engraved; cents: 1846 Good 6 Counterstamped CRAC, 1865 MS 63 Red and Brown, and 1909-S Indian Fine 12; 1864 two-cents Good 6 Counterstamped D. VINING: 1912-S nickel VG 8; quarters: 1920-S XF 30 and 1932-D VF 20; dollars: 1878-S MS 64, 1884-O MS 64, 1885-O MS 63, 1886 MS 62, 1887 MS 63, and 1935-S MS 64; half dollars: 1893 Columbian MS 63 and 1934-D Oregon MS 65. (Total: 19 coins)

6066 1834 half-cent MS 61 Brown; 1850 cent MS 63 Red and Brown, exceptionally clean for the grade with subdued brick-red color; 1864 two-cent piece AU 55; 1870 two-cent piece MS 60 Cleaned, Reverse Planchet Flaw; 1862/1 three-cent silver AU 50; 1862 three-cent silver AU 50 Cleaned; 1833 half-dime AU 55; 1830 dime AU 58 Cleaned; and an 1836 quarter AU 55, die crack across much of the obverse. (Total: 9 coins)

6067 1851 half-cent XF 40 Small Cuts; 1857 Flying Eagle cent AU 50 Cleaned; 1865 two-cent piece MS 63 Brown; 1823 half-dollar VG 8 Cleaned; 1824 half-dollar Fine 12; 1830 half-dollar XF 40 Cleaned; 1836 Lettered Edge half-dollar VG 8 Cleaned; 1837 Reeded Edge half-dollar AU 55; 1876 half-dollar AU 50 Cleaned; 1904 half-dollar AU 50 Brushed; 1913 half-dollar PR 60 Cleaned; 1915 half-dollar PR 60 Cleaned; 1859-O dollar AU 55 Cleaned; and an 1876-S Trade dollar AU 58. (Total: 14 coins)

6068 1845 cent VG 8 Corroded; 1848 cent VF 30; 1855 cent XF 40 Cleaned; 1856 cent XF 40 Porous; 1857 cent AU 50 Whizzed; 1863 cent AU 50; 1972 Doubled Die cent MS 63 Red and Brown; 1864 Large Motto two-cents VF 20 Corroded; 1892 dime AU 50 Cleaned; 1941 dime PR 63; 1854 quarter VF 20; 1876 quarter XF 40; 1929 quarter AU 50; 1930 quarter AU 50; 1833 half dollar AU 50; 1798 Large Eagle dollar XF 40 Cleaned; and a 1906-D half eagle AU 50. (Total: 17 coins)

6069 1850 cent MS 62 Brown; 1812 half dollar AU 50, O-105a, R-4; 1826 half dollar AU 55; 1881-O dollar MS 63; 1936 Cleveland half dollar MS 65; and a 1920 Pilgrim half dollar MS 60 Cleaned.

6070 1864 Copper-Nickel cent AU 50; 1905 cent MS 62 Red and Brown; 1873 three-cent nickel XF 45; 1866 Rays nickel MS 61; 1883 Shield nickel AU 50; 1883 No Cents nickel AU 50; 1905 nickel MS 60; 1913 Type One nickel VF 20; 1872-S half-dime MS 60; 1876 dime AU 50; 1913 dime MS 60; 1875-S twenty-cent piece AU 58; 1878 quarter AU 55; 1902-O quarter MS 61; 1917 Type One quarter MS 63 Full Head; and a 1917 Type Two quarter AU 55. (Total: 16 coins)

6071 1870 cent VF 20; 1914-D cent Good 6; (2) 1931-S cents MS 63 Red and Brown; and a 1919 quarter XF 40. (Total: 5 coins)

6072 1881 cent PR 60 Brown, Cleaned; 1874 three-cent nickel PR 62; 1867 No Rays nickel PR 60; 1903 nickel PR 60 Cleaned; 1903 dime PR 60 Cleaned; 1901 quarter PR 58; 1941-S half-dollar AU 58; 1942-S half-dollar AU 53; 1949-S half-dollar AU 55; (2) 1961 half-dollars PR 63; 1962 half-dollar PR 64; 1962 half-dollar PR 65; 1963 half-dollar PR 63; and a 1963 half-dollar PR 65. (Total: 15 coins)

6073 1902 cent MS5 Red; 1852 three-cent silver MS 63, original and easily choice save for a minor obverse planchet flaw; 1891 quarter MS 60 Cleaned; 1893 quarter MS 64, lightly toned with broad rims and exceptional detail; and a 1936-S quarter MS 65. (Total: 5 coins)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

6074 1909-S VDB cent AU 58, faded red about the devices of this popular key; 1955/55 Doubled Die cent MS 60 Cleaned, streaky steel-blue overtones; 1932-D quarter AU 55, brilliant; and a 1932-S quarter MS 61, untoned and a couple hairline scratches on the obverse from select quality. (Total: 4 coins)

6075 1852 three-cent silver MS 63; 1862 dime PR 60 Cleaned; 1882 dime MS 63; 1885 dime MS 62; and an 1882 half-dollar PR 60 PVC. (Total: 5 coins)

6076 1867 trime PR 63, colorfully toned; 1831 half dime MS 63, bright luster under original toning; 1876 dime PR 64, light purple mirrors; and a 1907 dime PR 64, mostly brilliant cameo with light peripheral color. (Total: 4 coins)

6077 1885 three-cent nickel PR 64, a few light carbon flecks from gem quality; 1913 dime MS 63, green-gold and russet accents; 1931-D dime MS 63 Full Bands; 1923 quarter MS 64, russet and green peripheral toning on the obverse; and a 1936-S quarter MS 64. (Total: 5 coins)

6078 1861 half-dime AU 50; 1883 No Cents nickel AU 50 Gold Plated (racketeer); 1883 No Cents nickel MS 63; 1892 nickel PR 62; 1893 nickel PR 60 PVC; 1899 nickel MS 64; 1900 nickel AU 58; 1901 nickel AU 50 Brushed; 1902 nickel MS 60; 1903 nickel MS 63; 1904 nickel MS 62; 1905 nickel MS 63; 1906 nickel MS 60; 1907 nickel MS 63 PVC; 1908 nickel MS 60; 1911 nickel MS 64; 1912 nickel MS 63; 1912-D nickel MS 60 Cleaned; 1943 nickel MS 64; 1899 dime AU 50; 1873-S Trade dollar VF 25; and a 1952 Washington-Carver MS 63. (Total: 22 coins)

6079 1870 half-dime PR 60; 1873 No Arrows dime PR 61; 1877 quarter PR 50 Cleaned; 1876 half-dollar AU 55; 1863 dollar PR 55; and an 1871 dollar PR 60 Cleaned, all brilliant. (Total: 6 coins)

6080 Nickels: 1913 Type One MS 60; 1919 MS 60; 1934 MS 63; 1935-S AU 50 Polished; 1936 MS 62; 1936-S MS 63; 1937 MS 63; (3) 1937-D MS 64; 1938-D Buffalo MS 63; (2) 1938-D Buffalo MS 65. Half-Dime: 1837 Capped Bust AU 50 Polished. Dimes: 1916 Mercury MS 64; 1929-D MS 64; 1937 MS 63 Full Bands; 1943 MS 62 Full Bands; 1944-D MS 64 Full Bands; 1944-S MS 65 Full Bands; 1945-D MS 64 Full Bands; 1945-S Micro MS 64. Half-Dollars: 1820/19 Good 6, obverse rim dent; 1824/1 VF 30; 1836 Lettered Edge XF 40; 1842 Large Date XF 40 Lightly Cleaned, repunched date; 1850-O VG 10 Cleaned; 1871 VG 10; 1941 MS 64; and (2) 1942 MS 63. (Total: 31 coins)

6081 1891 dime PR 64, brilliant with appreciable contrast; 1925-S California MS63 PVC; 1935-S San Diego MS 65 PVC; 1936 Wisconsin MS 66; and a 1936 York MS 63. (Total: 5 coins)

6082 1941 dime MS 64 Full Bands; 1941-D dime MS 64 Full Bands; 1941-S dime MS 60; 1944 dime MS 63; 1945-S MS 65; 1878-CC quarter Fine 12 Lightly Cleaned; and an 1876-S Trade dollar VG 8. (Total: 7 coins)

6083 1924-S quarter AU 50, still-lustrous under mottled toning; 1837 Reeded Edge half-dollar AU 53, original gray and golden-violet surfaces, a small die lump in the C of AMERICA gives it the appearance of an inverted G; 1838 Reeded Edge half-dollar AU 55; and an 1899 half-dollar VF 25. (Total: 4 coins)

6084 Circulated Twentieth Century Keys. 1932-D quarters, including: Good 6; Fine 12; VF 20; and XF 40. 1932-S quarters, including: VF 20; VF 30; VF 35; XF 40 Cleaned; and AU 58. 1938-D half dollars, including: VG 8; Fine 12; Fine 15; (3) VF 20; VF 30 Cleaned; and (2) XF 40. (Total: 18 coins)

6085 1932-S quarter AU 55, bright, mottled color; 1925-S dollar MS 63, light, speckled patina; 1928 dollar MS 60, deeply toned on the obverse with only peripheral reverse color; and an 1855 gold dollar AU 53, minimally abraded with decent luster remaining. (Total: 4 coins)

6086 Dollars. 1883-S XF 40 Corroded; 1884-CC AU 50, multicolored toning; (2) 1892 AU 55, brilliant; 1896-S VF 35; (2) 1899 AU 50, deep, multicolored toning; 1904-S XF 40; 1921 Peace AU 50 Cleaned, Scotch taped across the middle of each side; 1922-S XF 40; 1927 AU 58; 1927-S AU 58; 1934-D AU 55; and a 1900 Lafayette Dollar XF 40, deeper peripheral color. (Total: 14 coins)

6087 An interesting group of love tokens that includes: 1790s (4th digit illegible) Draped Bust cent; 1892 Indian cent (holed); 1857 Seated dime (plugged); 1877 Seated dime; 1887 Seated dime; Carson City Seated dime; Seated quarter; 1864 Seated quarter; 1877 Seated half-dollar award medal (plugged); British six-pence; and (2) Type Three gold dollars, one with a partial loop. (Total: 12 tokens)

ADDITIONAL MULTIPLE LOTS

6088 Panama-Pacific Box. Slightly scuffed on the top and bottom, the top is just slightly bowed (much less than usual), enabling the clasp to fully close. A nice box and very fresh inside.

6089 Baldwin's Bank. A bank that apparently will hold up to five silver dollars. The "obverse" of the bank has an open seam, but we could not figure out just how it opens without damaging the bank. This little item has obviously frustrated others in the past as there are signs of damage on the edge and both sides.

Printing Plate For "School Currency"

6090 Printing Plate. A three-note printing plate for "School Currency" for "use with Ellis Bookkeeping Courses" of Ellis Publishing of Battle Creek, Michigan. Two printed sheets are also included.

6091 Pontiac Money Clips. Two money clips, both with Morgan dollars face up, one is an 1879-? and the other an 1895-?. Both are heavily worn, the 1895-? an AG, the 1879-? is Good. The back of each clip reads: DOLLAR FOR DOLLAR YOU CAN'T BEAT A PONTIAC. (Total: 2 clips)

6092 1878-CC GSA dollar in original box MS 63; 1882-CC GSA dollar in original box MS 63; 1883-CC GSA dollar in original box MS 63 Prooflike; and a 1967 Canadian proof set with gold PR 65. (Total: 4 sets)

6093 Gates Rubber Silver Dollar Award. An interesting and unusual prize that was given out in the 1950s or early '60s. A letter that is attached explains that the recipient of the five silver dollar prize was a mechanic who "obviously knows the secret of spotting worn fan belts." Apparently the Gates Mystery Man and his Mystery Car were properly serviced by the award winner and he was sent these dollars. The coins themselves are common date Peace dollars, Fine-XF. They are heavily toned on the obverse and glued to the cardboard holder on the reverse. (Total: 5 coins)

6094 Proof Sets and Rolls. Proof Sets, all are gem or better: 1955, light toning; 1959; (5) 1961; (1) 1962; and (1) 1964. Rolls: 1930 cents BU; 1935 cents BU; 1940 cents BU; and 1938 nickels BU. (Total: 13 items)

6095 Hawaiiana. Included are: 1847 cent VG 10 Corroded; 1883 dime VF 35; 1883 quarter AU 50; 1883 half dollar VF 20 Cleaned; 1883 dollar XF 40 Damaged, Whizzed, Plated; 1924 Honolulu transit token; 1983 centennial silver round; 1977 Kona dollar, bronze; 1959 Oahu medal and "Ohau" error; and (5) brass commemorative medals. (Total: 15 pieces)

6096 A group of half-cents, two-cent pieces, and nickels in a neat, old-time coin wallet. Included are: Half-Cents: 1803 Good 4 Damaged; 1803 Good 6 Corroded; 1804 Plain 4, Stems VG 8; 1804 Crosslet 4, Stems VG 8 Corroded; 1806 Large 6 Fine 12; 1807 AG 3; 1809 Good 4; 1809 Fine 12; 1810 Good 4; 1825 Good 4; 1826 AU 50; 1829 Good 4; 1832 AU 50; 1833 XF 40 Cleaned; 1834 AU 50 Cleaned; 1835 XF 40 Cleaned; 1851 XF 40; 1855 AU 50. Two-Cent Pieces: 1864 VF 20; 1864 Fine 12; 1865 Fine 12; 1866 VF 30; 1867 VG 8. Nickels: 1913 Type One AU 50; 1883 No Cents VF 30; 1883 With Cents XF 45; 1870 Fine 12 Corroded; and an 1875 VF 20 Corroded. The wallet includes spaces for 7 more coins. (Total: 28 coins)

6097 Tokens. (26) assorted trade tokens from the 1830s to the 1930s, many are from upstate New York and Maine. Also included are (5) Continental dollar restrikes in brass; and (5) uniface George Washington restrikes in copper. (Total: 36 pieces)

6098 AU and Uncirculated Morgan Dollars. 1878 8TF MS 60; 1878 8TF MS 61; 1878 7TF MS 61; 1879-S MS 61; (2) 1879-S MS 63; 1880-S MS 61; 1880-S MS 62; (2) 1880-S MS 63; 1880-S MS 64; 1881-O MS 62; (3) 1881-S MS 62; (2) 1881-S MS 63; (2) 1882-S MS 63; 1883 MS 63; 1883-O MS 62; 1883-O MS 63; 1884 MS 62; 1884-O AU 50; 1884-O MS 63; 1887 MS 63; (2) 1888 MS 63; 1888-O AU 50; 1888-O MS 62; 1888-O MS 63; 1889 MS 63; (3) 1896 MS 63; 1898 MS 61; 1898-O MS 62; 1900 MS 63; (2) 1901-O MS 63; and a 1904-O MS 62. (Total: 41 coins)

6099 A box of 49 Morgan dollars from 1878-1921, presumably all different, and ranging in grade from Good 4 to AU 55. (Total: 49 coins)

6100 A nearly complete set of Whitman *Guide Books of United State Coins* (Red Books) that includes the 2nd Edition (1947) through the 1996 edition, missing only a 1964 and including a duplicate 1960. The 7th (1953) shows water damage on the covers. (Total: 50 books)

6101 Minor Errors. A group of 54 minor errors that includes small clips, off-center strikings both minor and major, ragged clips, and blank planchets. There are (20) cents, (3) nickels, (15) dimes, (8) quarters, (6) halves, and (2) blank clad dollars. Most are BU. (Total: 54 errors)

6102 1939-D dimes, brilliant uncirculated roll (50 coins), some exhibiting full bands; and a 1950 proof set, all five coins grade PR 64 to PR 66. (Total: 55 coins)

6103 Cherry Picker's Heaven: 64 assorted coins (cents to dollars) with minor die variations and errors. Many hours of entertainment for the error "nut." (Total: 64 coins)

6104 Seated Half-Dime Group: An average circulated assortment of American Seated half-dimes representing the three major types: No Stars, Stars Obverse, and Legend Obverse. The average grade is Fine/VF but some show evidence of cleaning or light damage. A worthwhile investor's group. (Total: 65 coins)

6105 (33) pieces of medallic crown series, each with facing busts of the Duke and Duchess of Windsor on the obverse, etc. and reverses of various British Commonwealth nations and dates, all 38 mm., 23 grams, and presumably sterling silver; and (56) pieces of medallic sovereign series, each with various Royal family members and events on the obverse and nations on the reverse, all 22 mm., 4.875 grams, and presumably sterling silver, all after Richard Lobel designs. (Total: 89 medals)

6106 A stock box containing a mix of 20th century type coins in flips and 2x2s. Includes: 18 Lincoln cents; 7 Washington quarters, a PR 64 1942 being noteworthy; 36 Walking Liberty half dollars, many of which are AU-BU; 29 Franklin half dollars, mostly BU with a wide range of dates and mintmarks, 2 BU Morgan dollars, and a gorgeously toned 1946 Booker T. Washington half dollar PDS set in Choice BU. (Total: 95 coins)

6107 Lot of Uncirculated Late-Date Walkers: 1937; (10) 1941; (4) 1941-D; (6) 1941-S; (9) 1942; 1942-D; 1942-S; (15) 1943; (2) 1943-D; 1943-S; (17) 1944; (12) 1945; 1945-D; (5) 1946; 1946-S; (9) 1947; and (2) 1947-D, all coins grade from MS 60 to MS 64, the average is MS 63. (Total: 97 coins)

6108 Assorted Silver Dollar Lot: 56 Morgans and 47 Peace dollars, all are average circulated and common dates. (Total: 103 coins)

6109 A BU Walking Liberty half dollar hoard grading mostly MS 63 to MS 64. As a group, the coins are overwhelmingly fully brilliant and original, and some may achieve full gem status at the grading services. We will leave that determination to the prospective bidders and simply sing the praises of this fresh group. Includes: 1934, 1935, (3) 1940-S, (10) 1941, (6) 1941-D, (2) 1941-S, 1942, (4) 1943, (6) 1943-D, 1943-S, (8) 1944, (11) 1944-D, (4) 1944-S, (6) 1945, (14) 1945-D, (18) 1946, (17) 1946-D, (9) 1946-S, (10) 1947, and (18) 1947-D. (Total: 150 coins)

6110 A group of (193) large cents from 1798 through 1856, mostly low grade. The early dates are attributed as: 1798 S-155; 1798 S-187; 1802 S-232; 1807 S-276; 1814 S-295. From 1816 through 1856 each coin has a Newcomb number on its brown paper envelope, but we must caution that none of these pieces have been verified. It will left to the prospective purchaser to verify all attributions. An interesting and worthwhile lot for the beginning collector of Newcomb varieties. (Total: 193 coins)

6111 Modern Type, Etc. Included are: (193) Indian cents, VF-XF; (6) Wheat cents; (8) average circ. Liberty nickels; (8) circ. Warnickels; (1) 1920 nickel MS 63; (25) circ. silver dimes; (2) circ. silver quarters; (1) 1946 half dollar MS 63, brilliant; (1) 1946-S half dollar MS 63, brilliant; (1) 1987 W.L. silver round; (1) Pony Express medal; and (1) 1882-H Canada cent MS 63 Red and Brown. (Total: 248 coins)

CERTIFIED ADDITIONAL COINS

6112 1877 Cent VG 8 PCI. Graded by PCI as Fine 12, this is a ruddy tinted brown coin whose only flaw is a carbon spot near 3 o'clock on the reverse rim.

6113 1877 Indian Cent XF 45 Struck Through Grease PCI. The surfaces are somewhat irregular from light corrosion and are quite light in color. At the top of the reverse the horizontal shield lines are nonexistent from the coin having been struck through grease in this area.

6114 1922 No D Cent VF 35 PCI. Die Pair Two. Weak Strike. Mahogany-brown color over both sides with a few small abrasions from handling in circulation.

6115 1983 Cent--Unplated--MS 65 PCI; 1994 Cent--60% Unplated--MS 66, a curious looking coin with part of the copper on and part off on the reverse; and a 1945 Dime--Broadstruck--MS 65, lustrous with nearly split bands. (Total: 3 errors)

6116 1910 Nickel PR 66 PCI. Deeply mirrored with multicolored toning over each side and a few flyspecks.

6117 1883 Shield nickel AU 50 PCI; 1883 No Cents nickel AU 50 PCI; 1879-O dollar MS 63 PCI, VAM-5; 1880-S dollar MS 64 PCI; 1882-CC dollar MS 63 PCI, VAM-2; 1883-O dollar MS 63 PCI, VAM-6 (O/O); 1883-O dollar MS 64 PCI, VAM-14; 1884-CC dollar MS 62 PCI, VAM-5; 1885 dollar MS 65 PCI; 1885-O dollar MS 65 PCI; and an 1887 dollar MS 65 PCI. (Total: 11 coins)

6118 1916-S Buffalo Nickel MS 65 INS. Colorfully toned about the peripheral areas, with a touch of softness in the centers that lessens its more realistic third-party grade by a couple of points.

6119 1798 Small Eagle Dollar VF 30 PCI. 13 Stars. B-1, BB-82. Evenly worn throughout with light gray-golden surfaces. Marred only a rim bump on the lower reverse at 6 o'clock.

6120 Morgan Dollar VAMs. 1878-CC MS 60 PCI, 100% White, VAM-11; 1879-CC Capped Die Fine 15 PCI, VAM-3; 1880/79-CC Reverse of 1878 XF 40 ANACS, VAM-4; 1883-O MS 62 ANACS, VAM-4; 1893 Good 4 PCI, VAM-4; 1895-S/S VF 25 PCI, VAM-3; and a 1901 Doubled Die Reverse VF 30 ANACS, VAM-3. (Total: 7 coins)

6121 1913-S Double Eagle ACCUGRADE. An MS 61 coin that bears the cryptic grading designation of A3-63c.

End of Session Two

THIRD SESSION

Thursday, January 8 at 7:00 p.m. Lots 6122-7065
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

CERTIFIED COLONIALS

Pleasing VF Small Planchet Pine Tree Shilling

122 **1652 Pine Tree Shilling VF 30 PCGS.** Small Planchet. Noe-29. 69.3 grains. A well-centered shilling whose only flaw lies in an abrasion that crosses the two lowest branches of the tree on the left side. Otherwise, darker gray patina around the peripheries with silvery-brilliant accents on the devices. Listed on page 18 of the 1998 *Guide Book*.

Attractive Large Planchet Pine Tree Shilling

123 **1652 Pine Tree Shilling VF 30 PCGS.** Large Planchet. Noe-1. 66.4 grains. A nicely executed example of this popular Colonial issue. The devices are well brought up, and while the obverse is a bit off-center, the reverse shows most of the peripheral lettering. Light gray overall, the devices are accented with russet and darker gray patination. Listed on page 18 of the 1998 *Guide Book*.

1652 Oak Tree Shilling

124 **1652 Oak Tree Shilling Fine 15 PCGS.** Noe-1. 65.0 grains. Originally toned with lilac-gray and charcoal patina, the design is delicately executed but shows an uneven wear pattern with the top of the date and portions of the peripheral legends weak or missing from lack of striking pressure. A planchet clip is noted on the obverse at 9 o'clock and a Z-shaped scratch is located just beneath. Listed on page 18 of the 1998 *Guide Book*

Select Red and Brown London Elephant Token

6125 **Undated (1672-84) London Elephant Token MS 63 Red and Brown PCGS.** Thick Planchet. No Diagonals. A pleasing, well struck example of this rare and curious 17th century token. Slightly mellowed overall, there are a few flashes of mint brilliance still to be seen, especially around the reverse periphery. A few spots explain the grade. Listed on page 25 of the 1998 *Guide Book*.

6126 1760 Voce Populi Farthing XF 40 PCGS. Large Letters. Weakly struck in the center of each side and showing some planchet roughness in the center of the reverse. Otherwise, chocolate-brown with deep, almost charcoal-gray accents around the outer devices on the obverse. Listed on page 29 of the 1998 *Guide Book*.

6127 1785 "VERMONTS" Fine 12 PCGS. HR-2. A bit irregularly struck, there are a couple of planchet flaws on each side also, but all in all a fairly pleasing example for the grade of this challenging type. Deep chocolate-brown color over each side. Listed on page 51 of the 1998 *Guide Book*.

6128 **1787 New Jersey Cent, Small Planchet, Plain Shield XF 40 PCGS.** Maris 43-d. Light to medium brown color on both sides. Well defined throughout and well centered. A nice example of this common variety. Listed on page 50 of the 1998 *Guide Book*.

Solid Mint State Fugio Cent

6129 **1787 Fugio Cent MS 62 Brown PCGS.** Pointed Rays. STATES UNITED. 4 Cinquefoils. Very sharply struck, but noticeably off-center on the reverse. The surfaces are a rich chocolate-brown with glossy underlying mint luster. A prominent die crack is seen on the lower obverse and little of the normally seen die clashing is noted. A premium Confederation issue from the Andrews-Kohinoor Collection. Listed on page 63 of the 1998 *Guide Book*.

6130 **1787 Fugio Cent MS 62 Brown ANACS.** Pointed Rays, STATES UNITED. N. 8-X. Well centered and also quite well struck with moderate die clashing and die cracks. Dark, chocolate-brown over each side, the underlying glossiness is still apparent when the coin is angled just so beneath a light. Listed on page 63 of the 1998 *Guide Book*.

Mint State 1787 Fugio Cent

6131 **1787 Fugio Cent MS 64 Red and Brown PCI.** STATES UNITED. Pointed Rays. N. 13-X. Listed on the holder as an MS 65 with 75% Red. Struck a bit off-center with die clash marks on each side. Much original red still remains but there is a long crescent of dark gray discoloration on the right portion of the obverse. Still, an exceptional Colonial issue. Listed on page 63 of the 1998 *Guide Book*.

6132 **1789 Mott Token AU 50 PCGS.** Thick Planchet. The more common variety, still, an elusive "Colonial" (actually a store card probably produced around 1839). Softly defined in the centers, the fields are quite smooth. Deeply toned. Listed on page 54 of the 1998 *Guide Book*.

6133 Undated (ca. 1785) Bar Copper XF 40 PCGS. A light to medium brown example of this always-popular Colonial issue that was modeled after a Continental army button. A few abrasions stray across the bars on the reverse. Listed on page 53 of the 1998 *Guide Book*.

6134 1796 Castorland Medal AU 55 PCGS. Struck in silver. While we cannot be certain which restrike this piece is, its high grade would keep it from consideration as an original, as the finest original known (according to John J. Ford) is a VF 35. Light silver-gray centers are surrounded by golden-olive patina at the margins. Well struck and problem-free. Listed on page 57 of the 1998 *Guide Book*.

6135 **1794 Franklin Press Token MS 62 Brown PCGS.** A boldly struck example that has uniform, deep brown surfaces. A small planchet flake is noted in the field at 5 o'clock on the reverse. Listed on page 55 of the 1998 *Guide Book*.

6136 "1783" Washington & Independence Copper MS 62 Brown PCGS. Baker-2. Sharply struck in most areas, the surfaces are a smooth, medium brown over each side with tinges of cherry-red still to be seen at the margins. Listed on page 58 of the 1998 *Guide Book*.

6137 **1791 Washington Cent, Large Eagle AU 50 PCGS.** Baker-15. Smooth, glossy brown surfaces and a good strike make this a fine, affordable example of this popular Washington piece. There is a small planchet defect in the left obverse field. Listed on page 59 of the 1998 *Guide Book*.

6138 1793 Washington Ship Halfpenny AU 50 PCGS. Lettered Edge. Baker-18. Glossy, chocolate-brown surfaces. Listed on page 59 of the 1998 *Guide Book*.

AU Washington Liberty and Security Token

6139 **Undated (1795) Washington Liberty and Security Token AU 58 PCI.** Turned Rims. Lettered Edge. Baker-30. Glossy dark brown surfaces. A bit softly struck in the centers, especially on the lower stars of the shield. Listed on page 61 of the 1998 *Guide Book*.

CERTIFIED HALF CENTS

6140 1793 Good 4 PCGS. B-2, C-2, R.3. Second scarcest of the four varieties of this year, the B-2 is characterized by a long 7 in the date and the fraction crowded between the ribbons. Heavily worn with very faint details in the center of the reverse and fine porosity over each side.

Remarkable, Near-Mint 1793 Half-Cent

6141 **1793 AU 58 PCGS.** B-1, C-1, High R.3. Periods after AMERICA and CENT. Modeled after Dupre's Libertas Americana medal of 1776, the 1793 half cent has always been a popular coin with collectors, not only because of the strong artistic foundation of the design, but also because this motif was only struck in this one year. The surfaces are medium, chocolate-brown and free from any traces of carbon. Only the slightest friction is noted on the highest portions of the design, keeping the coin from the strict mint state category. Perfectly centered also, we just cannot say enough good things about this important, high grade coin. It is truly a coin that must be seen to be fully appreciated.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Select Mint State 63 1794 Half-Cent--One of the Finest Known

142 **1794 MS 63 Brown NGC.** B-1a, C-1a, R.3. The so-called Gynandroid Head, this variety is easily recognized by the first two numerals in the date being initially punched too low and then corrected. This exquisite coin has deep, even, chocolate-brown patina over both sides with strong, underlying glossiness. Well defined on Liberty's hair curls, only a bit of striking softness is noted on the reverse wreath. There are no objectionable or even mentionable abrasions on either side of this important, upper-end Condition Census copper. (See Color Photo)

Upper-End Condition Census 1806 Stemless Half-Cent

143 **1806 MS 64 Brown NGC.** Small, High 6, Stemless Wreath. B-3, C-3, R.1. A common variety except, of course, in this lofty grade. Several uncirculated coins are known of the Stemless variety, but this is by far the finest we have ever handled or know about, and is undoubtedly a Condition Census piece. Well defined on each side and showing no distracting abrasions that might keep it from a full gem grade. Glossy with mint luster and dark brown color over much of each side. However, on the reverse there are several areas of original red that still show and give added life to this exceptional coin.

6144 1829 AU 50 NGC, lightly worn with smooth, reddish-brown surfaces; and an 1883 No Cents Liberty nickel MS 65 NGC, fully struck with a brilliant white appearance. (Total: 2 coins)

6145 1835 MS 64 Brown NGC. An extraordinary amount of original mint gloss shines through the rather heavy overlay of brown and cobalt-blue patina that covers each side. Fully struck and quite an impressive coin.

Gem Uncirculated 1835 Half-Cent

6146 **1835 MS 65 Red NGC.** Fully detailed with evidence of die clashing visible under magnification. A few microscopic carbon flecks in the obverse field only attest to the originality of this scarce, full red gem. Population: 3 in 65, none finer (10/97).

6147 1855 MS 64 Red and Brown PCGS. While mostly brown, there is just enough cherry-red luster to give the coin a lustrous vibrancy. Well struck in most areas, there are a few small specks of carbon on the reverse that limit the grade to MS 64.

6148 1855 MS 64 Red PCGS. Brick-red color is seen throughout with a few specks of carbon on each side. Some muting of color is noted on the highpoints. Soft peripheral details.

CERTIFIED PROOF HALF CENTS

6149 1841 Original PR 55 PCGS. An original striking as evidenced by the large berries on the reverse. Originals are considered R.6 and are among the most desirable of all proof half cents. Some two dozen specimens are believed to exist, perhaps six of these are impounded in museums with another four or five showing signs of circulation, as with this piece. The fields show no reflectivity and both sides have medium brown patina with a few signs of handling, none of which are serious.

6150 1843 Restrike PR 58 PCGS. Second Restrike. R.7. Muted reddish-brown surfaces with a couple of shallow marks on the face of Liberty. As noted in the Nate Smith write-up, a high wire rim encircles this circulated restrike.
Ex: Nate Smith Collection (Stack's, 3/73), lot 70.

6151 1844 Original PR 50 PCGS. Breen estimates that at least a dozen proofs are extant today in all grades. This is one of three known to have slipped into circulation for a short while. Lightly worn over the highpoints, the surfaces are deep brown and while no reflectivity remains, there are also no carbon spots.

6152 1852 Restrike PR 61 Brown PCGS. First Restrike. Deep brown patina covers each side and there is a dark, charcoal-gray outline of color surrounding the devices with a few specks of carbon on the obverse. A faint glimmer of cherry-red can still be made out in the center of the reverse. Misattributed in 1973 as a Second Restrike, this coin is actually a First Restrike as distinguished by the doubled T in CENT and the lack of die file marks over RICA.
Ex: Westchester Collection (Stack's, 12/73), lot 18.

Lovely 1856 Proof Half-Cent

6153 **1856 PR 65 Red and Brown PCGS.** B-1, R.5 as a proof. This variety is characterized by doubling on the word CENT. It is one of the more common half cent proofs, if any of them can be called common, but still of great rarity and importance to the 19th century proof specialist. In all 200 pieces were struck with Breen estimating that some 60 or so may actually survive in collector's hands. Those estimates do not jibe with the number of pieces seen at PCGS and NGC, as only 23 have been certified in all grades and colors, with this being tied with one other as the finest certified by PCGS (10/97). This is a lovely, razor sharp proof that shows slightly subdued mirrors and rich, brick-red color over the obverse, the reverse is deeper in tone with medium brown and blue color. We see essentially no contact marks and only a few of non-distracting specks of carbon on the obverse.
Ex: Harlan P. Smith Collection (S.H. and Henry Chapman, 5/1906); J.M. Clapp (Clapp Estate, 1942); Eliasberg (Bowers & Merena, 5/96), lot 480.

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Important AU 50 Chain AMERI. Cent

54 **1793 Chain AMERI. AU 50 PCGS.** S-1, R.4. This is the finest Chain AMERI. cent we can remember handling and one of the finest pieces extant. Always of absorbing interest to both copper specialists as well as collectors of U.S. type coins, Chain AMERI. cents represent one of the first coins struck in the new mint. There is only one AMERI. variety and the Chain design was altered to the Wreath design within a few months.

Like the AU 58 coin also in this auction, this piece shows uncommonly fine detailing on Liberty's hair curls. As one might expect, the chain stands out in bold relief. Apparently the dies were slightly misaligned at the time of striking, causing the left side of the obverse (really only affecting LI of LIBERTY) and the left side of the reverse (affecting AMERI.) to not strike up completely. Also struck slightly off-center, both sides have a rich chocolate-brown color. The only surface problems are a couple of small rim nicks on the obverse between 6 and 12 o'clock, and another small one above the T in UNITED on the reverse.

6155 **1793 Chain AMERICA AU 58 NGC.** S-3, Low R.3. The "Leaning R" variety with irregular spacing in the letters of LIBERTY, the R being too large, too high, and leaning to the right. Over the years we have been privileged to handle numerous Chain cents, and quite a few of the "Leaning R" variety. However, the vast majority have been in the Poor 1 to Fine 12 grade range. This is far and away the finest S-3 we have ever sold at public auction. The head of Liberty, which is so ill-defined on lower grade specimens, is here brought up in complete and bold relief with all the individual strands of hair fully articulated. The reverse is also boldly defined with the links in the chain set off from the flatness of the surrounding fields, yielding an almost three-dimensional effect. Medium reddish-brown color overall with an outlining of olive-green surrounding the devices, most of the original mint luster is intact still, and one can even discern metal flow in the reverse fields. The state of preservation of this coin is nothing short of remarkable. The surfaces do not show even the slightest hint of corrosion nor a speck of carbon. We are equally hard pressed to locate any identifiers for pedigree purposes. Surely the provenance of this coin is well known to EAC members, but it comes to us unidentified. (See Color Photo)

Near-Mint 1793 Wreath Cent--A Condition Census Piece

56 **1793 Wreath Cent--Vine and Bars--AU 58 NGC.** S-5, R.4. A distinctive variety with the large date, large LIBERTY, and small, heavy bow. The Wreath cent is the second major design type of this date with a redesigned head of Liberty on the obverse, and a wreath replacing the infamous chain on the reverse. The edge is decorated with an intermittent vine and bar design. The wreath design was created by Adam Eckfeldt in hopes of improving the mint's image after public outcries of resentment over the chain variety. One writer referred to the chain cent as "...Liberty in chains" after receiving a coin which had been struck with badly clashed dies, thus transferring the chain detail to the obverse fields.

A perfect match for the AU 58 Chain cent several lots above, both coins were at one time design representatives in the same high grade type collection. This piece shows a brightness in the fields that suggests die polishing. There are a number of small abrasions scattered about the fragile, semi-prooflike fields, but the only marks that are worthy of mention for pedigree purposes are a series of 4-5 short abrasions that trail down the rounded cheek of Liberty and on to the neck. A visually stunning coin, the interior portions of each side are light blue while the fields and outer reaches have a lovely olive-rose patination. Just as the Chain cent, both sides are free from any traces of carbon or corrosion. The devices are generally well struck, but there is a bit of weakness noted on the highest portions of the hair curls and on the bow at the bottom of the wreath.

57 1794 XF 40 PCGS. S-56, R.3. The easily recognizable and always-popular "Office Boy Reverse." There really are a surprising number of mistakes and mispunchings on this reverse, enough to make one wonder if too much of the afternoon's allotment of ale had been consumed the day this die was prepared. The color is a very pleasing light reddish-brown with no signs of corrosion. Close examination reveals a number of small abrasions, but the only ones worthy of mention are a small dig below the 9 in the date, and an angling mark across the first zero in the denominator. Quite an attractive example of this well known variety.

High Grade "Shielded Hair," S-64 1794 Cent

6158 **1794 AU 50 PCGS.** S-64, Low R.5. The so-called Shielded Hair variety, as the border milling on the left side of the obverse is very deep, shielding Liberty's hair from wear. On the reverse the fraction has no bar between the numerator and denominator. Close examination with a glass reveals fine porosity over each side; yet, because of the high grade one notices a dim glimmer of original luster still surrounding the obverse devices. Very well struck overall, Liberty's hair curls are boldly defined, and the well executed reverse reveals complete detailing as well.

6159 1799/8 VG 10 ANACS. S-188, R.4. One of the more pleasing examples of this rare date we have seen in some time, the surfaces show only the slightest porosity, quite unlike the heavily corroded pieces usually encountered. As one would expect from the grade, there are a number of handling marks on each side, but the only ones that merit individual mention are a small dig below the point of the chin, and a mustache-like scratch on Liberty's upper lip. Medium brown patina overall with darker brown color surrounding the devices.

6160 1801 XF 40 NGC. S-224, R.1. Medium brown color and nearly abrasion-free. A trifle softly struck.

6161 1803 XF 40 PCGS. S-245, R.3. The so-called "Unicorn" variety that gets its name from a die clash mark that appears to protrude from the center of the forehead of Liberty. Sharply defined on the obverse with especially strong details on the hair curls, the reverse is not quite so well brought up with soft definition on the leaves in the wreath. Medium to darker brown patina overall. A few short scratches are located on the obverse rim between 2 and 3 o'clock, and a long, intermittent scratch extends from below the lowest ribbon end to the rim at 8 o'clock.

6162 1804 Restrike MS 63 Red and Brown NGC. In 1860 an unofficial "restrike" was manufactured of this rare date to satisfy collector demand at the time. These pieces were struck from dies discarded by the mint as junk and feature an altered 1803 obverse die married with an 1820 reverse die. Also known in white metal. Much of the original red color remains on both sides, the reverse shows virtually no detail in the center.

Choice XF 1809 Classic Cent, Ex: Pittman

6163 **1809 XF 45 NGC.** Ex: Pittman. S-280, R.2. Cataloged by David Akers in the Pittman Auction as, "Dark brown color, quite uniform. Die break in field near 11th star. Some verdigris on reverse. Softly struck on the stars, fairly sharp on the figure. Scarce date. Purchased from a Mr. Phillips in October 1955 for $12. JJP notes that Mr. Phillips originally asked $20, so JJP did some serious negotiating!"

Problem-Free XF 45 1811/0 Cent

6164 **1811/0 XF 45 PCGS.** S-286, R.3. Deep reddish-brown color with no obvious or distracting blemishes on either side. The overdate feature is clearly visible to the unaided eye.

Choice AU 1813 Classic Cent

6165 **1813 AU 55 NGC.** S-292, R.2. An uncommonly high grade for this elusive type that is seldom seen better than a well worn VG or Fine. This glossy, dark brown example may fall just outside the Condition Census when its few defects are netted out. The C.C. as listed in the Noyes' reference is 65, 60, 55 (multiples). On the obverse there are several dark streaks of carbon, but the reverse is virtually free of these defects. Just a bit off-center, the dentils are irregularly struck with no clear definition on the reverse.

6166 1814 XF 40 NGC. S-295, R.1. The Plain 4 variety, this piece exhibits smooth surfaces and a deep chocolate color with none of the corrosion or roughness so often seen.

6167 1818 cent MS 62 Red and Brown NGC; 1887/6 three-cent nickel PR 65 PCGS, well mirrored with light gray patina over both sides; 1883 No Cents nickel MS 65 PCGS, untoned; 1913 Type One nickel MS 65 NGC, lightly toned and fully struck; 1943-D nickel MS 67 NGC, golden toned; and an 1882 dime MS 64 NGC, rich russet and blue peripheral toning. (Total: 6 coins)

6168 1819 MS 63 Brown PCGS. Glossy mint luster, the original red color is overlaid with light blue patina on each side. Sharply struck on the hair curls, there are very few abrasions evident--the most distracting blemishes are a couple of carbon spots near star 11.

6169 1823 VG 10 ANACS. N-2. A pleasing example for the grade with medium brown surfaces that show even, lightly scattered abrasions.

6170 1835 large cent XF 45 ANACS, N-15, dark brown; 1846 large cent AU 50 ANACS, light to medium brown patina; 1914-D cent VF 35 ANACS, a few small spots; 1820 dime VF 20 ANACS, Large 0, gunmetal-gray and rose patina; and a 1920-S quarter AU 55 ANACS, original golden-brown patina. (Total: 5 coins)

Finest Known 1843 Red and Brown Large Cent

6171 **1843 MS 66 Red and Brown NGC.** This is the finest Red and Brown 1843 cent certified by either of the major grading services (11/97). The surfaces are seemingly flawless with the only imperfection being a small spot by star 5. Sharply struck in all areas with well defined star radials as well as hair curls on the obverse. Glossy brown overall with traces of original mint luster still seen around the devices. Exceptional quality.

6172 1850 MS 65 Red and Brown NGC. Sharply struck in the centers and lustrous with subtly variegated pastel coloration on the obverse.

6173 1853 MS 66 Brown NGC. Flawless surfaces radiate satiny luster and a pleasant chocolate color. Smooth, clean, and highly desirable.

Gem Red 1853

6174 **1853 MS 66 Red NGC.** While not a rare coin with full, original red color, such coins never fail to impress us when they come our way. This piece has fiery-red and completely original surfaces. The obverse is lightly flecked with carbon from handling but the reverse is pristine. From a consignment of high grade type, actually a complete U.S. type set except for the '96-97 half, this piece is sure to find its way into another equally impressive set. Population: 8 in 66, none are finer (10/97).

6175 1855 AU 55 ANACS, Slanting 5s N-9, knob on ear variety, the surfaces are smooth and evenly colored, but there is a slight accumulation of grease-like material in some of the protected areas; 1831 quarter XF 45, deep gray patina overall; 1844-O/O quarter XF 45, well defined and deeply toned; 1876 quarter AU 58, muted gray toning covers each side; 1855-O Arrows half-dollar AU 50, lots of luster is still present; and an 1897-O dollar AU 58, a number of small contact marks show, particularly on the obverse. All six coins are ANACS certified. (Total: 6 coins)

6176 1856 MS 65 Brown PCGS. Slanting 5. The smooth, beautifully preserved surfaces are particularly sharp in the centers and show an even chocolate-brown appearance overall.

6177 1856 large cent MS 63 Red and Brown ANACS, Upright 5, N-6, mostly red on the obverse; 1922-D cent MS 64 Red and Brown PCGS, sharply struck and bright with slight browning on the reverse; 1866 two-cent piece MS 63 Red and Brown ANACS, mostly brown with a bit of mint red still in evidence here and there; 1870 two-cent piece MS 64 Red and Brown NGC, bright mint red color over most of each side but downgraded by carbon spotting; 1873 dime PR 64 PCGS, deeply mirrored with good contrast between the fields and devices, the centers are mostly brilliant with light peripheral color; and a 1941-S dime MS 66 Full Bands PCGS, semi-prooflike and nearly brilliant. (Total: 6 coins)

6178 1856 MS 65 Red and Brown NGC. Upright 5. Sharply struck both in the centers as well as at the margins. Both sides have evenly mellowed but there is still an occasional untoned window that reveals a patch of original cherry-red color. A nice, solid grade gem type piece.

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79 1857 large cent MS 61 Brown ANACS, N-4, deep chocolate-brown patina; 1862 cent MS 65 NGC, sharply struck with an almost "white" appearance; 1891 cent MS 64 Red and Brown ANACS, almost completely red; and an 1891 cent MS 65 Red and Brown NGC, softly struck with rich cherry-red color except on the reverse which is brown over the highpoints. (Total: 4 coins)

CERTIFIED FLYING EAGLE CENTS

80 1857 MS 64 PCGS. Lustrous with mottled russet toning and a slightly weak strike, most evident by a lack of detail in the eagle's tail feathers and the reverse wreath.

Lustrous Gem 1857 Flying Eagle--Obverse Style of 1856

81 **1857 MS 65 NGC.** Obverse Style of 1856. Snow-1. An interesting variety that we were unfamiliar with until the consignor brought it to our attention. The A and M are slightly separated even though this is a Large Letters variety. The interior of the O in OF has a rectangular appearance. The Es and F are closed at the top and the 7 in the date is centered between two denticles. On the reverse, this is a High Leaves variety but the right leaf is lower than usual. The coin itself is a lovely, lustrous, golden-tan and only close examination reveals any surface imperfections.

82 1858 Small Letters MS 63 NGC. Golden-tan toning over surfaces that display complete definition on the eagle's feathers. A few surface marks limit the grade.

Gem Flying Eagle Cent

83 **1858 Large Letters MS 65 NGC.** A very pleasing example of this popular date with smooth surfaces, few marks, and variegated patina.

84 1858/7 XF 40 ANACS. Weak overdate, but immediately identifiable by the broken wing-tip. Slightly dulled by an old cleaning.

CERTIFIED PROOF FLYING EAGLE CENTS

Popular 1856 Flying Eagle Cent

6185 **1856 PR 63 PCGS.** Strictly speaking, the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people with the small format for the proposed new coin. They were long ago accepted into the ranks of regular issue coinage and truly well preserved examples are quite elusive today because so many were kept by non-numismatic people. This piece shows nicely mirrored surfaces, a razor sharp strike, high sharp wire edge, and a moderate overlay of soft gray patina with pink, rose, and golden accents. A few tiny carbon specks are noted on both sides. All in all, a lovely, choice example of this classic American coin.

Classic 1856 Flying Eagle Cent in PR 63

6186 **1856 PR 63 PCGS.** We suspect that the most accurate mintage for the 1856 is higher than any of the published figures and may be as high as 2,000 pieces for both business strikes and proofs, originals and contemporary restrikes. In either case, very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a well preserved proof specimen with ample reflectivity in the fields and some streaky obverse toning combined with orange peripheral accents. A centerpiece of the Andrews/Kohinoor collection. (See Color Photo)

Toned Proof 1856 Flying Eagle Cent

6187 **1856 PR 64 ANACS.** This is a nicely mirrored proof that shows deep brown and gray toning interspersed with charcoal-green colors in some of the protected areas. The collector of deeply toned coins should examine this lot prior to purchase.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Rare 1857 Proof Flying Eagle Cent

188 **1857 PR 63 PCGS.** While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mint. There are no known exact production figures for proof Flying Eagle cents. The figure of 485 proofs has been variously quoted for this year, but there is no evidence that such a number were ever actually produced. Today (8/97), a total of only 44 examples have been certified by both services combined, and we estimate a more realistic mintage figure of about 80 pieces. This coin is a boldly struck example with moderately mirrored surfaces, a high, sharp wire edge, and a few scattered carbon spots. Deep, red-brown color is seen on each side, somewhat deeper on the reverse.

Proof 1858 Large Letters Flying Eagle Cent

189 **1858 Large Letters PR 62 PCGS.** Well mirrored, colorfully toned, and conforming to all the diagnostics for proofs of this brief three-year type. The proof Flying Eagle issues from 1857 and 1858 can be considered vastly underrated in comparison to their better known first year counterpart. The 1858 Large Letters is by a small margin the scarcest variety, with Breen reporting that fewer than 20 have been traced, although we suspect the accurate number may be 30 or more pieces. Only a few minor carbon flecks on either side keep this impressive example from a higher category.

1858 Small Letters Choice Proof Cent

6190 **1858 Small Letters PR 64 PCGS.** Boldly struck on a thick, copper-nickel planchet. A nice, representative example of this popular type. Breen estimates the original population of this variety to be around 100 pieces. This estimate is based on anecdotal information and guesses as to how many 1858 pattern sets were sold, how many proof sets were sold, and how many individual coins were sold. In other words, we don't know. Breen claims to have seen 20 different specimens, PCGS reports having graded 28 (8/97), and NGC has graded 5 specimens (8/97). Light gray-golden color with a few minor carbon flecks on each side. Regardless of how many were actually made, this issue remains very rare today.

CERTIFIED INDIAN CENTS

6191 1859 MS 64 NGC. Original light tan surfaces with a blush of rose across the obverse. Several noticeable contact marks are seen in the center of the reverse.

Gem 1859 Indian Cent

6192 **1859 MS 65 NGC.** Clean and lustrous with boldly detailed feather tips. Both sides are framed in attractive golden-orange toning. Popular one-year type.

Solid Gem 1859 Indian Cent

6193 **1859 MS 65 NGC.** A stunning example of this important one-year type. The striking details are fully brought up in all areas and the design elements stand out boldly from the bright, semi-reflective fields. The color is a light golden-tan overall with shimmering, satin-like mint luster. Appropriate for a high grade type set or a gem date set.

6194 1859 MS 65 NGC. Quite a spectacular 1859, the surfaces are red and make the coin resemble a coin struck from bronze alloy rather than copper-nickel. Close examination with a glass failed to reveal any imperfections worthy of mention. A coin that deserves a long look by type specialists.

6195 1862 MS 65 NGC. A sharply struck gem example of this popular Civil War era Indian cent. Luster radiates through surfaces lightly patinated a soft rose-gold color. No distracting marks are visible.

6196 1864 Copper-Nickel MS 65 NGC. A sharply struck example of this final year of the copper-nickel type. The color is even throughout with slight browning of the golden-tan surfaces. Slight flyspecking on the obverse.

6197 1864 Bronze MS 65 Red and Brown PCGS, mostly red with a rust-colored stain on the T in STATES and a green speck lodged in the N of CENT on the reverse (possibly not affecting the surface); 1912 cent PCGS PR 63 Red and Brown PCGS, a large fingerprint (probably a thumbprint) nearly covers the obverse; and an 1865 two-cent MS 65 Red and Brown PCGS, even, subdued red color with attractive violet hues on the reverse. (Total: 3 coins)

6198 1864 Bronze MS 65 Red PCGS. Bright orange-red color on the obverse with a slightly deeper, cherry-red patina on the reverse. Fully struck and unquestionably original. Seldom seen in gem condition and with full red color.

Full Red MS 66 1864 Bronze Cent

6199 **1864 Bronze MS 66 Red NGC.** Even though a bit softly struck on the upper feathers in the headdress, this is a premium example of this first-year bronze cent. The surfaces are free from carbon, and the basic orange-red color of the coin shows tiny flecks of cherry-red when closely examined. Light die clashing on the obverse. One of the finest pieces known of the date. Population: 12 in 66, only 1 finer (10/97).

6200 1864 L On Ribbon MS 63 Red and Brown PCGS. Well struck with generous amounts of mint red about the devices. The reverse has rotated about 15 degrees to the left. A pleasing example of this scarce variety.

6201 1864 L On Ribbon MS 65 Red and Brown NGC. By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel blend to a more malleable, copper, tin, and zinc alloy. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This is the most challenging of the three 1864 cents to obtain in top condition. This solid gem is nicely mellowed on the obverse with somewhat darker shadings on the reverse. Well struck and carbon-free.

Gem L on Ribbon

6202 **1864 L On Ribbon MS 65 Red and Brown NGC.** The L is boldly evident on this piece, being apparent without magnification. The surfaces are a pleasing blend of cherry-red and brown with only the slightest flecking of carbon or abrasions. The digits in the date are lightly repunched, and there is also evidence of a misplaced digit 4 in the denticles below. We believe this is the discovery coin as the misplaced digit is unlisted in the new Flynn reference.

6203 1864 L On Ribbon MS 64 Red PCGS. Bright orange-red color over both sides. The striking details are complete, the grade is held back by a few abrasions and specks of carbon.

6204 1866 MS 65 Red and Brown NGC. Fully original, with only a slight mellowing of the mint red color. This example is well struck and far nicer than most pieces encountered nowadays. Free of most spots and noticeable defects.

6205 1866 MS 65 Red and Brown NGC. Lustrous with much of the original mint red intact on the obverse. The reverse, however, is much deeper in hue and that side is rotated 180 degrees. Fully struck.

6206 1867/7 MS 63 Red and Brown PCGS. Snow-3. Even though the repunching is minor, this variety is listed in Snow as "very scarce." Evenly mellowed red and brown patina.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Gem Uncirculated 1867 Indian Cent

207 **1867 MS 65 Red and Brown NGC.** Boldly struck and naturally mellowed to a mottled golden-brown. A strict gem example and, as such, a notch or two finer than the more often seen MS 63 to MS 64 specimen.

208 1867 MS 64 Red PCGS. Attractive and original reddish-tan color, the coin is kept from a full gem grade by the presence of a couple of small marks on the cheek of the Native American and light carbon specking on the reverse.

209 1867 MS 64 Red PCGS. Well struck on the obverse with some softness on the reverse. Cherry-red overall with a couple of darker patches of color here and there.

Original, Blazing Red 1867 Indian Cent

210 **1867 MS 65 Red PCGS.** Fully struck, the central portions of each side are a lighter orange-red hue while the margins are deep cherry-red. A lovely example of this scarce, early date. Population: 7 in 65, only 1 finer (10/97).

High Grade 1868 Indian Cent

211 **1868 MS 66 Red and Brown NGC.** A well preserved early Indian cent whose brown patina is backlit by significant portions of original mint red. Fully struck.

212 1869 MS 65 Red and Brown NGC. The original mint luster is slightly subdued by some browning on each side, but the surfaces still show much flash and a surprising amount of eye appeal for a Red and Brown coin. Fully struck except on the bottom of the N in ONE, as usual.

213 1870 MS 65 Red and Brown NGC. Just a bit softly struck on the highpoints, the surfaces are free from carbon spotting, and show almost complete mint red with a few dashes of brown here and there.

214 1871 MS 64 Red and Brown NGC. Good value in an MS 64, the surfaces are clean and show no obvious carbon spotting. Both sides have evenly mellowed to a warm reddish-tan color.

1871 Indian Cent, MS 65 Red and Brown

6215 **1871 MS 65 Red and Brown PCGS.** A desirable semi-key with soft, flowing luster and smooth surfaces. The surfaces exhibit a light, golden-tan appearance, reminiscent of an earlier copper-nickel issue.

6216 1871 MS 65 Red and Brown NGC. Sharply defined, the surfaces are exceptionally bright and lustrous with much of the original red showing on each side. A lovely gem example of this scarcer issue.

1871 in MS 66

6217 **1871 MS 66 Red and Brown NGC.** A "liner" as far as color goes, just straddling the fence between Red and Red and Brown. Fully struck with near-flawless surfaces that are soft and satiny. Just an outstanding example of this early Indian cent. Population: 4 in 66, none are finer (10/97).

6218 1871 MS 63 Red NGC. Difficult to find with full mint bloom, this example has a pleasing even orange-red color that is just slightly subdued on Liberty's cheek. Boldly struck with only a few minor carbon specks visible.

6219 1871 MS 64 Red NGC. Fully struck with lovely, original, orange-red mint luster over both sides. The fields have a faint semi-prooflike sheen adding even more to the eye appeal of this attractive near-gem. Kept from a full gem grade by several small abrasions.

Gem 1872 Indian Cent

6220 **1872 MS 65 Red and Brown NGC.** Well struck and clean overall, the naturally mellowed red luster shows much bright, underlying mint frost. Marred only by a planchet flake over the M in AMERICA. A popular and scarce early Indian cent.

6221 1873 Open 3 MS 65 Red and Brown NGC. Well struck throughout and very nearly a full red coin. Attractive and original.

6222 1873 Closed 3 MS 64 Red and Brown PCGS. Well struck and noticeably spotted on the obverse. The reverse is fully red while the obverse has mellowed to a light red-brown.

6223 1873 Closed 3 MS 64 Red and Brown ANACS. Much scarcer than the Open 3 variety, this piece has the typical streaky toning as usually seen with the addition of deep aquamarine color in the center of the obverse. Sharply struck.

Type One 1873 Doubled LIBERTY Indian Cent

6224 **1873 Doubled LIBERTY AU 55 NGC.** Type One. Commonly referred to as "The King of Indian Cents," this coin is struck from the dramatically doubled obverse die that shows the word LIBERTY strongly rehubbed as are the eye and lips of the Native American. Technically a Class V, pivoted hub doubling, with the pivot at 6 o'clock. Discovered in 1957 with about 50 specimens known today, this piece falls just outside the Condition Census which is listed in the Snow reference as (58, 60, 60, 60, 63, 64, 64). A few handling marks are scattered about, but are well concealed by the deep chocolate-brown patina seen over most of the surfaces. However, surrounding the legend on the obverse one notices remnants of original red luster. Sure to be of great interest to advanced collectors of the series.

1873 Doubled LIBERTY Cent in MS 63 Red and Brown

6225 **1873 Doubled LIBERTY MS 63 Red and Brown PCGS.** Snow-2. This is the rarer but less dramatic Type Two Doubled Die of 1873. This issue shows noticeable doubling on IBERTY, a weaker image showing to the right. Considered an R.6 with approximately 25 pieces estimated extant, it is twice as rare as its Type One counterpart, but generally sells for less because the Type One's doubling is far more evident. Smoothly lustrous with generous amounts of red remaining.

6226 1876 MS 63 Red and Brown PCGS, mostly red and very pleasing for the grade; 1877 Good 4 ANACS, the obverse rims are slightly weak; and a 1909-S VF 25 PCGS, medium brown surfaces with a few light flyspecks. (Total: 3)

6227 1876 MS 65 Red and Brown NGC. While much browning is present, there are still significant portions of deep cherry-red present over each side. Problem-free and quite a lovely coin for the grade.

6228 1877 XF 40 PCGS. Deep, even, chocolate-brown color. Problem-free for the grade and sure to be of interest to the many collectors assembling sets of this popular series.

6229 1877 XF 45 PCGS. A choice specimen and very nearly AU quality. Perhaps a bit dark for some tastes, but overall quite pleasing with the only noticeable flaw being a small speck of carbon between the 8 and the truncation of the bust of the Native American.

6230 **1877 AU 50 PCGS.** A lightly circulated example of this rare, key date Indian cent. Reddish-brown color shows with no distracting marks on either side.

6231 1877 AU 50 Details, Corroded, Cleaned--Net XF 40--ANACS. A bit softly struck on the obverse, the effects of the cleaning and light corrosion have been largely subdued by the presence of light brown patina.

6232 1877 AU 58 PCGS. The surfaces are bright, almost "full red" with nearly all the original mint luster still present. A few small abrasions are located on the face of the Native American, but none of these are singularly large or distracting.

Key 1877 MS 63 Red and Brown Cent

6233 **1877 MS 63 Red and Brown PCGS.** A typical strike for this well known Indian key, with faded orange color still in evidence about the peripheries and inside the wreath on the reverse.

6234 1878 MS 64 Red ANACS. A sharply struck example of this popular, low mintage issue. The lustrous surfaces flash with bright orange-red color and are almost clean enough to merit consideration as a gem.

6235 1879 MS 64 Red and Brown PCGS, sharply detailed with an almost full red appearance; and an 1882 MS 65 Red and Brown NGC, reddish-golden luster is accented with tan on the devices. (Total: 2 coins)

6236 1879 MS 66 Red and Brown NGC. A superb, nearly flawless example that has much of the original red color remaining with gentle shadings of brown on each side. Quite attractive and a good value as a Red and Brown coin (as there is little actual brown present).

6237 1879 MS 65 Red NGC. Repunched 9. Snow-2. Lightly repunched at the base of the 9, and scarce as such. Sharply struck with even red color over both sides.

6238 1879 MS 65 Red NGC. A memorable coin that has cherry-red color on the obverse that is contrasted with absolutely stunning bright orange-red on the reverse. Fully struck.

6239 1879 MS 65 Red NGC. Blazing, original orange-red color covers both sides of this exceptional piece of 119-year old copper. A bit irregularly struck with localized softness seen on the second feather in the headdress, at the top of the wreath, and on the horizontal shield lines.

6240 1881 MS 64 Red and Brown PCGS, sharply struck with deep iridescence on the reverse; 1881 MS 64 Red and Brown NGC, evenly and lightly subdued color; and an 1881 MS 65 Red and Brown NGC, sharply defined with mild speckling of the red color on the obverse. (Total: 3 coins)

6241 1881 MS 64 Red PCGS, two pieces, one is a lighter orange-red color while the other is a deeper cherry-red. The latter has a couple of carbon spots on the reverse. (Total: 2 coins)

6242 1881 MS 65 Red NGC. Bright, original, orange-gold color and sharply defined throughout.

6243 1882 MS 65 Red and Brown NGC, softly struck with lime-green peripheral color on the obverse; and an 1882 MS 64 Red NGC, a flashy red coin that has semi-reflective fields with a couple of small abrasions and flecks of carbon. (Total: 2 coins)

6244 1883 MS 66 Red NGC. An absolutely stunning Indian cent. Both sides retain complete mint red color and the luster is thick and satiny. A couple of tiny specks of carbon are noted on the reverse and a magnifier reveals a small abrasion on the cheek of the Native American; otherwise, a flawless specimen. Population: 16 in 66, only 3 finer (10/97).

6245 1884 MS 65 Red NGC. Both of the 8s show clear signs of repunching. Unlisted in Snow and we presume rare as such. Cherry-red over each side with several lighter streaks, most notably on the reverse.

6246 1884 MS 65 Red PCGS. Fully struck and essentially free from noticeable abrasions, the obverse and reverse have contrasting lighter and darker shades of red.

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Lovely, Original, Full Red 1884 Cent in MS 66

47 **1884 MS 66 Red PCGS.** Sharply struck with rich cherry-red color over both sides. A problem-free, well-balanced coin of extraordinary beauty. Population: 6 in 66, only 3 finer (10/97).

48 1885 MS 67 Red and Brown NGC. Intense satiny luster with a strong strike and hardly a blemish to be found. The color here is neither red nor brown, but instead a rich pumpkin-orange with hints of olive and rose scattered over both sides. Proofs of this date can occasionally be found in such a superlative state, but never have we seen a business strike so fine. Population: 1 in 67, none finer (10/97).

1886 Type Two

49 **1886 Type Two MS 64 Red and Brown PCGS.** Well struck, the original red patina has mellowed several shades and now shows a light brown color, most especially in the centers. The scarcer of the two varieties of this year.

50 1886 Type Two MS 64 Red and Brown NGC. Snow-4. A minor variety with slight repunching visible inside the loops of the 6. The original red color is just slightly subdued and the fields show an oil-slick iridescence on the obverse.

51 **1886 Type One MS 65 Red PCGS.** The color has slightly mellowed to a deeper cherry-red hue. Most pleasing.

52 1888 MS 66 Red and Brown NGC. Mostly red and virtually flawless, with a tiny gray spot hidden near the legend on the obverse only mentioned for the sake of accuracy; and a 1942 PR 67 Red NGC, full mint bloom with a tiny carbon spot near the obverse rim.

53 1890 MS 64 Red PCGS, bright orange color with a bold strike and peripheral rose-gold toning on the reverse; and an 1894 MS 64 Red PCGS, rose-gold color covers most of the coin with a few insignificant flyspecks visible. (Total: 2 coins)

54 1891 MS 66 Red and Brown NGC. Superb, lustrous, cherry-red surfaces that are carbon-free and show no obvious abrasions. The only detracting element is a slight softness of strike on the upper feathers of the headdress. This is the only MS 66 Red and Brown certified by either of the major services with none graded higher (11/97).

55 1891 MS 65 Red NGC. Bright orange-red color.

56 1893 MS 65 Red PCGS. Carbonless with rich cherry-red color. Just a bit softly struck on the highpoints of the design.

57 1896 MS 65 Red PCGS. Soft, mellowed red color over both sides. The only noticeable weakness is at the top of the feathers on the headdress.

58 1898 MS 64 Red PCGS, traces of a recent fingerprint are seen on the obverse, 1899 MS 64 Red NGC, lightly spotted with nice color; and a 1909 MS 64 Red NGC, a nice coin for the grade. (Total: 3 coins)

59 1899 MS 64 Red PCGS, noticeably repunched final 9, Breen-2034 (rare), vivid rose and orange hues; 1906 MS 64 Red PCGS, bright and frosty, with a reasonably sharp strike; and a 1909 Indian MS 65 Red and Brown NGC, speckled obverse toning. (Total: 3 coins)

60 1900 MS 64 Red ANACS, light and bright; 1902 MS 63 Red NGC, a nice coin for the grade with no especially troubling marks; and a 1907 MS 65 Red PCGS, struck on a streaky planchet. (Total: 3 coins)

61 1902 MS 66 Red and Brown NGC. Nearly full red with a slightly mellowed, fiery orange appearance.

62 1902 MS 66 Red PCGS. Superb overall surfaces with rich, original red color.

63 1904 MS 66 Red PCGS. Intense, satiny luster is complemented by a bold strike and orange-red color that belies its age. A superior business strike Indian cent.

1908-S Indian Cent, MS 65 Red

64 **1908-S MS 65 Red PCGS.** A superior, bright specimen of this semi-key Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A few minuscule carbon specks can be seen with magnification on the obverse.

65 1908-S MS 65 Red NGC. Bright, even, orange-red color covers both sides of this lovely semi-key issue. Only the slightest striking softness is noted at the top of the headdress, unlike the usual mushy coins seen from this issue. A curlicue-shaped planchet flaw is noted in the left obverse field, the coin appearing to have been struck through a piece of wire.

66 1908-S MS 65 Red NGC. First of only two years of production of this design from a branch mint, the 1908-S is rarely seen in gem condition and with full red color. The surfaces are virtually flawless and show even, unmellowed, original reddish-orange color.

67 1909 MS 65 Red NGC, two coins, both with full mint bloom and no blemishes; and a 1909 MS 65 Red PCGS, orange-red color with no spots. (Total: 3 coins)

68 1909-S MS 64 Red and Brown NGC. For the value-minded collector, this coin has much to offer. The original orange-red color is still discernable beneath the tan patina that covers much of each side. A few small abrasions are noted on the cheek of the Native American, but these are really only visible when examined with a glass.

69 1909-S MS 64 Red and Brown NGC. A popular branch mint issue that is considered one of the key dates to the Indian cent series. Pleasing even red-brown color with considerable mint luster. A tiny spot is noted at the first feather of the headdress and at 9 o'clock at the rim on the obverse; another is found along the reverse rim at 10 o'clock.

70 1909-S MS 65 Red and Brown NGC. Free of most spots and obvious marks, this piece is very appealing. A scarce, key date issue and one of only two Indian cents from this mint.

71 1909-S MS 65 Red and Brown PCGS. The streaky reddish-brown color on the obverse reminds us of the "woodgrain" finish seen on many S-VDB cents of this year. The reverse is fully red. A bit softly struck on the feather tips, as usual.

72 **1909-S MS 66 Red and Brown NGC.** One of the finest examples of this key date Indian cent we have ever encountered. The obverse is a light orange color with very attractive peripheral toning in shades of violet and aqua. The reverse is very similar, with the violet color more pronounced at the right rim. A small bagmark across the nose on the obverse serves to identify this piece in the future. Population: 4 in 66, none higher.

6273 1909-S MS 63 Red PCGS. Golden-red and relatively mark free. There is a scattering of noticeable carbon spots that account for the grade on this popular key.

6274 1909-S MS 64 Red PCGS. Fiery-red and unquestionably original in every regard. A few small contact marks and a reverse spot account for the grade.

6275 1909-S MS 64 Red PCGS. Bright, fiery, orange-red color with numerous specks of cherry-red and light carbon that keep the piece in the 64 category.

Fiery MS 65 Red 1909-S Indian Cent

6276 **1909-S Indian MS 65 Red NGC.** Wonderfully preserved surfaces that incorporate a bold strike and shimmering luster. There are streaks of delicate orange-rose patina across the top half of the obverse and much of the reverse that only add to the appeal of this key branch-mint Indian.

CERTIFIED PROOF INDIAN CENTS

6277 1859 PR 63 PCGS. The surfaces are glassy and lightly colored, with a couple of crisscrossing hairlines to the left of the portrait and scattered, faint carbon flecks over both sides.

1859 Proof Indian Cent

6278 **1859 PR 64 PCGS.** Glittering surfaces with lovely pastel-lemon highlights. Only a few trivial flyspecks are noted on either side. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today.

1860 Choice Proof Indian Cent

6279 **1860 PR 64 PCGS.** A near-gem layered in light, pink-gold patina. Much of the 1,000 proof mintage was eventually melted. Population: 23 in PR 64, 18 higher (8/97).

6280 1861 PR 62 PCGS. Subtle orange and milky-golden overtones subdue the reflective qualities. A few scattered carbon flecks limit the grade.

6281 1862 PR 63 PCGS. Original and void of most discernable hairlines, but some flyspecking on both sides keeps this proof cent from a finer grade.

6282 1862 PR 64 PCGS. Natural rose-violet patina is just visible on the outer portions of the obverse and blankets the reverse. The quality here is clearly choice and temptingly borders on gem status. The 1862 is the most available of the copper-nickel proofs, from a reported and perhaps understated mintage of 550 proofs.

6283 1862 PR 64 PCGS. Nearly void of patina and very much in synch with the antique term "white cent." This piece also flirts with gem quality, its only visible flaws being a few pinpoint flecks of carbon and a shallow planchet flake in the obverse field to the right of the T in UNITED.

Dazzling Gem Proof 1862 Indian Cent

6284 **1862 PR 65 PCGS.** Easily the flashiest of the several proofs offered of this date, its surfaces exhibiting a bright honey-tan finish and a noticeable lack of carbon or hairlines. A tiny planchet flake to the left of the date is a mint-caused imperfection and is the only blemish of note.

6285 **1862 PR 65 NGC.** The brightly reflective fields serve to illuminate the lovely pastel iridescence seen over both sides. The subtle shadings of color are different than what one would see on a coin struck from copper or nickel, but the two metals together yield an impressive spectrum of coloration. Otherwise, the surfaces are lightly specked with carbon with one mentionable spot, that being above the space between the 8 and 6 in the date.

1863 Cent, Proof 64

6286 **1863 PR 64 PCGS.** Deeply mirrored in the fields, both sides display orange-rose colorations. A choice example from an original, minuscule proof mintage of only 460 pieces.

6287 1863 PR 64 PCGS. The mirrored, tan-colored surfaces are slightly foggy in appearance and do reveal some underlying hairlines, along with a touch of discoloration on the denticles below the wreath.

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Toned PR 65 1863 Indian Cent

88 **1863 PR 65 PCGS.** Speckled rose-violet patina over essentially flawless surfaces with excellent reflectivity. A tiny patch of hairline rifts on Liberty's cheek, possibly as struck, is the only visible distraction. From a mintage of 460 proofs, only a small percentage survive as gems.

89 1864 Copper-Nickel PR 63 PCGS. The last year of the copper-nickel alloy for small cents, and one of just 370 pieces struck. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. The glittering surfaces are very appealing, but show a few minor hairlines and some scattered carbon.

90 1864 Copper-Nickel PR 63 PCGS. Subdued, glossy surfaces that are tinted a grayish-tan, with touches of light golden color clinging to the denticles and devices. Final year of this five-year design, much underrated when it comes to locating a proof type coin, and one of a mere 370 proofs issued for the year.

1864 Bronze Cent, Proof 63 Red and Brown

91 **1864 Bronze PR 63 Red and Brown PCGS.** A much scarcer proof Indian cent than most realize, its mintage of just 150 pieces is the lowest for the series with the exception of its sister "With L" issue (20 pieces). This piece is attractive with lightly hairlined surfaces. Both sides display deep antique-red color. This coin very nearly qualifies for full red status.

92 1865 PR 64 Brown PCGS, the grade of this sophomore-year bronze issue belies its attractiveness, as it displays much of the appeal of a gem and evenly mellowed coloration; and an 1865 PR 64 Red and Brown PCGS, bright pumpkin-orange color about the obverse devices and, on the reverse, rich sea-green patina dominates all but the peripheral areas. (Total: 2 coins)

Elusive 1865 Proof Indian Cent

93 **1865 PR 64 Red and Brown PCGS.** Moderately reflective fields, each side has a subtle overlay of olive-green while the remainder of the coin is still mostly red. A desirable proof issue.

6294 1866 PR 64 Red and Brown PCGS, the nicely mirrored fields are subdued only slightly by a light mellowing of steel-brown color through the centers; and an 1867 PR 64 Red and Brown PCGS, a mostly red example (or should we say bright golden-tan) that displays a hint of freckling in the fields and a carbon spot adjacent to the first feather. (Total: 2 coins)

6295 1866 PR 63 Red PCGS. A scarce date as a business strike, the proof issues are even more elusive. Bright orange-red color is accented with lime-green highlights and is present on both sides. There are a few minor marks in the obverse field that limit the grade.

6296 1866 PR 63 Red PCGS, sparkling, unfaded surfaces that are downgraded primarily by a couple of fairly nasty obverse carbon spots; and an 1867 PR 63 Red PCGS, much the same as the 1866, except that a single carbon spot on and above Liberty's brow gives her a Groucho-like appearance. (Total: 2 coins)

6297 1867 PR 64 Red and Brown PCGS. A scarce early Indian cent and quite a find with so much red still intact. Both sides are slightly muted in appearance, but this remains a razor-sharp, essentially carbon-free example.

6298 1867 PR 65 Red and Brown PCGS. Razor sharp with a finely mottled, glassy appearance that is not far from full red color. One of the most difficult proofs in the series, particularly when assigned a gem classification.

6299 1867 PR 64 Red ANACS. Bright red color overall with good depth of reflectivity in the fields. Kept from an even higher grade by the presence of a few tiny specks of carbon on the obverse.

1868 Cent, Proof 65 Red and Brown

6300 **1868 PR 65 Red and Brown PCGS.** Evenly colored but just a bit too mellowed to qualify for full red. Interestingly enough, the reverse die has not rotated, as was the case on so many 1868 proof cents. There are three tiny carbon flecks noted on the reverse.

6301 1868 PR 65 Red and Brown PCGS. The obverse is distinctly two-toned with a blush of milky patina above the headdress, while the more subdued autumn-gold reverse lacks the same contrast. A couple of squiggly flaws on Liberty's cheek and neck show carelessness by mint employees, but do not affect the grade.

6302 1868 PR 65 Red and Brown PCGS. Lightly toned to a glossy, iridescent finish, encompassing subtle shades of rose and green over both sides. A high-end and obviously original example from the year that General Grant was elected president.

6303 1868 PR 64 Red PCGS. Bright, reflective surfaces that are mostly reddish-gold in color and very nearly of gem caliber, the most flagrant blemish being a lint mark in the left obverse field as struck. The dies are rotated almost 180 degrees, seen as often as not on proofs of this date.

6304 1869 PR 64 Red and Brown PCGS. The proof surfaces display glossy brilliance and razor sharp definition, having mellowed to rich coppery-golden hues. A more difficult proof Indian with an estimated 600 pieces struck.

6305 1869 PR 64 Red and Brown PCGS, original and unhairlined, but a few discreet facial marks from a gem classification; and an 1870 PR 64 Red and Brown PCGS, a small patch of carbon on Liberty's cheek and some fading in the vicinity spoil an otherwise full red gem. (Total: 2 coins)

1869 Proof Indian Cent

6306 **1869 PR 64 Red PCGS.** Highly reflective surfaces and moderately frosted devices combine for a mild cameo effect on this popular date. This specimen is fully red, and only a couple of small carbon flecks show on the obverse. Population: 15 in PR 64, 15 finer (10/97).

6307 1870 PR 65 Red and Brown NGC. The mellowed brown patina has subdued some of the original flash from the proof mirrors, but the surfaces overall are unaffected by any mentionable post-striking impairments or carbon. Faint glimmers of red can still be seen around the outer portions of each side.

Choice Proof 1870 Cent

6308 **1870 PR 64 Red PCGS.** A brilliant, golden-red example of this scarce early proof cent. The obverse has a number of small, grade-limiting carbon flecks, the reverse is very clean with only a couple of minor spots.

6309 1870 PR 64 Red NGC. Uniform red color across both sides. The fields are bright and reflective, with the only detracting element being light flyspecks of carbon scattered across both obverse and reverse (thus accounting for the grade).

6310 1870 PR 64 Red PCGS. Attractive, deep golden color on each side and only a couple of minuscule flyspecks, along with some togginess in front of the portrait that perhaps masks a hairline or two.

Gem, Full Red Proof 1870 Indian Cent

6311 **1870 PR 65 Red NGC.** An enchanting early proof that is almost devoid of surface distractions. Both sides are colored cherry-red overall with orange-red undertones. Population: 9 in 65, only 1 finer (10/97).

Splendid, Orange-Red 1870 Gem Proof

6312 **1870 PR 65 Red PCGS.** An unusually bright, early proof that is flashy and reflective in the fields with most of each side still retaining the orange-red color from 1870. An original proof whose only detracting element is the presence of a few microscopic specks of carbon on each side.

6313 1870 PR 65 Red PCGS. Vibrant golden-tan surfaces with only minor roughness from the dies visible on Liberty's cheek. A very small percentage, probably less than five-percent, of the 1,000 proofs minted survive in such outstanding condition.

6314 1871 PR 63 Red and Brown PCGS, more brown than red; 1874 PR 63 Red and Brown PCGS, even, subdued red color; 1878 PR 63 Red and Brown PCGS, a green spot is visible on the ribbon of Liberty's headdress; 1887 PR 63 Brown PCGS, even, medium brown color with traces of carbon on Liberty's cheek; and an 1897 PR 63 Red and Brown PCGS, mostly red with nice cameo contrast. (Total: 5 coins)

1871 Indian Cent, PR 64 Red and Brown

6315 **1871 PR 64 Red and Brown PCGS.** Deeply mirrored with a near full-red appearance over both sides. Only the slightest muting is noted on the highpoints. A scarcer proof issue made more desirable by the lack of quality business strikes.

6316 1871 PR 64 Red and Brown PCGS, glassy surfaces that are somewhat mellowed in the exposed areas and show an occasional speck of carbon; and an 1871 PR 64 Red and Brown NGC, only slightly faded on the gem quality obverse, but numerous flyspecks on the reverse reduce the overall grade. (Total: 2 coins)

6317 1871 PR 65 Red and Brown NGC. The fields are still brightly reflective in spite of the presence of forest-green patina over much of the obverse. The reverse is more traditional with slightly mellowed brown accents on the design elements. Original, bright orange-red color can still be seen on each side, although limited on the obverse to the periphery.

6318 1871 PR 64 Red PCGS. The reflective qualities of this bright golden-red example are held back by an almost uniform coating of milky patina and there is a thin streak of discoloration on the neck. Scarce as a date in both mint state and proof strikings.

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1872 Cent, Proof 64 Red and Brown

9 **1872 PR 64 Red and Brown PCGS.** Bright golden color on the obverse with a deeply toned reverse. The obverse also displays a number of small carbon flecks. A scarce date as a business strike, making the proofs all the more desirable.

0 1872 PR 65 Red and Brown NGC. The "Brown" on this coin is only seen on the reverse and actually is more violet than actual brown. The obverse is full red and there are numerous tiny specks of carbon present.

1 1872 PR 65 Red and Brown NGC. The original red surfaces are gently overlaid by slight browning, which coincidentally makes it more difficult to see a couple of small carbon spots on the obverse.

2 1872 PR 65 Red and Brown PCGS. A dazzling, faded orange specimen with two parallel streaks of lighter color on the reverse. Just the slightest chatter in front of Liberty's nose keeps this beauty from superb status.

3 1872 PR 65 Red and Brown PCGS. Mellowed to steel-violet and chocolate-brown hues, primarily on the highpoints, with a distinct glossiness over both sides. One of several gems of this key 1870s issue.

4 1872 PR 65 Red and Brown PCGS. The obverse of this high-end gem is a shimmering reddish-gold hue framed in olive, while a blush of blue and violet inside the wreath on the reverse confirms originality.

5 1872 PR 65 Red and Brown PCGS. Yet another gem example of this challenging date, both sides overlaid in mottled steel-blue patina that yields to light golden color at the margins.

6 1873 PR 64 Red and Brown PCGS. Fully detailed and mellowed rather evenly, without any mentionable carbon spots.

7 1873 PR 64 Red and Brown PCGS, three pieces, one only slightly faded on the reverse and the other two overlaid in speckled brown hues. (Total: 3 coins)

8 1873 PR 65 Red and Brown PCGS. Streaky autumn-brown obverse patina with blushes of rose iridescence through the centers of each side. A thin unfinished area above the first three feather tips and a bit of facial carbon detracts from otherwise strong eye appeal.

9 1873 PR 65 Red and Brown PCGS. The obverse is layered in streaky "woodgrain" patina that shades to subtle forest-green about the peripheries. Deeper brown and burnt-gold hues dominate the reverse.

0 1873 PR 64 Red NGC. Bright, flashy, and original surfaces with lovely, variegated orange, red, and cherry-red colorations. Nicely reflective mirrors in the fields.

1 1873 PR 65 Red PCGS. Original, hairline-free, and exhibiting a touch of contrast between the fields and devices. Because of its gem rating, two carbon spots at the margins are worthy of mention, one between ME in AMERICA and the other at six o'clock on the reverse.

2 1874 PR 64 Red and Brown PCGS, three pieces, one a milky borderline-gem with little surviving red and the other two more blatantly reflective under golden-violet and steel-blue patina. (Total: 3 coins)

Desirable 1874 Gem Proof Cent

6333 **1874 PR 65 Red and Brown PCGS.** Free of noticeable hairlines and displaying a finely mottled appearance on the reverse. Of the 700 proofs reportedly struck, just 17 pieces have been so graded at PCGS, with 2 finer (8/97).

6334 1875 PR 64 Red and Brown NGC. A glittering, razor sharp example, light golden in color with mottled tan accents. One of an estimated 700 proofs issued.

6335 1875 PR 64 Red and Brown PCGS. Mostly red, with a patch of crimson-violet iridescence on the obverse. Nearly carbon-free.

6336 1875 PR 64 Red and Brown PCGS, nicely reflective fields with a mottled cherry-red overlay on each side; 1876 PR 64 Red and Brown PCGS, mostly cherry-red with very little actual brown; and an 1879 PR 64 Red and Brown PCGS, attractive and well mirrored. (Total: 3 coins)

6337 1875 PR 65 Red and Brown PCGS. Attractively mellowed beneath finely mottled steel-violet patina, with a dash of light rose here and there. A naturally toned and essentially superb example of this difficult, often poorly preserved proof issue.

6338 1876 PR 64 Brown PCGS, traces of mint red remain and there is a nice cameo contrast; 1881 PR 65 Red and Brown NGC, pleasing, even, red-brown color with no spots; and an 1883 PR 64 Brown PCGS, variegated brown color. (Total: 3 coins)

6339 1876 PR 64 Red and Brown PCGS. Choice, well mirrored examples from this country's centennial year, with light toning. (Total: 3 coins)

6340 1876 PR 64 Red and Brown PCGS. Watery surfaces are lightly toned on the obverse, with a dash of orange iridescence through the center of that side and flashes of similar color about the reverse periphery.

6341 1876 PR 64 Red and Brown PCGS. Both sides of this glossy near-gem are toned in mottled russet, rose, and sea-green shades.

6342 1876 PR 65 Red and Brown PCGS. The obverse is accented in rich orange hues while rose-violet patina lightly coats the reverse. This piece, like the example offered below, exhibits a slightly dished appearance that we had not noticed before on proofs of this date.

6343 1876 PR 65 Red and Brown PCGS. The reflective surfaces are razor sharp and tinted in speckled rose hues. One minor carbon spot is found on the right side of the shield at the top of the wreath.

6344 1876 PR 65 Red and Brown PCGS. Strong reflectivity in the fields is enhanced by a light frostiness over the devices, with most of the natural mellowing found on the reverse.

Enchanting, High Grade Proof 1876 Cent

6345 **1876 PR 66 Red and Brown NGC.** Full red on the obverse with slight browning present on the reverse. A superior, spot-free example whose only superficial distractions (and they are visible only with a glass) are a few lint marks, struck into the surface of the coin in the mint. Population: 6 in 66, only 1 finer (10/97).

Brilliant Red 1876 Gem Proof Indian Cent

6346 **1876 PR 65 Red PCGS.** A sensational, essentially carbon-free example that features flaming crimson-red color across each side. It would be difficult to improve on this example. Population: 17 in PR 65, 4 finer.

Original, Full Red 1876 Proof Indian Cent

6347 **1876 PR 65 Red PCGS.** The bright orange-red surfaces show a few dashes of deeper cherry-red on each side, and tiny flyspecks of carbon can barely be seen on the reverse. Scarce so fine. Population: 18 in 65, only 4 finer (10/97).

6348 1877 PR 63 Red and Brown PCGS. The surfaces on this key date Indian are a pink-golden color with some intermixing of light orange. Both sides display the sharpness expected of a proof, but close examination reveals no shortage of hairlines. An affordable example of this famous Indian cent date.

1877 Choice Proof Cent

6349 **1877 PR 64 Red and Brown PCGS.** An excellent example of this highly prized, key-date Indian cent. Subtle toning shades of crimson, gold, and tan are present on the highly reflective fields.

Nearly Red, Near-Gem, Proof 1877 Indian Cent

6350 **1877 PR 64 Red and Brown PCGS.** A moderately reflective proof striking of this important key in the Indian cent series. The surfaces are mostly red with just the slightest browning on each side. Very little flyspecking can be discerned on this important, upper-end PR 64 piece. From the Andrews-Kohinoor Collection.

Choice Proof 1877 Indian Cent

6351 **1877 PR 64 Red and Brown PCGS.** Mottled tan and golden-violet surfaces with reflective qualities that are subtle yet solid. A small stain at the obverse border to the left of the T in UNITED should quickly identify this piece in the future.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Lovely PR 64 Red and Brown 1877 Indian

52 **1877 PR 64 Red and Brown PCGS.** Splashes of milky rose-violet patina substantially reduce the underlying reflectiveness of this key date, but its razor sharp detail that includes all feather tips and the right foot of the N in ONE makes it easy to attribute as a proof. A tiny, curious depression is noted above the third feather tip, probably from foreign matter adhering to the die.

Mottled Red and Brown Proof 1877 Indian Cent

53 **1877 PR 64 Red and Brown PCGS.** Toned an attractive mottled violet color with strong underlying gold accents on the obverse. The reverse is more of a yellow-gold color with russet highlights. Free from any carbon spots, a very pleasing example of this popular proof Indian cent.

1877 Indian Cent, Proof 64 Red

54 **1877 PR 64 Red PCGS.** Deeply mirrored and showing only the slightest flecks of carbon, and evidence of a fingerprint in the left obverse field (thus the grade). The surfaces are bright and have a golden-sand caste to them. A choice representative of this rare issue in this popular and widely collected series.

Near-Gem Proof 1877 Cent

6355 **1877 PR 64 Red PCGS.** Because of the scarcity of high grade business strikes, proofs of this date have always enjoyed a popularity that is far greater than other dates with comparable mintages and availability. This is a lovely piece that is very light in color, with an almost pinkish caste on the obverse. The fields are bright and the only deepening of color is around the obverse periphery where an outline of cherry-red can be made out.

Choice Proof 1877 Indian Cent

6356 **1877 PR 64 Red PCGS.** Light in color, with a few flecks of carbon in the facial area and well scattered about the margins. While only moderately reflective, this key issue is easily recognized as a proof, and a choice one at that.

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Important 1877 Gem Proof Indian Cent

6357 **1877 PR 65 Red PCGS.** An extraordinarily flashy and well mirrored specimen that exhibits an even coppery-gold color throughout and only two or three trivial hairlines. Just a touch of discoloration is noticed on the third feather from the top, probably a useful tool in identifying this dazzling proof 1877 Indian in the future.

6358 1878 PR 64 Red and Brown PCGS. Brightly mirrored, the surfaces display light golden-tan patination and a few minor carbon speckles.

6359 1878 PR 65 Red PCGS. A desirable example of this somewhat scarcer date, the fields are unusually bright and reflective, so much so, in fact, that the devices are set off with a slight cameo contrast. Uniformly light in color, this is a superior proof for the grade with most of the eye appeal of an even higher grade. Sure to be of interest to date or type collectors who appreciate quality.

6360 1879 PR 64 Red and Brown PCGS. Fully original, the golden-red color has an overlay of tan that partially subdues the mint glow. Some minor spotting is noted mostly on the obverse.

6361 1879 PR 65 Red NGC. Like the red gem 1878 above, this piece also has exceptional depth of mirrored reflectivity in the fields. Mostly orange-red with just a dash of cherry-red in the center of the reverse. Another exceptional proof Indian cent.

6362 1879 PR 65 Red PCGS. Superb color and nicely reflective fields. The color on this coin is quite unusual and very desirable on such an early proof. A few small carbon spots limit the grade.

6363 1879 PR 66 Red PCGS. An immaculately preserved proof Indian cent that deserves close inspection by collectors and dealers alike. The only flaw we can find on this superior coin is a small discolored area between two feathers of the headdress below the F in OF.

6364 1880 PR 66 Brown NGC, a stunning gem toned a rich aqua and violet color with a few stray spots on the obverse; and a 1909 PR 65 Brown NGC, a subdued orange color with no visible spots. (Total: 2 coins)

6365 1880 PR 64 Red PCGS. A choice specimen displaying beautiful deep-red and golden overtones. A few carbon spots are visible on both sides.

6366 1880 PR 64 Red PCGS, mostly red with a light cameo contrast and no spots; 1885 PR 64 Red PCGS, full red on the obverse with a slightly subdued reverse; and an 1890 PR 64 Red PCGS, free from any noticeable blemishes with moderate cameo contrast. (Total: 3 coins)

6367 1880 PR 65 Red PCGS. Rich cherry-red color covers both sides with a thin edging of lighter orange between the peripheral devices and the denticles.

6368 1881 PR 65 Red and Brown PCGS. Evenly mellowed over both sides with slightly deeper shadings on the reverse. A small spot is noted in the field just in front of the brow of the Native American.

Glittering Gem 1881 Proof Indian Cent

6369 **1881 PR 65 Red PCGS.** The obverse is as bright and original as the day it was struck with bright rose iridescence across much of the reverse. A flashy gem.

6370 1882 PR 66 Brown PCGS, mostly violet patina; and an 1883 PR 66 Brown NGC, iridescent brown, violet, and jade-green color. (Total: 2 coins)

6371 1883 PR 64 Red and Brown PCGS, two pieces, both are graded the same but are worlds apart in color; 1889 PR 64 Red and Brown PCGS, the basic cherry-red color has considerable streaks and splashes of deep blue on each side; and an 1890 PR 64 Red and Brown NGC, deeply reflective with barely any brown. (Total: 4 coins)

6372 1883 PR 65 Red and Brown NGC. Copper-red on the obverse, crimson and tan on the reverse. An exceptionally clean and well struck example.

1883 Gem Proof Cent

6373 **1883 PR 65 Red PCGS.** A premium example, even for the stated grade, with virtually no visible blemishes and a lovely, fully brilliant, untoned appearance. The 1883 has the distinction of being the highest mintage proof Indian cent, but gem, fully red specimens are few and far between. Population: 12 in PR 65, 3 higher (8/97).

6374 1884 PR 65 Red and Brown PCGS. Glowing, golden-red patina graces both sides of this near-gem example.

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75 1884 PR 67 Red and Brown PCGS. Struck from the proof dies that display a close date, die polishing lines from the hair and ribbon onto the neck, closed Es on the reverse, and very pronounced doubling on all the lettering on UNITED STATES OF AMERICA. However, most importantly the condition of this piece is unparalleled in our experience. Only one piece has been graded finer (a PCGS 68). Very little of the original red remains although its presence can still be seen as an undertone beneath the brown that covers both sides. In spite of the significant browning, the fields are still exceptionally bright and glowing. Close examination with a glass revealed no defects worthy of mention. Simply outstanding quality in a proof Indian cent.

76 1884 PR 67 Red and Brown PCGS. Until we saw the coin above we had never seen an 1884 proof cent in such superior condition. Now we have two in the same auction and from the same consignor. This piece differs from the piece above by the presence of significant brown patina on the obverse while the reverse is almost entirely cherry-red. Similarly free from defects. Population: 12 in 67, only 1 finer (10/97).

77 1884 PR 65 Red NGC. Bright, reflective surfaces exhibit beautiful red and golden colors on each side. All details are razor sharp and well defined. A premium specimen that is nearly carbon-free.

78 1884 PR 65 Red NGC. Bright with highly reflective fields and subtly variegated red coloration.

79 1885 PR 64 Red and Brown PCGS. The reflective surfaces have an overlay of muted brown and antique-gold color on each side, a bit heavier on the reverse.

80 1886 PR 65 Red and Brown PCGS. Type One. The obverse is as fresh and crisp as the day it was minted. The reverse exhibits some muting of color as this coin has been housed in an old-time album for some time.

81 1886 PR 66 Red and Brown NGC. Type One. The more common of the two varieties of proofs this year, this piece shows rich crimson and violet patina intermixed with copper-red on each side.

82 1888 PR 65 Red and Brown PCGS. Nice golden color accented with multicolored iridescent hues is evident on both sides of this proof Indian cent. A few minor marks on the obverse limit the grade.

83 1890 PR 64 Red and Brown PCGS. Some muting of color is noted over each side. Nicely reflective mirror fields.

84 1890 PR 65 Red NGC. Deeply reflective fields with an attractive bright orange appearance. Although the '90 is not considered rare, it is one of the more elusive dates in the late series. Population: 7 in PR 65, none finer (11/97).

85 1891 PR 64 Red PCGS. A lovely, bright golden example of a choice proof Indian cent.

86 1892 PR 64 Red PCGS. Dazzling mint red color is accented with crimson and violet. Deeply reflective, only a few small spots prevent a higher grade.

87 1893 PR 65 Red and Brown PCGS. Both sides are a light golden-tan color with multicolored iridescence as the coin is turned under a light source.

88 1894 PR 66 Red and Brown NGC. A flashy and brightly colored coin that shows very little browning; rather, there is just a hint of pale olive-green on each side (somewhat more on the reverse). Superior quality and nearly free of all traces of carbon.

89 1894 PR 63 Red PCGS. A choice proof that is deeply reflective and has all of its original mint red color still intact although some slight mellowing is noted throughout. A noticeable carbon spot is noted at the end of the Indian's nose.

90 1894 PR 65 Red NGC. Nicely mirrored fields on each side, the color is a medium red and very pleasing.

91 1895 PR 64 Red PCGS. Clean and glowing, this uniformly deep-gold, crimson, and lime-green example is clearly superior for the grade. Some light toning spots are noted on the obverse.

92 1895 PR 66 Red NGC. Absolutely stunning surfaces. Not only is each side full red (the reverse is actually orange-red), but there are two pools of oil-slick iridescence on the obverse. Just phenomenal quality, yet also typical of the coins in this near-complete type set, a set that also contained the Cham and Wreath cents in AU 58, the 1853 blazing red cent in 66, the 1859 cent, and so on.

93 1896 PR 64 Red and Brown PCGS. A glittering, choice example, naturally mellowed with light tan colorations about the obverse periphery. Essentially full-red.

6394 1896 PR 65 Red PCGS. A technical gem that shows speckled darker red color over the original orange-red. Close examination reveals a few tiny specks of carbon.

6395 1897 PR 63 Red and Brown PCGS. Deeply toned in varying purple, lilac, and tan shades, an ancient fingerprint is visible on the obverse.

6396 1898 PR 65 Red and Brown PCGS. A phenomenal coin. Tilt this gem one way, and the iridescent color is golden-green. Shift the angle, and the mirrors explode in purple and gold. Beautiful and razor-sharp.

6397 1899 PR 64 Red PCGS. Fiery-red color throughout, a couple of minor carbon flecks limit the grade.

6398 1899 PR 66 Red PCGS. Superb surfaces overall with warm, coppery-red color. An exceptionally pleasing full red proof.

6399 1899 PR 66 Red PCGS. Deeply reflective fields, both sides retain the scintillating, original, full red color the coin had when first struck.

1900 Gem Proof Cent

6400 **1900 PR 65 Red PCGS.** Fully reflective, shimmering surfaces and light, original toning make this a very attractive, not to mention high grade, example of this date. One of 2,262 proofs originally struck in 1900, a popular year as the millenium approaches.

6401 1901 PR 64 Red PCGS. Fiery original color, tempered only by flashes of crimson on the reverse. A carbon spot concealed between the 7th and 8th feathers is the only grade-limiting factor.

6402 1902 PR 64 Red and Brown PCGS. Splashes of bright gold and crimson-magenta iridescence adorn either side. A few hairlines show in the obverse field.

6403 1902 cent PR 64 Red PCGS, bright two-toned surfaces; 1916-S nickel MS 63 PCGS, a trifle flat on the bison, otherwise choice; 1916 Barber dime MS 64 PCGS, antique-golden toning frames brilliant centers; 1917 Type One quarter MS 65 PCGS, blushes of delicate lilac patina on the reverse; and a 1926-S Oregon MS 64 PCGS, mostly brilliant. (Total: 5 coins)

6404 1902 PR 66 Red PCGS. A must-see coin for the collector of Indian cents. This piece, in addition to having brightly reflective fields, has the most attractive orange-red color in its centers with deep, cherry-red at the margins. A premium piece that must be seen to be fully appreciated.

6405 1903 PR 64 Red and Brown PCGS. Deep cherry-red color with a hint of flyspecking noted primarily on the reverse.

6406 1904 PR 64 Red PCGS. Light, scintillating, golden color shows on both sides.

6407 1905 PR 64 Red PCGS. Spectacular orange and red iridescence on both sides, with very intense surfaces.

6408 1906 PR 64 Red PCGS. Even, original red color covers both sides of this lovely, near spot-free proof Indian cent.

6409 1906 PR 65 Red PCGS. A lovely proof that has rich cherry-red color over most of each side.

6410 1907 PR 64 Red and Brown PCGS. Deeply mirrored fields and frosted devices yield a nice cameo effect. Moderately and attractively toned, a few scattered carbon flecks limit the grade.

6411 1908 PR 64 Red and Brown PCGS. An original coin with some deep overtones on both sides, particularly the obverse. One small carbon fleck is seen above the 90 of the date.

6412 1908 PR 65 Red PCGS. Well mirrored for a copper coin, the original mint red has a slight hazy overlay.

6413 1908 PR 66 Red PCGS. This gem displays moderate cameo contrast with pronounced die polish visible in the obverse fields, a characteristic of this date. Free from any spots or blemishes, a hint of orange color overlays the shield and surrounding area on the reverse.

6414 1908 PR 66 Red PCGS. A flashy and glowing example with deep mirrors and a light cameo contrast. Uniformly colored in a deep antique-gold.

6415 1909 PR 64 Red PCGS. Visually impressive quality for this final year proof, with bright mint color and ample contrast between the devices and mirror fields.

CERTIFIED LINCOLN CENTS

6416 1909 VDB MS 65 Red ANACS; (2) 1909 VDB MS 66 Red PCGS; 1909 MS 66 Red ANACS; and a 1909 MS 66 Red NGC. A group of full red cents from the initial year of Lincoln cent production. (Total: 5 coins)

6417 1909-S VDB XF 45 PCGS. Original, problem-free, and, of course, eminently collectible to the seemingly countless numbers of Lincoln cent savers.

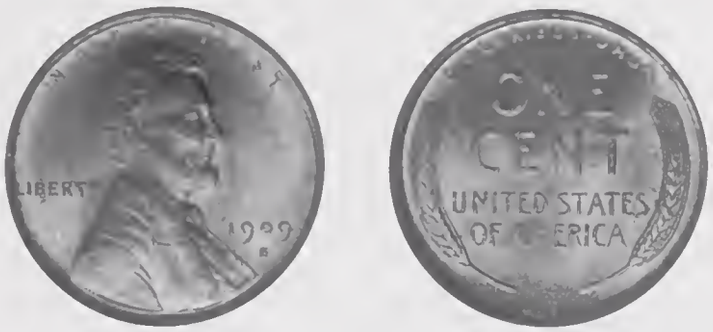
6418 1909-S VDB MS 64 Red and Brown ANACS. One of the key dates in the Lincoln cent set, a darkly toned specimen with a small amount of red patina showing in the crevices. A few minor obverse marks limit the grade.

6419 1909-S VDB MS 64 Red PCGS. Splendid, original mint red color is still present over both sides. The grade is derived from light specks of carbon.

Fiery-Red Gem 1909-S VDB Cent

6420 **1909-S VDB MS 65 Red PCGS.** A blazing red, gem example of this always-popular, key issue in the Lincoln cent series. The surfaces appear carbon-free and the devices are sharply defined throughout. A lovely, original, S-VDB from the Andrews-Kohinoor Collection.

Red Gem 1909-S VDB



6421 **1909-S VDB MS 65 Red NGC.** Sharply struck with warm red surfaces that are virtually flawless. Always popular and always in demand.

6422 1909-S MS 64 Red PCGS, S Over Horizontal S, a choice example, as are most survivors of this popular variety; (2) 1910 MS 65 Red PCGS, one mellowed to a pleasing olive-gold in the centers; 1911-S MS 65 Red PCGS, light finger smudge to the right of the portrait; 1915 MS 65 Red PCGS, splendid rose accents; 1932-D MS 64 Red PCGS, a fiery near-gem; and a 1912 PR 64 Brown PCGS, a carbon-free specimen that is layered in natural steel-blue and violet patina. (Total: 7 coins)

6423 1909-S MS 65 Red PCGS. A sharply struck gem with pleasing orange-red color and no visible spots or blemishes.

6424 1910 MS 67 Red NGC. Nearly-perfect, the surfaces have a matte-like texture from heavy metal flow. Uniform, cherry-red color throughout.

6425 1910-S MS 66 Red NGC. Truly exceptional quality, the striking details are sharply defined, the surfaces exude a rich, original orange-red mint luster that is immediately appealing to the viewer. A must-see coin for the specialist.

6426 1911 MS 66 Red NGC, bright color with a carbon spot on the ear of Lincoln; 1912 MS 65 Red PCGS, cherry-red with a spot at the top of the reverse; and a 1913 MS 65 Red NGC, lovely, original color but lightly spotted. (Total: 3 coins)

6427 1911-D MS 65 Red PCGS. A boldly struck early Denver issue with full red patina exhibiting just a hint of pink color. A few stray carbon streaks in the right obverse field and some light flyspecking on the reverse are the only impediments to this gem.

Superb Red 1911-D Lincoln Cent

6428 **1911-D MS 66 Red PCGS.** A scarce, semi-key issue that is seldom found in gem condition, and when it is usually has some brown color or softness of strike. This is a fully struck example that has an even red color, and appears to have just been removed from an original roll. The most prominent defect are two microscopic spots to the left and right of the date, and one on the reverse above the right wheat stalk. Population: 6 in 66, none are finer at either service (8/97).

1911-S in MS 66 Red

6429 **1911-S MS 66 Red NGC.** A scarce, semi-key Lincoln that is seldom seen in gem condition and is usually found with a soft strike. This is a solid gem coin that has bright, original red color and is sharply struck throughout. Population: 3 in 66, none are finer (10/97).

6430 1912-D MS 65 Red PCGS. A razor-sharp strike immediately draws attention to this gem Lincoln. The original red color is only the slightest bit subdued by a thin overlay of violet toning. No spots or blemishes detract from this gorgeous coin.

6431 1912-S MS 65 Red PCGS. An attractive light orange color, this early San Francisco issue is seldom found with full mint bloom. Only upon close examination does one discover that the color on the reverse is slightly subdued, hopefully protected from any further toning by the coin's encapsulation. No spots or blemishes mar this gem.

6432 1913-D MS 65 Red PCGS. An impressive gem with satiny orange surfaces showing just a few minor ticks in the right obverse field. Exceptionally clean with no visible spots or blemishes and a full strike.

6433 1913-S MS 65 Red PCGS. Very elusive in gem condition and almost never found with full, original mint red color. This example displays a very pleasing light orange patina with no noticeable marks or blemishes. Population: 33 in 65, none higher (11/97).

434 1914 MS 66 Red PCGS. A fiery, orange-red gem with mint luster radiating from virtually flawless matte-like surfaces. Population: 15 in 65, 2 higher (11/97).

435 1914-D XF 45 PCGS. Boldly struck for this key issue and showing only a limited amount of honest, even wear.

Splendid 1914-D MS 65 Red Lincoln Cent

436 **1914-D MS 65 Red PCGS.** The surfaces on this well-known Lincoln rarity are a light orange-red, accented in a deeper orange on the obverse, and lighter in hue than most coins of this issue. The fields and devices are nearly carbonless, the strike is full, and overall this is just an outstanding '14-D cent.

Rare MS 66 Red 1914-S Lincoln Cent

437 **1914-S MS 66 Red PCGS.** Well detailed surfaces that are as lustrous as any we have seen on the issue, displaying a fine-grain, matte-like texture and only a few scattered, insignificant blemishes on the reverse. The color is a vibrant, unmellowed orange throughout. The '14-S is a key issue in choice and better condition, being much scarcer than some of the better known Lincoln cent rarities in the higher grades of mint state. Population: 2 in 66, none finer (10/97). (See Color Photo)

6438 1915 MS 65 Red PCGS, fully struck with complete mint red over both sides; 1918 MS 65 Red PCGS, bright, blazing, orange-red surfaces, and fully struck; 1919 MS 65 Red PCGS, orange-red centers with cherry-red perimeters; and a 1920 MS 65 Red PCGS, sharply struck. (Total: 4 coins)

6439 1915-D MS 66 Red PCGS. A strict gem example with pinpoint detailing in Lincoln's portrait and an even, light orange patina. Close examination reveals a few tiny blemishes in the color on the reverse which don't detract. Certainly one of the finest known examples of this date we have ever handled. Population: 13 in 65, none higher (11/97).

6440 1915-S MS 65 Red PCGS. A scarcity at all levels of uncirculated and a true stopper among full red Lincoln cents. This specimen is extremely well struck and displays fiery golden-red brilliance over both sides. One tiny carbon speck in the left obverse field is mentioned only for the sake of accuracy. Population: 17 in 65, 1 higher (11/97).

6441 1916 MS 67 Red PCGS. Exhibiting incredible quality and eye appeal, this razor sharp '16-P is as vibrant as the day it was struck and almost totally void of surface marks. One small bagmark in the right obverse field is the only deterrent visible to the naked eye. Population: 8 in 67, none higher (11/96).

6442 1916-D MS 65 Red NGC. This scarce mintmarked issue sports a full strike and fine-grain, matte-like surfaces. Seldom seen with full red color and in gem condition. Population: 9 in 65, only 2 finer (10/97).

Very Elusive Gem 1916-S Lincoln Cent

6443 **1916-S MS 65 Red NGC.** A scarce and underrated issue whose difficulty was not fully appreciated until the advent of the grading services twelve years ago. Since that time the 1916-S has proved to be a very difficult issue to locate in gem and with full red color. This is a lovely gem that has bright orange-red color on the obverse paired with deeper, cherry-red and violet on the reverse. Well but not fully struck with a few tiny flecks of carbon. Population: 5 in 65, only 1 finer (10/97).

The Only MS 66 Red 1916-S Cent Certified

6444 **1916-S MS 66 Red NGC.** Of the greatest rarity in this grade, this is the only MS 66 Red coin certified by either service to date (10/97). Fully struck, the surfaces are exceptionally bright and lustrous with orange-red color on the obverse and two darker stains in the left field. The reverse is slightly deeper in hue with speckled, variegated color on that side, probably due to the improperly alloyed planchet stock used from 1908-23. A unique opportunity for the Lincoln cent specialist.

6445 1917-D MS 65 Red NGC. Known for mushy strikes, this coin was obviously struck from an overused working die like most 1917 Ds, but its main area of softness is not on the portrait of Lincoln but on the left and right sides of the wheat stalks and the motto. Bright, even red color throughout, the coin shows minimal metal flow and only a speck or two of spotting on the reverse.

6446 **1917-S MS 65 Red NGC.** Remarkably well struck for the issue. The 1917-D and S are very difficult to find with strong details as wartime production needs stretched the mint's capacity and dies were used long after their intended retirement date. This coin has lovely orange-gold fields with an overtone of cherry-red on the central device of Lincoln. A few light specks of carbon are noted, mostly on the obverse. This is the only MS 65 Red 1917-S certified by NGC to date (10/97).

6447 **1918-D MS 65 Red NGC.** As a rule, 1918-D cents are found with weak strikes and subdued color. This piece, however, has full whiskers in Lincoln's beard and there is no peripheral weakness on the reverse. Furthermore, the color is a rich blend of cherry-red with some orange-red interspersed. The only defect we see is a spot of carbon or piece of debris (removable?) between the right wheat stalk and the rim. Stunning quality. Population: 8 in 65, none are finer (10/97).

Scarce 1918-S MS 65 Red Lincoln Cent

6448 **1918-S MS 65 Red PCGS.** Razor sharp with shimmering brilliance in the fields and hints of pale orange patina. A few scattered carbon flecks are noticed under magnification. The '18-S is one of the most difficult of all Lincoln issues as a full red gem. Population: 10 in 65, none finer (10/97).

Impeccable 1919 MS 68 Red Lincoln

6449 **1919 MS 68 Red PCGS.** The ultimate early Lincoln, exhibiting razor sharp detail and intensely lustrous, near-perfect surfaces. Fiery red color is mixed with lovely pastel blue colorations about the borders. Population: 14 in 68, 1 finer (10/97).

6450 1919-D MS 65 Red PCGS. A blazing, full red gem with a slightly soft strike, most evident by the lack of detail in Lincoln's beard and the wheat ears. A trace of a fingerprint is found across the lapel of Lincoln's jacket and a small carbon spot is visible in the left obverse field. On the reverse is also found the remnant of several fingerprints.

6451 1919-S MS 65 Red NGC. Another challenging coin in gem condition and with full red color, much like the previous three years' production from the San Francisco mint. This is a sharply struck coin that has exceptionally bright, orange-red surfaces. Population: 6 in 65, none are finer (10/97).

6452 1920-D MS 65 Red PCGS. An unquestioned gem with fiery orange color and no visible blemishes. A few inconsequential marks are found in the fields but no carbon spots or flecks are present.

6453 1920-S MS 64 Red NGC. A pretty example that is a muted coppery-red color and well struck. There are only a couple of very minor abrasions and carbon flecks. Population: 21 in 64, 4 finer (10/97).

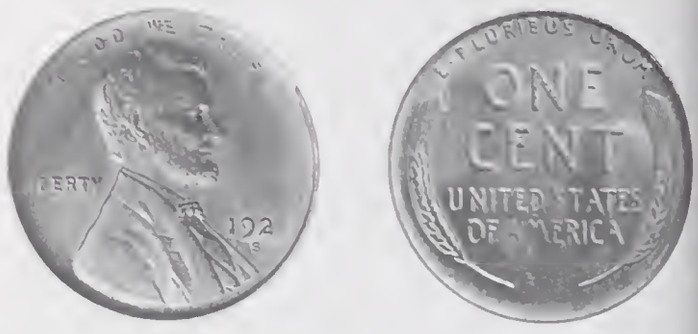
Underappreciated Gem 1920-S Lincoln

6454 **1920-S MS 65 Red PCGS.** One of the most underappreciated rarities in the Lincoln cent series in gem condition. The strike on this wonderfully preserved example is boldly detailed in all areas while the reddish-gold surfaces show an obvious originality and lack of carbon. Only a few small marks on Lincoln's temple and a small area of discoloration below the T in CENT detracts in any way. Population: 7 in 65, none finer (10/97).

6455 1921 MS 65 Red PCGS, slightly muted; 1923 MS 65 Red PCGS, bright, blazing surfaces with slight traces of a fingerprint on each side; 1924 MS 65 Red PCGS; and a 1925 MS 66 Red NGC, superb surfaces. (Total: 4 coins)

6456 1921-S MS 64 Red and Brown NGC. The original bright red color is highlighted with an occasional bit of brown on each side. A nice looking coin for this difficult issue.

Elusive Gem Unc. 1921-S Lincoln Cent



6457 **1921-S MS 65 Red PCGS.** Long considered as a semi-key issue, the 1921-S is usually found with a weakly impressed mintmark and the strike overall is often soft. This piece is the exception, however, as the devices are well defined and the mintmark strongly brought up. Even red color on the obverse with a bit of bright orange intermixed on the reverse. Population: 11 in 65, none finer (10/97).

6458 1922-D MS 65 Red PCGS. Full mint bloom is present on this superb specimen which exhibits a razor-sharp strike. Nothing immediately stands out to give reason why this gem is not worthy of a higher grade.

6459 1922 No D Strong Reverse XF 40 PCGS. Of the several No D varieties of this date, the strong reverse is the most significant, as it offers the most detail and a total absence of the mintmark on the obverse. This glossy example shows a bold, clear date and LIBERTY, although Lincoln's portrait is diagnostically weak.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Breathtaking 1922 No D Cent

60 **1922 No D Weak Reverse MS 64 Red and Brown PCGS.** Very rare in mint state, this lovely example is from Die Pair Three. Characteristically, it displays a strong obverse in tandem with a weak, mushy reverse that shows little detail on the wheat stalks and an O in ONE that is beginning to merge into the field on the left side. The obverse is arguably full red with a uniform deep orange color. The reverse mellows just a bit in places, but is certainly far superior to the norm both for color and quality. Overall, it is a very important piece in rarity and state of preservation.

61 1923-S MS 64 Red PCGS. Even pinkish-orange color with an above-average strike for the date. A planchet streak runs diagonally across the bust on the obverse and a small carbon spot is visible on Lincoln's forehead.

Rare Gem 1923-S Cent With Red Color

6462 **1923-S MS 65 Red PCGS.** Truly a scarce date to find in such a superb state of preservation. Seldom is this date encountered with full red color, and although slightly subdued, this piece certainly merits that designation. The '23-S is often found weakly struck, but this example doesn't show the normal mushy details one would expect. Instead, the reverse wheat lines show full separation and Lincoln's beard lacks only minor detail. A few tiny carbon flecks are found on the obverse, as is a tiny bagmark under Lincoln's nose. Population: 15 in 65, none higher (11/97).

Fiery 1924-D MS 65 Red Lincoln Cent

6463 **1924-D MS 65 Red PCGS.** A highly lustrous and exceptionally flashy '24-D. Both sides exhibit bright golden-red centers and there are subtle orange-gold peripheral accents on the obverse.

6464 1924-S MS 64 Red and Brown NGC. A choice, well struck example of this underrated S-mint, predominately red in color on the obverse, the reverse is a muted brown color. Pleasing for the grade.

Challenging 1924-S MS 65 Red Lincoln

6465 **1924-S MS 65 Red PCGS.** The extreme scarcity of this issue in choice and gem condition derives from the fact that almost all 1924-S cents are weakly struck, with little or no detail appearing on the wheat ears on the reverse. This coin is a happy and fortunate exception to that rule, as it shows no weakness on the wheat ears. The obverse details are well defined, although not quite as sharp as the reverse, and the color is a uniform orange-red. Population: 8 in 65, none finer (10/97).

6466 1925-D MS 65 Red PCGS. The obverse is framed in bright orange iridescence and the strike on both sides is unusually sharp. This more difficult Denver issue can be located on occasion in full red condition up to MS 64, but gems are truly scarce.

Rare Gem 1925-S Lincoln Cent

6467 **1925-S MS 65 Red NGC.** The 1925-S is among the top three scarcest Lincoln cents in gem condition, following only the 1926-S and 1920-S. Soft strikes are the norm as is subdued red color. On this piece only the beard of Lincoln shows any weakness, the reverse being unusually bold. The surfaces have the "burnt" red color that original '25-S cents possess. Very rare in gem condition and with full red color, this is one of only two such pieces certified by NGC with none finer (10/97).

6468 1926 MS 66 Red PCGS, even orange-red color with a tiny blemish in the left obverse field; 1927 MS 66 Red NGC, boldly stuck with subtle rose-gold toning on the reverse; 1928 MS 66 Red NGC, a few tiny carbon specks in the obverse field; 1929 MS 66 Red PCGS, exceptionally sharp strike and virtually flawless; 1930 MS 66 Red PCGS, another nearly flawless gem with no visible spots; 1932 MS 66 Red PCGS, nearly perfect save for a tiny planchet defect near the left wheat ear on the reverse; and a 1933 MS 66 Red PCGS, toned a rich orange color with no blemishes. (Total: 7 coins)

6469 1926-D MS 65 Red PCGS. Boldly struck with attractive orange-red color. Close examination reveals the obverse is lightly peppered with carbon specks.

6470 1926-D MS 65 Red PCGS. Boldly struck for the issue, with no unsightly carbon (just a few trivial flecks) over the lustrous golden-orange surfaces. A pleasing, original example of this challenging date.

Gem 1926-S Lincoln Cent

6471 **1926-S MS 65 Red and Brown NGC.** Shades of muted red are complemented with some soft-tan patination. A scarce, semi-key date in the series.

6472 1926-S MS 64 Red PCGS. Full red, and just a tiny mark or two from the gem class. Above average strike and luster. This is the highest Red grade available, and one of only 19 MS 64s to have been graded so far by PCGS (8/97). Of the dates prior to 1930, this and the 1922 No D are the only dates unavailable in PCGS MS 65 Red.

The Finest Known 1926-S Cent

6473 **1926-S MS 65 Red NGC.** A premier rarity in the Lincoln series, some would say the most challenging of all in the better grades of uncirculated. This particular coin is mentioned in David Lange's book on Lincoln cents: "This date has the lowest certified population of MS 65 RD coins, only a single example appearing in the listings. This, by the way, is also the highest certified grade for 1926-S." This passage and a quick glance at the current population data confirms that this is still the finest 1926-S available, if not known. Even on this piece, though, the striking details are not complete on Lincoln's beard. However, the other devices are fully brought up including complete wheat stalks and peripheral lettering on the motto on the reverse. While the color is not the same red one traditionally thinks of on a 1926-P, the red on this piece is not as mellowed as, say, that on the 1925-S above. The surfaces are lovely and defect-free except for a tiny carbon spot above the A in STATES, a defect which may serve as an identifier for pedigree purposes in the future.

6474 1927-D MS 65 Red PCGS. Satiny red surfaces display considerable mint luster on this high grade cent. A noticeable fingerprint is found in the right obverse field.

6475 1927-S MS 65 Red PCGS. Creamy orange surfaces are accented with delicate rose toning on this scarce, underrated date. Very pleasing with no noticeable spots or blemishes. Population: 13 in 65, none higher (11/97).

6476 1928-D MS 66 Red NGC. An exceptional, high grade example of this issue that is common in low grades but quite challenging in the upper reaches of mint state. This is a bright, cherry-red coin that has even color throughout and surprisingly strong striking details. A few small specks of carbon are noted on the reverse, the only one worthy of individual mention being just to the right of the T in CENT. Population: 4 in 66, none are finer (10/97).

6477 1928-S MS 65 Red NGC. Surprisingly well struck with some detail even showing on Lincoln's beard. The surfaces overall are a bright orange-red with a few specks and streaks of carbon or discoloration on each side, none of which are important enough to affect the grade or color of this lovely gem.

6478 1929-D MS 65 Red PCGS, full red color; 1930-D MS 65 Red NGC, fiery orange surfaces; 1930-S MS 65 Red NGC, a few tiny spots in the obverse field; 1931 MS 65 Red PCGS, a few inconsequential marks; 1932-D MS 65 Red PCGS, light flyspecking on the obverse and reverse; and a 1933-D MS 65 Red PCGS, a trace of a fingerprint in the obverse field. (Total: 6 coins)

6479 1929-S MS 66 Red NGC. The blazing, cherry-red color of the coin is accented by an occasional streak of lilac. Strong visual appeal and nearly spot-free.

6480 1931-D MS 65 Red PCGS, cherry-red and lightly spotted; and a 1931-S MS 65 Red PCGS, not quite fully struck. (Total: 2 coins)

6481 1934-D MS 66 Red PCGS; 1936-D MS 67 Red NGC; 1937 MS 66 Red PCGS, a blazer; 1938-S MS 66 Red NGC, semi-prooflike on the obverse; and a 1946-D MS 66 Red NGC. (Total: 5 coins)

6482 1943-D MS 68 NGC. Unimprovable quality in this one-year type. The surfaces are bright and shimmer with mint luster. There are no spots and almost no abrasions, certainly none that can be seen with the unaided eye.

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Choice AU 1944 Steel Cent

83 **1944 Steel Cent AU 55 NGC.** We are pleased to offer one of the very rare and always-collectible off-metal strikings from 1944. This piece is accompanied by a deluxe Photo Proof, and to catalog this piece we can do no better than to reproduce the individual Photo Proof description that accompanies the coin: "Following the failure of the 1943 steel cents, thousands of zinc-coated planchets remained. Some were used to coin two-francs pieces for Belgium, while others were destroyed. A very few were mistakenly fed into presses coining Lincoln Cents. In his book on the series, David Lange reported that just 27 steel cents had been confirmed from the Philadelphia Mint. This attractive specimen is only the fourth such coin certified by NGC (7-97). Just lightly worn, it retains most of its mint luster. Both sides have toned to a mottled, steel gray, and the surfaces of this specimen are very clean for a steel cent."

84 1944-D/S MS 65 Red PCGS. Breen 2177. Die 1, with the S partly above the D. The rarer and more popular of the two varieties of this overmintmark. Fiery golden-orange color.

85 1944-D/S MS 65 Red ANACS. Die 1. Lustrous cherry-red surfaces with with occasional gray and blue patina on the highpoints. The earlier punched S-mintmark is clear above the D.

86 1955/55 Doubled Die AU 53 PCGS. A great deal of luster and a hint of faded red color remain on this most popular of doubled dies.

87 1955/55 Doubled Die MS 62 Brown ANACS. Glossy, medium brown surfaces with no distracting marks or spots.

88 1955/55 Doubled Die MS 63 Red and Brown PCGS. Highly lustrous with glimpses of original mint red remaining. This popular mint error has few appreciable surface marks and is only an occasional carbon fleck from a higher grade. A fine-looking Doubled Die cent from the Andrews/Kohinoor collection.

Full Red Gem 1955 Doubled Die

6489 **1955/55 Doubled Die MS 65 Red PCGS.** An extraordinary Doubled Die cent. The surfaces are not only full red, but there are no traces of carbon spotting on either side as well, a problem that plagues this issue as most coins were briefly handled by non-collectors in 1955. Very rare as such and of the greatest interest to advanced collectors of the Lincoln cent series. Population: 13 in 65, none are finer (10/97). (See Color Photo)

6490 1972/72 Doubled Die MS 65 Red PCGS. Rich, glowing orange-gold surfaces. A few light marks, but premium quality for the grade.

CERTIFIED PROOF LINCOLN CENTS

6491 **1938 PR 67 Red NGC.** Although readily available in lower grades, locating a superb gem example as this that is fully red is truly a difficult task. Flawless and virtually as struck is the only way to describe this lovely proof. Population: 2 in 67, none higher (11/97).

6492 1940 PR 67 Red PCGS. A gorgeous gem proof with green-gold color on the obverse and the reverse toned in shades of violet, green, and gold. Certainly one of the finest example of this date in existence. Population: 3 in 67, none higher (11/97).

6493 1951 PR 67 Red NGC; 1952 PR 67 Red NGC; 1953 PR 68 Red NGC; 1954 PR 68 Red NGC; 1955 PR 68 PCGS; 1956 PR 68 PCGS; 1959 PR 68 Red PCGS; and a 1983-S PR 68 Red, a highly contrasted cameo proof. A spectacular group of full red proof cents. (Total: 8 coins)

6494 1953 PR 67 Cameo Red NGC; 1958 PR 68 Cameo Red PCGS; and a 1959 PR 67 Red PCGS, the obverse shows cameo contrast. (Total: 3 coins)

6495 1864 MS 65 Red PCGS. The original mint red is slightly subdued by attractive rose patina. No spots or blemishes are visible on this gem first-year issue.

Gem, Red 1864 Two-Cent Piece

6496 **1864 MS 66 Red NGC.** A wonderful specimen fully in its original brilliance. This Large Motto example features an obverse highlighted by traces of iridescent gold and orange, while the reverse has areas of rich sunset-red toning mixed in with the gold. A full strike adds to its appeal. A microscopic planchet flake is noted within the shield.

6497 **1864 Small Motto MS 65 Red and Brown NGC.** A lovely example of this rare and highly sought after key date issue. An unknown, but small, number of coins were struck of this variety. This piece has a lovely mixture of autumn leaves toning over both sides with much underlying mint red still in evidence.

6498 **1864 Small Motto MS 65 Red and Brown NGC.** A lovely example of this rare and highly sought-after key issue. An unknown, but small, number of coins were struck of this variety. This piece is free from any blemishes or spots and has retained more than half of its original mint red color.

6499 1867 Doubled Die Obverse MS 64 Red and Brown ANACS. Boldly doubled motto, Breen-2392 (scarce). Tinges of lighter mint color here and there.

6500 1867 Doubled Die Obverse MS 63 Red and Brown ANACS. A select example of this scarce re-hubbing error. The doubling is most obvious on the motto and leaves to the left of the shield. The red color of the coin is overlaid by an irregular streaky brown patina.

6501 1870 two-cents MS 64 Red and Brown NGC, mottled golden-tan and orange surfaces that are well detailed in all areas; and a 1919 nickel MS 65 NGC, thick, satiny brilliance with hints of golden color about the obverse periphery and in the recessed areas of the reverse. (Total: 2 coins)

6502 **1870 MS 65 Red PCGS.** A date seldom found with full mint bloom, this piece is a fiery orange color with no spots or blemishes and a bold strike. Population: 8 in 65, none higher (11/97).

6503 **1872 MS 65 Brown NGC.** Here is a coin that is on many collector's want lists. The mintage for 1872 was a very low 65,000 pieces and the coin is scarce in all grades, most collectors have to settle for a proof rather than a business strike. This piece is fully detailed with a hint of mint red in the protected areas of the borders.

6504 1872 MS 65 Red and Brown NGC. The cherry-red surfaces show a slight amount of weakness of definition. Bright on the obverse with a somewhat subdued reverse. A small planchet flake shows on the obverse.

Flashy Gem Proof 1864 Large Motto Two-Cent Piece

6505 **1864 PR 65 Red NGC.** A superb example of this first year issue and a very elusive proof date. Only 100 proofs were struck of the Large Motto variety for 1864. While survivors are often found with dull surfaces, this piece has bright cherry-red color with pristine, deeply mirrored fields and crisply defined devices. Certainly one of the finest examples extant today. Population: 4 in 65, only 4 finer (11/97).

Colorful 1865 PR 66 Red Two-Cent Piece

6506 **1865 PR 66 Red PCGS.** Deep, watery mirrors with a rich sunset-orange coloration over both sides. Virtually blemish-free and among the finest survivors of this low mintage (500 pieces) second-year proof. Population: 6 in 66, none finer (10/97).

Superb, Full Red Proof 1865 Two-Cent Piece

6507 **1865 PR 66 Red NGC.** A spectacular, full red specimen of this always-popular, odd denomination type coin. The fields are deeply mirrored and the devices have a good portion of mint frost which provides a pronounced cameo contrast on each side. Population: 5 in 66, none are finer (10/97).

6508 1867 PR 66 Red and Brown NGC. Beautifully iridescent, with chocolate-brown surfaces blending with brick-red and cobalt-blue colorations. The fields are nicely mirrored and are completely free of any marks or defects. Boldly struck and very pleasing to the eye.

6509 1867 PR 65 Red NGC. Unfathomably deep mirrors in the fields, and quite unusual as such for a proof copper coin. The surfaces are bright orange-red with no mentionable distractions on either side.

6510 **1870 PR 64 Red PCGS.** Moderately deep mirrors reflect lovely, copper-red patina. A few carbon flecks, and a light, milky haze on the obverse limits the grade.

6511 **1870 PR 65 Red PCGS.** Pleasing brick-red color with moderate cameo contrast and no noticeable spots or blemishes. An attractive gem proof two-cent piece.

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512 1871 PR 65 Red and Brown PCGS. This coin's rich crimson-red color shows a moderate dusting of brown-tan patina. A nicely reflective proof

Final Year 1873 Closed 3 in PR 66 RB

513 **1873 Closed 3 PR 66 Red and Brown PCGS.** Toned in subtle violet and rose shades, showing only a single fleck of carbon within the shield and modest underlying reflectivity. A high quality example of this final year, proof-only issue. Population: 6 in 66, none finer (10/97).

514 **1873 Open 3 PR 64 Red and Brown PCGS.** Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. Both the obverse and reverse are a mellowed orange-brown color and display no distracting spots. A very rare issue and much scarcer than the Closed 3 strikings.

CERTIFIED THREE-CENT SILVER

515 1851 MS 65 NGC. First year of issue. This beautiful coin has smooth, nearly unblemished surfaces that are mostly brilliant but do show an occasional patch of light golden-rose patina here and there. There are none of the usually seen clash marks but on the Roman numerals on the reverse one notices (with magnification) several roller marks. A lovely example of this popular issue.

516 1852 MS 64 NGC, unevenly toned a mottled russet and gold color; 1909 nickel PR 65 NGC, nice cameo contrast with a streak of violet toning on both sides; and a 1945-S Micro S MS 65 Full Split Bands NGC, untoned and flashy. (Total: 3 coins)

517 1854 MS 63 NGC. The scarcer Type Two with fully brilliant surfaces exhibiting the typical clash marks. Sharply struck.

518 1854 MS 63 NGC. A nice Type Two three-cent silver in an affordable grade. This example is quite well struck for the issue and has original silver-gray toning on both sides with some golden highlights.

519 1856 MS 64 PCGS. A high degree of mint luster shines through the lilac-golden patina seen across each side. Sharply struck and showing only the slightest die clash marks on the reverse, only the most insignificant abrasions account for the grade.

520 1859 MS 65 NGC. A solid coin in terms of post-striking impairments (of which we can find none to report). However, the striking details are a bit soft, and both obverse and reverse are splashed with irregular cobalt-blue, rose, and golden toning with some of the original brilliance present on each side also.

CERTIFIED PROOF THREE-CENT SILVER

Pristine 1856 Type Two Three-Cent Silver Proof

6521 **1856 PR 65 NGC.** A very rare proof Type Two three-cent silver. Breen estimated in 1977 that somewhere between 30 and 40 proofs were extant today in all grades. The surfaces of this piece show light, even, golden-rose patina, brightly mirrored fields, and a complete, razor-sharp strike. A very rare opportunity for the type collector to acquire a Type Two three-cent silver as a proof. Population: 4 in 65, only 4 finer (11/97).

Gem Proof 1865 Trime

6522 **1865 PR 66 NGC.** A sparkling, deeply reflective proof striking of this popular Civil War issue. Essentially untoned and fully brilliant over both sides. A pristine Type Three trime.

6523 1866 PR 65 NGC. Deeply toned a rich lavender color on the obverse with strong cameo contrast. The reverse is similar with less contrast between the field and devices.

6524 1869 PR 66 NGC. Deeply mirrored and just as deeply toned with cobalt-blue patina over each side with occasional specks of red scattered about. A spectacular proof three-cent silver. Population: 8 in 66, only 1 finer (11/97).

6525 1871 PR 66 PCGS. The fields are deeply reflective and both sides are covered in rich, multicolored shades of golden-brown, blue, lilac, and rose. An exemplary proof type coin.

6526 1872 PR 65 NGC. Steel-toned surfaces with a pleasing, intermingling of gunmetal-blue shades on each side. Only 1,950 business strikes and proofs were issued.

Gem Proof 1873 Three-Cent Silver

6527 **1873 PR 66 NGC.** The final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July, 1873. Deeply and colorfully toned in shades of cobalt-blue and pastel-violet. Population: 14 in PR 66, only 3 finer (10/97).

CERTIFIED THREE-CENT NICKELS

6528 Set of Three-Cent Nickels NGC. Each coin has been certified by NGC and most are lightly toned. Included are: 1865 MS 64; 1866 MS 64; 1867 MS 64; 1868 MS 64; 1869 PR 65, brilliant and cameoed; 1870 MS 64; 1871 MS 64; 1872 PR 64; 1873 PR 64; 1874 MS 64; 1875 MS 64; 1876 MS 64; 1877 PR 65; 1878 PR 65; 1879 MS 64; 1880 MS 63; 1881 PR 66; 1882 MS 64; 1883 PR 66, very deeply mirrored; 1884 PR 65; 1885 PR 65; 1886 PR 65; 1887 MS 64; 1887/6 PR 65; 1888 MS 64; and an 1889 PR 65. (Total: 26 coins)

6529 1865 MS 65 NGC. Thick gold patina blankets the obverse and reverse of this first-year gem with strong hints of underlying luster.

6530 1873 Closed 3. MS 65 NGC. A sparkling, mostly brilliant example with only some trivial softness in the first numeral of the denomination. Relatively few gems survive of this otherwise plentiful issue.

6531 1873 Closed 3 MS 65 NGC. Softly defined in the centers and showing evidence of the normally seen die clashing common to this issue. Medium gray patina.

6532 1881 MS 65 NGC. Adequately struck and unquestionably a business strike, with a thin layer of natural gray patina seen primarily on the reverse.

Rare Gem Uncirculated 1884 Three-Cent Nickel

6533 **1884 MS 65 NGC.** Frosty with a virtually untoned silver-gray appearance. One of the most difficult of all business strike three-cent nickel issues, particularly in this near-ultimate grade, from a mintage of just 1,700 pieces.

6534 1889 MS 65 NGC. Delicate grayish patina atop blemish-free surfaces, with a streak of subtle apricot-gold across the reverse. Final year of issue for the denomination and seen far less often as a business strike.

CERTIFIED PROOF THREE-CENT NICKELS

6535 1866 PR 65 NGC. Nicely cameoed for this more difficult (as a proof) second-year issue, with strong reflectivity in the fields and only some barely noticeable carbon flecks on the obverse from superb status.

6536 1866 PR 65 PCGS. Light gray patina covers each side, with pastel orange and rose overtones adding considerable eye appeal to the obverse. From a reported mintage of 725 proofs, the vast majority do not measure up to gem standards.

6537 1867 PR 63 PCGS. Watery surfaces with a few light toning specks in the centers and some flatness on the Roman numerals. Scarcer early proof.

Superb Proof 1867 Three-Cent Nickel

6538 **1867 PR 66 NGC.** Uncommonly high quality for this early three-cent nickel proof, with glassy, fully mirrored surfaces overlaid in blushes of delicate golden patina that is most visible about the denticles.

Elusive Proof 1868 Three-Cent Nickel

6539 **1868 PR 66 NGC.** Extremely well mirrored on both sides with frosted devices that, particularly on the obverse, yield a pretty cameo effect. Quite scarce at this lofty grade level.

6540 **1869 PR 66 NGC.** Blazing-white cameo with frosty devices and watery, reflective mirrors. Only 8 pieces have been graded PR 66 by NGC (11/97) with none finer. A lovely combination of rarity and sheer beauty.

6541 **1870 PR 65 NGC.** Watery steel-gray surfaces that are particularly choice for this earlier three-cent nickel issue. Some milky toning has developed on Liberty's head giving the coin a cameo appearance.

6542 1872 PR 65 PCGS. A smooth and attractive gem proof, with mellow surfaces colored in lavender and orange-gold.

6543 1872 PR 65 PCGS. A scarcer issue that is elusive in gem condition. Untoned and fully brilliant, the details are not quite fully defined, unusual for a proof.

6544 1874 PR 65 NGC. A highly reflective, gem specimen, struck from striated dies and showing light frost on the devices.

6545 1874 PR 66 PCGS. Moderately reflective mirrors, the gray-silver surfaces show just a dash of light golden patina on each side.

6546 **1875 PR 65 NGC.** An essentially untoned gem specimen with glowing fields and sharp devices. Much scarcer than the later issues of the 1880s.

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547 1876 PR 65 NGC. A watery, steel-gray gem that appears to have been struck near the end of the proof production run, displaying equal brilliance of fields and devices.

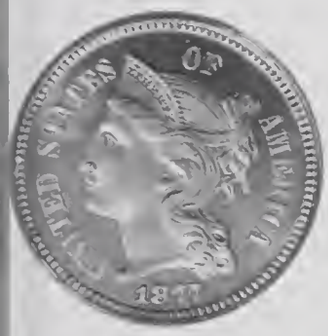
548 1876 PR 65 PCGS. Bright and glowing, this scarcer date gem proof displays silvery centers with light blue and gold framing. Great eye appeal.

549 1877 PR 64 NGC. Brightly mirrored with blushes of golden patina on the obverse giving way to milky-gray on and just outside the portrait. A near-gem specimen from an estimated total mintage of just 510 proofs.

550 1877 PR 64 PCGS. Hazy pearl-gray surfaces with a few tiny specks of carbon. Moderately reflective with a pleasing overall appearance for this always-popular, proof-only issue.

551 1877 PR 65 PCGS. Mostly brilliant with nicely reflective fields for a nickel product. The obverse shows just a hint of pale pastel color and there are a couple small, but grade-limiting planchet flakes out of the cheek of Liberty. A lovely example of this scarce, key issue.

Key Date 1877 Three-Cent Nickel



552 **1877 PR 66 PCGS.** A superb cameo proof that is mostly brilliant except for a hint of oil-slick iridescence on the reverse. The devices are heavily frosted and present a stark cameo contrast against the deeply reflective mirrors in the fields. One of the finest examples we have seen recently of this scarce and popular issue.

553 1878 PR 66 NGC. Splendid golden patina atop dazzling mirrors, showing only a few trivial flecks of carbon on Liberty's cheek. Most attractive for this proof-only date.

554 1878 PR 67 NGC. A superlative, lightly toned example of this proof-only year of issue. The surfaces are accented in soft golden-orange patina and are reasonably well mirrored. Of the 2,350 pieces that were originally struck, this has to be in the top five-percent of survivors.

555 1881 PR 67 PCGS. An outstanding three-cent nickel that would be the perfect type coin. The surfaces are tinted ice-blue and are nicely frosted on the obverse, with not even the smallest surface imperfection visible to the unaided eye.

556 1882 PR 66 NGC. Gorgeous two-toned qualities on the obverse, with a swath of golden color on the portrait only adding to the appeal. Brilliant reverse that shows a thin planchet rift at the top of the wreath.

557 1882 PR 67 NGC. A shimmering, impeccably preserved specimen with blushes of lilac and orange-gold patina dominating the obverse.

558 1883 PR 67 PCGS. Sparkling proof brilliance with no spotting, no hairlines, and appealing field-to-device contrast under blushes of pastel-blue patina.

559 1884 PR 66 PCGS. Blushes of pastel rose, green, and yellow-gold adorn the obverse of this high quality specimen.

560 1887 PR 65 PCGS. The scarcest 1887 proof issue, as more 1887/6 examples survive in high grade. Lightly tinted in blue and gold.

561 1887 PR 65 PCGS. The well mirrored surfaces are uniformly bright and display only a smidgen of golden color on the obverse.

562 1887 PR 65 PCGS. Light, even color. Gem specimens of the 1887 proof are scarcer than any date in the '80s.

563 1887/6 PR 65 NGC. Well mirrored and displaying appreciable contrast on the obverse. The curious overdate feature is not often found on proof issues, but does represent about half of the proof three-cent nickels from 1887.

564 1888 PR 65 NGC. Both sides are toned in intermingled steel-blue and orange hues.

CERTIFIED SHIELD NICKELS

565 1881 MS 66 NGC. A blend of pastel toning flows across both sides of this intensely lustrous specimen. Superb business strike nickel type coins are many times rarer than their proof counterparts and are a bargain in comparative value.

566 1882 MS 66 NGC. Fully struck and close to technical perfection, the surfaces have a uniform silvery-gray patina over both sides.

CERTIFIED PROOF SHIELD NICKELS

Near Superb With Rays Proof

567 **1866 Rays PR 66 PCGS.** This is a deeply reflective proof with the diagnostic center dots featured prominently on the obverse and reverse. Both sides are fully brilliant and reflective, and the reverse fields have a mildly granular texture that seems common to proofs of this year.

Superlative 1866 Rays Nickel Proof

6568 **1866 Rays PR 66 NGC.** A sparkling example of this first-year proof Shield nickel. While the original mintage was officially recorded as only 125 pieces, more were obviously struck as quite a few more survive than the mintage would indicate. This is a deeply reflective proof with the usual granularity on the reverse.

6569 1868 PR 63 PCGS; 1872 PR 63 PCGS; 1878 PR 63 PCGS; 1880 PR 63 PCGS; 1881 PR 63 PCGS; 1883 No Cents PR 63 PCGS; 1883 With Cents PR 63 PCGS; 1889 PR 63 PCGS; 1903 PR 63 PCGS; 1908 PR 63 PCGS; and a 1912-D MS 63 PCGS. Undoubtedly from the same collection, as all of the coins are peppered with tiny carbon spots on both sides. (Total: 11 coins)

Elusive PR 66 1868 Shield Nickel

6570 **1868 PR 66 PCGS.** Essentially untoned with an excellent depth of mirrored flash for this early nickel product. Scarce and undervalued in this outstanding state of preservation. Population: 7 in 66, none finer (9/97)

Superb Proof 1869 Shield Nickel

6571 **1869 PR 67 NGC.** The fields show remarkable depth of reflectivity for a nickel product, and the surfaces overall are bright and fully untoned. An impressive proof striking, this is the single finest example thus far certified by NGC (10/97), PCGS has also graded a single PR 67.

6572 1870 PR 65 NGC. One of the slightly scarcer early proofs of the series. Light cameo contrast with a gold patina on both sides partially obscures the reflectiveness of the fields.

6573 1870 PR 65 NGC. Smooth surfaces lurk under a light gray-gold haze on this appealing nickel gem. Much scarcer as a date than the later issues.

6574 1871 PR 65 NGC. Both sides exhibit glassy, virtually untoned surfaces with only a hint of fogginess about the numeral 5 on the reverse.

6575 1872 PR 65 PCGS. Bright mirrors glow charmingly from this appealing gem proof. Brilliant except for some light gold tints with a few flyspecks that preclude a higher grade.

6576 1872 PR 66 PCGS. Fully struck and brilliant with deeply mirrored fields. At current levels, these coins are truly a bargain.

6577 1876 PR 65 PCGS. Light cameo contrast with deep mirrors and mostly brilliant surfaces displaying only minor hairlines.

6578 1876 PR 65 NGC. A light gray-gold cast uniformly covers this clean example.

6579 1876 PR 66 NGC. Deep watery mirrors reveal no readily visible spots or hairlines. This Centennial issue is much scarcer than the norm, its population of 19 pieces in PR 66 (11/97) comparing quite favorably with the 100+ populations of the 1880s issues.

Key 1877 Shield Nickel in PR 66

6580 **1877 PR 66 PCGS.** Light gray patina blankets both sides of this uncommonly well mirrored, carbon-free specimen. The 1877 is rarely found this nice.

6581 **1880 PR 67 NGC.** Essentially brilliant with intricately detailed features and flashy proof surfaces. High quality that is available today at a mere fraction of previous price levels. Population: 12 in PR 67, none are finer (8/97).

6582 **1881 PR 67 NGC.** A spectacular gem proof with nearly flawless surfaces and only the slightest hint of color. A great value in today's market.

6583 1883 PR 66 NGC. Warmly toned in antique-gold and steel-blue shades. Strict gem quality for this final year Shield issue.

CERTIFIED LIBERTY NICKELS

6584 1888 MS 65 PCGS. Fully detailed beneath variegated layers of golden-orange, blue-gray, and rose toning. A wonderfully preserved example of this scarcer Liberty nickel issue.

6585 1893 MS 65 NGC. Boldly struck with no distracting marks or blemishes and even, light gold color.

CERTIFIED PROOF LIBERTY NICKELS

6586 1883 With Cents PR 65 NGC. Nicely mirrored fields reflect through some hazy-golden toning on each side. A very popular, first-year proof issue.

6587 1885 PR 65 NGC. Quite flashy for this key date to the series, exhibiting nicely mirrored fields and complemented with some delicate golden toning at the edges.

6588 1901 PR 65 NGC. Delicate blue and gold pastel highlights give this piece the look of an even higher grade.

6589 1909 PR 66 NGC. Pristine surfaces that are typically well frosted and exhibit blushes of golden-orange color on each side.

6590 1912 PR 67 NGC. Spectacular is one word that comes to mind when describing this gorgeous gem. A moderate cameo portrait of Liberty is framed by peripheral rainbow toning beginning an aqua-green color, fading to gold, and eventually becoming a rich, russet color at the rim. The reverse shows similar coloration and the surfaces are virtually flawless.

CERTIFIED BUFFALO NICKELS

6591 1913 Type One MS 67 NGC. Satiny and untoned, displaying an especially vibrant appearance for this often well preserved first-year issue.

6592 1913-S Type One MS 65 PCGS. Unusually well struck with even steel-blue patination overall. A desirable, first-year Buffalo nickel.

6593 1913-D Type Two MS 65 NGC. Somewhat lackluster in appearance, but well struck and toned in soft pastel shades of rose and gold.

Rare 1913-D Type Two Nickel

6594 **1913-D Type Two MS 66 PCGS.** Medium gray patina with good underlying mint luster and a good strike. Scarcer date in all grades and a good buy in this lofty condition. Population: 15 in 66, 3 finer (11/97).

6595 1913-S Type Two MS 64 PCGS. Toned in lemon-yellow and rose pastels with reflective fields. The key issue among first year Buffaloes.

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High Grade 1914/3 Buffalo Overdate

96 **1914/3 Unc. Details---Scratched---Net AU 50 ANACS.** A glossy gray example of this overdate discovery from just over a year ago. The upper bar of the 3 is distinct on both sides of the peak of the digit 4 in the date. Other than a couple trivial scratches above and below the Native American's eye, the surfaces appear to be rather choice, with much original luster and a decent strike.

Rare, Newly Discovered Overdate Buffalo Nickel

97 **1914/3 MS 63 NGC.** Probably one of the finest pieces known of this recent overdate discovery. The underlying 3 is best seen by examining the top of the 4 in the date, with hints appearing to either side of the upper crossbar of the 3. Toned with streaky crimson-gold colors across both sides. As normal, this example was struck from clashed dies with part of UNUM visible beneath the Indian's jaw. For pedigree purposes, there is a tiny carbon fleck between the IB of LIBERTY on the outer rim.

98 1914-S MS 65 NGC. Fully struck with bright satiny luster and matte-like surfaces that are lightly toned with golden accents.

6599 1915-D MS 65 NGC. Satiny with better-than-average sharpness and some moderate golden toning.

6600 1915-S MS 64 PCGS. Boldly struck and showing a deep overlay of golden-rose and gray toning over both sides, with strong underlying mint luster. Only a diagonal mark on the bison's foreleg seems to keep this lovely example from the gem category.

6601 1915-S MS 64 PCGS. Lustrous, matte-like, golden-rose surfaces. Well struck.

6602 1916 MS 65 NGC, boldly struck and moderately toned in shades of gold; and a 1923 MS 65 NGC, a companion to the previous piece. (Total: 2 coins)

6603 **1916-S MS 65 NGC.** While relatively common in lower grades and occasionally available with a strong strike in these lower grades, a well struck, gem 1916-S is a rare coin. This piece is sharply defined in most all areas and the surfaces are smooth and devoid of any detracting marks. The coin has a rich overlay of antique-golden color. A commanding example of this important condition rarity among early Buffaloes. Population: 21 in 65, 6 finer (8/97).

Colorfully Toned 1916-S Gem Buffalo

6604 **1916-S MS 65 PCGS.** Typically struck overall, with both sides framed in golden-crimson toning with splendid pastel-blue and gray centers. An important coin for the collector of top-condition Buffalo nickels.

6605 1918-S MS 63 PCGS. A desirable middle-grade uncirculated example of this scarce San Francisco issue. The strike is slightly weak through the center with a light beige patina slightly impairing the luster.

Rare, Near-Gem 1920-D Buffalo Nickel

6606 **1920-D MS 64 PCGS.** Other than the overdate, the '20-D is the most challenging D-mint Buffalo in choice and better condition. This bright, satiny piece is essentially brilliant and exhibits far better sharpness than most uncirculated examples of the issue.

6607 1921 MS 66 PCGS. Fully struck with immaculate surfaces and an essentially untoned appearance. A superb coin that looks more like a '38-D than an early date Buffalo.

Attractive MS 64 Buffalo Nickel, 1924-S

6608 **1924-S MS 64 PCGS.** Very well struck for this elusive S-mint Buffalo, with lustrous surfaces splashed in natural golden-gray patina. Scarce at all levels of mint state, this issue becomes extremely difficult (and expensive) at the gem level.

Rare Mint State 1924-S Nickel

6609 **1924-S MS 64 PCGS.** Strongly struck with just a trace of weakness at the braid. Both sides are layered in uniform golden patina and glow pleasingly from reflective surfaces. Scarce as a date above Very Fine, rare in mint state, and only once in a while found well struck in near-gem condition.

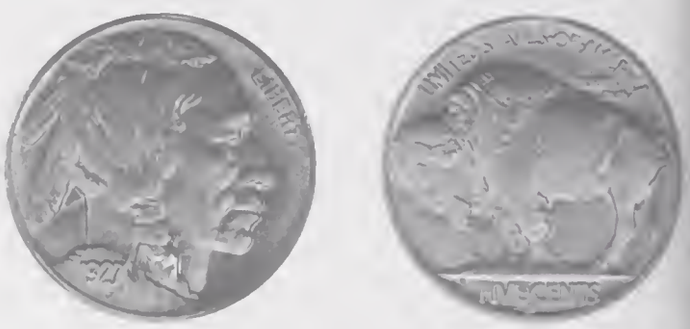
6610 **1926-D MS 65 PCGS.** Widely considered by specialists as one of the worst struck of all Buffalo nickels, the '26-D is a true challenge to find fully struck. This coin is well above average and, in fact, is noteworthy for the issue, with nearly complete definition on each side. Areas of localized weakness are at a minimum, and each side is draped in splendid orange-gold and gray patina.

6611 1927-S MS 63 NGC. Sharply defined with semi-reflective fields under splashes of golden color. A small mark on the face may account for the grade, but is not overly distracting.

Satin-Surfaced 1927-S Nickel

6612 **1927-S MS 64 PCGS.** Well struck with bright, satiny luster, both sides are lightly toned with golden and lilac patina. Very scarce and valuable in near-gem condition despite the appearance of several examples in this auction.

Attractively Toned 1927-S Buffalo in MS 64



6613 **1927-S MS 64 PCGS.** Another near-gem example of this scarce issue. This piece is also bright and satiny with golden-lilac toning over each side. Just a bit softly struck on the highpoints.

Highly Lustrous, Near-Gem 1927-S Nickel

6614 **1927-S MS 64 PCGS.** Fully struck on the obverse with a reverse that is not so well defined. The coin is bright and intensely lustrous with just the slightest hint of color.

6615 1937-D MS 67 NGC. An attractive and superb example with deep satin luster covering gold and steel-gray surfaces that exhibit virtually no contact marks.

6616 1937-D Three-Legged AU 58 PCGS. A nice AU 58 coin, the striking details are better defined than usual. The coin presents as untoned, but actually has a light gray patina. A clean, almost fully lustrous example.

CERTIFIED PROOF BUFFALO NICKELS

Originally Toned PR 66 Type One Nickel

6617 **1913 Type One PR 66 PCGS.** A stunning matte proof nickel. The surfaces appear flawless beneath the deep golden-rose toning. Popular because of its one-year type status, the Type One nickel is always a favorite of collectors.

6618 1913 Type Two PR 66 PCGS. Subdued matte surfaces with overlays of delicate golden-gray on each side.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Superb Proof 1914 Nickel

19 **1914 PR 67 NGC.** Toned in iridescent olive-gold shades. An absolutely superb matte proof nickel with a degree of radiance lost on lesser pieces.

Superb Matte Proof 1914 Buffalo Nickel

20 **1914 PR 67 PCGS.** Second year of production and the third issue in the matte proof series. This is a lovely gem example that displays no contact marks and is free from carbon spotting. Both sides are completely untoned. A charming proof striking.

21 1936 Type One PR 66 NGC. A lovely Satin Finish proof with tremendous eye appeal that is mostly derived from the ring of iridescent toning that surrounds both sides. The center of the obverse is lilac while the reverse is pale golden. Close examination reveals a few small specks of carbon that limit the upside potential of this otherwise superb proof.

22 1936 Type One PR 67 PCGS. Untoned with immaculate, mark-free surfaces. The Satin Finish type is slightly scarcer than the brilliant proofs of this year. A lovely example of this unusual variant of the proofing process.

23 1936 Type Two PR 64 PCGS. The much more popular brilliant variety, essentially untoned, and very pleasing for the grade.

24 1936 Type Two PR 67 PCGS. An outstanding example of the brilliant variety. Fully brilliant and absolutely glowing from the depth of the mirrors.

CERTIFIED PROOF JEFFERSON NICKEL

25 1951 nickel PR 67 Cameo NGC, lightly toned; 1955 nickel PR 68 NGC, pale color; 1950 dime PR 68 PCGS, contrasted on the obverse only; 1979-S Type Two dime PR 69 PCGS, a stunning cameo; 1951 quarter PR 68 NGC, light violet peripheral color; 1976-S Clad quarter Ultra Cameo PR 69 NGC; 1976-S Silver quarter PR 68 PCGS; and a 1979-S Type Two quarter PR 69 PCGS. A visually impressive group of modern coinage. (Total: 8 coins)

CERTIFIED EARLY HALF DIMES

Attractive, Near-Mint 1795 Half-Dime

6626 **1795 AU 58 PCGS.** V-6, R.5. Very close to full mint state with just the slightest friction over the highpoints of the design. The chalk-white surfaces retain almost complete mint luster and show just the slightest accent of pale golden patina over the design elements. Well struck on the obverse, the reverse on the other hand, is very soft on the eagle's breast, as usual. The only marks of note are a couple of small ones on the cheek of Liberty.

Exceptional MS 65 1795 Half Dime

6627 **1795 MS 65 PCGS.** V-4, R.4. Easily attributable by the large rim break over TY and on down to star 9. Undoubtedly from the Wadsworth-Rea hoard from the early 1880s, this coin is magnificently toned with rose-gray centers that are surrounded by cobalt blue at the margins. Exceptionally well struck with very pronounced detailing on the hair curls of Liberty and on the peripheral stars. Just a bit of softness is noted on the eagle's breast. The only marks of note are a couple on the left wing of the eagle. Population: 7 in 65, only 4 finer (10/97).

15 Stars 1797 Half Dime

6628 **1797 VF 30 PCGS.** 15 Stars. V-2, R.3. A pleasing example of this scarce date. Deeply toned, more so on the reverse, and also softly struck on that side.

6629 **1800 VF 25 PCGS.** LIBEKTY variety. V-2, R.4. Perfectly centered, the deep gray surfaces show rose undertones in the centers and deep blue at the borders. A spot of weakness shows near the upper left corner of the shield.

Mint State 1800 LIBEKTY Half-Dime

6630 **1800 LIBEKTY MS 61 NGC.** V-2, R.4. A mint state version of this popular die polishing error, the top of the R is more open on this piece than usual. The surfaces are light gray-rose with underlying, subdued, satiny luster. The strike is a bit irregular, but generally quite good, and the only mark of note is a small planchet flake out of the seventh cloud on the reverse.

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The Wilson-Granberg-Atwater 1802 Half Dime--One of the Two Finest Known of this Extremely Rare Coin

31 **1802 AU 50 NGC.** In all of U.S. numismatics there are only a handful of regular issue coins that can compare in absolute rarity to the 1802 half dime. For this cataloger, it is the measure of a great collection. Doing research for the "Auction Lore" series on historic and important collections from the past, the presence of an 1802 half dime has been the benchmark used in judging whether a collector had a true grasp on rarity or whether he was merely an accumulator. The collection this piece came from, that of William Cutler Atwater, contained two 1802s. To underscore the absolute rarity of this date, when this coin was consigned, Auction Director Bob Merrill said, "I have been with this auction company since it began in 1976. In all those years and 181 auctions, we have probably sold two dozen 1794 dollars (five in one sale), and 18-20 1796-97 halves, but this is the first 1802 half dime we have ever offered."

When the first specimen was sold in 1863, only three pieces were known. Twenty years later, when Harold Newlin published his monograph on the half dime series in 1883, he knew of only 16 specimens. That "16 known" figure stood until the 1930s when James G. Macallister claimed he could trace 35 pieces. No one else has attempted a more recent census, but Breen claimed that 35-45 coins were extant today. What is significant about the 1802 other than its absolute rarity is its extreme rarity in high grade. None are known in mint state, only two are believed to grade as high as AU, five more are XF, four others are in VF, and the remaining two or three dozen are low grade with a particularly heavy concentration in the Fair to VG range. The rarity of the 1802 is further emphasized by the fact that deceptive electrotype counterfeits are known.

Deeply toned in shades of cobalt-blue, rose, and golden-gray. The striking details are a bit irregular, this apparently being a trademark of the date as evidenced by the Valentine and Breen plate coins. On the obverse, the stars on the left are weak as are the lowest hair curls. On the reverse, stars 2, 3, and 8 are non-existent. Otherwise, the hair curls on Liberty are well defined as are the feathers on the wings of the eagle. The profile of Liberty is machine doubled and there are several shallow pinscratches in the right obverse field as well as an oval-shaped planchet void on the breast of Liberty. On the reverse, a long scratch runs diagonally across the shield. This piece has been held in major collections for more than a hundred years, and we are very pleased to be able to offer such an important and impressively pedigreed example of this major rarity in U.S. numismatics.

Ex W. Elliot Woodward Sale (October, 1884); James B. Wilson Collection (Elder, 10/08), where it sold for $715; H.O. Granberg Collection, William Cutler Atwater (BMM, 6/46), lot 1126, where it brought $840, unknown dealer intermediaries in the late 1940s, anonymous New Jersey until 1991. (See Color Photo)

CERTIFIED BUST HALF DIMES

Superb MS 67 1830 Half-Dime--One of the Two Finest Known

6632 **1830 MS 67 NGC.** V-6, R.2. Absolutely breathtaking quality. The mint luster is bright and shows heavy mint frost--an 1882-S dollar could not be more intensely lustrous. Both sides show some mint brilliance with an occasional scattering of golden-brown and blue patina around the margins. Sharply struck also with no reportable abrasions. To say this is the finest known of the variety would be to state the obvious. It is, in fact, the finest piece certified of this date by NGC with one coin similarly graded by PCGS (10/97). Only a couple of dozen MS 67s have been certified by both services, the vast majority of which are later dates, and none are finer. (See Color Photo)

MS 66 V-7 1833 Half-Dime

6633 **1833 MS 66 PCGS.** V-7, R.3. An absolutely magnificent Bust half dime that stands head and shoulders above any we have seen recently. The surfaces are quite reflective and are contrasted against frosted devices. Deep charcoal and beautiful pastel shades of toning are seen on each side with the reverse being slightly lighter in hue. Sharply defined and, of course, showing no obvious or distracting surface blemishes. One of only 18 coins to have been so graded by PCGS (11/97) with 2 finer.

CERTIFIED SEATED HALF DIMES

6634 1837 No Stars MS 63 NGC. Flat Top 1. Popular as a two-year type coin, this example has nice eye appeal due to its exceptional color. The obverse is toned in shades of violet and gold with peripheral aqua-blue, while the reverse is more of an even violet color, fading to a deeper magenta at the rim. Boldly struck with no distracting marks.

6635 1837 No Stars MS 63 NGC. Flat Top 1. Intricately detailed with deep, satiny luster and mottled blue-gray toning that equally overlays each side.

Gem No Stars

6636 **1837 No Stars MS 65 PCGS.** Flat Top 1. Fully struck and intricately detailed throughout. The luster has a thick, satiny texture and while most of the coin is pearl-gray, there is a very light accent of golden patina on each side. Nearly mark-free and a solid gem example of this popular, first-year type.

6637 1838 No Drapery MS 66 NGC. A deeply toned and exceptionally sharp example with notable die rust on Liberty's arms and knee. Bold obverse die clashing gives a "feathered" appearance to the fields when examined under magnification.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Exceptional 1838 No Drapery Half-Dime in MS 67

8 **1838 No Drapery MS 67 NGC.** First year for the addition of stars around the obverse and as such the 1838 has always been popular with type collectors. This piece has incredible mint frost over each side. The surfaces are toned sea-green and rose, but regardless of how deep the color is in places it never obscures the flash of mint luster lying just beneath the patina. Fully struck.

Sparkling Gem Unc. 1842-O Half-Dime

6639 **1842-O MS 65 NGC.** A scarcity at all grade levels, the 1842-O half-dime rates along with several other Stars Obverse O-mints in mint state rarity, exceeded only by the 1840-O, 1844-O, 1853-O No Arrows, and the low mintage 1846 from Philadelphia. Only a small, but relatively choice quantity survives, virtually all in the MS 63 to MS 65 grade range. This example is completely brilliant and boldly defined, even on the obverse stars, with glittering semi-prooflike luster in the fields. Population: 1 in 65 (1 at PCGS), none finer (10/97).

6640 1843 MS 63 PCGS. Bright, satiny luster with faint golden accents on the obverse and a bit of smudgy gray patina on the reverse. A vertical die crack bisects the reverse from 12 o'clock to 5 o'clock.

6641 1847 MS 65 NGC. Richly toned a deep cobalt-blue color. A gem example of this tiny silver issue that obviously was very well cared for over the years. Boldly stuck with underlying luster visible through the patina and no noticeable marks.

Gem Mint State 1855-O Arrows Half-Dime

6642 **1855-O Arrows MS 65 PCGS.** Completely untoned with thick, satiny brilliance and virtually no marks. Only faint die clashing in the fields and die cracks that connect the obverse stars interrupt the virtually superb fabric of this scarcest of all Arrows half dimes. Population: 3 in 65, none finer (9/97).

6643 1857 MS 65 NGC. A completely original coin, as evidenced by the heavy gold and violet mottled toning found on both sides. No distracting marks are visible but the strike is slightly weak, being especially noticeable on the reverse wreath.

6644 1857 MS 66 NGC. Exquisitely preserved, satiny-white surfaces with generally sharp features and striated fields. One of the more obtainable dates of this scarce, pre-Civil War type.

6645 1862 MS 63 NGC. Well struck and lustrous. The centers are mostly untoned with russet peripheral tones. A curious feature is that on the reverse there is what appears to be an O mintmark. Yeah, yeah, I know that's impossible, it's probably just an untoned oval area, but look at the coin--it really does look like an O.

6646 1862 MS 66 PCGS. Brilliant and fully struck, with superior mint luster characteristics. A near-flawless Legend Obverse half dime and an excellent candidate for a high grade type set.

6647 1865 MS 60 PCGS. An affordable uncirculated example of this elusive business strike, one of a mere 13,000 pieces struck. Both sides exhibit muted semi-prooflike luster and hints of light toning about the margins.

Scarce, Low Mintage 1866 Half-Dime in Gem Condition

6648 **1866 MS 65 NGC.** More than a type coin, only 10,000 pieces were struck for circulation and today the 1866 is now a difficult date to locate in any condition. Sharply defined throughout, each side shows areas of original brilliance interspersed with irregular patches of deep blue and russet patina.

Scarce 1867-S Half Dime

6649 **1867-S MS 64 PCGS.** A scarcer date in the '60s, this specimen is bright, satiny, and lightly toned. The devices are well struck and the outer field areas are somewhat granular in appearance.

6650 **1868-S MS 65 NGC.** A scarce, post-Civil War date that is seldom found in gem condition. Luster radiates from surfaces toned an even, light gold color. The fields are exceptionally clean save for a few inconsequential ticks. A die break connects most of the obverse legend through Liberty's head.

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CERTIFIED PROOF SEATED HALF DIMES

Rarely Offered 1846 Proof Half-Dime

1 **1846 PR 64 PCGS.** The exact production of proof specimens is unknown, but it is estimated by Breen that as many as 14 to 18 pieces were struck, to a lower estimate of 10 to 12 by Blythe. Any proof U.S. issue in the 1840s is considered exceedingly rare, as the mint had no program for public distribution of proofs until 1858. In short, you had to **know someone** to obtain one of these early proofs. The shield points directly to the upright of the 1 of the date, a diagnostic feature for the proof. The fields are deeply mirrored and all details are struck in razor sharp fashion indicating multiple blows by the coining press. Even the denticulation is fully defined on each side. The surfaces are layered in natural copper-gold and charcoal-gray toning, further attesting to the originality of this very rare early proof half-dime. Population: 1 in 64, 2 finer (10/97).

Proof Stars Half Dime From 1858

2 **1858 PR 64 NGC.** Nearly brilliant with deep, watery reflectivity in the fields. A few hairlines limit the technical grade of this coin but do little to detract from its overall desirability. One of an estimated 80 proofs struck as collector interest increased in the late 1850s.

Extraordinary 1869 PR 68 Seated Half-Dime

6653 **1869 PR 68 PCGS.** Dazzling white, cameoed surfaces with contrast to spare. A few lines are noted in the obverse field, but these are from the die polishing necessary to produce a coin of such limitless reflective depth. A majestic type coin of unparalleled quality. Population: 1 in 68 (6 for the entire type), none finer (10/97). (See Color Photo)

CERTIFIED EARLY DIMES

Original, Moderately Circulated 1796 Dime

6654 **1796 VF 30 PCGS.** JR-3, R.5. A very nice representative example of our first dime. This popular coin is well defined and shows a normal amount of friction for the grade. There is a small rim cut at 8 o'clock on the reverse, a die defect common to this variety.

Scarce, High Grade JR-3 1796 Dime

6655 **1796 AU 53 NGC.** JR-3, R.5. Always popular as the first year of issue, and an important coin in solid AU condition. This piece is well struck, except in the center of the eagle's breast, and the coin is mostly brilliant with deeper golden-russet patina outlining the outer devices. There is one notable scratch in the left obverse field. And on the reverse rim at 7 o'clock is a planchet cut that was done in the mint and is due to a small chip of metal adhering to the die. This is seen on many V-3 dimes of this year.

Deeply Toned, Nearly Uncirculated 1796 Dime

6656 **1796 AU 58 NGC.** JR-1, R.3. The most commonly encountered variety of the year. The diagnostic die cud at star 1 is plainly visible, although less advanced in size than on some specimens, covering most of the bottom two points of that star. A bit irregularly struck with alternating strong and weak definition on the hair curls of Liberty and plumage of the eagle. Very deeply toned in shades of cobalt-blue, rose, and sea-green with good amounts of underlying luster showing. Die clashed in the fields, the only other mentionable surface blemishes are a scratch in the left obverse field and numerous adjustment marks in the center of the reverse.

Choice AU 1805 Four Berries Dime

6657 **1805 AU 55 NGC.** Four Berries. JR-2, R.2. The more frequently encountered of the two varieties of 1805, and also one of the most popular issues for type purposes in the series of Heraldic Eagle dimes. Just a bit soft on the central striking details, the interior portions of each side are brilliant with rich golden-brown and blue peripheral color.

CERTIFIED BUST DIMES

6658 **1820 MS 63 PCGS.** JR-7, R.2. Excellent portions of mint luster glow beneath the milky-gray patina that covers both sides of this impressive early dime. Just a bit softly struck on the highest portions of the design.

Brilliant Gem 1829 Small Size Dime

6659 **1829 MS 65 PCGS.** JR-2, R.2. A fully struck, solid gem type coin. Both sides are bright and highly lustrous and show no discernable post-striking impairments. Population: 13 in 65, only 8 finer (10/97).

CERTIFIED SEATED DIMES

1837 No Stars Dime in MS 64

6660 **1837 No Stars MS 64 PCGS.** A razor sharp example of this popular, short-lived type. Lustrous and virtually untoned with only a few stray marks in the fields.

Rare Gem 1838 Partial Drapery Dime

1838 Partial Drapery MS 65 NGC. Intricately detailed with blushes of pale violet color that in no way affect the shimmering luster of this elusive gem example. The so-called "partial drapery" is actually the result of an E clashed from the reverse design.

1842-O AU 53 NGC. The 1842-O dime was minted in substantial numbers, but apparently virtually all saw extensive circulation. Survivors in grades higher than XF can be considered scarce. Well struck and originally patinated, a minimal amount of wear shows on each side.

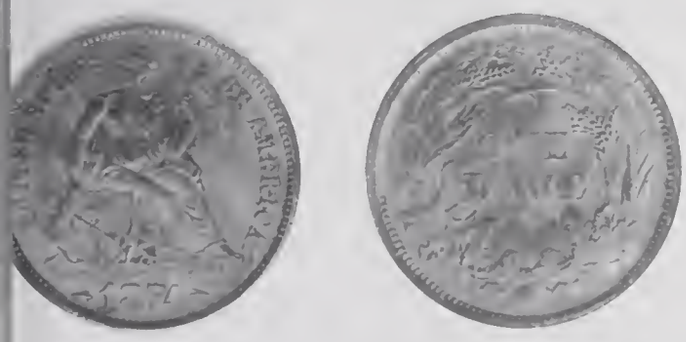
1854 Arrows MS 65 NGC. Both sides of this shimmering type coin display uniformly sharp features accented in bits of reddish-brown toning.

1862 dime MS 64 NGC, brilliant and superior for the grade; 1923-S dollar MS 64 PCGS, mostly brilliant with a flashy obverse; and a 1926 dollar MS 65 PCGS, fully brilliant with lots of pizzazz and a superior obverse. (Total: 3 coins)

Mid-Grade 1871-CC Dime--A Major CC Rarity

1871-CC VF 35 NGC. One of the true rarities in the Seated dime series, struck from a mintage of 20,100 coins, most of which are in lower circulated grades. This piece shows blunt details on the devices, perhaps a result of the mint using unalloyed Comstock silver rather than the traditional 90/10 silver/copper alloy. Deeply toned on each side, there are no large or detracting marks, just the usual small abrasions one encounters on a mid-grade circulated coin.

Solid Gem 1874 Arrows Dime



1874 Arrows MS 65 NGC. Second year of metric weighed planchets, this 1874 dime has thick mint frost that glows just beneath the even layering of golden-lilac patina that is seen across both sides. Sharply struck except in the center of the reverse and problem-free for the grade with much of the look of a higher grade

Rare 1874-CC Arrows Seated Dime

6667 **1874-CC Arrows VF 25 PCGS.** A dime of the utmost importance to the specialist. As Breen pointed out, there are possibly 6-8 known; to date (10/97), PCGS and NGC combined have seen exactly sixteen coins. This specimen is toned medium gray in the centers, with darker gray in the protected areas. The original coloring helps to hide a couple of horizontal surface marks found on the obverse. The reverse is evenly worn, with essentially no distracting marks, but there are a few dark, slightly corroded spots on either side. The arrows outside of the date digits point upward in 1874, for reasons that will probably never be known.The CC-mintmark is located in the darker toning found at the rims, but still shows the diagnostic crack authenticating the rarity. A remarkable coin in any state of preservation, and one that may see decades pass before collectors have another such opportunity.

Lovely 1875-CC MS 65 Seated Dime

6668 **1875-CC MS 65 PCGS.** Mintmark Above Bow. Frosty rose-gray surfaces that are satiny and essentially mark-free. A high-end gem from this popular mint.

Frosty Gem 1877-S Dime

6669 **1877-S MS 66 PCGS.** A high mintage issue that was not saved in appreciable quantities in mint state. This piece is satiny and snow-white, with a hint of softness on Liberty's head and a blurry mintmark. Population: 2 in 66, 1 finer (10/97).

CERTIFIED PROOF SEATED DIMES

Gem Proof 1857 Seated Dime

6670 **1857 PR 65 NGC.** Marginally more available than the three-cent silver in the proof format, an unknown number of pieces were struck with an estimated 20-25 dimes known today. Naturally, this coin meets the criteria set out in Breen (1977), including the recut top of the 1 in the date and several very faint die lines above NIT and IC which were left over from the previous year's die for proofs. The fields are nicely reflective but both sides are covered with champagne-golden patination which is of sufficient depth that it slightly subdues the full mirrored flash of the coin. The only area of striking weakness is on the peripheral stars where several lack complete definition on the radials. A splendid, high grade example of this rare proof, and the first we have offered in some time. Population: 7 in 65, 4 finer (10/97).

6671 1858 PR 64 NGC. Deeply mirrored, the surfaces are covered with a mottled layer of golden-russet patina that does not obscure the reflectiveness seen in the fields. A lovely survivor of this low mintage proof issue.

6672 1861 PR 65 NGC. Colorfully toned with deeply reflective proof fields. Scarcer than the mintage would indicate as many proofs were melted as unsold at year's end. Population: 6 in PR 65, 3 finer (10/97).

6673 1863 PR 64 PCGS. A beautifully toned specimen displaying deep blue and golden hues about the borders. One of just 460 proofs issued.

6674 1866 PR 64 NGC. Nicely reflective mirrored fields and toned in shades of gunmetal-blue, gray, and pale golden-violet. Exceptionally rare as a business strike, making the proofs of this date more important than they might otherwise be.

6675 1869 PR 64 PCGS. Fully reflective beneath a rich, pleasing blend of antique-golden and russet toning. Population: 27 in 64, 18 higher (10/97).

6676 1885 PR 63 NGC. A watery steel-gray example with half-moons of antique-gold toning on each side.

6677 1886 PR 64 PCGS. The fields are only moderately reflective, a result perhaps, of the gray-blue color on both sides that tends to subdue the mirrored effect somewhat.

CERTIFIED BARBER DIMES

6678 1892 MS 66 NGC. Fully detailed with creamy mint luster and a pleasing, blemish-free appearance. Lovely reddish-gold toning gently frames both sides.

Elusive Gem 1892-S Barber Dime

6679 **1892-S MS 65 NGC.** Fully detailed with steel-violet and mottled antique-gold toning subduing the underlying luster. A scarce first year issue that is elusive in all mint state grades. Population: 3 in 65, none finer (10/97).

Dark Gem 1892-S Dime

6680 **1892-S MS 65 PCGS.** Fully struck also and similar in appearance to the coin above. Population: 4 in 65, none higher (11/97).

6681 1893-O MS 64 NGC. Lightly frosted devices over semi-reflective fields. Good eye appeal, though a few tiny nicks preclude a higher grade.

Near Gem 1895-S Dime

6682 **1895-S MS 64 PCGS.** A bold striking with overlays of gray and rose toning. The '95-S is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive in higher grades. Population: 6 in 64, 1 higher (11/97).

6683 1896 MS 65 PCGS. A totally-white, razor sharp specimen with luster in the fields that shimmers with modest reflective qualities. Population: 8 in 65, 6 finer (11/97).

6684 1896 MS 65 NGC. An attractive original gem richly toned in shades of cobalt-blue and lavender. The strike shows crisp detail and only a few light hairlines in the right obverse field keep this piece from achieving a higher grade.

Superlative, Deeply Toned 1897 Barber Dime

6685 **1897 MS 67 NGC.** An exquisite, original Barber dime, with deep steel-blue and rose toning. The surfaces are virtually perfect, and the toning, while heavy, is rich and unquestionably original. Population: 2 in 67, none finer (11/97).

6686 1899-O MS 62 ANACS. Richly patinated in shades of cobalt-blue, beige, and gold.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Scarce 1899-O MS 64 Barber Dime

7 **1899-O MS 64 NGC.** Sharply detailed in all areas with a subtle prooflike glimmer and peripheral toning in shades of russet and sea-green. One of the three or four scarcest Barber dime issues in mint state, this choice specimen represents one of the finer pieces we have offered.

Frosty MS 66 1899-S Barber Dime

8 **1899-S MS 66 PCGS.** While not an especially scarce issue among branch-mint Barber dimes, the '99-S is rather difficult to locate in the upper reaches of mint state. Like most uncirculated examples, this coin has lovely mint frost and luster, showing only occasional golden color at the margins. Population: 4 in 66, 3 finer (11/97).

9 **1901-O MS 66 NGC.** A scarce branch-mint Barber in superlative condition. Well struck overall (for an O-mint), the surfaces are very bright and lustrous with a gentle golden-brown patina on each side. Population: 4 in 66, none finer (11/97).

Impressive 1906-D Dime

10 **1906-D MS 66 NGC.** A significant example, not only because of the high grade and exceptional eye appeal of this coin, but also because it marks the initial year of production from the Denver mint. The surfaces glisten and glimmer beneath the multiple layerings of deep iridescent toning that cover each side. Fully struck and an exceptionally pleasing coin that deserves close attention from specialists as well as type collectors.

Toned Superb 1906-O Dime

6691 **1906-O MS 67 NGC.** While the New Orleans mint is not generally recognized as a facility that produced high quality coinage, this piece is a splendid example of the coiner's art. The satiny mint luster is virtually unblemished and both sides are covered with speckled electric-blue, gold, and rose toning. Exceptional quality. Population: 4 in MS 67, one finer (11/97).

6692 1907-D MS 64 ANACS; and a 1907-O MS 64 ANACS. Both have untoned centers that are surrounded by deeper golden-russet peripheral color. (Total: 2 coins)

Near-Superb 1910-S Dime

6693 **1910-S MS 66 NGC.** For some reason, branch-mint, gem Barber dimes are very elusive, even if they are not considered a key date in the series. The '10-S is no exception, and this is the finest example we have handled. Population: 2 in MS 66, one finer (11/97).

6694 1916 dime MS 64 NGC, moderately toned in reddish-gold and charcoal shades; and an 1883-CC dollar MS 65 NGC, quite frosty with just the slightest blush of golden color. (Total: 2 coins)

6695 1916-S MS 66 NGC. Intense mint luster radiates from this sharply struck gem. A faint hint of light gold toning evenly covers the nearly flawless surfaces. Population: 4 in 66, none higher.

CERTIFIED PROOF BARBER DIMES

6696 **1892 PR 67 NGC.** Absolutely breathtaking quality. The fields are deep, watery pools of reflectivity and much of each side is brilliant in the interior while surrounded by pale golden and blue patina at the margins. Virtually flawless, the devices are heavily frosted and provide a strong cameo contrast against the deeply mirrored fields. Population: 5 in 67, none are finer (10/97).

6697 1895 PR 64 PCGS. A well mirrored specimen displaying some moderate, original toning on both sides. A few minimal hairlines limit the grade.

6698 1913 PR 64 NGC. Toned in deep multicolored shadings with some of the proof surface muted by the intensity of the patina. However, the center of the reverse sparkles with bright reflectivity.

CERTIFIED MERCURY DIMES

6699 1916 MS 65 Full Bands NGC, clean, matte-like surfaces with blushes of orange toning on the reverse; and a 1916-S MS 65 Full Bands NGC, a vibrant example, just a few flecks of toning from full brilliance. (Total: 2 coins)

Choice Uncirculated 1916-D Dime, Full Bands

6700 **1916-D MS 64 Full Bands NGC.** A bright, originally toned, choice example of this famous Mercury dime rarity. Both sides are highlighted in colorful reddish-gold iridescence while shades of blue-green are seen in the protected areas. From the Andrews-Kohinoor collection. Population: 20 in 64, 17 higher (8/97).

6701 1917 MS 65 Full Bands PCGS, fully brilliant; 1920 MS 65 Full Bands NGC, even, light gold color; and a 1923 MS 65 Full Bands NGC, mottled russet and gold toning. (Total: 3 coins)

6702 1917 MS 66 Full Bands PCGS. Clean and sharply struck, this piece's silvery satin luster radiates through patches of light gold and lavender toning.

Sharp and Original Gem 1917-D Full Bands Dime

6703 **1917-D MS 65 Full Bands NGC.** A scarce and often-overlooked issue that seems to have been largely ignored next to its legendary neighbor, the 1916-D. This is an original and lightly toned example that shows subtle shadings of golden, rose, and blue patina. A premium example for the grade and worth a close look by specialists. Population: 9 in 65, only 3 finer (10/97).

6704 1917-S MS 65 Full Bands PCGS. Sharply struck throughout and basically presenting as a brilliant coin with a faint overlay of gray-lilac patina. A scarcer S-mint dime.

6705 **1918-S MS 64 Full Bands PCGS.** Both sides are bright, blazing-white and completely untoned. A light scratch in the left obverse field is the only distracting mark. Scarce, despite a substantial mintage. Population: 40 in 64, 15 higher (11/97).

Brilliant 1918-S MS 64 Full Bands Dime

6706 **1918-S MS 64 Full Bands PCGS.** Brilliant and highly lustrous, with just a few pinpoint facial marks that do little to detract from the overall appeal. An unusual second opportunity to acquire this strike rarity in near-gem condition.

6707 1919 MS 65 Full Bands PCGS. Light golden-brown toning covers both sides of this frosted, lustrous gem.

Very Scarce Full Bands 1919-S in Gem Condition

6708 **1919-S MS 65 Full Bands PCGS.** While not quite as scarce as the '19-D, the '19-S is second only to the 1918-S among the S-mints in this challenging series with gem Full Band coins rated as R.5. This is a lovely example that has soft, frosted mint luster and light toning over each side. Population: 11 in 65, none finer (10/97).

6709 1920-D MS 64 PCGS. Exceptionally well struck with nearly full split bands. The surfaces are untoned and exhibit blazing mint luster with no noticeable marks.

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Seldom-Seen Full Bands Gem 1920-D Dime

0 **1920-D MS 65 Full Bands PCGS.** Even with a mintage of more than 19 million pieces, the 1920-D is both a condition as well as a strike rarity among early Mercuries. This piece is atypical for the issue as it shows only one of the "spoke" die cracks on each side and none of the "fadeaway" normally seen at the rims. The striking details are strongly defined in all areas and the surfaces display brilliant centers that are framed by deep russet patina at the margins. Only the slightest abrasions disturb the satiny luster of this coin. Population: 19 in 65, only 6 finer (10/97).

Sharp 1921 Full Bands Dime

1 **1921 MS 65 Full Bands NGC.** A subtly colorful gem example of this key issue, this coin displays gold and violet hues interspersed with silvery highlights over the clean surfaces.

Sharp Gem 1921 Dime

2 **1921 MS 65 Full Bands PCGS.** A frosty and original gem specimen. The obverse is light silver-gray with a touch of russet color at the center, while pastel golden-rose hues cover the reverse.

1921 Gem FB

6713 **1921 MS 65 Full Bands PCGS.** A popular, low mintage issue with only 1.23 million pieces produced. While relatively available in lower circulated grades, the 1921 is quite difficult in gem condition, and worth a significant premium with full band details. The bright whiteness of the surfaces is covered with a pale overlay of spotty russet patina that does nothing to obscure the strong underlying mint luster.

Gem 1921-D Full Bands Dime

6714 **1921-D MS 65 Full Bands PCGS.** The 1921-D dime is undoubtedly one of the most desirable of all Mercuries. It is slightly scarcer than the 1921-P with a slightly lower mintage also. Only 1.08 million dimes were struck of this issue and it is very elusive in all grades. This piece has satiny mint luster that is overlaid by a thin film of gray patina. A clean, well balanced, and problem-free example of this key issue. Population: 21 in 65, 7 finer (10/97).

Second 1921-D MS 65 Full Bands Dime

6715 **1921-D MS 65 Full Bands NGC.** A satiny, handsomely preserved '21-D, an issue that is coveted even in well worn grades. Both sides of this strict gem example are toned in moderate golden-violet hues, with a deeper streak of russet down the portrait.

Superior Quality 1921-D Dime With Full Bands

6716 **1921-D MS 66 Full Bands PCGS.** Superb quality, the cheek of "Mercury" is rounded and free from even the slightest post-striking impairment, as are the remainder of the surfaces. Smooth, soft mint frost covers each side and there is also an even overlay of pale gray-rose patina draped across both obverse and reverse. Population: 7 in 66, none are finer (10/97).

6717 1924 dime MS 64 Full Bands PCGS, light, even gray patina; 1927 dime MS 64 Full Bands NGC, mostly brilliant with speckled charcoal patina on the obverse; 1951 quarter MS 66 NGC, brilliant; 1954-D half dollar MS 65 NGC, lustrous with light peripheral color; 1922 dollar MS 65 NGC, fully struck with speckled charcoal-gray color on the reverse; and a 1925 dollar MS 65 NGC, bright mint luster and fully struck. (Total: 6 coins)

6718 1924-D MS 65 Full Bands PCGS. The mint luster is fully intact over the incredibly toned surfaces that display virtually every color in the spectrum. An exceptionally attractive example of this somewhat scarcer issue.

6719 1925-D MS 64 Full Bands ANACS. Satiny, smooth surfaces display considerable luster and are accented with a light overlay of mottled gold patina. There are no significant bagmarks worth noting and only a few light hairlines keep this piece from perfection.

Blazing, Lustrous Full Bands Gem 1925-D Dime

6720 **1925-D MS 65 Full Bands PCGS.** While we cannot be certain, this piece has the look of many of the coins that were consigned by the Museum of Connecticut History almost two years ago. The mint luster blazes beneath light gray-lilac patina with a few darker specks of color on the reverse. A premium example of this scarcer issue.

Toned Gem 1925-S Full Bands Dime

6721 **1925-S MS 65 Full Bands NGC.** The 1925-S is arguably the worst produced of all issues in the Mercury dime series. However, the softness of strike and excessive die polishing that plague this issue had little effect on the strength of details in the center of the reverse on this coin. This piece has bright, glowing mint luster that is unaffected by the presence of rather deep gray-violet and cobalt-blue toning that covers each side. A solid coin for the grade with no mentionable abrasions. Population: 18 in 65, only 6 finer (10/97).

6722 1926 MS 65 Full Bands NGC. The majority of each side is brilliant but there is also a deep russet tinge surrounding the devices on the reverse and a few patches of the same color on the obverse.

Beautiful Gem Full Bands 1926-D Dime

6723 **1926-D MS 65 Full Bands NGC.** Gem fully struck 1926-D dimes are a very elusive issue in this widely collected series. This piece has phenomenal eye appeal. The obverse has translucent golden-rose patina over most of that side with some of the original mint brilliance still in evidence. The reverse has a muted, speckled, gray-lilac toning that does not dampen the bright mint frost seen over each side of this impressive coin.

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Gem FB 1926-S

4 **1926-S MS 65 Full Bands PCGS.** One of the most difficult coins in the series in mint state condition, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This example is mostly brilliant and displays bright, satiny luster with a couple of specks of deep russet toning at the top of the reverse. Population: 16 in 65, only 2 finer (10/97).

5 1927-D MS 64 PCGS. Fully lustrous with a light, opaque haze. This is a scarcer date in the Mercury dime series, and one with pretensions to a higher grade.

6 1928 MS 65 Full Bands NGC, lilac and golden-rose patina; and a 1930-S MS 65 Full Bands PCGS, exceptional luster and nearly free from toning. (Total: 2 coins)

Original Gem Full Bands 1928-D Mercury

7 **1928-D MS 65 Full Bands NGC.** A scarce and often overlooked issue in the Mercury dime series that is rated a solid R.5 in gem condition with full bands. This is a bright piece that shows streaks of russet over the original mint brilliance. Fully struck throughout with none of the fadeaway at the rims that this issue is so well known for.

8 **1928-S MS 66 NGC.** Extremely lustrous for this difficult mintmarked issue, with a light overlay of natural patina on either side.

9 1928-S MS 65 Full Bands NGC. Another scarce mintmarked dime from the 1920s but not as elusive as previous years. Sharply defined throughout, the bright, lustrous surfaces show splashes of golden-russet and blue toning on each side, but more so on the obverse.

0 1929 MS 66 Full Bands PCGS, very lustrous with light russet toning; 1929-D MS 65 Full Bands PCGS, mostly brilliant with a hint of aqua in the fields; and a 1929-S MS 65 Full Bands PCGS, traces of champagne patina. (Total: 3 coins)

1 **1931 MS 66 Full Bands PCGS.** A light golden example with extremely smooth surfaces that reveal no contact marks visible to the naked eye. Fully original and most attractive.

2 1931-D MS 66 Full Bands PCGS. Originally toned a light gold-green color with intermittent speckles of magenta at the rim, this gem example displays minimal marks and is fully struck.

3 **1931-D MS 67 Full Bands NGC.** Superbly struck with creamy surfaces radiating mint luster through a faint russet and gold patina. A small tick in the right reverse field is the only noticeable mark. Population: 4 in 67, none higher.

1931-S in MS 67

6734 **1931-S MS 67 NGC.** A superlative gem that is just short of full detail in the centers and fully brilliant, with satiny luster that could only be described as intense. Population: 4 in 67, none finer (10/97).

6735 1934 MS 66 Full Bands PCGS; 1934-D MS 65 Full Bands PCGS, an icy-white gem; 1935 MS 65 Full Bands PCGS; 1936 MS 67 Full Bands PCGS, frosty and impeccably preserved; and a 1936-S MS 66 Full Bands NGC, speckled reddish-orange accents. Overall a lovely grouping of 1930s Mercury dimes. (Total: 5 coins)

6736 1935-D MS 66 Full Bands PCGS. Exceptionally well stuck and lustrous with mottled crimson toning at the periphery on both sides.

6737 1935-S MS 67 Full Bands NGC. Original, pearl-gray surfaces that are essentially defect-free.

6738 1938-D MS 67 Full Bands PCGS. Fully brilliant and exceptionally flashy. Only 49 pieces have been graded MS 67 Full Bands by PCGS with none finer (10/97).

6739 1939-S MS 66 Full Bands PCGS. A difficult issue to locate with full bands, this example combines solid luster and nearly mark-free surfaces with a bright, untoned appearance.

CERTIFIED PROOF MERCURY DIMES

6740 1937 PR 66 PCGS. Deep, watery mirrors of nearly flawless quality.

6741 1938 PR 65 NGC. Mostly brilliant and void of perceptible hairlines.

6742 1940 PR 65 NGC; 1941 PR 65 NGC; and a 1942 PR 65 NGC, with bright reddish-gold toning framing the final two pieces. (Total: 3 coins)

CERTIFIED TWENTY-CENT PIECES

6743 1875-S MS 63 NGC. An attractive mint state example of this short-lived denomination exhibiting even, light golden toning on both sides and exceptionally clean surfaces for the grade. The strike is slightly weak at the center of the obverse and on the tips of the eagle's wings as typical for this issue.

6744 1875-S MS 64 PCGS. Virtually brilliant with an intense, satiny glow over both sides and faint evidence of die clashing. The strike is well above average, but does show some characteristic weakness on the eagle's left (facing) wingtip.

Toned Gem 1875-S Twenty-Cent Piece

6745 **1875-S MS 65 NGC.** Mottled steel-blue and russet toning over lustrous surfaces. The tip of the eagle's left wing (facing) is a trifle weak, as nearly always, and a small mark is noticed on Liberty's jaw.

Beautifully Toned 1875-S Twenty-Cent Piece

6746 **1875-S MS 65 NGC.** A well struck twenty-center that is virtually complete to the top of the wing, the stars have strong radials, with good head detail on Liberty. Clean surfaces with a moderate overlay of pastel-violet toning and good underlying luster.

6747 1876 MS 62 PCGS. A brilliant and fully struck example of this scarcer P-mint twenty-cent piece.

CERTIFIED PROOF TWENTY-CENT PIECES

6748 1876 PR 63 PCGS. Lightly hairlined under a blend of electric-blue and violet peripheral toning. Popular centennial year issue.

Deeply Reflective Proof 1878 Twenty-Cent Piece

6749 **1878 PR 63 PCGS.** A deeply reflective example of this scarce, low mintage, final year of issue. The interior portions of each side are brilliant with an edging of russet and blue patina at the margins.

CERTIFIED EARLY QUARTERS

Rare Uncirculated 1796 Low 6 Quarter

6750 **1796 MS 60 PCGS.** Low 6. B-1. The elusive Low 6 variety, also identified by the curl point being centered under the B in LIBERTY, easily surpasses the only other 1796 variety, referred to as the High 6, in both overall and mint state scarcity. Breen's estimate of 22-25 pieces known, including two presentation strikings and more than a dozen in the XF to Uncirculated grade range, seems a little on the low side, pehaps by a dozen or so coins. By far the nicest of several B-1 pieces to pass our way in recent years was a PCGS AU 55 in last year's summer ANA Sale, while the balance were all low grade and/or problem-laden examples. Representing the first year of quarter dollar producion, the 1796 is one of the most eagerly sought-out of all U.S. type coins. Not only is it a one-year design, but it is also a rare issue with only 6,146 pieces having been struck. This untoned, silver-gray example maintains a reflective sheen in the fields, a quality that amplifies a modest amount of scuffiness in the areas surrounding the portrait. Adjustment marks are limited to the obverse, but include a heavy line from Liberty's shoulder, across her nose, and into the field at right. The strike is fairly consistent, showing bluntness on the interior portions of the eagle, but without the excessive weakness on the eagle's head that is more apt to be seen on High 6 examples. A terrific opportunity for both the type collector and the advanced quarter specialist.

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Choice AU 1806 Quarter

1806 AU 55 PCGS. B-9a, R.2. The silvery-gray surfaces are accented with a deeper shade of blue-gray at the margins. Softly struck in the centers, as always, with excellent mint luster remaining.

ect BU 1806 Quarter--A Mid-Condition Census Coin

2 1806 MS 63 NGC. B-3, R.3. Bright, satin-like luster covers both sides of this high grade early quarter. The surfaces are mostly brilliant but each side also shows just a trace of light golden patina. Weakly struck in the centers, as always on B-3 quarters. Population: 7 in 63, only 11 finer (11/97).

1807 Bust Quarter, AU 50

6753 1807 AU 50 PCGS. B-2a, R.2. Lightly worn and virtually free of any surface problems, the only defect worthy of note is a tiny contact mark near Liberty's eye. A diagnostic die crack runs from the T in UNITED across the coin to the rim by the O in OF. The surfaces exhibit a bright, silver-gray appearance. A nice, original example of this early American type coin.

CERTIFIED BUST QUARTERS

Near-Gem 1815 Quarter

6754 1815 MS 64 PCGS. B-1, R.1, the only variety of the year. First year of the Large Size Capped Bust design and a date that has always carried a modest premium over the more commonly seen issues of this relatively short-lived type. This impressive mint state example is especially well struck with only the slightest softness evident on the hair curls over Liberty's brow. Satiny and very light in color with much underlying brilliance still in evidence. There are no mentionable abrasions on either side of this impressive early quarter. Population: 11 in 64, only 1 finer (10/97).

6755 **1815 MS 66 NGC.** B-1, R.1, the only variety of the year. There are faint die clash marks visible, but no die cracks are evident. The design elements are very sharply struck on each side, including all the peripheral stars. A magnificent, nearly defect-free coin that is originally toned with lovely ivory blended with reddish-orange, turquoise, green, and cobalt. While heavily layered with toning, the underlying mint luster is still fully evident, and overall the coin is very attractive.

Brilliant MS 64 1818 Quarter

6 **1818 MS 64 NGC.** B-4b, R.1. Brilliant throughout without a speck of color on either side and showing bright mint luster. The striking details are well brought up in all areas, and the only deterrent to an even higher grade is a series zig-zag abrasions on the cheek of Liberty.

Original, Near-Gem 1828 Quarter

7 **1828 MS 64 NGC.** B-1a, R.1, curl base 2 in the date and the denomination. Small portions of original steel-gray brilliance are seen in the central areas of each side with most of the surfaces draped in rich shadings of rose-gray and gunmetal-blue at the borders. Only the most trivial abrasions are noted and the coin is well defined except for an area on the motto on the reverse.

8 1835 MS 63 NGC. B-1, R.1. An essentially brilliant piece with some hints of gold and creamy, coruscating luster. Easily identifiable by two major die cracks on the reverse.

9 1837 MS 62 PCGS. B-2, R.1. Moderately toned on the obverse, the coin has a deeply reflective quality in the fields. Well struck, but not completely defined, the surfaces show a few small abrasions that are consistent with the grade.

Exceptional Proof 1831 Quarter

6760 **1831 PR 64 NGC.** B-5, R.7 as a proof. Probably no more than a half dozen or so proofs are known from the B-5 dies. Struck from the perfect state of the dies, a short die scratch extends from the tip of other middle arrowhead to the border on the reverse. The surfaces display pale golden-orange toning on the obverse with the reverse predominantly grayish-white. Light hairlines and a few minor abrasions are present, but the coin is generally sharp and well centered with slight weakness among a few star centers.

6761 **1833 PR 65 NGC.** B-1, R.8 as a proof. Struck from perfect dies, this is one of only two proofs known from this die pairing, with another two known from the B-2 dies, making a total of four proofs extant today for the entire year of 1833.

The deeply mirrored fields contrast against the frosted devices creating an attractive cameo appearance. The obverse fields are light gray with iridescent lilac, blue, and orange toward the rims. The bust and stars are lustrous silvery-white. The reverse is light gray changing to faint gold at the edges. There are a few minor hairlines and abrasions noted, but none that are singularly distracting. Stars 1 through 4 are flat and the borders are weak, however, all the other design details are quite sharp.

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Stunning, Deeply Mirrored Proof 1836 Quarter

1836 PR 67 NGC. B-2, R.7 as a proof. An important and rare early quarter. Only six examples are known according to the Breen reference. This is a stunning coin in every regard with considerable eye appeal that should interest both collectors of early quarters as well as proof type collectors. The devices are silvery-white and frosted while the fields have extremely deep mirrored contrast. There are a few minor hairlines present beneath the iridescent gold, lilac, and blue toning that is seen around the margins. All details are complete, including the star centers and the fine detail on the drapery clasp. The rims are sharp and the letters on the reverse legend are slightly doubled. A superb coin that combines appearance, rarity, and die state into an exciting and dramatic presentation. (See Color Photo)

CERTIFIED SEATED QUARTERS

6763 1839 No Drapery MS 62 PCGS. An affordable mint state example of this scarce, short-lived type. The obverse is a milky gold color, while the reverse is more brilliant.

6764 1840-O No Drapery AU 55 ANACS. Probably from the New Orleans hoard of at least 13 of these pieces that was discovered in 1982. Well struck on the obverse with a bit of softness on the eagle on the reverse, each side is lighter in the center while the peripheries have a deeper golden and blue accent of color.

6765 1851 MS 61 NGC. An elusive, heavily melted No Motto issue that brings a strong premium in all grades, with perhaps fewer than two dozen mint state survivors known. This piece is very well struck with colorful, originally toned surfaces. Population: 1 in 61, 8 higher (10/97).

6766 1853 No Arrows XF 40 PCGS. Breen-3988, doubling on 5 and 3 in the date. Formerly called an 1853/2 overdate, but this is obviously incorrect as the final digits in the date clearly show repunching with the same numerals. A scarcer variety, both sides are an even steel-gray color with no mentionable abrasions.

Superb, Near-Flawless MS 66 1853 No Arrows Quarter

6767 **1853 No Arrows MS 66 NGC.** An essentially mark-free specimen with deep, satiny brilliance and a near absence of color. The devices are struck with razor sharp detail. The 1853 No Arrows was minted early in the year, before weight reduction and most pieces soon reached the melting pot. A small, but high quality, group of this issue survived, most grading MS 64 or higher. Still, in this outstanding grade a No Arrows quarter must be considered of the utmost rarity. Population: 3 in 66, only 1 higher, also 1 higher at PCGS (10/97).

Lustrous Arrows & Rays Quarter

6768 **1853 Arrows and Rays MS 64 PCGS.** Light silver-gray toning is present on both sides of this popular, one-year type coin. The arrows at the date and the rays on the reverse were added early in 1853 to indicate a weight reduction. In 1854, the rays were omitted from the reverse, but the arrows remained through 1855. The strike is good and there are no mentionable marks on either side.

Choice 1853 Arrows and Rays Quarter

6769 **1853 Arrows and Rays MS 64 PCGS.** Sharply defined in the centers and satiny, with excellent mint frost and none of the deep, oppressive color often seen on this issue. There is just the slightest bit of golden patina at the margins and the surfaces show only light abrasions and a few minor luster grazes. An attractive example of this scarce and popular one-year type.

Bright 1855 Arrows MS 63 Quarter

6770 **1855 Arrows MS 63 PCGS.** Untoned or very close, with a bright, satiny sheen that incorporates both fields and devices. The scarcer of the two Philadelphia issues of this briefly minted type.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Vibrant 1857 MS 65 Seated Quarter

1857 MS 65 NGC. Highly lustrous with only occasional lapses in striking pressure and colorful coppery-gold and blue peripheral accents. An attractive and uncommonly high grade No Motto quarter, probably from the small hoard of 40 or so 1857 quarters that surfaced in 1974.

1858 MS 64 PCGS. Well struck and fully brilliant, this common date No Motto quarter has exceptional eye appeal and just a few minor hairlines holding it back from the gem category.

Gem Brilliant Uncirculated 1859 Seated Quarter

1859 MS 65 PCGS. Gem quality, the surfaces are pristine and essentially mark-free. Sharply struck throughout, this example has virtually no patina on either side. This No Motto issue is not around in any appreciable quantity at the uncirculated level, despite a mintage of more than a million pieces. Population: 3 in 65, only 1 is finer (8/97).

Gem 1868-S Seated Quarter

6774 **1868-S MS 66 NGC.** One of the most elusive Seated quarters, usually found only in lower grades, mint state examples are considered very rare. This is a well struck specimen that exhibits creamy luster and a moderate amount of original reddish-gold patination on each side. The surfaces are virtually mark-free. One tiny contact mark barely shows on Liberty's left bicep and is mentioned for pedigree purposes only. Population: 1 in 66, none higher (8/97).

Very Scarce 1873-CC Quarter

6775 **1873-CC Arrows VF 20 PCGS.** A very popular, low mintage issue (12,462 pieces were struck), that serves as either a very scarce date or a type coin, as this is the only Arrows CC Seated quarter. This is a moderately circulated example of this rare issue, that displays no heavy or distracting abrasions. The surfaces are light gray overall with a couple of splotches of deep, irregular russet toning on the obverse.

Gem 1874-S Arrows

6776 **1874-S Arrows MS 65 NGC.** Fully struck with attractive pastel toning. A highly desirable type that was struck in only two years. This example is a lustrous and clean gem that will please even the most discriminating collector.

6777 **1877-CC MS 65 NGC.** Pale blue and gold toning in the fields, with some deeper russet hues at the peripheries. A gem example from this always-popular mint.

6778 1886 MS 62 PCGS. A select example of this low mintage issue that is brilliant throughout with a few minor field marks on the right side of the obverse. Many of the prooflike business strikes offered of this date are really proofs, but not this piece. Even though moderately reflective, the diagnostics as a business strike are clear and unambiguous. The positioning of the date is just as stated on page 236 of Larry Briggs' reference as is the excess die polishing on BER in LIBERTY, at the top of the date, and on the rock over 88. Scarce as such with uncirculated pieces rated a High R.4.

Superb Gem 1889 Quarter

6779 **1889 MS 67 NGC.** Only 12,000 business strikes were produced of this date. A curious diagnostic common to all non-proofs is the recutting of the vertical shield lines. This heavily frosted coin is covered with layer upon layer of original patina, covering the spectrum from mauve to gray to rose and even showing a small window of brilliance on the reverse. Superior quality.

6780 1890 MS 65 NGC. The surfaces exhibit some rather deep colorations dominated with crimson-rose, steel-gray, and some intermingling of blue-green. A coin for the toning enthusiast who appreciates good color.

CERTIFIED PROOF SEATED QUARTERS

Extremely Rare 1849 Proof Quarter

6781 **1849 PR 63 PCGS.** All proofs struck before 1858 are scarce and many are rare. The 1849 proof quarter is in the latter category and, in fact, is the rarest denomination of this date. This is the first piece we have handled and one of only 6 or 7 pieces believed known. The surfaces are essentially untoned with a hint of golden-tan color at the outermost border. The fields are deeply reflective and the intensity of the mirrored flash is plentifully evident even with the scattered hairlines that have accumulated over the years. This coin's rarity is further reinforced by examining the numbers that are available from both of the grading services for August, 1997: this is one of only three pieces that have been certified by PCGS, NGC has seen only one, and we wonder if there are any resubmissions. This piece presents the collector with a rare opportunity to acquire a proof quarter that was produced years before the mint began commercial production of proofs for sale to the public.

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1853 Arrows and Rays PR 65 NGC. Ex: Eliasberg. Of the greatest rarity and importance as a one-year proof type coin, only a handful of true proofs are known of this issue--even prooflike business strikes are rarely encountered. The obverse diagnostics for proofs matches exactly the description in Briggs' reference on the series, but the die scratches on the reverse are less obvious, but there is no doubt about the status of this impressive coin. The surfaces are bright from having been struck from polished dies and show die striations as a result, in addition to a few scattered hairlines from having been wiped at one time. Light in color, the slate-gray color overall shows an undertone of pale rose and blue that adds even more visual interest. Identifiable by a dark splotch of color to the right of the shin of Liberty and two spots on the drapery below the elbow.
Ex: Acquired by J.M. Clapp (as "Uncirculated") at an early date, probably prior to 1894; John H. Clapp, Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (B&M, 4/97), lot 1454. (See Color Photo)

Very Scarce Proof 1854 Arrows Quarter

6783 **1854 Arrows PR 64 PCGS.** An intricately detailed specimen with watery mirrors and a light streak of russet toning across the top half of the reverse. It matches all the diagnostics set out in Breen (1977), including the oddly shaped bottom left of the 1 in the date, the lowest horizontal shield stripe that extends left into the eagle's wing, and the near vertical die striae above QU. Just 10 proofs have been estimated to survive, a figure that we suspect is a trifle low, but nonetheless exceedingly rare both as a date and as an Arrows type coin in the proof format. Population: 6 in 64, 1 finer (9/97).

Equally Elusive 1855 Arrows Proof Quarter

6784 **1855 Arrows PR 63 PCGS.** From the same source as the preceding and obviously housed in a similar fashion, as an identical streak of russet toning is seen above the eagle. The surfaces on this coin are equally well mirrored and show better contrast with the devices on the obverse. Most of the obverse stars are a touch on the weak side, those on the right being noticeably flat, a characteristic found on other proofs of this date. There are traces of blue and golden toning about the obverse periphery, and a tiny blemish to the right of the second star is an easy identifying feature. Although Breen estimates twice as many 1855 proofs having survived as 1854s (20 pieces), our experience shows this proof issue to be at least as rare, if not rarer. Population: 2 in 63, 2 finer (9/97).

6785 **1856 PR 64 NGC.** In 1856, it is believed that far fewer than 100 silver proof sets were distributed. The number was higher than 1855, but less than 1857. Very few proofs remain today, Briggs estimates the population between 25-30 coins. A hint of golden-russet color is noted with a slightly darker streak that runs diagonally across the reverse. The fields are deeply mirrored overall, and, as would be expected for this grade, there are a few minor hairlines. Population: 2 in PR 64, only 1 finer (8/97).

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Seldom-Seen 1857 Proof Quarter

6 **1857 PR 66 NGC.** Proof quarters from this year are very scarce with possibly only 15 to 20 examples believed to exist today, according to Larry Briggs. A coin of this quality and rarity is an important event and one of the unquestioned highlights of the minor coinage in this auction.

The surfaces are toned champagne-golden with a trace of blue at the margins. The fields are very deeply mirrored with few post-striking impairments noted. As a point of interest, the die used to strike the reverse has a prominent bulge over the eagle's right (facing) wing. This same die was used to strike proof quarters from 1856. This is the only PR 66 certified by either service, and as such stands as the finest certified if not the finest known.

7 1858 PR 64 NGC. Watery mirror surfaces that are almost totally without color and show minimal hairlines. The fragile mirrors do reveal a few pinpoint marks in the fields, in addition to the obligatory lint marks. An estimated 100 proofs were struck and most survivors are less than choice.

8 1861 PR 64 NGC. The reflective surfaces are slightly obscured by a rich violet and gray patina.

9 1862 PR 63 NGC. Moderately deep mirrors in the fields and very colorful with multicolored, original toning. A choice example of this scarce Civil War With Motto quarter. One of just 550 proofs issued.

Sparkling Gem Proof 1864 Quarter

6790 **1864 PR 65 NGC.** A popular Civil War era date with frosty cameo devices against mostly white fields, just a few discreet hairlines preclude a superb rating. Few gems survive from a mintage of 470 proofs.

1866 Seated Quarter, Proof 65

6791 **1866 PR 65 NGC.** First year of the With Motto design, and an evenly toned example. The surfaces are deeply toned in blue-gray shades with a hint of violet undertones. The fields are highly reflective and the devices are lightly frosted. Against the depth of reflectivity in the fields, the cameo effect seems even more pronounced than it actually is. Just a few light, wispy hairlines limit the grade. Population: 14 in PR 65, 5 finer (10/97).

6792 1873 No Arrows PR 64 NGC. Moderately contrasted devices highlight this sea-green toned example of a very popular type coin. Only 600 coins were minted during a year where two types were issued. It could be argued that the date is underrated, especially when compared to its more valuable With Arrows counterpart.

Desirable 1873 Arrows PR 64 Quarter

6793 **1873 Arrows PR 64 PCGS.** A dazzling, noticeably cameoed proof specimen that is framed on either side in pale violet toning. A desirable two-year type coin from an extremely limited supply of proofs.

6794 1879 PR 65 NGC. Intense cameo contrast is evident between the mirrored fields and the chalky-white central devices, with a mixture of orange and violet toning at the borders. A flashy, gem quality example of this scarcer date, which usually commands a premium due to the low number of business strikes of this year.

Colorful 1889 PR 65 Seated Quarter

6795 **1889 PR 65 NGC.** A deeply toned and colorful gem with cameo qualities still visible through the toning on the obverse. (See Color Photo)

CERTIFIED BARBER QUARTERS

6796 **1892 MS 66 NGC.** An antique-white blazer with great luster and immaculate fields. This date was held to some extent as the first year of issue, and some beautiful, nearly superb examples such as this one were preserved as a result.

Toned Gem 1892-S Quarter

6797 **1892-S MS 65 NGC.** The surfaces on this low mintage, first-year issue are layered in milky steel-violet toning, with golden-orange accents peeking out from the stars and lettering. Population: 7 in MS 65, none finer (10/97).

6798 1895 MS 65 PCGS. Highly lustrous, the two sides are dramatically contrasted with the obverse a deep, rich cobalt-blue and violet, while the reverse shows much brilliance still with just the slightest accent of pale golden patina.

Gem Toned 1895-S Quarter

6799 **1895-S MS 65 NGC.** Semi-prooflike with speckled antique-golden and crimson toning over both sides. The low mintage '95-S is one of the scarcer Barber quarters from this mint in gem grades. Population: 5 in 65, 3 higher (10/97).

Superb 1897 Barber Quarter

6800 **1897 MS 66 NGC.** Deeply and attractively toned with the centers being a rich violet with a gray undertone while there is deep sea-green and cobalt-blue that can be seen surrounding the rims. Lustrous, overall one gets the impression this is a totally original coin. Population: 4 in 66, none finer (10/97).

6801 1899-O MS 64 NGC. A peripherally toned example of this scarce date Barber quarter. The cheek and fields are quite clean, but the luster is slightly subdued. A condition scarcity in the Barber series. Population: 12 in 64, 7 finer (10/97).

6802 **1900-O MS 64 PCGS.** Gray-golden toned and surprisingly well struck for this New Orleans issue. Nice eye appeal for the grade.

1900-S Barber Quarter, MS 65

6803 **1900-S MS 65 ANACS.** A soft and satiny gem with a bold strike and a moderate amount of gray and russet patina throughout. Only 1.8 million pieces were struck.

Gorgeous MS 67 1902 Barber Quarter

6804 **1902 MS 67 NGC.** Impeccably preserved and quite lustrous under a mixture of steel-blue and reddish-gold toning that is almost evenly divided on both obverse and reverse. By a wide margin, the finest 1902 quarter we have offered during the '90s.

6805 1906-O MS 64 PCGS. Typical of the majority of known specimens, the striking details on this coin are somewhat softly impressed on the obverse with no singular area of weakness, the reverse is boldly defined. The mint luster is thick and frosted beneath layers of gray-blue and russet toning that deepens in some of the protected areas.

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Outstanding 1906-O MS 67 Barber Quarter

06 **1906-O MS 67 NGC.** Obviously one of the finest pieces known of this elusive O-mint quarter. Unlike the majority of known specimens, the striking details on this coin are firmly impressed on both sides with no singular area of weakness. The mint luster is thick and frosted beneath layers of gray-blue and scarlet toning that evenly blankets both the obverse and reverse. Population: 2 in 67, none finer (11/97).

07 1907-D MS 64 NGC. Bright and creamy with just a hint of olive patina. A few marks are visible under magnification, but the surfaces give the general overall appearance of a gem.

08 1909-D MS 64 PCGS. Bright, frosty-white surfaces. A few minor contact marks limit the grade. Despite a rather hefty mintage (over 5 million pieces), the 1909-D is quite scarce at the choice level.

Creamy 1913 Gem Quarter

09 **1913 MS 65 PCGS.** A nice white gem example with creamy surfaces, bright luster, and virtually no visible contact marks. Population: 3 in MS 65, 2 finer (11/97)

CERTIFIED PROOF BARBER QUARTERS

Cameo 1894 PR 66 Barber Quarter

10 **1894 PR 66 NGC.** A glittering, essentially untoned proof specimen of superlative quality. Both sides are deeply mirrored in the fields, with devices that are well frosted and yield a pleasing two-toned effect.

Superb Proof 1897 Quarter

6811 **1897 PR 68 NGC.** An astonishing coin in terms of condition and unquestioned originality. A splendid proof with light champagne and gray toning on the portrait that changes to light gold in the fields, then blending to hints of blue and iridescence at the rims. This is certainly one of the finest survivors from just 731 pieces originally coined, and it is the only piece so graded by NGC, being rivaled only by a single PCGS coin with none finer (10/97).

Flawless, Original 1903 Proof Quarter

6812 **1903 PR 68 NGC.** The center of the obverse is pale golden-brown that changes to blue and jade-green at the margins. The reverse has the same colors but they are spread across that side a dab here, a splash there. The deeply reflective fields are unhairlined and the surfaces are perfect as far as we can tell. A truly remarkable coin. (See Color Photo)

6813 1908 PR 65 NGC. The interior portions of this gem example are untoned and display illimitable mirrored brilliance, while each side is framed in rich russet, golden-violet, and blue toning.

6814 **1914 PR 65 NGC.** Only 380 proofs were struck this year. A fully original coin, some mottled toning shades of blue, gold, and violet are displayed on this scarce issue.

Appealing 1916 Standing Liberty Quarter

6815 **1916 MS 64 NGC.** Only 52,000 examples were struck of this rare, first year of issue. Mint state pieces are quite elusive and in constant demand by collectors. This is a solid MS 64 example that is well struck in all areas except the head of Liberty. The surfaces are mostly brilliant with some appealing russet and deep blue patina surrounding the peripheries. A matte-like texture is noted, as always seen on the first two years of this intriguing type. Another key date piece from the Andrews-Kohinoor collection.

Full Head 1916 Quarter in MS 64

6 **1916 MS 64 Full Head PCGS.** A fully struck example of this important, key issue in the Standing Liberty quarter series. Booming mint frost enlivens the light lilac-golden patina that evenly blankets each side of this near-gem.

Choice Full Head 1916 Standing Quarter

6817 **1916 MS 64 Full Head PCGS.** Always popular with collectors as the first year of a design which is ranked as one of the most beautiful of any U.S. series. This boldly struck, near-gem specimen displays the usual matte-like finish and is framed on the obverse in specks of russet toning. Lighter golden hues outline the reverse. (See Color Photo)

Extraordinary Gem 1916 Standing Liberty Quarter

6818 **1916 MS 65 Full Head PCGS.** An absolutely splendid, stunning, gem example of this rare issue. The luster is bright and heavily frosted and covered with a delicate overlay of golden-lilac patina. Nearly abrasion-free, this lovely coin defines the meaning of "eye appeal."

Superb 1917 Type One Full Head Quarter

6819 **1917 Type One MS 66 Full Head NGC.** Brilliant and fully struck throughout. Satiny mint luster overlays the fine-grain, matte-like surfaces.

Splendid MS 67 Full Head 1917 Type One Quarter

6820 **1917 Type One MS 67 Full Head PCGS.** A stunningly beautiful, superb gem, with characteristic razor sharp details throughout. A light pinkish-golden patina gently layers the pristine, satiny surfaces. Virtually unimprovable quality for this often well-preserved issue.

6821 1917-D Type One MS 65 Full Head NGC. Speckled russet and gold patina covers most of this satiny gem. One or two tiny marks are all that keep this piece from perfection. Much scarcer than the 1917-P and seldom found with such original surfaces.

6822 1917-S Type One MS 64 PCGS. Satiny and bordering on gem status despite three or four pinpoint marks on the obverse. Just a touch of violet toning shows along the lower obverse margin.

6823 1917-S Type One MS 64 Full Head PCGS. Razor sharp throughout and untoned, with the distinctive matte-like texture that is seen primarily on 1916-1917 issues.

6824 1917-D Type Two MS 63 Full Head PCGS. Mostly brilliant with shimmering silver-gray luster and minimal marks.

6825 1917-D Type Two MS 64 Full Head PCGS. The surfaces are bright, satiny, and essentially untoned, being only a few contact marks on Liberty's left leg from the gem category.

6826 **1917-S Type Two MS 65 PCGS.** Reasonably well struck under blushes of milky golden patina. The underlying surfaces are satiny in texture with a good bit of mint frost on the devices.

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Lustrous Gem 1917-S Type Two Full Head Quarter

1917-S Type Two MS 65 Full Head NGC. Very well struck in all areas and displaying shimmering mint luster beneath blushes of peripheral golden color. Trivial planchet flaking behind the eagle's tail feathers.

1918 MS 65 Full Head PCGS. A fully brilliant, no-questions gem example that not only shows full detailing on the head of Liberty, but the shield, rivets on the shield, and the date are also fully brought up.

1918 MS 65 Full Head NGC. A pristine example of this early date quarter, with shimmering surfaces radiating luster. The reverse has a little more original color than the obverse, but is just as frosty and fresh-looking. Liberty's head is very well defined and the date is bold. In terms of eye appeal, this is one of the prettiest examples available of this date.

1918-D MS 65 NGC. Mostly brilliant and generally well struck (except on the top of the date) with about 80-percent of the the head detail evident. Excellent mint luster, as usual for this type.

1918-S MS 62 Full Head PCGS. A lower grade and thus more affordable example of this early SLQ. This piece is particularly sharp beneath layers of milky lilac and golden patina.

Difficult 1918-S MS 65 Full Head Quarter

1918-S MS 65 Full Head PCGS. Despite a mintage of more than 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps fewer than one in five comes with a strike sharp enough to merit Full Head designation. This is a lightly and evenly toned specimen that shows some softness on the design in the central areas.

1919 MS 65 Full Head PCGS. Sharply struck and fully lustrous with virtually full brilliance that is interrupted only by a few pinpoint spots. Very attractive with the kind of eye appeal appreciated by veteran collectors and novices alike.

Choice 1919-S Quarter

6834 **1919-S MS 64 PCGS.** Very well struck for this elusive date and toned light gold over both sides. Satiny and quite close to gem quality. Population: 32 in 64, 27 higher (10/97).

6835 **1920 MS 67 NGC.** Even though rather deeply toned on the obverse, the underlying mint frost makes the coin actually appear much brighter. Well struck and showing evidence of die polish on the reverse with thinning on several of the letters.

6836 **1920-S MS 64 PCGS.** Brilliant and exceedingly lustrous. A flashy and affordable example of this lesser-seen Standing quarter issue. 65% full head.

6837 **1920-S MS 64 PCGS.** Very lightly toned over lustrous surfaces. The strike, while not full, is decidedly above average.

6838 1921 MS 65 PCGS. An eye-catching, strict gem example of this low-mintage Standing Liberty issue, handsomely framed in thin rings of reddish-gold toning. Both sides display intense, shimmering brilliance and are quite well defined, even in areas such as Liberty's head, the shield, and at the top of the date.

6839 1923 MS 66 PCGS. Intense, bright luster caresses this near full head example. The surfaces are very clean and nearly mark-free. One of the nicer examples we have seen recently.

Toned Gem 1923-S Standing Liberty Quarter

6840 **1923-S MS 65 NGC.** Mottled blue and russet toning over lustrous surfaces. The details on Liberty's head are at least 50-percent complete and only a couple of rivets are missing on her shield. One of the most sought-after Standing Liberty issues in all grades.

Sparkling-White 1923-S MS 66 Full Head Quarter

6841 **1923-S MS 66 Full Head PCGS.** A vibrant, exquisitely preserved '23-S that is void of toning and struck with the kind of sharpness that perhaps only one in three examples of this key issue displays. Nearly unimprovable quality in this key issue.

6842 1924-D MS 65 NGC, two pieces, both typically struck on Liberty's head and exhibiting a mixture of silver-gray and golden-brown patina. (Total: 2 coins)

6843 1924-D MS 66 PCGS. White and lustrous with a streak of russet toning near the rim on corresponding sides of the coin. The strike is somewhat flat, with Liberty's head completely obliterated.

6844 1924-D MS 62 Full Head ANACS. Delicate golden toning, mostly in the recesses of the design, over exceptionally sharp, frosty surfaces. The date is only a trifle blunt on the top portion, far less than is normally seen.

6845 1924-D MS 63 Full Head PCGS. Lustrous and boldly struck with a hint of light golden color. A very scarce Standing Liberty quarter with complete head detail, as weak strikes are the norm for this issue.

6846 1924-S MS 65 PCGS. Superb, glittering mint luster with just a faint blush of golden obverse color. Struck on the reverse from noticeably striated dies and, on the obverse, showing almost all the detail on the head of Liberty.

6847 1926 MS 65 PCGS. Attractive untoned luster and surfaces that are nearly blemish-free. An excellent choice for a type set.

6848 1926 MS 65 Full Head NGC. One of the poorer struck P-mint Standing Liberty issues, this sharp, gem quality example is far better detailed on Liberty's head than the typical uncirculated piece and is framed in glimpses of russet and blue toning.

Very Rare Full Head 1926-D Quarter in Gem Condition

6849 **1926-D MS 65 Full Head NGC.** A very scarce Standing Liberty quarter with full definition on the head of Liberty. In fact, the 1926-D is considered by many to be the scarcest regular issue with full head detailing. This is a completely white coin that has booming mint luster. The surfaces are extraordinarily clean with no mentionable or distracting blemishes on either side. Of the greatest rarity and importance to Full Head collectors. Population: 5 in 65, none are finer (10/97).

6850 1926-S MS 65 PCGS. One of the most difficult later date issues at the mint state level, this gem '26-S is quite frosty and original with golden-violet toning over much of the obverse and speckled russet hues just visible on the reverse. Often seen poorly defined, the high points are atypically sharp in all areas.

Key 1926-S MS 65 Full Head Quarter

6851 **1926-S MS 65 Full Head NGC.** Very scarce in all uncirculated grades, the '26-S quarter becomes nearly impossible to locate with this combination of strike and quality. Delicate golden highlights complement the outstanding luster of this piece and only a few rivets on the shield show any appreciable softness.

6852 1927-D MS 63 Full Head ANACS. Uncommonly sharp for the issue, with a hard, metallic luster and speckled toning at the margins.

Rare MS 64 1927-S Standing Quarter

6853 **1927-S MS 64 NGC.** Reasonably well defined for this low mintage rarity, with a hard, metallic sheen over both sides. Hints of golden color are just forming about the obverse periphery. In all grades of mint state, the 1927-S quarter is actually scarcer than the better known 1916 Standing Liberty.

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Gem Uncirculated 1927-S Quarter, A Low-Mintage Rarity

1927-S MS 65 PCGS. The 1927-S is the rarest regular issue coin in the series of Standing Liberty quarters as the condition exceeds XF. Only 396,000 pieces were struck with most survivors low grade. Solid gems, such as this piece, are of the greatest rarity and importance to advanced collectors. Not completely struck up in all areas, the two most conspicuous areas of bluntness are on the lower rivets of the shield and across much of Liberty's head. The surfaces shimmer with scintillating mint luster and are generally brilliant, with only a hint of color evident on each side. Evidence of die clashing can be found on the reverse. (See Color Photo)

Choice 1928-D Full Head Quarter

1928-D MS 64 Full Head PCGS. One of the true strike rarities among later date Standing quarters, this piece exhibits bright satiny luster and is essentially untoned.

Satiny 1928-D MS 65 Full Head Quarter

6856 **1928-D MS 65 Full Head NGC.** Sharply defined throughout, not just on the head of Liberty. The surfaces exhibit a hard, satiny luster and are mostly untoned, but there is an occasional dash of golden-brown color seen here and there on the obverse.

6857 1929 MS 66 Full Head ANACS. Well struck, very lustrous, and exhibiting some pale-golden color on each side. There is a small abrasion on Liberty's ankle.

6858 1929-D MS 62 Full Head PCGS. Both sides of this unusually well defined example are smothered in antique-golden toning.

6859 1929-D MS 63 Full Head PCGS. A lustrous example, tinted in milky rose-gray hues. Only a small percentage of the 1929-D quarter population in mint state comes equipped with a full head.

6860 1929-S MS 65 NGC. Specks of russet toning frame clean, well frosted surfaces.

6861 1929-S MS 65 Full Head PCGS. A lovely gem type coin and one that is problem-free with a colorful overlay of golden-orange and gray patina.

6862 1930 MS 63 Full Head PCGS. Untoned and fully struck.

6863 1930 MS 66 Full Head PCGS. Boldly struck, frosty, and toned in crescents of light reddish-gold over the right sides of both obverse and reverse. A superlative Standing Liberty quarter, ideal to represent this popular type.

Colorful and Superb 1930-S Full Head Quarter

6864 **1930-S MS 67 Full Head PCGS.** This lofty designation is not easily awarded in the Standing Liberty quarter series, but one look at this spectacular, colorful gem and the grade is easily justified. The obverse sports a crescent of russet and green-gold iridescence, hues that are incorporated with streaky rose-gold toning to form a truly memorable reverse. Population: 4 in 67, none finer (9/97). (See Color Photo)

CERTIFIED WASHINGTON QUARTERS

6865 1932 MS 65 PCGS, speckled antique-gold toning; 1934 MS 65 PCGS, Heavy Motto; 1935 MS 65 PCGS; 1936-D MS 65 PCGS, quite frosty with delicate reddish-gold accents, a key issue at the mint state level; 1936-S MS 65 PCGS; 1937-S MS 65 PCGS; 1938-S MS 65 PCGS, a solid gem with specks of reddish-brown toning on the left side of both obverse and reverse; and a 1939-S MS 65 PCGS. (Total: 8 coins)

6866 1932-D AU 50 ANACS, light golden toning; 1935-D half dollar MS 60 ANACS, mottled russet toning in the protected areas; 1899-S dollar MS 63 Prooflike ANACS, toned; 1936 Delaware MS 60 Cleaned ANACS, toned, 1924 Huguenot MS 63 ANACS, light gold patina, and a 1937 Roanoke MS 64 ANACS, mostly brilliant (Total: 6 coins)

6867 1932-D MS 61 PCGS, mostly brilliant and showing only modest abrasions for the assigned grade; and a 1932-S MS 64 PCGS, speckled russet toning about the edges. (Total: 2 coins)

6868 1934-D MS 64 PCGS, creamy white and just a few obverse ticks from a higher grade; 1935-D MS 64 PCGS, a frosty borderline-gem with an occasional speck of russet toning about the obverse periphery; 1937-S MS 63 PCGS, brilliant; and a 1940-D MS 66 PCGS, intensely lustrous and almost blemish-free. (Total: 4 coins)

CERTIFIED EARLY HALF-DOLLARS

6869 1795 Fine 12 NGC. O-105, R.4. A scarcer variety that is characterized by the unique 10-7 berry arrangement on the reverse. Both sides are heavily toned with gray-brilliant accents surrounding the devices, and there are no noticeable abrasions on either side.

6870 1795 VF 20 ANACS. O-125, R.5. Medium gray patina overall with some mottled charcoal toning, mostly on the obverse. Most of the coin is well defined except for the upper left portion of the reverse. A number of adjustment marks show across the obverse.

Scarce VF 1795 Recut Date, O-112, Half-Dollar

6871 **1795 VF 35 NGC.** O-112, R.4. One of the two distinctive doubled dates of 1795, with the initial digits well below those that were recut, and as such a separate *Grade Book* variety. This is an earlier die state, with the die crack between ER and the hair on the obverse barely visible. Numerous adjustment marks are located along the right side of the obverse and the reverse is rotated slightly to the left. The coin is deeply toned in russet and steel-blue shades, with lighter gray highlights on the devices. An unusually high grade example of this popular variety.

1795 O-119 Half-Dollar

6872 **1795 VF 35 ANACS.** O-119, R.4. Light gray overall, a couple of small contact marks show in the right obverse field. A pleasant example of this scarce variety.

Choice XF O-131 1795 Half Dollar

6873 **1795 XF 45 NGC.** O-131, R.4. Slight wear shows over the highpoints of the design. The surfaces are medium gray overall with light, bright undertones of rose and blue. A few small abrasions are noted on the profile of Liberty with several adjustment marks on the reverse at 9 o'clock.

Lustrous 1795 Half Dollar, O-125

6874 **1795 AU 53 NGC.** O-125, R.5. Much of the original mint luster remains and each side is gently draped in light golden-rose and gray patina. Well struck in the centers with localized softness in the date area and corresponding area on the reverse. A few shallow adjustment marks are seen over and to the right of the word OF on the reverse.

Finest Known 1795 O-112 Half-Dollar

6875 **1795 AU 58 NGC.** O-112, R.4. An interesting variety with a drastically recut date, the original digits clearly visible along the dentacles. A Condition Census example of this popular variety that displays abundant luster, both in the fields and under the devices. The only breaks seem to be on the highpoints--the obvious spots--where the coin has accumulated some light rubbing during its very brief stint in circulation. There are virtually no signs of abrasions or abuse, and the striking and centering is excellent. The only detraction is a large number of the often-seen adjustment marks that are present on the obverse.
Ex: Eliasberg (Bowers & Merena, 4/97), lot 1667.

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1806 AU 50 NGC. Round Top 6. O-103, R.2. The overdate mated to the reverse with five berries, three without stems. A pleasing example of this early half with minimal wear and good luster underlying medium gray and gold toning. Attribution indicates that this coin should have been identified as 1806/5.

1806 AU 53 NGC. Pointed 6, No Stem Through Claw. O-109, R.1. Lightly worn but somewhat weakly struck with gray surfaces overall and rainbow peripheral iridescence.

Near Mint 1806 Bust Half-Dollar

1806 AU 58 NGC. Pointed 6, No Stem Through Claw. O-109a, R.4. An extremely late die state, with the break from star 12 extending more than halfway to Liberty's neck. Deeply toned with flashes of blue iridescence partially framing each side.

Multihued 1806 Half-Dollar

1806 AU 58 NGC. Pointed 6, Stem Through Claw. O-115, R.1. A common but interesting variety because the T and Y in LIBERTY are blatantly recut. This attractive piece displays strong detail and virtually full luster under attractive toning in rose-gray with magenta and orange highlights.

Finest Known O-116 1806 Half-Dollar

6880 **1806 MS 63 PCGS.** Pointed 6, Stem Through Claw. O-116, R.3. The finest known example of this scarcer variety. Well centered, on the obverse the striking details are a bit weak on a few of the stars and on the hair at the back of the head. The reverse shows some weakness on the left (facing) wing. The surfaces are attractive and lustrous with brown-gray patina that is highlighted by iridescent blue, gold, and pinkish-orange. Very few abrasions are noted on this select half, the only ones worth mentioning being three old, shallow scratches that are blended in well with the toning on the reverse.

Splendid, Original 1806 O-115 Half--The Finest Known

6881 **1806 MS 64 PCGS.** Pointed 6, Stem Through Claw. O-115, R.1. Sharply defined on the obverse; the reverse, on the other hand, is slightly flat on the tops of the eagle's wings and a few of the stars, which is characteristic of the variety. Excellent mint luster and toned an attractive gray with iridescent orange and darker gold undertones. With a magnifier one notices a few tiny abrasions, and a faint grease stain runs down the face of Liberty--these attributes preventing a full gem grade of this lovely coin. Undoubtedly the finest known example of this common variety, the Condition Census listed in the third edition of Overton as (62, 62, 61, 60, 60). (See Color Photo)

6882 1807 Draped Bust AU 50 PCGS. O-105, R.2. A nice original example of this early half dollar that is deeply toned in violet-gray with golden undertones. Scarcely worn and problem-free.

Bright 1807 Half-Dollar

6883 **1807 Draped Bust AU 58 NGC.** O-102, R.2. Bright and flashy with virtually full mint luster and arguably close to mint state. The final year of the series and popular both as a type coin and as a date.

Mint State 1807 Draped Bust Half

6884 **1807 Draped Bust MS 62 NGC.** O-102, R.2. Identified by the left serif of Y in LIBERTY sitting higher than the adjacent T. Toned a medium gray with magenta and gold accents that lend a great deal of attractiveness.

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Colorful 1807 Half Dollar

1807 Draped Bust MS 64 NGC. O-105, R.2. Attractive multicolored toning in green-gold, rose, lavender, and violet adorns both sides of this elusive gem. Brightly lustrous with a sharp strike to boot, this coin is nothing short of lovely.

6886 **1807 Draped Bust MS 65 NGC.** O-110, R.2. Crisply defined and well centered, the striking details on both sides are firmly brought up except on the hair curls immediately behind Liberty's forehead. The obverse is prooflike while the reverse is satiny. Very few marks disturb the surfaces of this gem. Attractively toned in a blend of light ivory and golden-orange with some blue-green at the margins. This is unquestionably the finest known example of the variety, the Condition Census being listed as (62, 60, 58, 58, 55) in the third edition of Overton. Also one of the top coins for the date and type. Population: 1 in 65, none are finer (10/97).

Superb and Unquestionably Original 1814 Bust Half

87 **1814 MS 67 NGC.** O-103, R.1. Phenomenal quality, the surfaces of this exceptional piece are free from even the tiniest abrasions. In fact, the only ripple in the fabric of the coin are numerous die clash marks, which are often found on this variety. Sharply defined throughout, the hair curls of Liberty are crisp as are the stars on the left side of the obverse. Each side displays pale golden/pearl-gray patina with cobalt-blue color at the margins. An outstanding type coin. While the population data (10/97) indicates that three specimens have been certified in this grade, we doubt it. More than likely, this same coin has been resubmitted two other times in hopes of attaining an even higher grade. (See Color Photo)

Beautiful, Fully Struck 1818 Bust Half

6888 **1818 MS 64 NGC.** O-109a, R.1. Fully and intricately detailed in all areas, and quite scarce as such as the screw press usually produced coins with varying degrees of strength and weakness on the design elements. The surfaces are almost blemish-free and display gray-rose centers with deeper, aquamarine color at the margins.

Sharply Struck and Originally Toned 1818 Overdate Half

6889 **1818/7 MS 63 NGC.** O-101a, R.1. Faint die break from star 11 to bust. Both sides are toned in a blend of milky steel-violet, gunmetal-blue, and antique-gold shades. The overdate is clearly visible, with points of the 7 appearing above the 8.

6890 1823 MS 61 PCGS. O-107, R.2. Mostly brilliant with adequate luster and outstanding sharpness throughout, right down to the star radials and eagle's talons.

6891 1827 AU 50 ANACS, charcoal-gray patina; 1830 AU 55 ANACS, lustrous still with some spotty toning on the reverse; and an 1834 XF 45 ANACS, O-116, dull gray surfaces. (Total: 3 coins)

6892 1827 MS 63 NGC. O-117, R.3. Prooflike fields radiate a bright glow through gray-gold toning that reveals lime, orange, and lavender highlights when rotated. A pretty example of a scarcer variety.

Choice BU 1830 Half-Dollar

6893 **1830 MS 64 NGC.** Medium O. O-119, R.1. Essentially untoned on either side, the obverse field exhibits a semi-reflective appearance, the reverse is satiny. Boldly struck over the obverse, the reverse is weak in the center, as always on this variety. Exceptionally clean with sparkling, bright, surfaces.

Eliasberg 1834 O-102 Half Dollar

6894 **1834 MS 66 NGC.** Large Date, Large Letters. O-102, R.1. Eliasberg. Quite simply, there are not enough superlatives to accurately describe this superb specimen. High grade Capped Bust half dollars are quite scarce. This specimen is tied with three other pieces and bettered in grade by only two coins (10/97). The details are struck up very sharply, with the hair, stars, motto, and eagle's feathers all being nearly full. The fields are satiny and fully lustrous, and are adorned with magnificent colors including cobalt-blue and rich-gold. This is one of the finest Capped Bust half dollars we have seen in a long time, and the successful bidder will be only the fifth owner in over one hundred years.
Ex: Nicholas Petry Collection (S&H Chapman, 5/1893); John H. Clapp, Clapp Estate, 1942, to Louis Eliasberg, Sr.; Eliasberg Collection (B&M 4/97), Lot 1889. (See Color Photo)

Pleasing 1836 Half-Dollar

6895 **1836 Lettered Edge MS 63 NGC.** O-119, R.3. Full, creamy luster flows subtly beneath moderate gray-gold toning. A smooth and attractive example from the final year for the type.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

RTIFIED REEDED EDGE HALF-DOLLARS

1837 MS 60 ANACS. Sharply struck, the surfaces are modestly covered with dove-gray patina and the coin overall presents very well with good mint luster remaining under the toning.

Near Gem 1837 Half-Dollar

1837 MS 64 NGC. A very nice, original example with medium gray-gold toning and a minimum of contact marks. Sharply struck with solid satin luster.

Lustrous MS 64 1837 Reeded Edge Half

1837 MS 64 NGC. A choice, exceedingly lustrous Reeded Edge half-dollar that lacks the often-seen peripheral weakness and is only a few dabs of golden color from full brilliance.

1837 MS 63 NGC. Satiny with razor sharp, untoned centers and a slight loss of detail in the peripheral areas. A short, dark planchet streak between the date and the final star probably cost this vibrant Reeded Edge half a choice rating.

CERTIFIED SEATED HALF-DOLLARS

1839 No Drapery AU 50 NGC. Much surviving luster is evident under medium gray-golden toning, with electric-blue highlights at the rims. An attractive example of this desirable type. A few surface marks in the fields are well hidden under the toning.

1839 Drapery MS 61 ANACS. A nicely toned example of this first year No Motto issue that is scarce and underrated in uncirculated grades. The gray-brilliant centers quickly give way to ever-deepening shades of golden-rose, gray, and cobalt-blue toward the margins.

1841 AU 58 ANACS. Breen-4755. The first 1 and the 8 in the date are obviously repunched with this variety considered "scarce" by Breen. Speckled golden-brown and blue toning covers each side of this well struck half.

1849 MS 63 NGC. A well struck specimen, with deep iridescent toning covering prooflike surfaces. The fields show minor evidence of contact, but the marks are hardly noticeable between the toning and the luster.

Bright Arrows & Rays Half-Dollar

6904 **1853 Arrows and Rays MS 64 PCGS.** A near-gem example with a very light hint of golden toning. Definitely a cut above the average A&R half, this piece has pleasing, original surfaces and lacks the unattractive dark color that all too often plagues this one-year issue. Population: 49 in 64, 12 finer (10/97).

Frosty 1853 Arrows and Rays MS 64 Half

6905 **1853 Arrows and Rays MS 64 PCGS.** Boldly struck in all areas and marginally finer than the typical mint state example of this popular and highly sought-after one year type coin. There are very few distractions on the surfaces, the only mentionable ones being a minute grease stain (as struck) in the right obverse field and a slightly dullish gray-rose patina that covers the obverse.

Untoned MS 64 Arrows and Rays Half

6906 **1853 Arrows and Rays MS 64 PCGS.** Brilliant, and quite unlike the drably toned examples usually seen, this piece is also sharply struck with adequate mint luster. An important one-year type and seldom seen in this lofty condition.

Scarce 1855 Arrows MS 64 Half-Dollar

6907 **1855 Arrows MS 64 PCGS.** Lightly toned and extremely well struck overall, lacking the die striations that usually show up on high grade examples. Only the elusive '55-S is scarcer in mint state among Arrows half dollar issues. Population: 7 in 64, 3 finer (9/97).

Remarkable MS 66 1855-O Arrows Half-Dollar

6908 **1855-O Arrows MS 66 NGC.** A satiny, lustrous coin with a faint blush of lilac toning across both sides. The design elements are all sharply struck with double punching seen on all the obverse stars. Smooth and undisturbed by abrasions, the only ripple in the fabric of the coin is a diagonal grease stain (as struck) to the right of the leg of Liberty and below star 13. Population: 2 in 66, none are finer (10/97).

Elusive Gem 1863-S Seated Half-Dollar

6909 **1863-S MS 65 NGC.** Clean, satiny surfaces are framed in antique-golden toning, along with an occasional blush of violet and blue. The devices are well defined throughout and hints of die clashing are found on either side. Mintage figures and price guides simply do not do the 1863-S half dollar justice in mint state evaluations. Uncirculated pieces are not at all common and choice examples rarely surface. A fine opportunity for the specialist.

6910 1871 MS 63 PCGS. A scarcer issue in mint state with only eight other pieces so graded by PCGS (11/97). Fully struck, the fields are semi-prooflike and each side shows just a hint of peripheral color, otherwise brilliant.

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Finest Known 1873 Arrows Half-Dollar

1873 Arrows MS 66 NGC. After Senator Sherman and Representative Kelly included a metric provision in the Mint Act of 1873, they believed that many of the countries in the Western World would begin to circulate American subsidiary coinage, and it would become an integral part of what he envisioned as a universal coinage system. This was not to be, of course, but the Mint dutifully added arrows to the denominations affected by the metric provision, and today numismatics is left with Sherman and Kelly's legacy. This is an essentially brilliant example that shows a hint of "album" toning at the borders. The surfaces are satiny with an excellent strike although some highpoint definition is incomplete. As the grade would indicate, there are virtually no distracting marks on either side of this attractive type piece. This is the finest example thus far certified by both services combined (8/97). (See Color Photo)

Choice Uncirculated 1874 Arrows Half-Dollar

6912 **1874 Arrows MS 63 PCGS.** Boldly struck throughout, the fields are exceptionally clean for the grade. A moderate amount of original patina has gathered particularly on the obverse. An important two-year type coin.

6913 1887 MS 64 NGC. There is discernable weakness on some of the obverse stars, but the deep, satiny appearance enhances the near-gem status of this rare piece. The bright centers are framed with deep russet toning that takes on an accent of blue toward the peripheries.

Gem Toned 1889 Seated Half-Dollar

6914 **1889 MS 66 PCGS.** Sharply struck with semi-prooflike fields beneath the multicolored iridescent toning that covers both sides. A glittering example of this low mintage Seated half. Population: 3 in 66, none finer.

1854 Proof Half Dollar Rarity--The Finest Known of an Estimated Six Specimens

6915 **1854 Arrows PR 66 NGC.** The proof 1854 half dollar is a major rarity, far more so than the half dime, dime, and especially the silver dollar (the latter appearing with some frequency). Probably no more than a half dozen pieces exist today from an unknown, but obviously very small, number of proof sets. This is a splendid impression whose deeply reflective fields enliven the golden-rose toning seen in the centers that changes to blue and magenta at the margins. A superb example, this is the finest piece certified by either of the major services (10/97).

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

1859 PR 62 NGC. Second year that proofs were commercially available to the public, the 1859 is much more available than the previous year and usually can be purchased for little or no premium. The fields are deeply mirrored and originally toned, but peppered with a number of tiny luster grazes and scattered hairlines. A scarce, early proof.

Gem Proof 1859 Seated Half-Dollar

1859 PR 65 PCGS. A glassy, gem quality proof, and one of only 800 pieces originally struck, many of which were melted as unsold at year's end. Pale violet centers are enhanced by flashes of blue iridescence at the margins. A scarce, early No Motto proof half in this outstanding condition.

1860 PR 60 NGC. Deeply toned, the fragile surfaces are muted by a number of small contact marks and hairlines.

1868 PR 61 NGC. Lightly toned, the fields exhibit a hazy appearance resulting from a plethora of hairlines that are seen on each side.

Cameo 1873 No Arrows Half-Dollar in PR 65

1873 No Arrows PR 65 NGC. Nicely cameoed over both sides, with a prominent lint mark between stars 1 and 2 as struck. One of only 600 proofs minted of the No Arrows type.

Choice Proof 1873 Arrows Half-Dollar

1873 Arrows PR 64 NGC. Milky steel-gray and golden patina are seen across both sides of this glassy, moderately two-toned example. Most important as a choice survivor of the two-year 1873-74 Arrows proof type.

Wonderfully Toned PR 64 1873 Arrows Half

6922 **1873 Arrows PR 64 PCGS.** A very flashy, upper-end proof whose fields are brightly reflective with frosted, contrasting devices. The flash and contrast are fully in evidence even beneath the multiple layerings of toning. Each side has rich golden-rose centers that are framed by cobalt-blue margins. A premium coin that should be seriously considered by anyone seeking a high grade example of this scarce and always-popular type.

6923 1874 Arrows PR 62 PCGS. A fully brilliant example that is much more appealing than the grade might indicate despite the light hairlining that accounts for it.

Sparkling, Deeply Mirrored Proof 1874 Arrows Half

6924 **1874 Arrows PR 64 NGC.** The sparkling, mostly brilliant centers gradually deepen in hue toward the rims, taking on a moderate golden-russet patina with a faint outline of sea-green at the rims. Light hairlines account for the grade of this attractive, short-lived type coin.

6925 1875 PR 61 PCGS. The moderate gray-golden patina that covers both sides does manage to partially subdue the hairlining in the fields.

6926 1875 PR 64 NGC. Brilliant centers are framed on each side with a peripheral ring of electric-blue, crimson, and a hint of gold. A remarkable, conservatively graded proof Seated half.

6927 1876 PR 62 PCGS. Both sides are toned in rather hazy golden-gray hues. A number of hairlines are seen under the toning. One of 1,150 proofs issued for the centennial year.

6928 1877 PR 63 NGC. Watery surfaces of exceptional depth showing a moderate amount of golden-russet toning that deepens toward the borders. A couple of dark toning spots are noted overall, as are a number of grade-limiting hairlines.

6929 1878 PR 62 NGC. Subtly reflective with moderate silver-gray patina overall.

Colorful 1880 Proof 65 Seated Half

6930 **1880 PR 65 PCGS.** Cameo contrast on the devices is visible through toning in shades of pastel-violet and turquoise-blue. Flashes of blue iridescence are seen about the borders. Gem quality for this low total mintage issue. Population: 22 in PR 65, 8 finer (10/97).

Gem Cameo Proof 1881 Seated Half-Dollar

6931 **1881 PR 65 NGC.** Deeply reflective surfaces with stark cameo contrast and only hints of golden-violet toning at the margins. An eye-catching proof Seated half that is made more popular by its low total mintage.

Nicely Toned 1882 Proof Half-Dollar

6932 **1882 PR 65 NGC.** Lovely crimson-golden centers with cobalt-blue and violet peripheries that are somewhat deeper on the reverse. Both sides are highly reflective and iridescent, creating a visual impression that is not soon forgotten. One small mark is noted under the toning on the obverse from Liberty's elbow to star 11.

Deeply Toned 1886 Half, Proof 65

6933 **1886 PR 65 NGC.** Deeply but handsomely toned in multicolored shades with an almost medallic-like appearance, displaying broad, squared-off edges and razor sharp features. Popular low total mintage date.

6934 1887 PR 63 NGC. A light overlay of pastel-violet color covers each side. A scarcer, low mintage issue with only 5,000 business strikes produced, making the 710 proofs all the more desirable.

1890 Seated Half, Proof 65

6935 **1890 PR 65 NGC.** Both sides exhibit amazingly deep mirrors with light frosted devices and are very lightly overlaid with golden-violet tones. A majestic proof type coin. Population: 28 in PR 65, 10 finer (10/97).

Final Year Seated Half, Proof 65

6936 **1891 PR 65 NGC.** Watery steel-violet surfaces deepen to blue-green about the peripheries, the colorations are much deeper on the reverse. Some scattered hairlines and contact marks are noted in the obverse fields. One of 600 proofs struck.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

CERTIFIED BARBER HALF-DOLLARS

1895 MS 63 PCGS. Fully struck with frosty mint luster and light gold patina. The obverse has a few light scuffs on the cheek, while the reverse is virtually flawless.

Superb 1895-O Barber Half

1895-O MS 67 NGC. A superb, gem example of this scarce O-mint half. This piece is characterized by thick, satin-like luster and a conspicuous absence of any meaningful abrasions. Fully struck throughout, both sides are similarly toned with a deep golden border fading to soft gray in the centers. A hint of blue color is also noted at the peripheries. This example is tied with a single PCGS MS 67 as the finest known.

Frosty Gem Uncirculated 1895-S Half-Dollar

6939 **1895-S MS 65 PCGS.** A frosty, solid gem example of this very difficult S-mint, with light golden-brown patina just highlighting the obverse and dazzling cartwheel luster in full brilliance on the reverse. Boldly struck and virtually unimprovable. Population: 2 in 65, 1 finer (9/97).

The Finest Known 1902-O Barber Half--An Amazing MS 67

6940 **1902-O MS 67 NGC.** Unparalleled quality in this very challenging issue. The 1902-O is usually found with substandard luster, but not on this piece. The surfaces are bright and semi-reflective with extraordinary flash and immediate eye appeal. Well defined on the obverse, but the reverse shows much of the usual striking softness seen on this issue with incomplete detailing on the head of the eagle, the top of the shield, the juncture of the shield and right wing, and the right claw. However, the visual appeal of the coin is immediate and unforgettable. This brilliant 1902-O is among the most important condition rarities in the Barber half series. Population: 1 in 67, none are finer (10/97).

Blazing Gem 1904-S Half--The Rarest Date Barber Half in Gem Condition

6941 **1904-S MS 65 NGC.** A scarce, low mintage issue that is difficult to locate above VG. Just over half a million pieces were struck of this semi-key, and it ranks eighth in overall rarity in the entire 73-coin series--a solid R.6 in all grades of mint state. The '04-S has the lowest certified population in mint state in the series and it commands a hefty premium in better grades.

The coin has bright, frosted surfaces and is quite unlike the typical lackluster examples encountered of this issue. Nearly a full strike, only a couple of the peripheral obverse stars exhibit any radial weakness, and on the reverse the eagle's right claw is a bit soft. A splendid, near abrasion-free specimen with much of the look of an even higher grade. Population: 1 in 65, only 1 finer, with the same availability (actually lack thereof) at PCGS (10/97). (See Color Photo)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Finest Known 1908-D Barber Half--MS 68

1908-D MS 68 NGC. Currently, this is the singular finest '08-D certified by either service (11/97), and one look will convince even the connoisseur of untoned coins this is something special. Both sides are equally toned in shades of the rainbow including (but not limited to) blue, gold, rose, and green. The fields appear unflawed even under magnification. Perhaps the graders at NGC saw the tiniest bit of weakness on the feathers adjoining the shield on the eagle's right wing and "only" called this an MS 68! A date for the finest set of Barber halves.

Creamy 1908-O Half Dollar

1908-O MS 66 PCGS. Light toning on the obverse with a brilliant reverse. A lovely high grade example that combines creamy luster and smooth surfaces that reveal a minimum of contact marks.

Scarce Gem 1908-S Half Dollar

1908-S MS 65 PCGS. This is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Only three other pieces have been so graded by PCGS with one finer. This is undoubtedly one of the finest of the four known PCGS gems with its soft, frosted mint luster that is overlaid by cinnamon-brown patina. Sharply defined throughout.

1909 MS 63 NGC. Mostly brilliant and sharply struck with even, light golden toning.

Gem 1909-O Half Dollar

6946 **1909-O MS 65 NGC.** A little peripheral toning only adds to the beauty of this scarce date Barber issue. Struck during the last year of this historic mint's operations, this smooth and creamy gem is a lasting legacy and tribute to the mint master's art.

Incredible MS 68 1909-S Barber Half

6947 **1909-S MS 68 NGC.** While available in lower grades, the '09-S is scarce at the mint state level, and is especially challenging in gem condition. However, in this exalted grade, it is unprecedented. This is the finest piece graded by either of the major services, and is also the finest coin known, a claim we expect will stand from now on. Each side has a light overlay of champagne-golden toning that turns to mottled gold at the margins. The only mark that could be used as a pedigree identifier in the future is a tiny abrasion located approximately 2 mm. behind Liberty's nostril. An incredible coin that should be examined by anyone interested in the Barber half dollar series.

Blazing 1911 Half Dollar

6948 **1911 MS 66 PCGS.** A virtually superb gem with flashy white surfaces. Extremely difficult to find in this grade, as PCGS has only graded three coins in MS 66 with none higher (11/97).

6949 1913-S MS 62 NGC. The obverse shows golden toning deepening toward the border, the reverse is mostly brilliant. One dark toning spot is noticed on Liberty's cheek. Scarce and always in demand.

Gem Uncirculated 1913-S Half-Dollar

6950 **1913-S MS 65 PCGS.** Both sides exhibit a bright, satiny-textured luster and a near absence of color. The '13-S is a low-mintage Barber issue that carries with it the scarcity and popularity of the S-mint quarter from this year, but is also a difficult coin in its own right at all levels of mint state. (See Color Photo)

1914 Barber Half-Dollar, MS 64

6951 **1914 MS 64 NGC.** A scarce, low mintage issue that is of interest in all grades. This is a mostly brilliant example that shows light, hazy, silver-gray patina on each side. Well struck.

Scarce 1915 Barber Half-Dollar

6952 **1915 MS 64 PCGS.** A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins. This piece displays light steel-gray overtones and is well struck. Only the slightest muting of luster precludes a finer grade.

6953 **1915-S MS 64 NGC.** A lovely and thoroughly original, toned example of this issue. This issue is scarce in high grade, and this coin's full luster and minimal contact marks are evidence that it is very near gem status. Russet-gold and silver shadings show in a mottled fashion over each side. A couple of tiny marks on the obverse limit the grade.

CERTIFIED PROOF BARBER HALF DOLLARS

Gem Proof 1894 Barber Half

6954 **1894 PR 66 NGC.** Champagne toning adorns the obverse and reverse and is a bit deeper at the borders. One tiny contact mark is noted on the cheek and the eagle's right wing is not fully defined where it intersects the shield. Population: 14 in PR 66, 14 higher (8/97).

6955 1898 PR 63 NGC. Mottled shades of original patination partially cover each side. The obverse appears to be uniformly brilliant beneath the toning, while the reverse has some slight cameo contrast. A few light hairlines and slidemarks keep this otherwise impressive coin out of the PR 64 and better classes. One of only 755 proofs of this date.

Colorful PR 67 1899 Barber Half-Dollar

6956 **1899 PR 67 PCGS.** Sensational quality in a proof Barber half-dollar, being richly and handsomely toned over both sides in steel-violet, cobalt-blue, and coppery-gold shades. The underlying mirror surfaces appear to be preserved in near-perfect fashion. Population: 6 in 67, none finer (9/97).

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Eye-Catching 1901 PR 66 Half-Dollar

1901 PR 66 NGC. Each side displays appealing cameo contrast, with peripheral accents of violet and blue iridescence only adding to the visual interest.

1904 PR 63 PCGS. Fully reflective with wispy hairlines under "target" toning of various original shades. One of just 670 proofs struck in 1904.

1905 PR 63 PCGS. Still a great deal of flash in the fields even though moderately hairlined. Golden centers fade to deep gunmetal-blue peripheral colors on both sides.

1909 PR 63 NGC. Most of this coin exhibits a very muted "saltwater-like" appearance as if it had spent some time in a chemical solution. Sharp details.

Brilliant 1909 PR 65 Barber Half-Dollar

1909 PR 65 PCGS. Fully brilliant and exhibiting almost limitless depth of mirrored reflectivity contrasting against chalk-white devices.

1910 PR 63 NGC. A moderately toned example, one sees colorful shades of rich reddish-gold distributed over both sides. A low mintage year with only 551 proofs produced.

Important Proof 65 1913 Barber Half

1913 PR 65 NGC. There is only the slightest contrast evident on each side, mostly because of the semi-brilliant finish used on proofs made in the 1902-15 period. There are a few hairlines in the fields, but these have little effect on the overall desirability of the coin. Deeply toned over both sides in mottled shades of gray-blue, crimson, and gold. A more important proof because of the scarcity of business strikes of this date.

CERTIFIED WALKING LIBERTY HALF-DOLLARS

Solid Gem BU 1916-S Half

6964 **1916-S MS 65 PCGS.** The scarcest of the 1916 issues, the '16-S is also one of the key strike rarities in the series. This piece is sharply defined in the hand area, and shows only slight softness of detail on the head and skirt lines, as one would normally expect on pre-1923 halves. The granular, matte-like surfaces have a pronounced satiny mint luster and the coin is completely brilliant throughout.

Colorful Gem 1916-S Half-Dollar

6965 **1916-S MS 65 NGC.** Exceptionally bright luster for the issue, a good strike, and attractive golden-orange toning on both sides. This is a very scarce issue in high grade, especially with the eye appeal expressed by this example. Population: 32 in 65, 5 finer (10/97).

Deeply Toned Gem 1917-D Obverse Half

6966 **1917-D Obverse MS 65 NGC.** Deeply and almost concentrically toned in shades of sea-green and coppery-gold, with underlying surfaces that are exceptionally well struck and appear to be free from all but the tiniest blemishes.

Important Gem 1917-S Obverse Walking Liberty Half

6967 **1917-S Obverse MS 65 NGC.** This second year issue ranks among the most elusive in the Walking Liberty series in gem condition. The matte-like, silvery-gray surfaces are almost devoid of contact marks, hence the seldom-seen MS 65 grade. Untoned save for a blush of gold starting to form on the right side of the obverse and reverse. Well struck except for minor softness noted on Liberty's head and thumb. An extraordinary coin for an advanced collection. Population: 10 in 65, none are finer (10/97).

6968 **1918 MS 64 PCGS.** A satiny, jewel-like specimen with fabulous luster and oh-so-few contact marks of any sort. The strike could be a bit fuller, but viewers will be sufficiently impressed to wonder about the grading of this beauty. This is a premium coin for the grade.

6969 **1918 MS 64 PCGS.** Lustrous, with some faint gold color over each side. The strike is reasonably good, though the upper gown lines are still faint. Some mottled russet toning is sprinkled across the bottom third of the obverse.

6970 **1918 MS 64 PCGS.** Outstanding luster and strike characterize this lovely early Walker. The even, light gold toning tends to subdue any abrasions.

Impressive, Well Struck 1918-D Half Dollar

6971 **1918-D MS 64 PCGS.** A lovely, original, borderline-gem example of this very difficult early issue. Well struck for the date, the luster is a bit muted in appearance, the only grade-limiting factor. A hint of light gold patina is found on both sides.

Lustrous MS 64 1918-D Walker

6972 **1918-D MS 64 PCGS.** An unusually high grade in which to locate this difficult early Walker. The lustrous surfaces are bright and satiny with no color on either side. Well struck for the issue with only a trace of weakness apparent on the highpoints of the design, as usual.

6973 1920 MS 64 PCGS. Sharply struck with thick mint luster and showing virtually no color.

Gem Uncirculated 1920 Walking Liberty Half

6974 **1920 MS 65 PCGS.** Original and very frosty, being toned primarily in speckled charcoal hues mostly on the reverse. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Scarce 1921-S Half-Dollar

1921-S XF 40 NGC. A pleasing, problem-free example of the key to the series. This date is extremely rare in high grade condition, such as the one offered here, and we expect some rather fierce interest from collectors who have been frustrated in their search for a nice example.

1921-S XF 40 ANACS. An original medium-gray example of this low mintage Walking Liberty issue, almost always found in AG or Good condition and emerging as rare as the grade reaches XF.

1929-S MS 65 NGC. A depression-era issue that generally was not held back from circulation and is most often seen well worn. Striking quality runs the gamut from poor to completely struck, and while this piece is not fully detailed, it is certainly better defined than most of this conditionally elusive S-mint. Each side exhibits a clean, satin-like appearance and is at least partially framed in coppery toning.

1934 MS 65 PCGS; 1935 MS 65 NGC; 1936 MS 65 PCGS; 1937 MS 65 NGC, attractive peripheral toning; 1938 MS 65 PCGS; and a 1939 MS 65 PCGS, delicate golden overtones. A high-end, sharply struck group of 1930s Walkers. (Total: 6 coins)

1934-D MS 65 NGC. Fully detailed in the centers, with strong definition on Liberty's often-weak head and a few blushes of light golden-gray toning.

Gem Uncirculated 1934-S Half-Dollar

1934-S MS 65 NGC. Typically sharp with delicate golden and steel-blue toning over both sides. Among Walking Liberty issues from 1934-1947, the '34-S is the most difficult to locate in uncirculated grades.

1936-S MS 66 NGC. Boldly struck with a frostless, satin-like obverse and a more pleasing, frosty appearance on the reverse. The surfaces show just a whisper of golden color peripherally.

1937 MS 67 PCGS. Essentially brilliant with a hint of aqua-gold color; and a 1937 MS 67 NGC, virtually identical. (Total: 2 coins)

1937-D MS 65 NGC, lustrous with a few light abrasions and attractive gold peripheral toning; 1937-S MS 65 NGC, exceptionally clean fields with a light overlay of gold color; 1939-D MS 65 NGC, nearly white with just a hint of mottled gold patina; and a 1939-S MS 65 NGC, evenly toned a light gold color with no distracting marks. (Total: 4 coins)

1938-D MS 66 PCGS. Brilliant and fully struck, the thick, frosted mint luster is virtually untouched by coin-to-coin abrasions. An exceptional example of this scarce, low mintage issue.

1938-D MS 66 PCGS. The obverse of this lovely specimen is essentially brilliant while the reverse displays a light pastel patina in which lavender is the dominant tint. A beautiful example of this scarce issue.

Nearly Perfect 1939 Walking Liberty Half

6986 **1939 MS 68 PCGS.** An incredible coin. The surfaces are almost completely free of blemishes, the luster is satiny, and each side has a light layering of subtle, multicolored patina. A true, one-of-a-kind coin.

6987 1940 MS 66 PCGS, very lustrous with light champagne toning; and a 1940-S MS 65 NGC, brilliant with just a hint of gold color at the periphery. (Total: 2 coins)

6988 1941 MS 66 NGC; 1941-D MS 65 PCGS; 1941-S MS 65 PCGS; 1942 MS 65 NGC; 1942-D MS 66 PCGS; 1942-S MS 65 NGC; 1943 MS 65 PCGS; 1943-D MS 65 PCGS; 1943-S MS 65 NGC; 1944 MS 65 NGC; 1944-D MS 65 NGC; 1944-S MS 65 PCGS; 1945 MS 65 PCGS; 1945-D MS 65 NGC; 1945-S MS 65 PCGS; 1946 MS 65 PCGS; 1946-D MS 65 PCGS; 1946-S MS 65 PCGS; 1947 MS 65 PCGS; and a 1947-D NGC MS 65. A very nicely matched gem "short set" of Walkers. All of the coins are white or nearly white with just a hint of gold color. It appears that careful consideration was given to each coin that was chosen for the set, as they all are exceptionally clean and lustrous, including the key-date '41-S which is a satiny, untoned gem. (Total: 20 coins)

6989 1942-S MS 66 NGC. Completely brilliant with pristine surfaces radiating frosty mint luster.

6990 1943 MS 67 PCGS. Breen 5197. Untoned and fully struck, this superb gem is more than likely the finest known example of this rare and somewhat controversial 43/2 overdate.

CERTIFIED PROOF WALKING LIBERTY HALF-DOLLARS

6991 1937 PR 66 NGC. Absolutely brilliant, sharply struck, and possessing moderately deep mirrors. Appears to be free of hairlines and is close to superb status.

6992 1937 PR 67 NGC. A charming coin that derives much of its appeal from the pale, pastel, iridescent patina that is gently draped over the intensely reflective surfaces. A superb coin in every respect.

6993 1938 PR 65 NGC. Glassy, hairline-free surfaces with a whisper of opaque patina here and there on the obverse.

Extraordinary 1939 Proof Walker

6994 **1939 PR 68 NGC.** A stunning, beautifully toned proof whose deep mirrors highlight the streaky gray patination on the obverse and the speckled multicolored iridescence on the reverse. A long crescent of rainbow toning frames most of the obverse. Exceptional quality that must be seen to be appreciated.

6995 1941 PR 67 NGC. While most proof Walkers are attractive, few pieces can compare with this exquisite gem. Outstanding, deep mirror surfaces, with a delicate milky-gold overlay on both sides. As one might expect on a coin of this caliber, surface marks are absent to the naked eye.

6996 **1942 PR 68 NGC.** Lightly frosted devices with superb, deep mirror surfaces. Some smoky-gray patina shows over most of the coin, except for a vibrant, multicolored crescent on the left side. One of the finer examples we have seen. Population: 30 in PR 68, none finer (11/97).

CERTIFIED FRANKLIN HALF-DOLLARS

6997 1954-S MS 65 Full Bell Lines PCGS. A fully brilliant and original example from this conditionally rare series. Because Franklin half dollars were struck in low relief and provide wide, smooth expanses in the prime focal areas, very few survive in gem condition, even though the issue is less than half a century old. The addition of the Full Bell Lines designation places this piece near the apex of fine production and preservation.

6998 1954-S MS 66 Full Bell Lines PCGS. A beautifully toned specimen with gunmetal-blue and gray centers and peripheral shades of reddish-gold, magenta, and green. The striking characteristics are equally outstanding.

6999 1959-D Full Bell Lines MS 65 PCGS. Fully brilliant with a few inconsequential marks on the devices.

CERTIFIED PROOF FRANKLIN HALF-DOLLARS

7000 1950 Cameo PR 65 PCGS. Brilliant and deeply mirrored, this is one of the most reflective 1950s we can remember having seen and the cameo contrast really makes this a special coin.

7001 1961 half dollar PR 68 PCGS; 1964 half dollar PR 69 PCGS, essentially perfect with a light cameo on the obverse; 1968-S half dollar PR 68 Deep Cameo PCGS; 1976-S Clad half-dollar PR 68 PCGS; 1976-S Silver half dollar PR 68 PCGS; 1971-S Silver dollar PR 68 PCGS; 1973-S Clad dollar PR 68 PCGS; 1976-S Clad Type Two dollar PR 68 PCGS; 1976-S Silver dollar PR 68 PCGS; and a 1980-S PR 69 dollar PCGS. All coins are brilliant. (Total: 10 coins)

CERTIFIED EARLY DOLLARS

7002 1795 Flowing Hair Fine 12 PCGS. B-5, BB-27. Smooth, even wear and lighter color on the highpoints, with olive-gray patina in the protected areas.

Pleasing VF 20 1795 Flowing Hair Dollar

7003 **1795 Flowing Hair VF 20 NGC.** B-5, BB-27. Light gray patina covers both sides with deeper peripheral accents of russet and blue on the obverse. Well centered, the only mentionable surface flaw is a planchet crack that runs from the upper curl of Liberty to the top of the L in LIBERTY.

Lustrous AU 53 1795 Flowing Hair Dollar

7004 **1795 Flowing Hair AU 53 PCGS.** B-1, BB-21. One of the most common varieties of the year, distinguished by the 7 in the date being punched over a previous 1. This is a distinctive early dollar that is well-centered on each side and shows very light gray patina with an irregular smudge of russet around the RTY of LIBERTY. Sharply struck throughout with unusually well defined plumage on the eagle's breast. Just a bit of friction is noted on the eagle as well as on the profile of Liberty.

Mint State 1795 Draped Bust Dollar

7005 **1795 Draped Bust MS 62 PCGS.** B-14, BB-51. The first Draped Bust variety, with Liberty's profile placed too far to the left. This is a pleasing, deeply toned specimen that displays only a trace of the often-present adjustment marks on the reverse. PCGS has graded only 3 pieces as MS 62 with 9 in higher grades, thus mint state examples can legitimately be called rare. (See Color Photo)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

1796 Small Date, Large Letters Dollar in XF 45

1796 XF 45 NGC. Small Date, Large Letters, B-4, BB-61. Sharply detailed with a bright steel-gray finish overlaid in accents of pale golden-orange and steel-blue. Adjustment marks are nowhere to be found and there are only a couple of unobtrusive scratches about the eagle.

1797 VG 10 PCGS. Stars 10x6, Large Letters. B-3, BB-71. Light to medium gray toning highlights the devices. Well balanced and free from adjustment marks, revealing only a few trivial abrasions after its extended stay in circulation. Always a popular issue with collectors and currently two centuries old.

1798 Large Eagle VF 20 PCGS. B-8, BB-125. The only 4 berry reverse of 1798. Well centered with even steel-gray color and much underlying golden patina. Well struck except on the highpoints of the hair and upper portions of the eagle.

1798 Heraldic Eagle Dollar, BB-113, in AU 50

1798 Large Eagle AU 50 PCGS. B-27, BB-113. This fairly common variety marks the initial use of what later became a much overworked obverse die, with a high 8 in the date that tilts slightly to the right. The surfaces are mostly brilliant with a good amount of remaining luster and no unsightly marks.

1798 Heraldic Eagle AU 55 Bust Dollar

1798 Large Eagle AU 55 NGC. B-13, BB-108. Identifiable by the die flaw between the last star and the bust of Liberty, the B-13 is one of the more common of the many 1798 varieties. Ample portions of mint luster are intact on this impressive dove-gray specimen, with bits of russet toning in the peripheral areas. The central details are a bit weakly defined on each side, but this is a minor consideration as there are no adjustment marks, and the only abrasion worthy of mention is a faint diagonal scratch across the vertical stripes on the shield.

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7011 **1798 Large Eagle MS 64 NGC.** B-27, BB-113. A moderately available variety with an estimated 500-800 pieces believed extant today. This amazing piece is second only in condition to the Garrett specimen (rated MS 65). The obverse has a light golden and gray toning that deepens with splashes of blue at the rims. The reverse, on the other hand, has deep gunmetal-blue patina with iridescent undertones. We wish to point out an unusual feature on this coin: on the obverse the profile of Liberty has a sharp drop-off from the plane of the face down to the field, almost a slanting wall or ridge that outlines the profile from the neck to the curls. Under magnification the effect is even more striking. We assume this is from the coin having received two blows from the coining press. (See Color Photo)

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1799 VF 35 PCGS. B 14, BB-167. A moderately scarce dollar from this year and one that is seldom seen any finer than VF. Free from abrasions or any distracting adjustment marks, this is a problem-free, mid-grade Bust dollar that is perfect for a type coin. Medium-gray patina in the fields and within the devices contrasts against the pinkish-tan accents on the highest portions of the devices. Another impressive coin from the Andrews-Kohinoor Collection.

1799 XF 45 NGC. B-18, BB-154. This is a lovely coin, with original silver-gray surfaces and golden highlights. According to Bowers-Borckardt, this variety is the second rarest of the year. The grade enters the Condition Census for the variety, which includes the XF 45 level. This is a great coin for the variety specialist.

Attractive, Deeply Toned AU 50 1799 Dollar

1799 AU 50 ANACS. B-17, BB-164. Richly toned in shades of deep gray and russet with an occasional streak of pale golden and blue seen here and there. Well struck with especially good definition on the plumage of the eagle. The only abrasions of note are several small milling marks in the right obverse field.

High Grade 1799 Dollar

1799 AU 53 PCGS. B-12a, BB-160. No Berries on Reverse. Die State III, with fine die cracks on the obverse, apparently the most common die state in which this variety appears. This example has lovely, rich gold, crimson, and gray toning over still-lustrous surfaces. Both sides show ample color, but it is the obverse that is the most impressive aspect of this coin. The surfaces are impeccably clean, especially for a coin that has seven points of wear. All in all, this is a lovely and important example of the variety.

1799 Bust Dollar, AU 55

1799 AU 55 PCGS. B-9, BB-166. This variety shows a couple of fine, intersecting die cracks in the right obverse field, and on the reverse a die defect resembles an apostrophe after the final S in STATES. A common variety but definitely uncommon quality in an early Bust dollar. Toned a deep, original gray with significant portions of underlying rose and deep blue patina, and retaining considerable mint luster as well. A bit softly struck in the centers, the peripheral details are well brought up.

Select Mint State 1799/8 Dollar

7017 **1799 MS 63 PCGS.** B-1, BB-142. Actually an overdate, but not labeled as such on the PCGS insert. The most obvious diagnostics are on the reverse where die damage is seen over the I in AMERICA, and a long die crack extends from the clouds below STATES and arcs up through the top of OF. As an overdate this impressive coin is tied with several others as third finest certified. Untoned, the surfaces are fully lustrous and show only the slightest abrasions. Well struck throughout, this is an outstanding example of this always-popular early silver type coin.

7018 **1799/8 XF 40 NGC.** B-3, BB-141. The popular "15 star variety" with the two extra stars buried in the clouds at far left and right. A well struck example of this popular and scarce overdated Bust dollar, the hair curls show more detail than is normally seen on early dollars. Deep gray surfaces are highlighted with blue and golden colors.

Near Uncirculated 1799/8 Dollar

7019 **1799/8 AU 58 PCGS.** B-2, BB-143. The 13-star reverse, with the diagnostic die break through the D of UNITED. A lightly toned example of this immediately recognizable overdate. The surfaces retain most of the original mint luster under the toning patterns. Well struck in most areas with just a bit of spotty softness, namely on the eagle's breast feathers above the shield. Well centered, the surfaces show only the light abrasions one would expect from a brief stay in the channels of commerce.

7020 1800 VF 20 NGC. B-19, BB-192. The popular AMERICA1 variety that shows a die scratch after AMERICA. Well struck with pale gray and reddish-gold toning over both sides, perhaps hiding an ancient cleaning. A popular turn-of-the-century date as well.

7021 1800 XF 45 NGC. B-13a, BB-193. A nice, problem-free early dollar that shows no obvious impairments and medium density gray patina, shading to violet and antique-gold about the devices. This variety can most easily be recognized by the "spray" of die cracks extending through the clouds from the left base of the F in OF.

Rarest Variety--Finest Example

7022 **1800 AU 50 PCGS.** B-20, BB-185. Scarcest variety for the date and the finest known example at this time. Haseltine never identified this variety, Bolender described it as "rare as the 1804 dollar," and neither Bowers nor Borckhardt were aware of this piece, which does not match any of the notable pieces listed in their Condition Census (45-35-30-20 multiples). This obverse is not used with any other reverse die and is best recognized by the close proximity of the 8th star to the Y in LIBERTY, a characteristic it shares with the 1804 dollar. Bolender knew of only one undamaged specimen of the variety, although he noted two instances in which the variety had been altered to appear as an 1804. Bowers and Borckhardt estimate 20-40 pieces extant, most in lower grades. This piece displays virtually full luster and a nominal amount of light wear on the high points. The patina is gray-gold with some darker accents at the peripheries. For pedigree purposes, there are two more or less parallel field marks that run from the base of star 4 to the hair ribbon, and give the appearance of a small comet. Bowers and Borckhardt list three die states that involved die swelling behind the head and a die break joining stars 9 to 13. They define State I as evidencing no bulge (swelling) and describe this state as "rare, if, indeed, it exists at all." It does, indeed, exist in this example, and makes us even more proud to offer the conditionally unparalleled discovery to the numismatic community.

7023 1802 Fine 12 PCGS. B-6, BB-241. A common variety that is distinguished by the date appearing as 18 02 and the right serif of the T in LIBERTY missing. Natural gray and iridescent toning covers both sides and the only distraction is a series of parallel cuts on Liberty's chin and neck that are very old but probably not mint-caused.

7024 1802 XF 40 PCGS. B-6, BB-241. Blushes of rich coppery-gold toning dominate the obverse, while more subdued gray-violet patina blankets the reverse. A few short adjustment marks are seen along the lower reverse border.

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1802/1 XF 45 NGC. B-4, BB-232. Both sides are toned in golden-steel shades that are slightly deeper on the reverse and hold back remnants of luster. An irregular planchet streak is located from the bridge of Liberty's nose to the border above star 8.

1803 Large 3 Dollar in AU 50

1803 AU 50 ANACS. Large 3. B-6, BB-255, The surfaces exhibit an even gray-lilac patina, and there are no obvious abrasions or adjustment marks on either side. Generous portions of mint luster can still be seen around the devices and give the coin an underlying sheen. Just a bit softly struck on the highest portions of the devices, and slightly rotated to the left on the reverse.

CERTIFIED GOBRECHT DOLLARS

1836 Gobrechet Dollar Restrike, Judd-60, in PR 61

7027 **1836 Gobrecht Dollar, Judd-60, Pollock-65, R.1, PR 61 PCGS.** Plain Edge, Medallic Alignment, C. GOBRECHT on base. A restrike from Mint Director Snowden's tenure and struck around the same time as the Class II and III 1804 dollars, "Transitional" half dimes and dimes, and other items he manufactured as "trade bait" to use to enlarge the Mint's collection of U.S. coins and medals. The once-reflective, steel-gray surfaces are dulled by countless hairlines and have since toned in blushes of pale antique-gold. Still, a most collectible example of this classic design. An important piece from the Andrews/Kohinoor collection. (See Color Photo)

Rarely Seen 1839 Gobrecht Dollar

7028 **1839 Gobrecht Dollar Judd-104 Restrike, Pollock-116, R.3-4, PR 63 PCGS.** Die Alignment IV. A splendid Gobrecht dollar that features Gobrecht's name on the base of the rock, and on the reverse the eagle is flying horizontally in a field with no stars. Brilliant throughout with just a dab of pale golden patina here and there, certainly not enough to obscure the surfaces in any way or detract from the coin's overall brilliant presentation. A few wispy hairlines explain the grade, but the only detracting surface flaw is a scratch down the face of Liberty. A deeply mirrored and very attractive example of this very popular, short-lived type.

CERTIFIED SEATED DOLLARS

7029 1840 AU 53 NGC. Deeply toned in violet and peacock-blue iridescence, limiting the effect of numerous good-sized field and edge marks. The 1840 is a first year issue that is surprisingly scarce in higher grades considering the thirty-seven year hiatus of a regular issue silver dollar.

7030 1842 AU 55 PCGS. Milky steel-violet and coppery-gold toning over surfaces that reveal few appreciable marks, only a cut on Liberty's belly and a rim bump on the reverse at 10 o'clock. Some softness of strike is noted, especially on the obverse stars and the eagle.

7031 1843 AU 58 ANACS, subdued luster with golden toning around the protected areas of the devices and one noticeable rim bump at 7 o'clock on the reverse; 1854 Type One gold dollar AU 58 ANACS, boldly struck and lustrous; and a 1909-S double eagle MS 62 ANACS, flashy and lightly abraded. (Total: 3 coins)

7032 1846 AU 55 NGC. Light gray and golden toning over well struck surfaces, with some splotchy violet overtones on the obverse and an even deeper stain near the reverse border above 7 o'clock. A small cut is located below Liberty's neck, otherwise abrasions are minimal.

7033 1846-O XF 40 NGC. A bright steel-violet example with some deepening of color in the most protected areas. First year of New Orleans dollar production, with survivors usually grading VG to VF.

1850-O Seated Dollar

7034 **1850-O AU 50 PCGS.** The scarcest of the four dates minted in New Orleans of the Seated dollar series. In fact, with a mintage of only 40,000 pieces, it is a scarce date at any grade level. The present coin has a pleasing, lightly circulated appearance with silver-gray surfaces and faintly reflective fields.

7035 1857 XF 45 PCGS. Watery prooflike qualities, not uncommon on higher grade '57 dollars, are virtually unimpaired by light, even wear. The typical flatness for this issue is absent, as the coin is well struck up throughout.

7036 1859-S XF 40 ANACS. Breen-5462. Repunched 18 in the date faintly visible. Medium gray surfaces and no distracting marks.

7037 1860-O MS 62 ANACS. Although one of the most readily available dates of the Seated dollar series in mint state, this example is particularly pleasing. The obverse is lustrous and untoned in the center with light gold peripheral toning developing at the top and bottom, while the reverse is almost completely brilliant. Light abrasions cover the entire coin, indicative of the grade.

7038 1868 AU 55 NGC. Boldly struck and free from any distracting marks. The surfaces are moderately toned in shades of russet, aqua, and gold with an area of russet toning more prominent in the right obverse field. Overall, a very pleasing and original example of this Reconstruction era Seated dollar.

7039 1870-CC VF 25 PCGS. An attractive, evenly worn example from Carson City first year of operations. The smooth surfaces are medium-gray with golden undertones.

Fully Struck, Near-Gem 1871 Seated Dollar

7040 **1871 MS 64 PCGS.** Bright and satiny in the fields, the devices are fully defined throughout, and there are only a few small abrasions on the obverse that keep this lovely piece from the gem category. Toned light golden-rose in the centers with a thin ring of blue at the margins.

7041 **1872-S AU 50 PCGS.** An extremely rare Seated dollar with a mintage of only 9,000 pieces, and especially elusive in high grade (examples are rare above the Fine level). The issue was heavily circulated (of those that were released), and it is believed that the coins remaining in the mint were melted, along with many others, after April 1873. Bright, reflective surfaces reveal only the most minor circulation marks.

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Finest Known 1854 Proof Seated Dollar

1854 PR 66 NGC. Very scarce as a proof or as a high grade business strike. (Most business strikes were shipped to the Orient and melted). Approximately 50-100 proofs were struck of this year with far fewer, perhaps one-third, extant today. This is the finest proof certified by either of the major grading services. The fields are deeply mirrored and the devices are all fully brought up. Two curious features warrant mentioning on this important coin. First, on the reverse there are several roller marks over the eagle's left (facing) wing and in the field. We do not recall having seen these before on this date, and with so few proofs known we cannot say whether they are commonly encountered. Second, in the exergual area above the 54 in the date is what appears to be the mispunched crosslet of a 4. Light golden-brown patina overall with faint accents of sea-green at the margins, this is a memorable proof Seated dollar from a year when proofs are not generally available. (See Color Photo)

Untoned Cameo Proof 1859 Seated Dollar

7043 **1859 PR 64 PCGS.** Dazzling, untoned mirrors provide significant contrast against the frosted appearance of the devices, especially on the obverse. Just 800 proofs were struck in 1859, with a large quantity of those remaining unsold and subsequently being melted. Choice survivors today are represented by only a few dozen pieces. Population: 22 in 64, 7 finer (11/97).

Desirable Two-Toned 1866 PR 64 Dollar

7044 **1866 PR 64 PCGS.** An attractive, basically untoned example of this popular first year of issue for the With Motto design. The surfaces show uniform, wispy hairlines, but the fields are still very deeply mirrored and the devices show an appreciable amount of contrasting mint frost.

7045 1869 PR 62 PCGS. Toned in gray and russet-gold. There are underlying hairlines, but the overall quality of the mirrors is better than one would expect for the assigned grade.

1870 Seated Dollar in PR 64

7046 **1870 PR 64 PCGS.** Some delicate golden toning gathers at the borders and a rather sharp cameo contrast is seen between the fields and devices. There are a few stray hairlines in the obverse field, but for the grade, this is an attractive proof dollar.

Splendid 1871 Proof Dollar--PR 66

7047 **1871 PR 66 NGC.** One of the finest examples known of this otherwise common With Motto issue. However, the condition of this coin is far above the normally encountered 1871 proof. A splendid specimen overall with light golden toning changing to blue at the rims, the blue being particularly rich around the reverse border. Certainly this is one of the finest proofs to exist in any collection today.

Glittering 1872 PR 64 Seated Dollar

7048 **1872 PR 64 PCGS.** A choice, noticeably cameoed example, partially layered in milky-lilac patina and displaying a thin streak of darker toning across the reverse. Some softness is visible on the eagle's left wingtip.

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Lovely PR 64 1873 Seated Dollar

1873 PR 64 PCGS. Well mirrored with appreciable contrast between the fields and devices, showing a streak of apricot toning diagonally across the reverse. Only 600 proofs were struck in 1873, the last year of production for the Liberty Seated dollar.

CERTIFIED TRADE DOLLARS

1874 MS 63 PCGS. A choice example of this interesting issue of U.S. coins. The smooth, satiny surfaces are enhanced by an essentially untoned appearance on both sides. Some of the highpoint details and stars are softly struck.

1875-CC MS 63 NGC. Lustrous and sharply struck with a light rose-gold patina. An attractive and original example of this always-popular Carson City issue.

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Condition Census 1875-S/CC Trade Dollar

7052 **1875-S/CC MS 64 NGC.** A curious overmintmark variety with traces of the CC clearly visible under the S. Moderately toned with gray, gold, and rose overtones, an attractive, well defined mint state example, and very rare in mint condition. At the MS 64 level, it is clearly near the top of the Condition Census. Population: 2 in MS 64, none finer (11/97).

7053 1876 AU 50 ANACS, Breen-5798, unnaturally bright with some light hairlines on the reverse, combines a Type One obverse, with only three fingers on Liberty, paired with a Type One reverse, which shows a berry under the claw; 1874-CC Genuine (not graded) ANACS, countermarked, details of About Uncirculated with the initials "CHS" evenly spaced and stamped on the center of the obverse; and an 1878-S AU 55 ANACS, Breen-5819, light, original, gold color with considerable mint luster, the medium, filled S mintmark variety. (Total: 3 coins)

7054 1877-S AU 58 PCGS. Clean and well struck, with just the lightest friction precluding a mint state classification. Subtle golden-orange accents are found on either side.

7055 1877-S MS 63 PCGS. Essentially untoned with only a hint of scuffiness in the semi-reflective obverse field and a strong strike overall.

CERTIFIED PROOF TRADE DOLLARS

7056 1873 PR 58 PCGS. An attractive proof with russet and lavender toning, this piece also exhibits evidence of very brief circulation.

7057 1874 PR 63 PCGS. A colorful example that alternates deep orange and violet hues. The underlying hairlines accounting for the grade are not readily visible nor in the least bit distracting.

Choice Proof 1875 Trade Dollar

7058 **1875 PR 64 PCGS.** Bright, modestly cameoed surfaces show only a speck of color to the right of the portrait and few appreciable hairlines. This date, and all of the other Trade dollar dates that are not proof-only, are actually seen less often than the 1879-1883 proofs.

7059 1876 PR 58 ANACS. When held beneath a light, the coin is immediately identifiable as a proof. Probably spent a few times, with the resultant dulling of the proof surfaces. Deeply toned in gray-violet and sea-green hues.

7060 1876 PR 62 PCGS. Gray and russet toning successfully camouflages the hairlines that account for the grade on this attractive type coin.

7061 1876 PR 62 ANACS. Breen-5798. This variety has a Type One obverse (ends of Liberty's scroll point left) paired with a Type One reverse (has a berry under the claw). A pleasing example with moderate cameo contrast and even, light hairlines in the fields.

7062 1876 PR 63 ANACS. Richly toned an even beige-gold color on the obverse with the reverse showing similar patination which becomes a deep lavender color near the bottom rim. Although the reflectivity of the surfaces is subdued by the toning, moderate cameo contrast is visible on the reverse.

7063 1880 PR 62 ANACS. Deeply mirrored with light violet-golden patina.

Brilliant Proof 1880 Trade Dollar

7064 **1880 PR 63 PCGS.** Popular proof-only year with only 1,987 pieces struck. Fully brilliant with deep, glowing mirrors, this piece has sufficient light hairlines to account for the grade, but possesses the eye appeal and visual effect of a superior coin.

7065 **1902 Proof Set NGC.** A splendid and apparently original, five-piece proof set, all graded by NGC, and all PR 65-66 quality. Consisting of the following:
Cent PR 66 Red. Nicely reflective fields with orange-red and cherry-red color. A few flyspecks of carbon are noted on the obverse.
Nickel PR 66. Moderately reflective fields, the surfaces are covered with light gray and ice-blue toning.
Dime PR 66. Deeply reflective, mirrored fields. The obverse is colored a deep cobalt-blue, while the reverse is quite different with a mostly untoned center that is surrounded by rust colored patina with a dash of blue at the margin.
Quarter PR 65. Significant portions of the obverse have a deep rose color with several flecks of deep blue. The reverse is just the opposite with rich cobalt-blue over most of that side and a faint undertone of rose. Nicely mirrored and very nearly superb quality.
Half Dollar PR 65. Well mirrored beneath the toning which is quite deep and multicolored on the obverse. The reverse, on the other hand, shows much brilliance underlying the light rose-golden patina on that side.
Dollar PR 65. An exceptional proof copy of this scarce and very challenging year. Both sides show significant portions of deep, multicolored toning with the center of the reverse revealing a window of brilliance. A couple of vertical slide marks limit the grade of this otherwise superb proof. (Total: 5 coins)

End of Session 3

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

FOURTH SESSION

Friday, January 9 at 1:00 p.m. Lots 7066-7259
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

WORLD COINS

AFRICA PORTUGUEZA-ANGOLA

Maria I 1-macuta 1789 struck in silver, KM-31 Crowned arms/Date & value, Fine, holed at 6 o'clock. The obverse has a Portuguese counterstamp. We have never seen another example of this struck in silver. Exceedingly rare and possibly unique. Est. 300-500

ALBANIA

7 Republic gold 20-franga ar 1927-V Bust right/Winged lion, F-6, KM-12. MS 64 ANACS. Est. 225-275

8 No Lot.

AUSTRIA

7069 **Ferdinand II thaler 1623** Ensisheim mint Bust right/Crowned arms, D-3170, KM-270. XF. Est. 200-250

7070 Ferdinand I gold ducat 1844-A Bust right/Eagle, F-370, KM-2262. Prooflike AU. Est. 125-150

7071 Restrike gold lot including: 4-ducats 1915, KM-2276, prooflike Unc; and (10) 1-ducats 1915, KM-2267, all are choice prooflike BU. Lot of 11 coins. Est. 500-550

7072 Silver medal 1910 36 mm Portrait of male & female face/Man playing horn under a tree. Prooflike AU. Est. 100-150

7073 **Lobkowitz-Sternstein** 20-kreuzer 1794 Bust right/Crowned & mantled arms, KM-10. XF. Est. 80-100

7074 **Salzburg** thaler 1761 Bust right/Seated Saint, D-1254, KM-395.2. Lustrous AU. Est. 300-350

BHUTAN

7075 **Three-Piece Platinum Set 1966** including 5-sertums, 2-sertums & sertum, F-4, 5 & 6. Proof. Only 72 sets were struck for the 40th anniversary of the coronation of the king's father. Lot of 3 coins. Est. 1,200-1,500

BOLIVIA

7076 Ferdinand VII gold 8-escudos 1822-PJ Bust right/Crowned arms, F-19, KM-91. XF with light obverse adjustment marks. Est. 700-900

7077 Republic 8-soles 1845-R Bust right/Tree & llamas, KM-103. XF. Est. 40-60

BRAZIL

7078 **John gold 4000-reis 1810/9** Crowned arms/Cross, F-97, KM-235.1. MS 62 NGC. This coin could easily have graded higher. The overdate is unlisted in Krause for this type. Est. 400-500

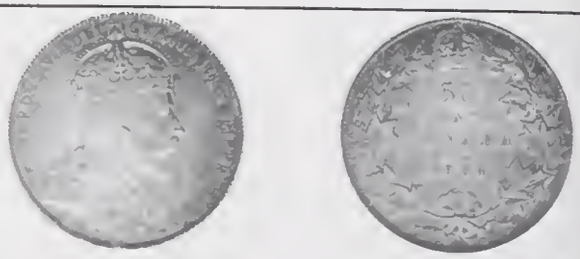
7079 Partial date and mint set of 960-reis including: 1810-B, KM-307.1, VF/XF; 1810-B, KM-307.1, XF; 1811-R, KM-307.3, cleaned F/VF with obverse scratches; 1812-R (we think), KM-307.3, XF with mintmark illegible; 1813-R, KM-307.3, XF; 1814-B, KM-307.1, XF; 1814-B, KM-307.1, VF/XF; 1814-B, KM-307.1, VF; 1815-R, KM-307.3, cleaned VF/XF; 1815-B, KM-307.1, cleaned VF; 1816-? (mintmark illegible), KM-307.1 or 307.3, cleaned XF; 1816-? (mintmark illegible), KM-307.1 or 307.3, cleaned VF/XF; 1816-R, KM-307.3, XF with reverse corrosion; 1816-?, KM-307.1 or 307.3, cleaned VF; 1817-R, KM-307.3 cleaned VF/XF; 1817-R, KM-307.3, VF/XF; 1818-R, KM-326.1, XF; 1818-R, KM-326.1, Fine; 1819-R, KM-326.1, cleaned VF/XF; 1819-R, KM-326.1, VF with a mount removed; 1820-R, KM-326.1, cleaned VF; 1820-R, KM-326.1, VF; 1820-R, KM-326.1, cleaned VF; and an 1821-R, KM-326.1, VF. Lot of 24 coins. Est. 300-500

7080 Discovery four-piece set 1900 including: 4000-reis, KM-502.2, cleaned XF; 2000-reis, KM-501, cleaned XF; 1000-reis KM-500, Cleaned XF; and a 400-reis, KM-499, cleaned XF. This set was issued for the 400th anniversary of the discovery of Brazil. Lot of 4 coins in an original case. Est. 550-750

CANADA

7081 **George V gold 10-dollars 1913** Bust left/Arms, F-3, KM-27. MS 62 PCGS. Est. 600-800

7082 George V gold 10-dollars pair including: (2) 1913, F-4, KM-27, both are XF. Lot of 2 coins. Est. 500-700



7083 **Edward VII 50-cents 1904**, KM-12. AU 50 ANACS. A fully graded coin that will certainly grade no higher according to World Coin standards. This is one of the key dates of this type. Est. 300-500

7084 High grade 25-cents pair including: 1929, KM-24a, toned AU; and a 1933, KM-24a, lustrous AU. Lot of 2 coins. Est. 150-200

7085 George V gold sovereign 1919-C Bust left/St. George, F-2, KM-20, MS 62 PCGS. Est. 300-400

7086 **George VI dollar 1947** maple leaf Bust left/Canoe, KM-37. BU with slight scuffing. Est. 300-400

7087 Certified lot including: 25-cents 1911, KM-18, AU 53 PCGS; 10-cents 1948, KM-43, MS 62 ANACS; 5-cents 1890-H, KM-2, MS 61 PCGS; 1-cent 1907-H, KM-8, AU 55 ANACS; 1-cent 1924, KM-28, MS 61 Brown ANACS; and a 1-cent 1935, KM-28, MS 62 Red and Brown ANACS. Lot of 6 coins. Est. 250-350

7088 Newfoundland gold 2-dollar set including: 1865, VF/XF with an edge cut; 1870, VF but has been soldered on the edge; 1872, XF with an obverse rim cut; 1880, lustrous AU and the key to the set; 1881, VF/XF with a scratch on the cheek; 1882-H, XF with a scratch on the reverse; 1885, XF with a couple of reverse scratches; and an 1888, XF. Lot of 8 coins. Est. 2,500-2,800

7089 **Newfoundland** 5-cents 1912 Bust left/Date & denomination, KM-13. SP 62 NGC. Est. 500-750

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

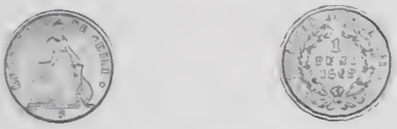
Newfoundland 10-cents 1912 Bust left/Date & denomination, KM-14. SP 61 NGC. Est. 750-1,000

CHILE

Charles III gold 8-escudos 1787-DA Bust right/Arms, F-15, KM-27. XF/AU. A slightly better date. Est. 800-1,000

Charles IV gold 8-escudos 1796-DA Bust right/Crowned arms, F-23, KM-54. Fully lustrous AU/Unc. Only a hair removed from Unc. One of the nicest available. Est. 1,500-2,000

Republic gold 1-escudo 1840-IJ, F-44, KM-101.1. Fine. Est. 70-90

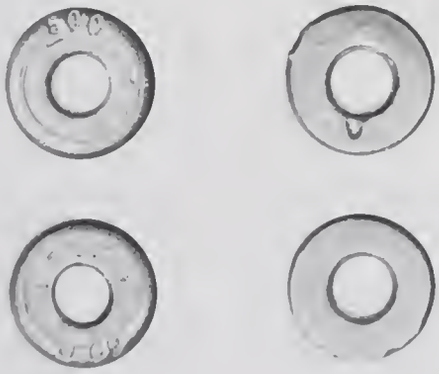


Republic pattern for the 1-peso gold 1868 Standing Liberty/Date in wreath, KM-Pn17. Gold plated copper. XF/AU. Est. 150-200

COLUMBIA

Charles III gold 8-escudos 1765-JV Bust right/Crowned arms, F-31, KM-41. XF with a rim bump at 12 o'clock that detracts very little from the appearance of this very nice coin. **A very rare type.** Est. 2,500-3,000

CHINA



Pair of assayer's bars, round with center hole, both are 18.6 gms each. XF. Lot of 2 bars. Est. 400-500

COSTA RICA

7097 **Republic 10-pesos 1870-G.W.** Arms/Value in wreath, F-11, KM-115. XF. Est. 400-450

7098 **Lion Counterstamp** on 1873 Arrows USA half dollar. VG, counterstamp Fine. Counterstamp applied with legitimate dies at a later date. Est. 75-125

CUBA

7099 Republic gold 10-pesos 1916 Bust right/Arms, F-3, KM-20, BU with a few light surface marks. Est. 250-350

DANZIG

7100 **John Casimir gold ducat 1661-DL** Bust right/Arms, F-24, KM-41.2. XF. Est. 700-900

DENMARK

7101 Frederik V gold XII mark (ducat) 1759-VH Bust right/Crown over value & date, F-269, KM-C.29.8. AU with a repair at 12 o'clock. Est. 150-200

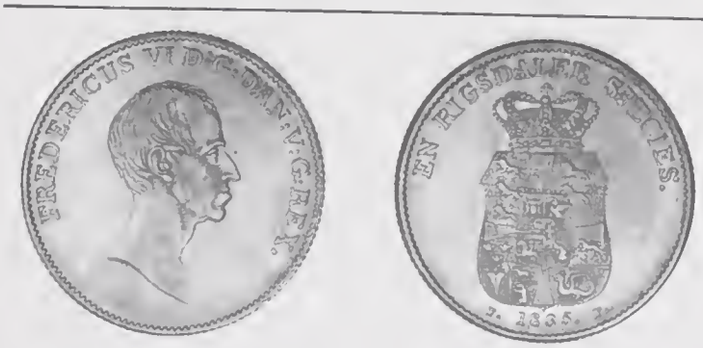
7102 **Frederik VI gold 2-Frederik d'or 1838-WS** Bust right/Crowned arms, F-288, KM-713.2. Lustrous AU with a couple of rim bumps and a small scratch on the obverse. This is a rare one-year type. Est. 2,250-2,750

7103 **Frederik VI gold 2-Frederik d'or 1838-FF** Bust right/Crowned arms, F-288, KM-713.1. Lustrous AU. Est. 1,500-1,800

7104 **Christian VIII gold 2-Christian d'or 1847-VS** Bust right/Crowned arms, F-289, KM-722.3. Lustrous, Choice AU. Est. 1,400-1,800

7105 **Frederik V speciedaler 1764 HSK** Bust right/Crowned arms, D-1302, KM-C.16.1. Fully lustrous Unc. with a few minor hairlines. One of the nicest of this type to be found. Est. 1,750-2,250

7106 **Frederik V speciedaler 1764 HSK** (obv. 1765) Bust right/Crowned arms, D-1302, KM-C.16.1. Attractively toned AU with underlying luster and prooflike surfaces. A very scarce type. Est. 1,250-1,750



7107 **Frederik VI speciedaler 1835-FF** Bust right/Crowned arms, D-73, KM-695.1. Fully lustrous Unc. with attractive toning. Est. 400-500

7108 Christian VIII & Frederik VII speciedaler 1848 Bust right/Bu right, D-75, KM-742. VF/XF. This piece commemorates the deat of Christian VIII and the accession of Frederik VII. Est. 150-25

7109 **Frederik VII 2-rigsdaler 1863-RH** Bust right/Value in wreath, D-76, KM-761.3. **Superbly toned choice proof.** The Denmark crown in proof are quite rare. Est. 1,250-1,75

DOMINICAN REPUBLIC

7110 1/2-peso 1897-A Bust left/Arms, KM-15. Lustrous AU. Very scarce in high grade. Est. 100-150

FRANCE

7111 **Louis XIV 1/2 ecu 1690-A** Bust right/8 L's, KM-273.1. A superb XF example of this scarce type. Est. 200-250

7112 **Louis XVI ecu of six livres 1792-A** Bust left/Angel, D-1335, KM-93.1. Lustrous Unc. with some striking weakness in the obverse and reverse legend. Est. 700-900

7113 **Napoleon I as emperor gold 40-francs 1811-A** Bust left/Date & denomination, F-505, KM-696.1. Lustrous Unc. with slight obverse adjustment marks. Very scarce in this grade. Est. 400-600

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Napoleon I as emperor gold 20-francs 1813-Q Bust left/Date & denomination, F-518, KM-695.7. Softly struck XF. A very scarce mint. Est. 300-400

Charles X gold 40-francs, 1828-A, Bust right/Crowned arms, F-547, KM-721.1. XF with minor rim bumps Est. 250-350

Charles X 5-francs 1825-BB Bust left/Crowned arms, D-88, KM-720.3. Beautifully toned Unc. with underlying luster. Est. 250-350

Louis Philippe I gold 20-francs 1848-A Bust left/Value in wreath, F-560, KM-750.1. Lustrous AU. Est. 250-300

Napoleon III gold 50-francs 1866-A Laureate bust right/Crowned arms, F-582, KM-804.1. MS 63 PCGS. This is a difficult type to find in mint state. Est. 400-500

Napoleon III 5-francs 1870-A Laureate bust left/Crowned arms, D-96, KM-799.1. Lovely Unc. with superb toning. Only one small nick on the cheek keeps this from the Gem category. Est. 250-300

7120 **Napoleon III 5-francs 1870-A** Laureate bust left/Crowned arms, D-96, KM-799.1. Lovely Unc. with superb toning. A virtual mate, but slightly nicer than the previous coin. Est. 275-325

7121 Napoleon III bronze piefort set 1857-B including: 1-centime, Maz-1731a, MS 66 NGC; 2-centimes, Maz-1720a, MS 65 NGC; 5-centimes, Maz-1711a, MS 66 NGC; and a 10-centimes, Maz-1698a, MS 65 NGC. All coins are Bust left/Eagle. A beautifully matched set. Lot of 4 coins. Est. 650-750

7122 Third Republic bronze piefort 10-centimes 1888 Bust left/Value, Maz-2162. Unc. This is the type of KM-815.1. Est. 200-250

7123 Republic 2-franc piefort 1928 Female figure walking left sowing grain/Date and denomination, Maz-2573. MS 60 ANACS. The grade on this coin is a bit low. Est. 150-250

7124 Mixed pattern lot including: 10-francs 1929, Maz-2544a; 10-francs 1929, Maz-2546a; 10-francs 1929, Maz-2549a; 10-francs 1929, Maz-2550a; 10-francs 1929, Maz-2551a; 100-francs 1919, Maz-2535a; 100-francs 1929, Maz-2537a; 100-francs 1929, Maz-2539a; 100-francs 1929, Maz-2540a; and a 100-francs 1929, Maz-2543a. All are nice Unc. Lot of 10 coins. Est. 600-900

7125 Small gold lot including: 40-francs 1818-W, KM-713.6, XF; 40-francs 1834-A, KM-747.1, XF with minor rim bumps; and a 20-francs 1808-A, KM-687.1, VF. Lot of 3 coins. Est. 750-950

GERMANY

7126 **Baden 2-gulden 1846** Bust right/Crowned arms, KM-222. Lightly toned lustrous Unc. Est. 300-400

7127 **Baden** 5-marks 1902 Bust right/Eagle, KM-273. Choice BU with nice reverse toning. This commemorates the 50th year of the reign of Grand Duke Friedrich I. Est. 200-300

7128 **Baden** 5-marks 1902-G Bust right/Eagle, KM-274. Nicely toned, prooflike, AU. Est. 200-250

7129 **Bavaria** 2-thalers 1842 "Walhalla" commemorative Bust right/Monument, D-587, KM-430. AU. One of the famous Bavaria "Historical" thalers. Est. 300-350

7130 **Brunswick-Luneburg-Calenberg-Hannover** pfennig **struck in gold** 1732 St. Andrew with cross/Value & date, KM-Pn5. XF. The off metal strikings in gold are rare and very popular. Est. 350-450

7131 **Brunswick-Luneburg-Celle thaler 1627-HS** Bust right/Arms, D-6471, KM-29.14. XF. Est. 200-250

7132 **Fulda thaler 1795** Bust right/Crowned arms, D-2264, KM-150. Toned, prooflike Unc. Est. 500-700

7133 **Hannover gold 2 1/2-thalers 1855** Bust left/Crowned arms, F-1182, KM-223. XF/AU. Est. 500-600

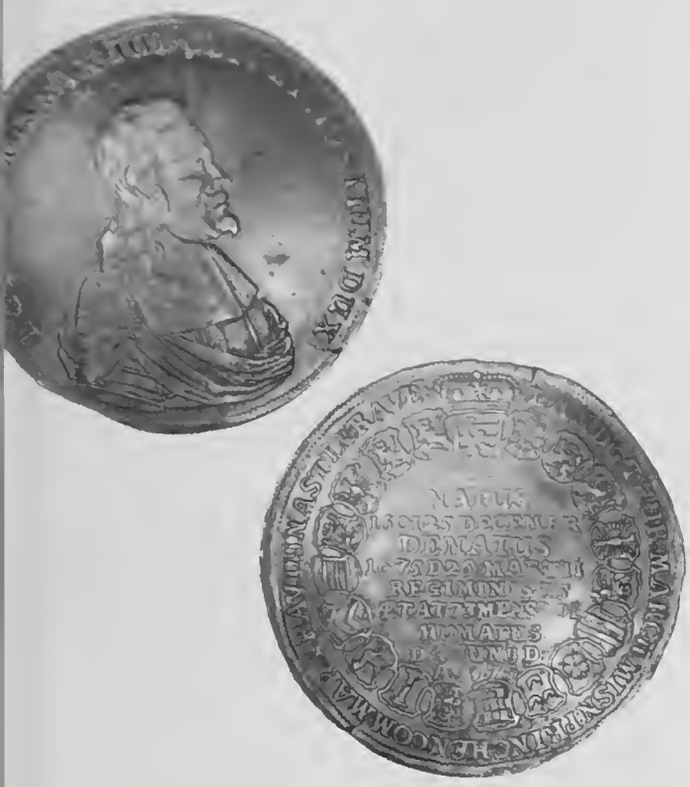
7134 **Munster broad thaler 1661** Saint in clouds over city view/Arms, D-5603, KM-75. A nice XF with perfect surfaces and a tiny counter-stamp at the bottom of the obverse. Est. 250-350

7135 **Reuss-Obergreiz 2-marks 1901** Bust right/Eagle, KM-128. PR 66 NGC. Unimprovable quality for the type. Est. 700-900

7136 **Reuss-Obergreiz 2-marks 1901** Bust right/Eagle, KM-128. PR 64 NGC. A second example of this rare type. Est. 450-550

7137 **Saxe-Coburg-Gotha 5-marks 1907**, KM-153. PR 66 NGC. One of the rarest post-1900 5-marks in absolutely pristine condition. Est. 1,500-3,000

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000



Saxe-New-Gotha thaler 1675 Bust right/Inscription, D-7458. VF with a couple of very minor flan cracks. Est. 400-500

Saxe-Old-Gotha obverse thaler die-splash trial 1624, D-7431. VF. Est. 100-150

Saxony gold ducat 1779-IEC Bust right/Crowned arms, F-2872, KM-C.142.C. Sharply struck AU. Est. 400-500

Saxony thaler 1781-IEC Bust right/Crowned arms, D-2695, KM-C.131. Lustrous AU. Est. 150-200

7142 **Westphalia thaler 1811-C** Bust right/Date & value, D-933, KM-20. XF with minor adjustment marks and well above average for this type. Est. 250-300

7143 Certified pair including: 1-mark 1915-D, KM-14, MS 66 NGC; and a 2-mark 1926-D, KM-45, MS 66 NGC. Lot of 2 coins. Est. 75-100

GREAT BRITAIN

7144 George III gold spade guinea 1788 Bust right/Crowned arms, F-356, KM-609. Lustrous XF. Est. 250-350

7145 **Victoria gold 2-pounds 1887** Bust left/St. George, F-391a, KM-768. PR 64 NGC. A lovely cameo striking. It will be almost impossible to find a nicer example. Est. 1,200-1,500

7146 George III halfpenny 1799 Bust right/Britannia, KM-647. MS 65 Red and Brown NGC. Est. 100-125

7147 George V silver proof set 1927 including: threepence, sixpence, shilling, florin & halfcrown, KM-PS20, all are nicely toned, choice Proofs in the original case. Lot of 6 coins. Est. 325-475

7148 **Rare Error** 1982 penny struck over a 1964 sixpence. MS 63 ANACS. The host coin is clearly legible. Est. 100-150

7149 British Commonwealth Duo: **Great Britain** circa 1848 Model one-penny, outer copper ring with center depicting Victoria, AU 55 PCI; **British North Borneo** half-cent 1891-H, KM-1, PR 60 Brown, a scarce, elusive issue. Lot of 2 coins. (Total: 2 coins) Est. 75-100

7150 Bouvier Bros., Class III sample copper medal in original case, ca. 1870s, 76 mm. It appears to be a generic medal that was probably used as a salesman's sample. The edge reads "BOUVIER BROS. CLASS III." Rather than describe the medal, we have pictured it. The condition is prooflike Unc. Est. 100-150

GUATEMALA

7151 **Charles III "Rat Nose" gold 8-escudos 1768** Bust right/Crowned arms, F-9, KM-31. Sharply struck XF. This piece has been expertly repaired at 12 o'clock. **One of the great rarities of Central American numismatics.** There are auction records of approximately $40,000 for this date in VF. This type usually shows up at auction no more than once every 5-10 years. Est. 12,500-17,500

7152 **Ferdinand VI pillar 4-reales 1755-J** Crowned pillars/Crowned arms, KM-17.1. VF with 2 small chops on the obverse that detract very little from the appearance of this coin. Est. 150-250

7153 Ferdinand VII transitional 4-reales 1809-M Bust of Charles IV right/Crowned arms, KM-63. Pleasing about XF. Est. 200-250

HUNGARY

7154 Matthias Corvinus gold ducat ND (1458-90) St. Ladislas/Madonna, F-12, VF/XF. Est. 200-300

7155 **Matthias II thaler 1616-KB** Bust right/Arms, D-3055. About XF with a slightly porous planchet. This is a very rare two-year type unlisted in Krause.
Ex: Swiss Bank Corp., January 1996 sale, in Basel, Switzerland, Lot # 1445 Est. 300-400

7156 Leopold I thaler 1660-KB Bust right/Arms, D-3254, KM-148. VF/XF. Est. 200-300

7157 **Kremnitz** undated gold ducat (1600-1800) St. George/Sailboat, F-119, unlisted in Krause. XF with a small "FG" counterstamp in the reverse field. Est. 150-250

IRELAND

7158 Choice Republic pair including: threepence 1939 Harp/Hare, KM-12, BU, the key date to the entire threepence set; and a sixpence 1935 Harp/Irish wolfhound, KM-5, BU and the rarest date of the type. Lot of 2 coins. Est. 300-400

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

ITALY

Naples gold 3-ducati 1854 Bust right/Angel, F-869, KM-154d. BU with light obverse adjustment marks. Est. 400-600

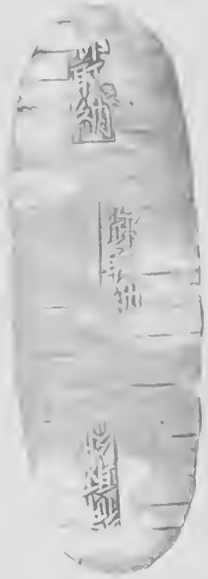
Vatican Sede Vacante 1/2-scudo Romano 1740 Bust of St. Peter right/Tiara over crossed keys, F-229, Ber-2716, KM-229. Lustrous virtually mint state but the obverse has 4-5 significant cuts. Adjustment marks? Est. 150-200

1 **Vatican Innocent XII** piastra 1705 Capped bust right/St. Peter blessing crowd, D-4107, Ber-2227. Good VF with no signs of a mount mark. Est. 400-500

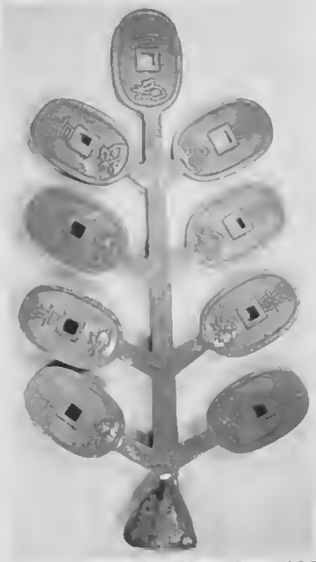
2 Early pair including: Sede Vacante 2-giulio 1758 Canopy & crossed keys over shield/Radiant dove, Ber-2887, KM-C.29, AU; and a Sede Vacante grosso 1740, Ber-2719, unlisted in Krause for some reason, F/VF. Lot of 2 coins. Est. 150-200

JAPAN

3 **Tajima Dai Fuku Ju Oban ca. 1590**, 137x87 mm. VF/XF. Possibly struck at a later date. Est. 300-400

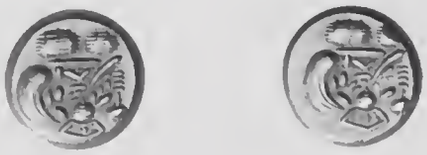


7164 **Fantasy Ko-chogin** probably from the mid 1800s, VF/XF with 2 small test cuts. Est. 300-400



7165 **Tempo Tsuho 9 Coin Money Tree** Ca. 1835-70. This is a lovely example of the very rare Japanese money tree, plus 16 pieces that have been broken off other "trees" and had their edges filed. These were used in Japan, at New Year's, to bring good luck, prosperity and increased wealth throughout the New Year. The actual size of the tree is 9-1/2" tall by 5" wide and it is in beautiful condition. Est. 300-400

7166 Koshu 2-shukin ca. 1850, F-41, JNDA-73. Fine. This appears to be an early forgery. Est. 50-100



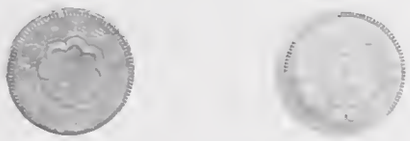
7167 **Genbun double Daikoku mameita-gin 1736-1818**, JNDA-50, KM-C.8a.1. XF. Est. 200-250

7168 Gold 20-yen Meiji 30 (1897) Sunburst/Value in wreath, F-50, KM-34. Lustrous AU. Est. 1,600-1,800

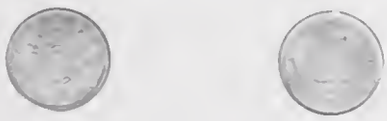
7169 **Gold 20-yen Taisho 6 (1917)** Sunburst/Value in wreath, F-53, KM-Y.40.2. Gem BU. Virtually flawless with full mint bloom. Est. 2,000-2,500

7170 Gold 10-yen Meiji 31 (1898) Sunburst/Value in wreath, F-51, KM-Y.33. Lustrous XF. Est. 750-850

7171 Pair of gold 10-yen pieces including: Meiji 30 (1897), KM-Y.33, XF; and a Meiji 30 (1897), KM-Y.33, AU. Lot of 2 coins. Est. 1,300-1,500



7172 **Gold 5-yen Meiji 30 (1897)** Sunburst/Value in wreath, F-52, KM-Y.32. MS 63 PCGS. Est. 700-900



7173 **Gold 1-yen Meiji 4 (1871)** High dot on reverse Crossed banners/Value, F-49, KM-9. MS 64 PCGS. Est. 500-700

7174 **50-sen Meiji 36 (1903)** Dragon/Value in wreath, KM-Y.25. Lightly toned, choice Unc. A very scarce date in this grade. Est. 400-450

7175 Nickel pattern 10-sen Showa 8 (1933), unlisted in Krause. AU/Unc. Rare. Est. 200-300

7176 Gold 100,000-yen Showa-61 (1986) Sunburst/Birds, F-57, KM-92. Choice BU. Est. 700-750

KOREA

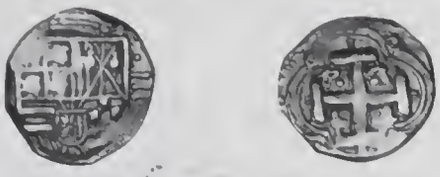
7177 **South Korea 1000-won 1970** UN soldiers/Date & value, KM-13. Choice proof in original case. Est. 300-350

MEXICO

7178 **Philip IV cob 4-reales 1655 Mo-P** Legend around crowned arms/Legend around cross, lions & castles, KM-38, F/VF, full sharp date. Est. 200-300

7179 **Phillip V gold cob 4-escudos** undated (1714-20) Arms/Cross, F-7a, KM-55.2. VF/XF. Est. 1,250-1,750

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000



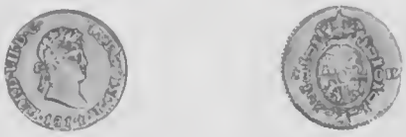
Phillip V (?) gold cob 2-escudos undated (1700-46) Arms/Cross, F-7b. VF. Est. 400-500

Philip V gold 8-escudos 1744/3-MF Bust right/Crowned arms, F-8, KM-148. XF with a scrape behind the head at 10 o'clock. There is also a lint mark running from the ear area of the bust to the P in Philip. This is easily distinguished from a scratch as the details of the hair are struck into the mark. Est. 1,400-1,800

Philip V 8-reales 1737-MF Crowned Arms/Pillars, KM-103. Nice XF with a fully prooflike obverse. Est. 275-375

Ferdinand VI gold 2-escudos 1749/8-MF Bust right/Arms, F-19, KM-126.1. VF and a scarce early type. Est. 600-800

Charles IV gold 4-escudos 1800-FM Bust right/Arms, F-44, KM-144. XF and a rare type. Est. 700-900



7185 **Ferdinand VII gold 1/2-escudo 1814-JJ** Bust right/Arms, F-57, KM-112. VF/XF. Est. 300-400

7186 War of Independence Ferdinand VII 8-reales, 1815 Ga-MR Bust right/Arms, KM-111.3. VF and a better date. Est. 150-200

7187 **War of Independence Ferdinand VII 1/2-real 1812 Ga-MR** Bust right/Arms, KM-74.2. VG. Rare. Est. 250-350

7188 War of Independence Ferdinand VII 1/2-real 1814 Ga-MR Bust right/Arms, KM-74.2. Good. Est. 50-75

7189 Republic gold 8-escudos 1864 A-PG Hand on book/Eagle, F-65, KM-383. Heavily cleaned Fine with a mount mark at 6 o'clock. Has been used in jewelry but the Alamos mint is quite rare. Est. 600-800

7190 **Republic gold 8-escudos 1851/41 Ca-RG** Hand on Book/Eagle, F-67, KM-383.1. XF with a softly struck center and a much better date. Est. 600-700

7191 **Republic gold 8-escudos 1855/43 Ca-RG** Hand on Book/Eagle, F-67, KM-383.1. VF/XF with a softly struck center. A scarcer date. Est. 600-700

7192 **Republic gold 8-escudos 1829 Mo-JM** Hand on Book/Eagle, F-64, KM-383.9. Lustrous XF. A scarcer early date. Est. 600-700

7193 **Republic gold 8-escudos 1864 O-FR** Hand on book/Eagle, F-74, KM-383.10. Lustrous AU and a rare mint. Est. 1,000-1,200

7194 Republic gold 4-escudos 1836 Go-PJ Hand on book/Eagle, F-83, KM-381.4. XF with a mount removed at 1 o'clock. Est. 400-500

7195 Republic gold 4-escudos 1840 Go-PJ Hand on book/Eagle, F-83, KM-381.4. VF/XF with a slight flan flaw at 10 o'clock. Est. 500-600

7196 Republic gold 4-escudos 1859/7 Go-PF Hand on book/Eagle, F-83, KM-381.4. XF and scarce in this grade. Est. 900-1,100

7197 Republic gold 2-escudos 1861/0 Ga-JG Hand on Book/Eagle, F-91, KM-380.3. XF but the edge has been filed. Est. 100-150

7198 Republic gold 2-escudos 1861 Mo-CH Hand on Book/Eagle, F-87, KM-380.7. XF with a scratch and scuffing in the right obverse field. Est. 125-175

7199 **Republic 8-reales 1839 Ca-RG** Cap & Rays/Eagle, KM-377.2. PCGS AU 50. A very rare date that catalogs $2500 in Krause in VF. Est. 500-700

7200 **Republic 8-reales 1836 Ga-FS** Cap & rays/Eagle, KM-377.6. VF and a rare date. **Unpriced in Krause and listed only as "Rare."** Est. 500-600

7201 Republic 8-reales 1892 Mo-AM, KM-377.10. MS 63 NGC. From the Amon Carter Collection. Est. 60-80

7202 **Republic gold 2-1/2-peso 1871 Go-S** Eagle/Value, F-153, KM-411.3. XF. **A rare date and mint.** Est. 1,500-2,000

7203 Centenario medallic gold 20-pesos 1962 Bust facing/Eagle with snake. Choice BU. Est. 175-225

7204 Certified pair including: Maximilian peso 1866-Pi Bust right/Arms, KM-388.2, AU 55 ANACS; and a 2-pesos 1921 Angel/Eagle, KM-462, AU 55 PCGS. Est. 200-300

7205 Estados Unidos gold types including: 20-pesos 1918, KM-478, XF/AU; 20-pesos 1919, KM-478, XF/AU; 10-pesos 1917, KM-473, VF/XF; 5-pesos 1907, KM-464, VF/XF; 5-pesos 1918, KM-464, VF/XF; and a 2-pesos 1920, KM-461, AU. Lot of 6 coins. Est. 500-550

7206 Small denomination gold lot including: (10) 2-pesos 1945, KM-461, BU; and (10) 2 1/2-pesos 1945, KM-463, BU. Lot of 20 coins. Est. 350-400

MOZAMBIQUE

7207 Colonial silver onca 1843 Date/Value, on rectangular flan, KM-26.1. Fine. Est. 75-100

NETHERLANDS

7208 **United Netherlands-Utrecht ducaton (Silver Rider) 1759**, D-1822, KM-92. Prooflike, lustrous XF/AU. Est. 250-300

7209 **United Netherlands-West Friesland 3-gulden 1764** Standing figure/Crowned arms dividing value, D-1853, KM-141.1. MS 64 NGC. Full frosty luster. Est. 250-350

7210 United Netherlands-Holland 10-stuivers 1749 Standing figure/Arms dividing value. MS 65 NGC. Est. 150-250

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Spanish Netherlands-S'Heerenberg daalder 1577 Bust right dividing date/Crowned arms, D-8595. VF/XF and a rare type. Est. 650-850

NORWAY

Haakon VII gold 20-kroner 1910 Bust right/St. Olaf standing, F-19, KM-376. BU. Est. 350-400

PERU

Eight 15 mm silver medals 1924 commemorating the 100th anniversary of the Battle of Ayacucho Bust right/Bust left. All are nicely toned Unc. **A must see, sold as is, no return lot.** Lot of 8 medals. Est. 50-100

POLAND

Republic gold set 1925 consisting of 10 and 20 zlotych, F-116 and 115. KM-Y.33 and Y.32. Both are BU. Issued to commemorate the 900th anniversary of Poland. Lot of 2 coins. Est. 250-300

RUSSIA

Elizabeth rouble 1754 MMA-MB Bust right/Eagle, UZD-864, KM-C.19c.1. XF. Est. 175-225

Commemorative rouble 1859 Bust left/Nicholas I monument, D-290, KM-Y.28. Prooflike XF. Est. 150-200

Nicholas II 50-kopecks 1900 Bust left/Eagle, KM-Y.58.2. Toned Proof with hairlines. Est. 350-450

SOUTH AFRICA

Certified proof set 1959 including: gold pound, PR 64; gold Ω-pound, PR 66; crown, PR 68, an amazing coin and very scarce; 2Ω-shillings, PR 66; 2-shillings, PR 67; shilling, PR 68; sixpence, PR 67; threepence, PR 67; penny, PR 66 RD; halfpenny, PR 66 RB; and a farthing, PR 65 RB. All are PCGS. A superb set. Lot of 11 coins. Est. 400-500

SOUTHERN RHODESIA

VIP proof penny 1937 Crowned arms/Date & denomination, KM-8. Choice Proof with a slightly hazy surface. A very rare coin in proof with only a handful struck. Est. 250-350

SPAIN

7220 **Joseph Napoleon gold 80-reales 1813 Madrid-RN** Bust left/Crowned arms, F-302, KM-C.94a. Very nice XF and a rare date. Est. 1,250-1,500

7221 Ferdinand VII gold 2-escudo pair including: 1829 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, F/VF; and an 1833 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, F/VF. Lot of 2 coins. Est. 250-350

7222 Ferdinand VII gold 2-escudos 1816 Madrid-GJ, F-315, KM-143f.3. F/VF and a slightly better date. Est. 175-225

7223 Ferdinand VII gold 2-escudos 1826 Seville-JB Bust right/Arms, F-316, KM-143f.4. Est. 150-200

7224 Ferdinand VII gold 2-escudos 1829 Madrid-AJ Bust right/Arms, F-315, KM-143f.3. Good VF. Est. 175-225

7225 Ferdinand VII gold 80-reales 1823 Barcelona-SP Bust right/Arms, F-322,. F/VF and a much scarcer date and mint. Est. 300-400

7226 Isabel II gold 80-reales 1842 Barcelona-CC Bust right/Arms, F-324, KM-173.1. XF 40 NGC. Est. 125-175

7227 Isabel II gold 80-reales lot including: 1834 Madrid-CR, Fine; 1834 Madrid-CR, F/VF; 1835 Madrid-CR , lustrous XF with a small flan flaw at 12 o'clock; and an 1835 Madrid-CR, VF/XF. All are KM-176.2. Lot of 4 coins. Est. 500-600

7228 Isabel II gold 80-reales lot including: (2) 1843 Madrid-CL, F/VF; 1845 Madrid-CL, Fine; and an 1848 Madrid-CL, VG/F. All are KM-176.2. Lot of 4 coins. Est. 400-500

7229 Alfonso XII gold 20-pesetas 1890 (90) Bust right/Arms, F-345, KM-Y.A82. MS 63 PCGS. Est. 150-200

SWEDEN

7230 **Frederick I commemorative riksdaler struck in copper 1721.** Bust right/Pair of busts in a wreath, unlisted in Krause in copper but the design is the same as D-1719 & KM-259.1. Unc with slight spotting on obverse and reverse. Very rare and the only example we have seen. Est. 800-1,000

7231 **Carl XIII gold ducat 1814** Bust right/Crowned arms, F-81, KM-396. MS 66 NGC. Blazing luster and unimprovable quality. Est. 1,250-1,750

7232 Oscar II 50-ore 1907 Arms/Value, KM-771. PR 64 NGC. Est. 200-250

SWITZERLAND

7233 **Aargau 20-batzen 1809** Seated knight with shield/Arms, KM-17. Nicely toned, choice AU. Est. 300-400

7234 **Basel 1/2-thaler 1741** View of the city of Basel/Basilisk, KM-147. MS 62 NGC. Rare in mint state. Est. 600-800

7235 **Bern gold 2-ducats 1796** Arms /Value, F-179, KM-154. Choice prooflike AU. This piece has a distinct small date. The coin pictured in Krause has a large date. Rare! Est. 2,500-3,500

7236 **Bern thaler 1795** Standing knight/Crowned arms, D-1759, KM-149. Lightly toned Unc. With an obverse rim knock. Est. 500-600

7237 **Bern 1/4-thaler 1797** Crowned arms/Cross of "B's," KM-160. Lightly toned lustrous Unc. Est. 300-400

7238 **Bern 4-franken 1823** Knight standing/Crowned arms, D-370, KM-190. Superbly toned Unc. A very rare type in this grade. Est. 1,750-2,250

7239 **Fribourg 5-batzen 1830** Arms/Cross, KM-89. MS 63 NGC. Est. 75-100

7240 **Graubunden 4-francs 1841** Arms & crossed rifles/Three shields, D-372, KM-17. Cleaned XF/AU. This is the "Chur in Graubunden" shooting thaler. Est. 500-700

7241 **Luzern 40-kreuzer 1796** Crowned Arms/Value in cross, KM-91. MS 64 NGC. Est. 300-400

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Neuchatel pattern 5-francs 181- (the 4th digit is missing from the date as struck) Bust right/Value in wreath, KM-Pn18. AU 58 PCGS. Restruck at the end of the 19th century, but still rare.
Est. 500-700

Ticino 4-franchi without star 1814 Soldier with shield/Arms, D-367, KM-6. AU and a rare type. Est. 1,500-2,000

Ticino 1/4-franco 1835 Arms/Value, KM-1835. MS 66 NGC.
Est. 400-500

Zurich 1798 1/2-thaler Crowned arms/Date & value in wreath, KM-174. Prooflike Unc. Est. 400-500

Zurich 20-batzen 1813 Arms/Legend, KM-187. MS 64 NGC.
Est. 300-400

Certified Cantonal lot including: **Graubunden** 1/6-batzen 1807, KM-5, MS 65 PCGS; **Solothurn** 1-batzen 1826, KM-80, MS 66 PCGS; **Solothurn** 2-1/2-rappen 1830, KM-85, MS 65 PCGS; and a **Thurgau** 1/2-batzen 1808, KM-3, MS 66 PCGS. Lot of 4 coins.
Est. 300-400

7248 **Bern Shooting Festival 5-francs 1857** Knight standing with rifle/Crossed rifles, D-378, KM-S4. Beautifully toned, prooflike Unc. This appears to be a very rare Specimen, or Proof, striking.
Est. 1,000-1,500

7249 **Zurich Shooting Festival 5-francs 1859** Swiss man standing with rifle/Rampant lions supporting shield, D-379, KM-S5. Nicely toned choice Unc. Est. 500-600

7250 **Confederation gold 100-francs 1925** Girls head/Date & value, F-501, KM-39. Choice BU with a small reverse rim imperfection at 11 o'clock. This is the classic Swiss 20th century gold rarity.
Est. 6,500-7,500

7251 **Certified Republic lot** including: 2-francs 1921-B, KM-21, MS 68 PCGS; 1-franc 1928-B, KM-24, MS 68 PCGS; 1-franc 1931-B, KM-24, MS 68 PCGS; and a 5-rappen 1929-B, KM-26, SP 67 PCGS. An amazing gem lot of 4 coins. Est. 300-500

TURKEY

7252 AH 1277, year 11 gold 500-kurush Toughra and regnal year/Legend and accession date, F-23, KM-698. XF with a couple of rim bumps.
Est. 500-600

7253 AH 1327, year 2 gold 500-kurush Toughra and regnal year/Legend and accession date, F-50, KM-758. Lustrous XF/AU. Est. 600-700

MISCELLANEOUS WORLD LOTS

7254 Gold pair including: **Italy-Venice** zecchino ca. 1700s Doge kneeling before St. Mark/Christ standing within stars, the legend is not completely legible, therefore we can't distinguish the name of the doge. XF; and a **Mexico** peso 1871 Go-S Eagle/Value, F-161, KM-410.3, XF with a mount mark on the edge. Lot of 2 coins. Est. 250-350

7255 **Latin Pair** including: **Chile** Copiapo peso ND (1859) Star & value/Blank, KM-2.1, VF; and an **Ecuador** 1-sucre 1884-H Bust left/Arms, KM-53.1, XF. Lot of 2 coins. Est. 40-50

7256 **Small Mixed Lot** including: **Bolivia 8-soles 1838-LM, KM-97, lustrous AU with some brown encrustation on the reverse; Egypt** gold 100-qirsh AH 1277 year 8, F-11, KM-263, XF; **Netherlands-Utrecht** 6-stuivers 1679, KM-60.3, VF; and a **Netherlands** 1/2-gulden 1861, KM-92, F/VF. Lot of 4 coins. Est. 175-225

7257 **Miscellaneous Gold Lot** including: **Australia** sovereign 1893-M, KM-13, VF; **Great Britain** sovereign 1907, KM-805, AU; sovereign 1912, KM-820, AU; half sovereign 1898, KM-784, VF; and a **Peru** half escudo 1838-Cuzco, KM-173, F/VF with a mount removed from the edge. Lot of 5 coins. Est. 350-400

7258 **Paper Money Lot** including: (5) 3-piece 1955 Mongolia sets 25, 50 & 100-tugrik, Pick-32, 33 & 34, all are CU; (5) 4-piece Uruguay partial sets 100-pesos 1967 Pick-47, 1000-pesos 1974 Pick-51a, 5000-pesos 1967 Pick-50b & 10,000-pesos 1974 Pick-53b, all are CU; (5) Uruguay 5-Nuevos Pesos on 5000-Pesos 1975, Pick-57, all are CU; plus quite a few other CU notes mostly post-1951 and some circ. notes including several pieces of Japanese invasion currency. **A must see, sold as is, no return lot.** Lot of 141 notes. Est. 75-150

7259 **Mixed Central & South American Lot** including: **Argentina** Cordoba 1/4-real 1839 Castle with "P-P"/Sunface, KM-2.2, F/VF; **Mexico** 8-reales 1845 Go-PMCap & Rays/Eagle, KM-377.8, F/VF; Railroad 5-pesos 1950 Train/Eagle, KM-466, Unc.; Chihuahua 5-centavos 1915 Cap & Rays/Value, KM-613, VF/XF; Chihuahua 10-centavos 1915 Cap & Rays/Value, KM-615, XF; **Guatemala** 20 mm. Silver medal for the first locomotive in the capital, July 19, 1894 Locomotive/Inscription, XF holed at 12 o'clock; **Peru** 33 mm. silver medal 1836 Sunface with 4 stars above and FEDERACIONE below/YNDE PENDENCIA DEL ESTADO SUD PERUANO JURADA SOLEMNENTE EN LA GRAN CAPITAL DEL CUZCO A 4 DE ABRILDE 1836, F/VF; 28 mm. silver medal 1821 Sunface (LIBRA A LIBRE JURO SU INDEPENDENCIA EN 28 JULIO DE 1821/BAJO LA PROTECCION DEL EGERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN, VF/XF; a second medal identical to the previous, XF; **Trinidad** "T" counterstamped on center plug from Spanish colonial 8-reales, KM-10, VF; and a **gold 20-pesos Centroamericanos** 1971, 25 mm, .900 fine, Map of Central America/Pyramid & mountains within a circle with the inscription XX ANNiversario DE LA ODECA 1951-71, Proof. Lot of 10 coins. Est. 300-400

End of Session 4

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ANA National Money Show Signature Sale

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January 29

ANA National Money Show Bullet Sale

Cincinnati • March 18
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March 4

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FIFTH SESSION

Friday, January 9 at 7:00 p.m. Lots 7260-8198
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

CERTIFIED MORGAN DOLLARS

878 7TF Reverse of 1878 MS 65 ANACS. VAM-33. Actually a eak 7/8TF variety and an especially fresh, unabraded example at hat.

878 7TF Reverse of 1879 AU 58 ANACS, VAM-210B, prooflike ith light peripheral color; 1880-CC Second 8 Over 7 MS 64 NACS, VAM-5, brilliant and lustrous; and a 1900-O MS 64 NACS, VAM-15, a notable variety because of the doubled die bverse, the effects of which are most obvious on the lower left nside of the first 0 in the date and doubling on the stars immediate- y to the right of the date, light pearl-gray patina over both sides. Total: 3 coins)

878-CC MS 63 ANACS, brilliant with limited field marks; 1888-S MS 63 ANACS, deeply prooflike on the obverse and actually dulled on the reverse from excessive die polishing; 1890-CC MS 63 ANACS, frosty-white and appealing for the grade; 1890-S MS 63 ANACS; and an 1891-S MS 63 ANACS. (Total: 5 coins)

878-S MS 66 Prooflike NGC. An amazing '78-S dollar, this coin has impeccably preserved surfaces, the likes of which we cannot emember having seen any time recently. Brilliant throughout with uper frosty surfaces this is a one in a thousand coin. Of the greatest arity and importance to the dollar collector in this grade. Population: 15 in 66, only 1 finer (8/97).

Attractive 1879-CC MS 64 Morgan Dollar

1879-CC MS 64 NGC. Semi-prooflike with just a whisper of gold- en toning at the margins. The devices are well struck and display a pleasing, frosty appearance. One of the more conditionally scarce Carson City issued Morgan dollars, any high grade 1879-CC seems to enjoy perpetual strong demand.

Cameo DMPL 1879-CC Dollar

1879-CC MS 63 Deep Mirror Prooflike PCGS. Stunning deep mirrors with lovely white luster. The '79-CC has always been one of the most popular dates in the series, but to obtain one in true DMPL has always been a difficult task. A dollar sure to bring a lot of bidding attention.

1879-O MS 64 Prooflike ANACS. A sparkling and well frosted '79-O dollar that exhibits ample reflectivity and traces of russet toning along the peripheral border on both sides.

7267 1879-S MS 66 PCGS, smooth, creamy-white devices; and an 1881-S MS 66 NGC, superior luster and surface quality. (Total: 2 coins)

7268 1879-S MS 67 PCGS. Frosty and lustrous, with a pronounced absence of virtually any marks. Completely untoned, with a light gold planchet streak on the reverse that doesn't distract.

7269 1880 MS 64 PCGS, two coins, both untoned and fully struck; 1881-CC MS 65 NGC, a frosty, brilliant gem; and a 1936 Cleveland MS 65 NGC, attractively toned. (Total: 4 coins)

7270 1880 MS 65 Prooflike ANACS. A scarce, early P-mint that is challenging as a non-prooflike gem. With prooflike fields it is especially scarce and desirable. This is a bright, white example with a slight cameo effect. A lovely and important prooflike dollar.

7271 1880-CC Reverse of 1878 MS 65 ANACS. VAM-4. Actually an '80/79 overdate, as are all CCs from this year year with the held-over reverse. Milky-gray patina, deepening to golden at the margins.

7272 1880-O MS 64 PCGS. Brilliant and well struck with smooth, lustrous surfaces. Scarce.

7273 1880-S MS 67 PCGS. A frosty gem with the obverse nearly untoned save for a bit of gold peripheral toning. Half of the reverse is white, while the other half shows exquisite rainbow toning in shades of aqua, magenta, and gold. A few inconsequential marks in the fields do not detract.

7274 1880-S MS 67 NGC. Fully struck with the obverse mostly white and the reverse lightly overlaid with a light violet-gold patina. A few marks are visible in the obverse field.

7275 1880-S MS 67 PCGS. A near-flawless specimen with frosty devices and a thin overlay of champagne toning on the reverse, otherwise essentially white.

7276 **1881-O MS 65 PCGS.** A frosty-white gem with oodles of luster and the kind of pizzazz that appeals to veteran collectors and novices alike. The '81-O is scarce in high grade for a Morgan dollar. Only 169 pieces have been graded MS 65 by PCGS (10/97), with just 2 MS 66 pieces higher.

7277 1881-S MS 64 PCGS; 1882-S MS 64 PCGS, 1885 MS 64 PCGS, golden-rose accents; and an 1898-O MS 65 PCGS, satiny-white. All are housed in first generation PCGS holders. (Total: 4 coins)

7278 1881-S MS 67 NGC. Bright, glowing surfaces all but devoid of contact marks characterize this lovely superb gem. There are some tinges of russet and magenta color close against the denticles, but they are attractive and the coin is essentially brilliant.

7279 1882-CC MS 65 ANACS, nicely frosted and brilliant; and an 1885-CC MS 65 ANACS, a milky silver-gray patina is most noticeable on the obverse. (Total: 2 coins)

7280 1882-O/S MS 62 ANACS. VAM-3. Typical bluntness of strike beneath natural gray-golden patina.

7281 1882-O/S MS 63 NGC. Golden toned and lustrous.

7282 1882-S MS 66 Prooflike ANACS, creamy, bright luster is accented with a hint of peripheral color; and an 1888 dollar MS 65 PCGS, the obverse exhibits a brilliant center with a russet peripheral ring, the reverse is toned overall in gray-blue and golden shades. (Total: 2 coins)

7283 1883-CC MS 66 ANACS. A creamy, smooth obverse shows only one slight frost break on Liberty's forehead, and minor marks on the reverse are well concealed in the eagle's feathers. Delicate orange highlights at the margins.

7284 1883-O MS 66 PCGS, fully brilliant, flashy and virtually mark-free; and an 1888-O MS 65 PCGS, similar to the '83-O but with a few more minuscule marks. Two fresh gems with immense blast and appeal. (Total: 2 coins)

7285 1883-S MS 63 ANACS. A moderately abraded specimen, well toned on both sides in shades of golden-orange and steel blue.

Conditionally Rare 1883-S Dollar

7286 **1883-S MS 64 NGC.** Sharply defined in the centers with attractive and original violet-gray toning about the stars, date, and lettering. There are only the most trivial abrasions on either side, none of which are of any mentionable or noticeable importance.

7287 1884 MS 66 PCGS. A smooth and creamy gem with aspirations toward full superb status, this brilliant example has the "commercial" look so prized in the marketplace.

7288 1884 MS 65 Prooflike PCGS, brilliant and fully reflective; and a 1900-O MS 65 Prooflike, deeply reflective and a stunning, brilliant example of this scarce, late date. (Total: 2 coins)

7289 1884-CC MS 66 ANACS. Splendid, frosty-white features that escaped all but the most inconsequential blemishes.

7290 1884-CC MS 66 PCGS. A satiny, untoned gem with a bold strike and considerable cartwheel luster.

Deeply Toned Mint State 1884-S Dollar

7291 **1884-S MS 62 NGC.** Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. Attractively toned in deep shades of gray, red, and green, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade.

Rare Mint State 1884-S Dollar

7292 **1884-S MS 63 NGC.** Much like the '92-S dollar, this issue is common in well circulated grades. There is, however, a fairly ready supply of this issue in XF to AU condition and only at the uncirculated level does the rarity of the '84-S show up. Like any true mint state piece, the example offered here is slightly reflective and satiny, and was struck with the sharpness of earlier S-mint issues. Violet and magenta toning marks the right side of the obverse, while the reverse is more darkly toned in russet and magenta throughout.

Choice Deep Mirror Prooflike 1885-S Dollar

7293 **1885-S MS 64 Deep Mirror Prooflike ANACS.** A rare DMPL example of this otherwise plentiful Redfield issue. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck in the centers with a slight edging of reddish-gold color.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Well Struck, High Grade 1886-O Dollar

4 **1886-O MS 64 PCGS.** A scarce issue that is not normally encountered in mint state. Struck relatively well, the luster is reminiscent of most New Orleans issues of the period (meaning the surfaces are not as bright as San Francisco dollars). Light golden toning overall deepens to a russet-brown and blue at the margins. Minimal abrasions. Population: 72 in 64, none are finer (10/97).

Bright DMPL 1886-O Dollar

5 **1886-O MS 62 Deep Mirror Prooflike PCGS.** The evidence of the rarity of this issue as a DMPL is that at the 62 level, it is just barely outside the Condition Census. Brilliant with a light cameo contrast, the eye appeal of this piece attracts like neon lights. There are some light abrasions across Liberty's face that account for the grade, but to this cataloger, anyway, the PCGS graders were not the tiniest bit charitable in their assessment.

7296 **1886-S MS 65 PCGS.** Both sides exhibit intense cartwheel luster with a sprinkling of mottled reddish-gold toning about the stars and lettering. A lovely, gem quality '86-S, an issue that tends to top out in MS 63 and MS 64 grades.

7297 **1887/6 MS 63 ANACS. VAM-2.** Well struck and clean overall for the grade. The underdigit is quite obvious to the trained eye, extending up and to the right from the base of the 7.

Prooflike Overdate Dollar

7298 **1887/6 MS 64 Prooflike PCGS.** Of the greatest rarity and importance to Morgan dollar collectors. By definition Prooflike examples should be very rare as the die polishing that created the mirrored fields could also have easily erased the thin lunule of the 6 underdigit. This is a brilliant coin that is reasonably well struck and shows only a couple of small facial marks that prevent a full gem grade.

Toned Gem 1887-O Morgan Dollar

7299 **1887-O MS 65 ANACS.** Struck with extraordinary sharpness for an '87-O and layered on the obverse in burnt-orange and green-gold toning that adds character to this conditionally scarce O-mint.

7300 **1887-S MS 65 ANACS.** The surfaces are frosty and lustrous with mostly brilliant centers that are partially framed by hints of russet peripheral color. A very scarce S-mint dollar in gem condition.

Near Superb Prooflike Dollar

7301 **1888 MS 66 Prooflike PCGS.** Glittering reflective fields and brilliant surfaces present the amazingly clean look of this light cameo gem. Only 5 coins have been graded MS 66 Prooflike and none are higher (11/97). An important coin for the prooflike dollar collector.

7302 **1888-S MS 64 PCGS.** Fully untoned and lustrous, with far fewer abrasions than normally seen on this low mintage, always-popular issue.

Desirable 1889-CC MS 62 Deep Mirror Prooflike

7303 **1889-CC MS 62 Prooflike ANACS.** Watery surfaces, their reflective qualities held in check beneath the thin layer of milky patina; otherwise, a coin that might warrant DMPL designation. Both sides are struck with pinpoint sharpness in the centers and display patches of russet toning about the outer portions. The 1889-CC in mint state is by far the most difficult of the Carson City issues at that grade level and, as such, enjoys tremendous respect and appeal by collectors of this popular series. The prooflikeness of this coin is not, in itself, unusual because a large percentage of mint state survivors display similar qualities.

1889-CC Morgan Dollar, MS 63 DMPL

7304 **1889-CC MS 63 Deep Mirror Prooflike NGC.** The fully struck devices show only minor abrasions, especially on the cheek of Liberty; however, the fields show an equal number of contact marks, giving the coin a balanced appearance with no unsightly, large abrasions on the portrait. As such, the coin presents very well for an MS 63. The fields have an illimitable depth of mirrored reflectivity and set up an impressive cameo contrast against the moderately frosted devices. Brilliant with hints of golden toning at the borders. Population: 29 in 63, only 10 finer (8/97).

7305 1889-O MS 64 PCGS. Frosty, bright luster and a minimum of noticeable abrasions. Surely, this would have graded higher except for the typical softness of strike on the eagle's breast feathers.

Toned MS 65 1889-O Morgan Dollar

7306 **1889-O MS 65 NGC.** Colorful sunset toning on the obverse, gives way to a crescent of blue, with natural steel-blue and magenta shades covering the reverse. The strike is a little soft over Liberty's ear, but well defined elsewhere. The originality of this piece atones for a few trivial abrasions in the fields.

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7 1889-S MS 65 NGC. A date featured prominently in the Redfield Hoard, albeit lower in grade on the average. This smooth gem is overlaid in a slightly darker gray patina and exhibits good underlying luster.

8 1889-S MS 65 ANACS. Shimmering surfaces that are essentially untoned and particularly clean for this often heavily abraded Redfield issue.

Shimmering Gem 1890-CC Morgan Dollar

9 **1890-CC MS 65 NGC.** Shimmering mint luster with frosty devices and a very clean cheek. A difficult Carson City Morgan to find in gem condition, this example is very attractive with an untoned center on the obverse becoming light gold, then rose and violet toward the periphery. The reverse is essentially brilliant with gold peripheral toning. A light abrasion in the left obverse field keeps this piece from attaining a higher grade.

0 1890-CC MS 64 Deep Mirror Prooflike PCGS. A bright, totally untoned coin with nicely mirrored surfaces and moderately cameoed devices. The obverse fields are particularly watery and deep, their reflectivity challenging that of an actual proof.

1 **1890-O MS 65 PCGS.** Quite scarce for a Morgan dollar in gem condition, with just 161 pieces graded and 7 higher (10/97). Lustrous and mostly brilliant except for some light wisps of russet interspersed across the obverse surfaces.

2 1892 AU 55 ANACS, lustrous with gold peripheral toning; 1892-S XF 45 ANACS, unnaturally bright with traces of mint luster remaining; 1893 XF 45 ANACS, a pleasing, original coin; 1894 XF 45 ANACS, traces of mint luster in the protected areas; 1894-O XF 40 ANACS, a light scratch is noted on Liberty's cheek; and an 1894-S VAM-2 AU 58 ANACS, very lustrous with the appearance of a mint state coin. (Total: 6 coins)

3 1892 MS 64 ANACS. Thick, satiny luster with minimal marks, particularly on the reverse. Beginnings of golden-violet toning at the edges.

4 1892-CC MS 63 Prooflike NGC. A scarcer CC date in the series, being particularly elusive as a prooflike. This example exhibits a razor sharp strike and only a few trivial obverse abrasions. Untoned with nice cameo contrast.

5 1893 MS 64 PCGS. Brilliant and smooth with a minimum of light contact marks. A scarce date in all grades, and highly collectable at this lofty level.

6 **1893-CC MS 62 PCGS.** A strong strike for this final year CC Morgan that shows complete detailing over the ear of Liberty as well as full definition on the eagle's plumage. The brilliant, lustrous surfaces show a few shallow marks on Liberty's cheek which hold back the grade.

Frosty 1893-CC Dollar

7317 **1893-CC MS 63 PCGS.** The last year of issue for the Carson City mint and doubly popular as such. The bank panic and stock market crash of 1893 led to relatively low silver dollar mintages for all mints, and, unlike other years, relatively few were retained in mint state. A frosty-white piece whose brilliance is undiminished by the few contact marks that account for the grade. Great eye appeal to the veteran numismatist and novice alike.

Satiny, Near-Gem 1893-O Dollar

7318 **1893-O MS 64 PCGS.** A rare, semi-key issue in the Morgan series with only 300,000 pieces originally struck during three years of reduced silver dollar production of the Cleveland administration. Very few mint state coins survive today and the '93-O is especially scarce in choice condition. This piece is far above average for the few survivors known of this issue. The centers are weakly defined, as usual, but the surfaces overall are exceptionally clean. The satiny mint luster is overlaid with golden-brown and lilac patination, and there is a single speck of carbon in the center of the cheek of Liberty which could serve as an identifier for pedigree purposes in the future. Population: 19 in 64, only 3 finer (10/97).

Significant 1893-S AU 50 Morgan Dollar

7319 **1893-S AU 50 ANACS.** An uncommonly high grade example of this important key Morgan, silver-gray in color with liberal portions of luster remaining. Only the lightest wear is visible on the high-points. The '93-S dollar is, of course, one of the most recognizable rarities in all series of United States coins. It is fairly obtainable at a price in grades from Good through XF, but seldom available any finer. (See Color Photo)

7320 1894 MS 63 PCGS. The scarcest Philadelphia issue after the ill-fated 1895, valuable in all grades and particularly desirable in mint state. Mostly brilliant with light russet peripheral toning.

7321 1895-O AU 50 ANACS. VAM-3, R.4. Virtually full luster with traces of the light wear expected for the grade, this popular collector issue is further enhanced by its Van Allen-Mallis variety, the 1895/5.

7322 1895-O AU 55 PCGS. Light golden color with minimal wear on the highpoints. A couple of shallow marks on the cheek of Liberty are the only really detracting feature on this coin.

Popular Uncirculated 1895-S Dollar

7323 **1895-S MS 60 ANACS.** Boldly detailed with slight prooflike tendencies and a thin crescent of russet toning on each side. There are no heavy or unsightly abrasions that one might associate with an MS 60, just a hint of scuffiness on Liberty's cheek. A popular semi-key at this grade level.

Lustrous MS 64 1895-S Morgan Dollar

7324 **1895-S MS 64 PCGS.** A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVere Redfield's vast holdings of dollars. This well struck example is brilliant-white with a bit of light gray patina on each side. Fewer than normal bagmarks are noted; in fact, the only ones we see are a couple of minor abrasions on the cheek of Liberty.

7325 1896 MS 65 Deep Mirror Prooflike ANACS. Well struck, the fields are deep, shimmering pools of reflectivity. Each side is mostly brilliant with a light edging of violet-golden patina at the margins. A mild cameo contrast is noted between the fields and devices on each side.

7326 1897 MS 65 Prooflike PCGS. Untoned with just a few scattered marks mostly limited to the obverse. Scarce as a PL gem. Population: 18 in 65, 2 higher (11/97).

7327 1897 MS 64 Deep Mirror Prooflike PCGS, mostly brilliant with exceptionally deep mirrors; 1902-S MS 64 PCGS, well struck for the issue with none of the roller marks frequently seen; and a 1904 MS 64 PCGS, creamy and smooth with minimal contact marks. (Total: 3 coins)

7328 **1897-O MS 62 PCGS.** A very difficult date to obtain in this grade and quite rare any finer. A lovely, originally toned example which must have spent many years in an old cardboard album. Essentially brilliant centers are framed with russet shades at the borders. A few light obverse marks and slight softness of strike prevent a higher grade, but also make this lot affordable for the collector.

Important MS 63 DMPL 1897-O Morgan Dollar

7329 **1897-O MS 63 Deep Mirror Prooflike PCGS.** The often poorly produced '97-O dollar is a scarcity for the series at the mint state level and is among the rarest New Orleans dates with deeply mirrored fields. In recent years, we can recall offering only a single DMPL of this issue, that being a rather heavily marked MS 60. This basically brilliant piece has much going for it in addition to its prooflike qualities, including an exceptional strike and surfaces that are even less abraded than the typical MS 63 Morgan. For the collector of DMPL Morgans, this piece easily ranks among the finest known and should inspire spirited bidding. Population: 1 in 63, 1 finer (9/97).

7330 1898 MS 65 Deep Mirror Prooflike ANACS. Mostly brilliant except for a dash of russet color at the top of the obverse. Good reflectivity in the fields with modest contrast between the fields and devices.

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1898 MS 65 Deep Mirror Prooflike PCGS. A boldly struck gem with lightly frosted devices, very deep mirrors, and a few insignificant marks. Late date Morgans are additionally scarce with deep mirrors.

1898-S MS 62 ANACS, occasional russet peripheral toning; 1901-S MS 62 ANACS, well struck with full, original cartwheel brilliance; 1902-S MS 61 ANACS, a strict mint state coin downgraded by facial marks; and a 1903-O MS 64 ANACS, not quite enough luster to qualify as a gem. (Total: 4 coins)

1899-S MS 64 Deep Mirror Prooflike ANACS. Atypically clean for the grade, with excellent sharpness in the centers and specks of russet and blue color about the edges. Quite scarce as a near-gem DMPL.

1899-S Dollar, MS 65 DMPL

1899-S MS 65 Deep Mirror Prooflike ANACS. Brilliant in the centers, with traces of peripheral patina and few appreciable surface marks, even with the fragile nature of the mirrored fields. A very difficult issue with this combination of high quality and DMPL surfaces; in fact, one of only a handful in this lofty grade.

1900 MS 66 PCGS. Brilliant and smooth, the surfaces of this attractive gem reveal virtually no contact marks to the naked eye, and only a few more under close examination. A superior piece for the grade.

1900-O/CC MS 64 ANACS, eye-catching orange and blue toning frames both sides; and a 1900-S MS 63 Prooflike ANACS, modestly reflective with light, scattered marks over well struck surfaces. (Total: 2 coins)

1900-S MS 64 PCGS, fully brilliant and kept from gem status by a series of short luster grazes to the left of the portrait; and a 1903-O MS 65 PCGS, razor sharp with delicate blushes of golden color on each side. (Total: 2 coins)

1900-S MS 65 NGC. Outstanding surfaces and almost totally free of marks, with bright luster in full mint bloom. Essentially brilliant with spots of light russet and golden toning.

1900-S MS 65 Prooflike NGC. Fully struck with exceptionally clean surfaces showing only a few hairlines in the fields and some minor ticks on Liberty's cheek. Light champagne toning accents the moderately reflective fields.

Brilliant Uncirculated 1901 Morgan Dollar

1901 MS 62 PCGS. In the entire Morgan dollar series, the 1901 is the most difficult P-mint to locate in mint state condition. This coin is an atypical example of this scarce date, showing bright, satiny luster. Untoned, with moderate facial marks that are the prime deterrent to a higher grade.

1902 MS 65 PCGS, brilliant, smooth satin surfaces are exceptionally clean for the grade, and a 1921-S MS 65 NGC, essentially brilliant but for a light gold cast, with clean surfaces and an unusual reflective reverse. (Total: 2 coins)

Elusive 1902-O MS 65 DMPL Dollar

7342 **1902-O MS 65 Deep Mirror Prooflike ANACS.** Watery fields of unusual depth for this issue that sometimes comes prooflike, but rarely DMPL. Both sides are sharply struck and tinted a delicate gold about the margins.

Rare Deep Mirror Prooflike Dollar

7343 **1902-O MS 65 Deep Mirror Prooflike PCGS.** A brilliant, intensely reflective specimen that is also refreshingly clean on those fragile surfaces. DMPL examples of this date grading higher than MS 64 are few and far between. Population: 5 in 65 DMPL, none higher (10/97).

Dazzling MS 64 1904-S Dollar

7344 **1904-S MS 64 PCGS.** A boldly struck and lustrous, bright-white coin. A popular, late-date, S-mint dollar and very challenging in this grade.

7345 1921-D MS 66 NGC. Considered a common date in lower grades, this superb gem is sure to draw the attention of even the most amateur of collectors. Silver dollar specialists, however, will be quick to recognize the significance of this coin, as examples in 65 are even difficult to locate. This piece is fully stuck and untoned, with rich cartwheel luster and virtually no detectable marks. Population: 60 in 66, with just 1 higher (11/97).

Choice Proof 1880 Morgan Dollar

7346 **1880 PR 64 NGC.** A well struck example example, just a trifle soft over Liberty's ear, with fully reflective fields. Soft golden toning overall with virtually no distracting marks and only a few scattered hairlines.

Gem Quality 1880 Proof Morgan Dollar

7347 **1880 PR 65 PCGS.** A splendid, slightly cameoed (although more contrast is noted on the obverse) proof that exhibits a thin layer of milky patina on the obverse and blushes of golden-rose color about the reverse border. (See Color Photo)

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Superb Proof 1880 Morgan

7348 **1880 PR 67 PCGS.** Exceptional quality, the surfaces are as close to technical perfection as any proof dollar we have seen recently. Each side has a light gray center that is surrounded by concentric rings of golden-russet and cobalt-blue at the margins. Very deeply mirrored and flashy in spite of the depth of toning present.

Dazzling 1881 Morgan Dollar in PR 66

7349 **1881 PR 66 PCGS.** A dazzling, pure-white cameo that has remarkably escaped hairlines or other imperfections through the years. Both the quality and eye appeal of this piece would be hard to surpass. Population: 17 in 66, 8 finer (9/97).

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Snowy-White 1882 PR 64 Morgan Dollar

1882 PR 64 PCGS. Untoned with razor sharp definition and a substantial degree of field-to-device contrast that results in eye appeal that rivals a gem.

Flashy Cameo Proof Dollar

1885 PR 65 NGC. A beautiful cameo proof example of this popular type coin with minimal scattered hairlines evident across the deep mirrors. Fully brilliant except for some peripheral russet tints that further enhance the bright centers with their framing. (See Color Photo)

Lightly Toned 1886 PR 64 Morgan Dollar

1886 PR 64 PCGS. A moderately cameoed specimen with coppery toning at the margins that extends toward the center on the reverse. Clearly choice quality.

1887 PR 63 NGC. A lovely proof dollar that displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. Both sides are toned an even light gold color and a minimal number of hairlines are visible in the fields.

Golden Cameo 1887 Proof

7354 **1887 PR 65 NGC.** Another deep cameo proof that is essentially brilliant, albeit with a light and attractive gold cast that accents the deep mirrors and silvery devices. (See Color Photo)

Gem Proof 1888 Dollar

7355 **1888 PR 65 NGC.** This consignor obviously hand picked a premium group of matching gems for his collection. This lovely cameo is smooth, bright and, again, fully brilliant except for some light color at the peripheries. (See Color Photo)

7356 **1889 PR 64 NGC.** Light cameo contrast with an even, steel-gray appearance and peripheral golden toning. A few hairlines away from the gem category.

1890 Cameo Proof Morgan Dollar

7357 **1890 PR 64 PCGS.** The fields exhibit an illimitable depth of watery brilliance and are offset by frosted features that fall just short of full definition over Liberty's ear. Light gray-golden patina covers the reverse. One of just 590 proofs struck.

Lightly Toned 1892 PR 64 Dollar

7358 **1892 PR 64 PCGS.** Delicate lilac and golden-rose toning frames both sides, accompanied by a thin russet streak on the reverse. The strike is above average for this sometimes poorly struck proof issue and the devices are nicely frosted.

Choice, Two-Toned 1893 Proof Dollar

7359 **1893 PR 64 PCGS.** The two-toned surfaces of this impressive near-gem specimen are just touched by golden color at the edges, while the balance of the coin is essentially brilliant. There is a slight softness of strike above Liberty's ear, as is frequently seen on proof dollars from this sought-after year.

7360 **1894 PR 63 PCGS.** Essentially brilliant with a touch of contrast and only a few nearly imperceptible slidemarks on Liberty's cheek from choice. As a date, the 1894 proof is among the most sought-after of this type due to the scarcity of high grade business strikes from this reduced mintage year.

Near-Superb 1897 Proof

7361 **1897 PR 66 NGC.** A virtually flawless, absolutely beautiful cameo proof with full brilliance, deep mirrors, and frosty devices. A coin that will appeal to everyone who views it, and is certain to arouse spirited bidding. (See Color Photo)

Cameo 1898 PR 64 Morgan Dollar

7362 **1898 PR 64 PCGS.** The sparkling, untoned mirrors display stark field-to-device contrast, a quality that is almost expected of an 1898 proof issue. Wispy hairlines in the fields are the prime deterrent to a higher grade.

Near-Gem 1901 Proof

7363 **1901 PR 64 NGC.** A fully brilliant and totally desirable cameo proof, that if not technically gem quality, has all the eye appeal of a gem and more. Bright surfaces, deep mirrors, and frosted devices display light hairlines under magnification, but this cataloger, anyway, would prefer this coin to most of the full gems seen. You be the judge, but be prepared for strong bidding above the 64 level.

Toned Proof 1902 Dollar

7364 **1902 PR 64 NGC.** Lightly cameo, this attractive proof displays a minimal number of hairlines under the light gray toning that darkens a bit on the reverse.

Intensely Reflective Gem Proof 1902 Dollar

7365 **1902 PR 65 PCGS.** The pristine, glassy surfaces are brilliant in the centers and lack the contrast of 19th century issues, but exhibit a depth of reflectivity that makes up for the no-contrast appearance. (See Color Photo)

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Glowing Proof 1903 Dollar

1903 PR 64 NGC. A glowing white example of this late date Morgan proof that shows a light cameo contrast, which is unusual for post-1900 proof dollars. Light hairlines account for the grade, but do absolutely nothing to diminish the premium "look" of this exceptional coin.

1904 PR 64 Morgan Dollar

1904 PR 64 PCGS. Lightly toned surfaces that exhibit full watery brilliance and are just a couple of trivial slidemarks on Liberty's cheek from possible gem quality.

CERTIFIED PEACE DOLLARS

1921 MS 63 PCGS, very well struck with a few light marks and streaky stains on the obverse, gem quality reverse; and a 1927-S MS 63 PCGS, lustrous and untoned, one of the most asked-for issues in the Peace dollar series. (Total: 2 coins)

1921 MS 65 ANACS. Fully lustrous and exceptionally well struck in the centers. Both sides are originally toned in delicate shadings of rose intermingled with deep golden and jade-green patina. This is a lovely example of this high relief Peace dollar.

1921 Peace MS 65 PCGS. Essentially brilliant with just a hint of pale golden patina on each side. Much better defined in the centers than usually seen and a splendid example of this scarce one-year type.

Elusive 1921 Peace Dollar, MS 66

1921 MS 66 NGC. A mostly brilliant specimen that, if struck more sharply in the hair strands over Liberty's ear, would make the perfect '21 Peace dollar. Short of those high standards, but still a very pleasing, gem quality example that is essentially mark-free. The obverse displays a splash of pastel-lemon color at the top, the remainder of the coin is white. Population: 21 in 66, none finer (8/97).

1923 MS 65 NGC, four pieces, one with scattered toning on the obverse and another similarly toned on the reverse. (Total: 4 coins)

7373 1925 MS 65 NGC, four pieces, one completely brilliant and the other three splashed in light toning. (Total: 4 coins)

7374 1925 MS 66 PCGS, two coins, both untoned, frosty-white gems. (Total: 2 coins)

7375 1927-D MS 61 PCGS; 1928 MS 62 PCGS, low mintage key; and a 1928-S MS 62 PCGS, the obverse exhibits a blush of milky-golden color. (Total: 3 coins)

7376 1927-S MS 64 PCGS. Bright, lustrous surfaces with only a few abrasions scattered over each side. Reasonably well struck on the obverse with some softness evident on the highpoints of the design on the reverse.

7377 1927-S MS 64 PCGS. The gem quality obverse is lightly framed in russet and bluish-green iridescence, while a hint of softness and a few marks on the eagle limit the overall grade.

7378 1928-S MS 64 PCGS. Shimmering mint luster and far fewer than the expected amount of abrasions on this difficult Peace dollar, an issue that has proven to be as difficult as any in appreciably finer condition.

7379 1934-S AU 55 ANACS. Light rubbing on the highpoints, each side also shows pale golden patina.

7380 1934-S MS 60 PCGS. A brilliant and strictly mint state example of this key issue, just a few wispy facial hairlines from an upswing of a couple points in grade.

7381 1934-S MS 60 ANACS. Untoned and lustrous save for an area of golden toning in Liberty's hair. Light hairlines and friction keep this piece from attaining a higher grade.

7382 **1934-S MS 63 PCGS.** Fully lustrous with a bright-white appearance on each side. An affordable, uncirculated example of this popular key.

7383 **1934-S MS 63 ANACS.** Well struck and lustrous beneath even golden-gray toning that shows a rash of speckled russet patina on the lower obverse.

7384 1935 MS 65 PCGS. Virtually unmarked surfaces bathed in a milky gray patina and showing thin crescents of colorful reddish-gold iridescence on either side.

CERTIFIED COMMEMORATIVE GOLD

7385 1903 Louisiana Purchase/Jefferson MS 64 NGC. A few small abrasions limit the grade of this lovely coin, and heavy metal flow toward the rims gives a matte-like frame to each side.

Gem 1903 Louisiana Purchase / Jefferson

7386 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** At first glance, one might easily mistake this for a proof. The obverse field is deeply mirrored, the reverse is less so. The devices are fully defined, and there are virtually no mentionable flaws. A remarkably bright, gem example.

7387 1904 Lewis and Clark MS 62 PCGS. A lovely example for the grade with most of the eye appeal of an MS 63 which would cost about twice as much.

Choice, Near-Gem 1904 Lewis and Clark

7388 **1904 Lewis and Clark MS 64 PCGS.** Choice luster, color, and overall surfaces, this is an outstanding specimen.

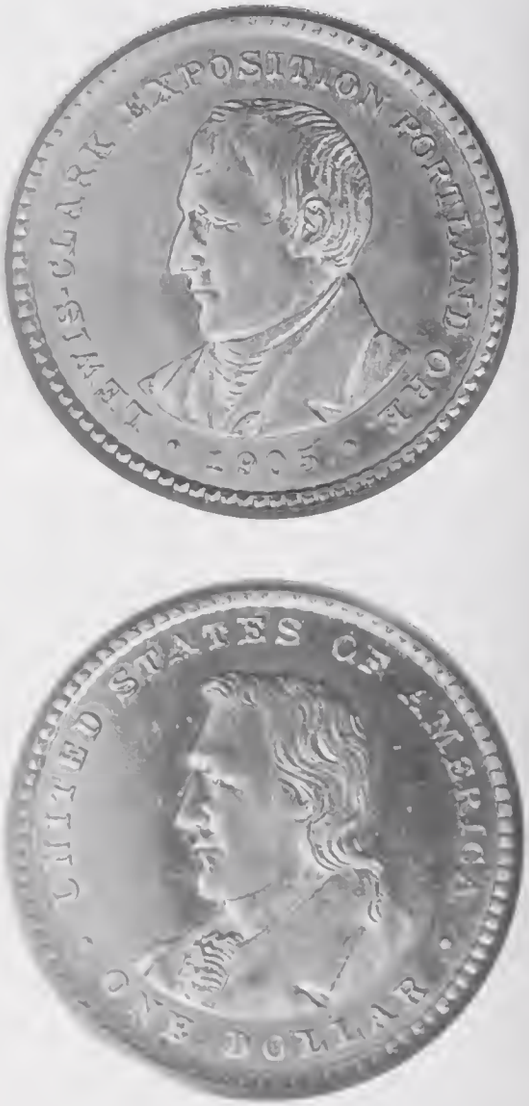
Flashy 1904 Lewis & Clark MS 64 Gold Dollar

7389 **1904 Lewis and Clark MS 64 PCGS.** One of the more appealing examples one could hope to find in an MS 64 Lewis and Clark. The surfaces are mildly prooflike and display lovely orange-gold color that gravitates to the borders. Just a wispy hairline or two on each side separate this flashy gold dollar from gem status.

Key 1905 Lewis and Clark Gold Dollar, MS 64

7390 **1905 Lewis and Clark MS 64 PCGS.** The key issue to the small commemorative gold series, this piece has thick, satiny luster over surfaces that have a granular texture from heavy metal flow. Bright green-gold color.

Mirrored Gem Lewis & Clark Dollar



7391 **1905 Lewis and Clark MS 65 PCGS.** A very rare gem example of what is the undisputed key issue in the commemorative gold series. This piece is deeply prooflike, with watery mirrors that cover all field areas and glow brightly. Rates an A+ for eye appeal and is certain to inspire spirited bidding.

7392 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Rich pink-gold color with bright underlying luster. Two marks show on the back of the jawline of the worker.

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MS 66 Pan-Pac Gold Dollar With Double Punched Mintmark

1915-S Panama-Pacific Gold Dollar MS 66 NGC. Breen-7436. Double S. The Pan-Pac gold dollar is one of the more commonly encountered gold commemoratives, but two things make this coin stand head and shoulders above the rest. First, the condition is unassailable on this lustrous gem. The surfaces exude a warm, satiny glow and show a fragile golden and lilac patina that is virtually unscathed by post-striking defects. Second, the mintmark was double punched with the first punch considerably below and to the right of its final position. We have seen this variety before, but not often. Listed in Breen as "very rare."

Attractive MS 64 Pan-Pac Quarter Eagle

1915-S Panama-Pacific Quarter Eagle MS 64 NGC. Bright and satiny, the only detracting mark on this otherwise pristine coin is a horizontal scratch in the field in front of Liberty's face.

Pan-Pac Quarter Eagle, MS 66

1915-S Panama-Pacific Quarter Eagle MS 66 PCGS. Few U.S. coins can compare in beauty to the Panama-Pacific quarter eagle. The allegorical figures of Minerva riding a hippocampus are unrivaled in classical symbolism in the coinage of this country. The reverse featuring the defiant eagle is taken from a pattern from the 1870s. Both are striking features that give this coin more of a look of a medal than a regular production coin. Rare in high grades, this piece is satiny overall and shows only the most minute abrasions. Medium orange-gold color.

Superb Pan-Pac Quarter Eagle

7396 **1915-S Panama-Pacific Quarter Eagle MS 67 NGC.** A magnificent example of this scarce commemorative gold coin. The green-gold surfaces show just the slightest accent of light rose patina. Close examination shows myriad die polishing lines on each side, but as far as out-of-mint defects those are limited to two short marks above and below the eagle's left claw on the reverse. Superior overall quality.

7397 **1915-S Panama-Pacific 50 Dollar Round MS 64 NGC.** One of the rarest and most impressive of all United States coins, the round Pan-Pac fifty-dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama-Pacific Exposition, the selling price of the coins ($100 each) was so high, that fewer than a third were sold. The unsold balance was returned to the mint for melting, resulting in a net mintage of only 483 rounds. This large, heavy coin (2 1/2 times the weight of a double eagle) features the head of Athena on the obverse and her owl trademark on the reverse. The example offered here is very choice and appealing, with an exceptional reverse. A shallow luster graze and a couple of slide marks on the cheek of Athena are all that keep this coin from MS 65 classification. The color is a rich, deep, yellow-gold with excellent luster and brilliance. This is an excellent opportunity to purchase a nice example of this rare issue that has appeared less frequently in recent years. (See Color Photo)

Impressive MS 64 Octagonal 1915-S Pan-Pac Fifty

1915-S Panama-Pacific 50 Dollar Octagonal MS 64 NGC. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. An arm's length gem, this piece appears to be abrasion-free at first glance. Only upon close examination does one notice that a few hairline-thin abrasions are present on the portrait of Athena. Exceptionally lustrous with rich orange-gold color. (See Color Photo)

7399 **1915-S Panama-Pacific 50 Dollar Octagonal MS 64 PCGS.** Another choice and equally lustrous example of the desirable "stop sign" version of this ever-popular gold commemorative, an issue that also celebrates the decade-long rebuilding of San Francisco after the destructive earthquake and fire in 1906. A few wispy facial marks on Athena and a modest luster graze on the owl's right wing (facing) are the only disturbances of note on this impressive specimen. (See Color Photo)

1916 McKinley MS 64 PCGS. Rich reddish-coppery patina with splendid underlying luster.

1916 McKinley MS 64 PCGS. Subdued, matte-like luster distinguishes the obverse of this near-gem. We note either a minute planchet flake or a toning spot beneath the first A in AMERICA.

1916 McKinley MS 64 NGC. A borderline gem with shimmering luster and a pleasing, original appearance.

1917 McKinley MS 64 PCGS. Shimmering yellow-gold surfaces that exhibit strong detail with only one minor hairline on the obverse keeping this piece from the gem category.

Superb Grant No Star Gold Dollar

1922 Grant MS 67 PCGS. Obviously well taken care of since the day of issue, this lovely coin displays virtually flawless matte surfaces with no visible copper spots or blemishes. One of the finest Grant No Stars in existence. Population: 38 in 67, none are finer (11/97).

Supremely Lustrous Grant With Star Gold Dollar

1922 Grant with Star MS 66 NGC. Soft, creamy luster covers both sides of this near-flawless gem. Struck from the later state of the dies with two prominent die cracks on the reverse.

ne of the Finest Known Grant With Star Gold Dollars

1922 Grant with Star MS 67 PCGS. Virtually as struck with bright yellow-gold surfaces exhibiting no visible blemishes or abrasions to the naked eye. Virtually impossible to find a finer specimen, as this is among the finest known examples of Grant With Star gold dollars in existence. Population: 88 in 67, none finer (11/97).

1926 Sesquicentennial MS 64 PCGS. Even, orange-gold color and showing just a few tiny marks on each side.

7408 1926 Sesquicentennial MS 64 PCGS. Brilliant and creamy with a strong cartwheel effect, this example of the final (pre-modern) gold commemorative is greatly appealing.

Sparkling Gem 1926 Sesquicentennial Quarter Eagle

7409 **1926 Sesquicentennial MS 65 NGC.** A solid gem example of this popular gold commemorative. Intensely lustrous with bright yellow-gold color

Rare Gem Sesqui Quarter Eagle

7410 **1926 Sesquicentennial MS 65 PCGS.** Deeply lustrous with rich orange-gold color and free of the alloy spots often seen. A pleasant and appealing gem.

A Second Flashy Gem

7411 **1926 Sesquicentennial MS 65 PCGS.** Another example of this scarce gem. Bright and quite flashy, with radiant yellow-gold surfaces that are quite clean and nearly pristine.

Extremely Rare Proof Lewis and Clark Gold Dollar

7412 **1904 Lewis and Clark Dollar PR 63 ANACS.** Little is known about the production of proof Lewis and Clark gold dollars. Breen estimates possibly 10 specimens exist, but some of these could be duplicates. Swiatek references approximately 5 or 6 proofs in private collections, two others are permanently impounded in the Smithsonian and the ANS collections. Bowers makes no reference to any *proof* 1904 or 1905 Lewis and Clark dollars. Neither PCGS nor NGC has certified a single example. This is the only one we have seen at Heritage, and this cataloger has never seen another in 27 years. It would be improper to assume the odd 25 coins in the listed mintage figures (10,025 pieces) were proofs as these were most certainly used as assay pieces.

As would be expected on a no-contrast proof, both the fields and devices are reflective, the fields are especially so. All the details are fully defined including the typically mushy denticles. Even in the holder, a high, sharp wire edge is visible. With a bright orange-gold appearance overall, there are a few minor hairlines and two mentionable contact marks in the right obverse field behind the portrait. These are listed for pedigree purposes and do not overly detract from the coin's pleasant appearance. *A once-in-a-lifetime opportunity for the collector of rare commemoratives.*

Meriwether Lewis

William Clark

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3 1849 MS 63 NGC. Open Wreath. Boldly detailed with typically vibrant luster and subtle orange accents on the reverse. A few old pinscratches on the obverse rule out an otherwise deserved choice rating.

Superb Gem Uncirculated 1849 Closed Wreath Dollar

14 **1849 MS 66 NGC.** Closed Wreath. Wholly original with shimmering, satiny luster and intricate detailing in all areas save for the denomination and date, features that are most often mushy on Closed Wreath ones. Both sides have acquired a delicate golden-orange patina. A wonderfully preserved example of this first year issue. Population: 7 in 66, none finer, figures that include both Open and Closed Wreath varieties with L on the truncation (10/97). (See Color Photo)

Desirable 1849-D MS 62 Gold Dollar

7415 **1849-D MS 62 NGC.** The '49-D is the most common Type One D-mint gold dollar and the one date from the Dahlonega mint that can most readily be found in and around mint state. This piece shows an atypically strong strike for the issue with sharp details on Liberty's hair. Rich reddish-golden color overlays the basic deep green-gold seen over each side. A few field marks limit the grade. Population: 12 in 62, 12 finer (10/97). (See Color Photo)

7416 1849-O MS 62 NGC. Especially vibrant for a '49-O and reasonably well struck, displaying scattered pinpoint marks in the lustrous fields. Popular and scarce O-mint issue.

Elusive Borderline Unc. 1850-C Gold Dollar

7417 **1850-C AU 58 NGC.** The 1850-C has the second lowest mintage of any Charlotte gold dollar (6,966 pieces), and it is the rarest collectible C-mint dollar in all grades. This piece displays characteristic green-gold color and prooflike remnants in the protected areas. There are scattered marks on either side and some planchet roughness on Liberty's neck. Population: 8 in 58, 11 finer (10/97).

Extremely Scarce 1850-D AU 58 Gold Dollar

7418 **1850-D AU 58 NGC.** One of the most elusive and underappreciated of all gold dollars, although a median rarity of those struck in Dahlonega, from a mintage of only 8,382 pieces. This piece is fairly typical for a '50-D, with soft striking details on Liberty's hair and occasionally indistinct milling. A faint hairline scratch down the portrait is easy to overlook and ample luster survives. Population: 5 in 58, 5 finer (10/97).

Rare Mint State 1850-D Gold Dollar

7419 **1850-D MS 60 NGC.** While more available in lower grades, the '50-D gold dollar is very difficult to obtain in high grade. Only 3-4 mint state pieces are believed known, the eight appearances on the population data from both of the major services undoubtedly include several resubmissions. The surfaces on this piece are bright and lustrous with a hint of peripheral coppery color framing the basic green-gold color of the coin. A bit weakly struck on the hair curls, as always, with a well defined reverse. Numerous small abrasions are peppered across each side, but the only ones worthy of mention are a couple of milling marks on the neck of Liberty. Population: 2 in 60, only 3 finer (11/97).

7420 1851 MS 64 NGC. Razor sharp in most areas with a pleasing, satiny texture over the unquestionably original surfaces. Quite a nice Type One gold dollar without venturing into the more expensive gem category.

Sharp 1851-C MS 62 Gold Dollar

7421 **1851-C MS 62 NGC.** One of the more common Charlotte gold dollars, the '51-C is occasionally available in mint condition, but not in sufficient quantities to satisfy collector demand for C-mint type coins. This is a sharply struck piece with bright green-gold mint luster accented in delicate orange. Population: 11 in 62, 16 finer (10/97).

Choice AU 1851-D Gold Dollar

7422 **1851-D AU 55 NGC.** Only moderately scarce by Dahlonega standards, this issue can be found in lightly worn (XF 45 to AU 55) grades on a fairly consistent basis and is more likely to exhibit a strong strike than other D-mints. This example does not disappoint on either count, being a lustrous yellow-gold example with only a tiny X to the right of the 1 in the denomination causing any distraction.

7423 1852-C AU 50 NGC. An elusive Charlotte mint gold dollar, one of just 9,434 pieces struck, but one that does occasionally surface in AU and even better condition. This pieces does exhibit an inconsistent strike and a few minor surface marks, but a pleasing reddish tint is noticed in the fields.

Uncirculated 1852-C Gold Dollar

7424 **1852-C MS 62 NGC.** A fully lustrous, green-gold specimen with mild granularity amidst prooflike surfaces, the result of being struck from a freshly polished but rusted die. There are two parallel small cuts in the field fronting Liberty's neck and a few other less bothersome marks on each side.

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Scarce AU 58 1852-D Gold Dollar

1852-D AU 58 NGC. From a small mintage of 6,360 coins, the '52-D ranks third among Dahlonega gold dollars in overall rarity. This example is well above average for the issue, both in its grade and in its appearance. As with most every piece seen, multiple clashmarks are found in front of Liberty's face, but the overall strike and luster more than atone for this bothersome, but inevitable feature. Population: 7 in 58, 5 finer (10/97).

1852-O AU 55 NGC. Reasonably sharp with much of the luster intact beneath light reddish patina. A popular New Orleans issue that increases dramatically in scarcity at the mint state level.

1853 gold dollar MS 61 NGC, bright and sharply struck; 1861 quarter eagle AU 58 PCGS, sharply struck with deeper rose tinted color; 1895 half eagle MS 62 NGC, fully prooflike fields; 1896 eagle MS 61 PCGS, lustrous; and a 1910-D eagle MS 61 NGC, numerous small abrasions. (Total: 5 coins)

1853 MS 63 NGC. Fully struck with vibrant, satiny luster and, on the obverse, clearly choice.

1853 MS 64 PCGS. Fully struck with excellent luster and color, just a couple of minor marks prevent the piece from grading MS 65.

Impressive 1853-C MS 63 Gold Dollar

7430 **1853-C MS 63 NGC.** A scarce and often poorly produced Type One Charlotte issue, one of just 11,515 pieces struck in the final year of C-mint gold dollars. This exceptional, semi-reflective piece is without any appreciable striking weakness and exhibits lovely green-gold color throughout. Only a few stray marks in the fields limit the grade, the most noticeable located just before Liberty's nose. Population: 6 in 63, 5 finer (10/97).

Lustrous 1853-D AU 55 Gold Dollar

7431 **1853-D AU 55 NGC.** A scarce D-mint gold dollar from a mintage of only 6,583 pieces. This coin shows the usual softness of strike on Liberty's hair, but there are no obvious signs of planchet flaws, a problem common to many of the coins from this issue. Bright surfaces are struck from green-gold alloy, with faint reddish blushes on either side and a generous amount of remaining luster.

Choice Uncirculated 1853-O Gold Dollar

7432 **1853-O MS 64 PCGS.** A nicely struck example, showing even the finest strands of Liberty's hair and virtually all of the radial lines in the stars. The color is an original yellow-gold and the surfaces are well preserved and show only a few minor marks. Scarce and underrated at today's levels.

7433 1854 Type One MS 60 PCGS, lustrous and very pleasing for the grade; 1903 quarter eagle MS 60 PCGS, very lightly abraded; 1926 quarter eagle MS 62 NGC, a large red-orange discoloration at 7 o'clock near the reverse rim; 1909-D half eagle MS 62 PCGS, exceptionally clean obverse with some light marks in the reverse field; and a 1932 eagle MS 62 PCGS, free of any spots or blemishes and conservatively graded. (Total: 5 coins)

7434 1854 Type One MS 63 NGC. Intricately detailed and exhibiting an original, satiny appearance over both sides, with very few abrasions for a coin of this grade.

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Nicely Struck 1854-D AU 58 Gold Dollar

7435 **1854-D AU 58 NGC.** A very scarce Dahlonega gold dollar with an original mintage of only 2,935 pieces, although not quite as elusive as once reported. Today's estimates place the number of survivors at 75-85 pieces, most grading XF or below, giving it a rarity ranking by Douglas Winter in *Gold Coins of the Dahlonega Mint* of 4th among the 13 D-mint gold dollar issues. This coin is not fully struck (none are), but it is well defined in all the vital areas on each side. The surfaces are lustrous and yellow-gold in color with delicate reddish accents. Population: 14 in 58, 8 finer (10/97). (See Color Photo)

7436 1854-S AU 58 NGC. First year of issue from the San Francisco mint, and a popular coin as such. The reddish-tinted surfaces display the "metallic" luster this inaugural issue is known for and the strike is sharply defined.

7437 1854 Type Two AU 58 NGC. Very sharply detailed on the obverse hair details but correspondingly weak in the center of the reverse. Bright and problem-free with only the faintest trace of die clashing noted. Rich golden-orange color.

7438 1854 Type Two AU 58 NGC. Well struck for the type with rich orange-gold color. Die clashing is only evident on the reverse.

7439 1854 Type Two AU 58 NGC. Light in color with better-than-average sharpness for this short-lived design.

Lustrous MS 62 1854 Type Two Gold Dollar

1854 Type Two MS 62 PCGS. A vibrant, lustrous, deeply toned Type Two gold dollar that is head and shoulders above most other mint state pieces of its type. Very sharply struck in the centers, each side exudes a rich reddish-coppery glow that adds even more to the visual appeal of this important, short-lived type coin.

1855 Type Two AU 58 NGC. Well struck for this conditionally scarce design, with nearly full original mint bloom and only the slightest evidence of circulation.

Select Uncirculated 1855 Type Two Gold Dollar

2 **1855 Type Two MS 63 NGC.** Vibrant, satiny-textured surfaces with pleasing reddish-golden color and an excellent strike for this conditionally elusive type. There are faint signs of die clashing on the reverse and the obligatory weakness on the 8 of the date. One of the nicer Type Two gold dollars we have offered in quite some time.

7443 1855-C VF 35 NGC. Minor surface porosity around the obverse periphery. Some weakness is noted in the obverse strike, probably due to the clashed state of both dies; however, both the LL of DOLLAR and the 8 of the date are bold. This difficult C-mint has the lowest overall average grade of the entire series, so finding a well struck, high grade example is quite a challenge.

1855-C Gold Dollar, AU 53

7444 **1855-C AU 53 PCGS.** This lone Type Two Charlotte issue has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from this popular Southern mint. These coins normally suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen is also softly defined in others areas as well, and the numerous handling marks on each side are subdued by the rich orange-gold color seen overall.

1855-D XF 45 Gold Dollar, The Only Dahlonega Type Two

7445 **1855-D XF 45 NGC.** The 1855-D is one of the outstanding rarities in the gold dollar series. Probably no more than 55-60 pieces exist in all grades out of the original mintage of only 1,811 pieces, and only a dozen or so of those exceed the grade of this pleasing example. The surfaces are uncleaned with only a small amount of weakness on Liberty's hair and a nearly invisible 8 in the date. Die clashing is moderate to heavy on either side and a few pinscratches are found beneath the portrait.

Lovely Mint State 1855-O Type Two Gold Dollar

7446 **1855-O MS 61 NGC.** A popular issue not only because it is the lone Type Two O-mint issue, but it is also the final year of issue struck at New Orleans. This is an above average piece for the grade, with only localized softness on the 8 in the date and the LL in DOLLAR and bright semi-prooflike fields. Only a few small field marks limit the grade. Population: 4 in 61, 10 finer (10/97).

7447 1856-S Type Two AU 50 ANACS. Normal S. A scarce and often overlooked Type Two gold dollar, the '56-S is scarce in all grades and among the best produced of all Type Two issues. Traces of mint luster remain on surface that are toned a light orange color. The strike is above average for the grade with no distracting marks visible.

Underrated 1856-S MS 61 Gold Dollar

7448 **1856-S Type Two MS 61 NGC.** Normal S. A relatively unappreciated issue from a mintage of 24,600 coins, being scarce in all grades and among the best produced of all Type Two issues. At the uncirculated level, the 1856-S gold dollar is truly a rare coin. This is a remarkably well preserved example that is semi-reflective in appearance with just the slightest scuffiness amplified by the depth of luster. A few pinpoint marks are found behind the portrait, but die clashing seems to be non-existent. Population: 3 in 61, 3 finer (10/97). (See Color Photo)

7449 1856 MS 62 NGC. Upright 5. The scarcer of the two varieties, the Upright 5 was the first use of the new date logotype adopted late in 1856. This is a satiny, high-end example that is very well struck and suffers only from faint die clashing.

Rare, Low-Mintage 1856-D Dollar in AU 55

7450 **1856-D AU 55 NGC.** The 1856-D has the second lowest mintage (1,460 pieces) of all gold dollars, trailing only the 1875 (and, unofficially, the 1861-D) in that regard. It is also one of the most elusive of all gold dollars in and around mint state, with only a handful of uncirculated pieces known. Typical for the issue, this example is softly defined on the U in UNITED and on the hair curls, as well as in the date area. Both sides are tinged in reddish patina and have escaped any unsightly blemishes. Population: 2 in 55, 6 finer (10/97). (See Color Photo)

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Choice AU 1856-D One-Dollar Gold

1856-D AU 55 NGC. One of the major rarities in the gold dollar series, most known examples are in the XF-AU grade range and are often weakly struck in the centers. The rich orange-gold surfaces on this near-mint example are particularly well defined, showing only modest lack of detail in Liberty's hair. Much of the original luster is still in evidence and the only noticeable distraction, minor ones at that, are a couple of vertical marks on the obverse. The opportunity to own this small piece of rare Dahlonega gold does not often present itself. Population: 1 in AU 55, 6 higher (10/97).

Elusive 1857-D AU 58 Gold Dollar

2 1857-D AU 58 NGC. An elusive D-mint dollar that most often comes poorly struck, although not notoriously so for a Dahlonega issue. This piece is reasonably well detailed and retains a generous amount of pillowy luster about the devices. The surfaces are clean throughout with pale golden color and curious, but distinct raised segments about the reverse border, like those seen with more regularity on 1856-D dollars. Douglas Winter, in his most recent book *Gold Coins of the Dahlonega Mint 1838-1861* writes: "Along with the 1850-D, it (the 1857-D) is the most underrated Dahlonega gold dollar." Population: 10 in 58, 3 finer (10/97).

7453 1857-S AU 58 NGC. The '57-S is another of the condition-rarity S-mints in the gold dollar series, being even more difficult to locate in grades of AU or finer than its mintage of a low 10,000 pieces would suggest. This piece is sharply struck with just a whisper of rub on the highpoints and displays outstanding luster.

Flashy Borderline Unc. 1858-D Gold Dollar

7454 1858-D AU 58 NGC. A scarce issue at all grade levels, often of substandard planchet quality, from an original mintage of only 3,477 pieces. As with nearly all examples, the central details are ill-defined. However, there are only a few of the small planchet flakes that are often seen on '58-D gold dollars. The mint luster is flashy and virtually complete, being a rich yellow-gold color. Population: 15 in 58, 8 finer (10/97). (See Color Photo)

Seldom Offered Mint State 1858-S Dollar

7455 1858-S MS 61 NGC. Like the '57-S gold dollar, the '58-S also has a mintage of only 10,000 pieces and is likewise an important condition rarity in AU and mint state. This piece possesses full, shimmering mint luster that exhibits a hint of reflectivity on the obverse and is tinged in a light reddish patina. There are no obvious blemishes on either side. Population: 2 in 61, 1 finer (10/97). (See Color Photo)

Typically Struck Uncirculated 1859-C Gold Dollar

7456 **1859-C MS 60 NGC.** The 1859-C was struck in limited numbers (5,235 pieces) in the final year of Charlotte mint gold dollar production, and only a handful of uncirculated coins are extant. Those that remain, regardless of grade, are generally poorly made and produced from inferior planchet stock, thus the '59-C has become a real challenge for collectors to locate in problem-free condition. On this important uncirculated example, the center of the reverse is weakly defined, as are the hair curls on Liberty. However, the yellow-gold surfaces are completely lustrous and suffer only the normal planchet irregularities. Population: 2 in 60, 5 finer (10/97). (See Color Photo)

Scarce 1859-D Gold Dollar

7457 **1859-D AU 50 NGC.** While a scarce date when placed in the context of the gold dollar series, the 1859-D is actually one of the more commonly encountered Type Three issues from the Dahlonega mint. However, all known specimens are poorly produced with weak center digits in the date. This coin is well struck on the obverse, but displays characteristic softness on the reverse. Slightly dull, with traces of a darker patina around the lettering.

Well Defined Mint State 1859-D Gold Dollar

7458 **1859-D MS 61 NGC.** Typically struck for this elusive, often poorly produced D-mint issue. One of just 4,952 pieces minted with the average survivor being a VF-XF coin, although it is not that uncommon to see an occasional AU specimen. The weakness on this piece is barely noticeable on the hair curls of Liberty and the 5 in the date; otherwise, remarkably well struck for this normally weak issue. Medium green-gold color, the surfaces show numerous tiny abrasions but none that are worthy of individual mention. Population: 5 in 61, only 6 finer (10/97). (See Color Photo)

1859-S AU 58 Gold Dollar, A Condition Rarity

7459 **1859-S AU 58 NGC.** Although production was increased by 50 percent in 1859 over the mintages for the previous two years in San Francisco, attrition seems to have taken a similarly heavy toll on this issue and it is comparable in overall rarity to the S-mint gold dollars from 1857 and 1858. Strongly struck except for the high-points on Liberty's curls, this piece is notable for its supreme originality. Both sides are accented in lovely orange and rose patina. Population: 4 in 58, 4 finer (10/97).

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1860 MS 63 NGC. An underappreciated Philadelphia issue that can occasionally be found at the various levels of AU, but is surprisingly difficult to locate in strict mint state condition, those most often grading MS 62 or less. This select example is boldly struck with shimmering surfaces framed in reddish-gold.

Lustrous and Desirable 1860-D Gold Dollar in AU 55

1860-D AU 55 NGC. Recognized for decades as one of the great rarities of the series, a status that has been deflated slightly in recent years, although probably no more than 80-90 pieces are extant from a paltry mintage of 1,566 coins. In the upper reaches of AU and in mint state, it is still considered to be of the utmost rarity. As always, the borders are weak and the UN in UNITED are barely recognizable, these being diagnostic for the issue. Otherwise, this piece displays strong central details with generous amounts of luster remaining and devices that are accented in reddish patina. Population: 6 in 55, 10 finer (10/97). (See Color Photo)

Condition Census 1860-S MS 63 Gold Dollar

7462 **1860-S MS 63 NGC.** The final year of S-mint gold dollar production, save for a brief re-introduction a decade later that lasted for just a year. Just 13,000 pieces were struck and, in mint state, very nearly on par with the very difficult San Francisco issues that preceded it. Both the luster and strike on this select example are outstanding, with only a couple of hairline scratches on the left side of the obverse holding back the grade. Population: 3 in 63, 2 finer (10/97).

7463 1862 MS 64 PCGS. A lustrous, smooth, and creamy example of this Civil War issue that is superior for the assigned grade.

Important Select Unc. 1863 Gold Dollar

7464 **1863 MS 63 NGC.** One of just 6,200 business strikes issued during a time frame when hard assets were hoarded and often melted, thus the 1863 is very scarce today in all grades. No more than a few dozen mint state coins are extant, a few of those being of superior quality. This piece exhibits striking details and luster that could hardly be improved upon, but a few scattered abrasions over the reddish-tinged surfaces reduce the grade to the select level. Population: 1 in 63, 5 finer (10/97). (See Color Photo)

7465 1864 MS 61 NGC. Similar in mintage to the 1863 gold dollar (5,900 business strikes), although it appears that a few more uncirculated pieces were saved at the time of issue. This example is layered in milky patina and shows a bit of softness in the hair detail over Liberty's temple.

Sharp 1866 MS 63 Gold Dollar

7466 **1866 MS 63 NGC.** Another in the string of low mintage gold dollars from Philadelphia, a practice that continued until 1873. Just 7,100 pieces were struck for commerce and perhaps only 100-150 were spared from entering circulation and survive today in mint state. The surfaces on this select example are crisply struck and overlaid in reddish patina, with faint die clashing responsible for some of the apparent obverse field marks. A break in the luster just below the U in UNITED appears to have occurred after the minting process. Population: 5 in 63, 14 finer (10/97).

Prooflike 1867 MS 63 Gold Dollar

7467 **1867 MS 63 NGC.** A prooflike specimen, as is the typical survivor from a mintage of just 5,200 business strikes, with fewer mint state pieces extant than the preceding year. The surfaces are moderately abraded, a situation accentuated by the coin's reflective qualities. During the striking process, the coining dies have clashed and, as often seen on 1867s, this piece clearly shows the word LIBERTY imposed on the reverse between the wreath and date. Population: 2 in 63, 4 finer (10/97).

7468 1868 AU 58 NGC. Lovely semi-prooflike surfaces that retain all the luster and appeal of an uncirculated coin. The highest mintage gold dollar issue between 1863 and 1872, one of 10,500 pieces struck, although a date that could hardly be described as common in any grade.

7469 1868 MS 63 NGC. A very choice piece with bright, prooflike surfaces. In fact, the fields have sufficient reflectivity to make any numismatist take a second look. The devices are exceptionally sharp, and light frosting enhances the contrast with the fields. There are a few inconsequential marks in the fields, just enough to keep this lovely specimen from a finer grade.

7470 1869 MS 60 NGC. Fully detailed and deeply prooflike, particularly on the obverse. Much scarcer than a type coin.

Lower-End Uncirculated 1870-S Gold Dollar

7471 **1870-S MS 62 PCGS.** Well struck with subdued, satiny, orange-gold surfaces. One of the finer of the 100 or so surviving examples of this scarce issue.

1870-S MS 63 Gold Dollar, Scarce Final Year S-Mint

7472 **1870-S MS 63 NGC.** A desirable issue of the Type Three dollars, marking the last year of production for these coins at the San Francisco mint. Just 3,000 pieces were struck. The strike on this high grade example is firmly impressed throughout and there are no real marks or abrasions, just a few trivial hairlines that keep it out of the choice category. Population: 3 in 63, 6 finer (10/97). (See Color Photo)

7473 1873 Open 3 MS 63 NGC. Sharply detailed and prooflike, with only a few pinpoint facial marks deterring a higher rating.

7474 1874 MS 62 NGC. Bright, lustrous surfaces with deep reddish-coppery patina around the peripheries. Well struck.

7475 1874 MS 63 NGC. Fairly well struck and frosty, with few appreciable surface marks for the grade on this more available Type Three issue.

Rare Borderline Unc. 1875 Gold Dollar

7476 **1875 AU 58 NGC.** The 1875 is one of the best known scarcities in the gold dollar series, its notoriety derived from the original mintage of 420 pieces, 20 struck as proofs. Like all 1875 business strikes, a tiny "spine" projects downward into the field from Liberty's throat. Normally the fields are prooflike, a characteristic that is still very much in evidence on this minimally-worn, watery example. Appealing reddish patina gravitates to the edges. Population: 3 in 58, 9 finer (10/97). (See Color Photo)

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ooflike Unc. 1875 Dollar, One of 400 Pieces Struck

7 **1875 MS 62 NGC.** With so few coins struck, essentially all business strikes are "first strike" coins and all show some degree of prooflikeness. In the past, many of these deeply mirrored business strikes have been cataloged as proofs, and over the years the myth has been created that proofs are more common than business strikes. This is certainly not the case, but the demand for attractive 1875 business strikes far outstrips the very limited supply. The obverse exhibits a few pinpoint facial marks and a short planchet rift from the right foot of the final A in AMERICA to the border. The grade is affected the most, however, by wispy hairlines in the mirrored fields surrounding the portrait. Population: 3 in 62, 2 finer (10/97). (See Color Photo)

Prooflike 1876 Gold Dollar--Mintage: 3,200 Pieces

7478 **1876 MS 64 NGC.** The 1876 is the rarest gold dollar struck after 1875. This coin is typical for the issue with deeply reflective prooflike fields (but definitely not a proof) and softness of strike on the hair curls. On the reverse, however, the details are quite strong with full venation on the leaves and good definition on the bow. The fields, in addition to being prooflike, also show evidence of flaking of the planchet which tends to disturb the uniformness of the reflective nature of the coin. One of only 25 pieces to have been so graded by PCGS with another 3 graded higher (10/97).

Low Mintage, Prooflike 1877 Gold Dollar

7479 **1877 MS 64 NGC.** With a mintage of only 3,920 pieces, this date is obviously scarce in any grade. It is also an issue that is more often than not seen with brightly reflective, prooflike fields. In fact, in the past first strike business strikes were often represented as proofs. Close examination of this piece reveals numerous small abrasions from contact with other coins. The only mark of note is a curved scratch to the right of the 1 on the reverse, and a couple of faint alloy spots are noted on the obverse. Population: 7 in 64, 15 finer (10/97).

Highly Lustrous Gem 1879 Gold Dollar

7480 **1879 MS 65 NGC.** A moderately scarce gold dollar that has proven to be a popular date not only because of the impressively low mintage of 3,000 business strikes, but also because of the excellent visual appearance of the coins that are known. Well struck with exceptionally lustrous surfaces, there are only a few slight luster grazes and the normally seen die clash marks that disturb this coin's overall appearance.

Deep Prooflike 1880 Gold Dollar, MS 66

7481 **1880 MS 66 NGC.** A spectacular example of this tiny-mintage (1,636 pieces) hoard date. The surfaces shimmer with prooflike reflectivity and the coin borders on perfection. Gem quality for the gold specialist.

Splendid MS 68 1881 Gold Dollar

7482 **1881 MS 68 NGC.** Mesmerizing quality, the overall surfaces are truly a thing of wonder. Free from even the smallest abrasions, the only ripple in the fabric of the coin is a tiny planchet flake in the center of the reverse between the AR of DOLLAR. Lovely orange-gold color with just a dash of pink accents this coin's exceptionally bright, sparkling mint luster. Population: 3 in 68, none are finer (10/97). (See Color Photo)

7483 1882 MS 64 NGC. Bright, lustrous surfaces, the golden-orange color shows an occasional dash of lilac patina at the margins. A popular issue, one of just 5,000 business strikes issued.

7484 1883 MS 65 NGC. While not especially rare, the mintage of this issue is sufficiently low (10,800 pieces) to be impressive. This is a highly lustrous, semi-prooflike example that is sharply struck (except on the denticles, as often found) and visually impressive overall.

7485 1884 MS 63 NGC. A slightly scarcer date with a mintage of only 5,200 pieces. This example has bright, semi-reflective fields with surfaces that show a few small contact marks and one larger scrape on the reverse above the D in DOLLAR.

Impressive MS 66 Prooflike Gold Dollar From 1884

7486 **1884 MS 66 NGC.** A glittering prooflike specimen with the kind of flash and surface quality that immediately identifies it as a gem. While obtainable without too much difficulty in grades up to and including MS 65 condition, the 1884 was saved in fewer numbers than most other gold dollars from this decade. Population: 3 in 66, only 7 finer (10/97).

Superb, Highly Lustrous MS 67 1885 Gold Dollar

7487 **1885 MS 67 NGC.** Superb quality overall with shimmering, lustrous surfaces that do not show a trace of reflectivity (quite unusual for 1885-87 gold dollars). The striking details are fully brought up in all areas and there are no mentionable abrasions on either side. There is, however, a curious phenomenon on the reverse. Over the bow knot there are several diagonal roller marks--surely a rare occurrence on a gold dollar. Population: 6 in 67, only 1 finer (10/97). (See Color Photo)

Semi-Prooflike MS 64 1886 Gold Dollar

7488 **1886 MS 64 NGC.** Sparkling, semi-prooflike fields and sharply struck throughout. Each side shows a few scattered hazy patches with a couple of faint alloy spots. (See Color Photo)

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Upper-End MS 66 1886 Gold Dollar

1886 MS 66 NGC. The 1886 is somewhat scarcer than some of the other low mintage dates from the 1880s in mint state, particularly in high grades. This is a lovely, problem-free example whose fields show none of the reflectivity that is often seen on this and other dates from the 1880s. Well, but not completely struck up, the medium golden-orange color of the coin shows a couple of copper stains on the reverse. Population: 3 in 66, only 1 finer (10/97). (See Color Photo)

Enchanting 1887 Gold Dollar, MS 66

1887 MS 66 NGC. One of several "hoard" dates in the gold dollar series from the 1880s, just 7,500 pieces were originally struck. Like many survivors, this piece has brightly glistening prooflike fields and the devices are lightly frosted. The closest thing to a defect is a small grease stain (as struck) in the lower right obverse field.

1888 MS 64 NGC. Sharply defined with thick, satiny luster.

1889 MS 64 NGC. Sharply struck and lustrous with bright orange-gold color.

1889 MS 64 NGC. Semi-prooflike and problem-free for the grade.

Rare 1863 Cameo Proof Gold Dollar

7494 **1863 PR 64 Cameo NGC.** According to mint records, only 50 proofs were produced during this Civil War year, so the rarity of this gold dollar has never been in question. Today there may only be about a dozen survivors from this already small mintage. In addition to the rarity of this coin, we can add superlative condition. The cameo effect on the obverse of this near-gem is pronounced, with the light-gold, satiny head of Liberty set against the nearly black reflectivity of the mirrored fields. The obverse shows the typical die polish below the ear. The reverse also features a quality strike, with slightly deeper golden-rose color. A few light hairlines account for the grade of this rare, early proof. (See Color Photo)

Gorgeous Proof 1864 Gold Dollar

7495 **1864 PR 64 PCGS.** A great rarity among proof gold dollars, only 50 pieces were originally produced and it is estimated that today somewhere around 12 or 13 coins may still exist in all grades. Of those few proofs that remain, a couple are impaired and two more are in museums, leaving precious few for collectors. The fields are deeply reflective and tend to go "black" when angled just so, producing a stark two-toned contrast from the heavily frosted devices. A few scattered hairlines account for the grade, but have no effect whatsoever on the either appeal or desirability of this important piece.

Superb Cameo Proof 1866 Gold Dollar

7496 **1866 PR 66 Cameo NGC.** Probably because of this date's unavailability as a proof, it is not generally known by anyone outside specialists as the rarity that it is. Only 30 pieces were originally struck, and it has been reliably estimated that today somewhere around 12 or 13 pieces may still exist in all grades. A diagnostic of 1866 proofs is that the tops of the wreath touch, as they do on this coin. This is a charming piece of proof gold. The fields are deeply mirrored with sufficient frost on the devices to give the coin a cameoed appearance. Both sides have a rich reddish-golden color and the only mentionable flaw is a question mark-shaped lint mark in the left obverse field. Superb quality. (See Color Photo)

1888 Proof Gold Dollar

7497 **1888 PR 64 PCGS.** A stunning, orange-gold specimen that sparkles with proof brilliance and is void of most hairlines. A tiny planchet flaw is noted in the center of the reverse, and oddly enough for a proof, the reverse die has rotated slightly. There is some appreciable contrast between the fields and the devices and the overall appearance leaves little to be desired. More proofs of this date have been graded by PCGS than any other gold dollar.

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Flashy, Deeply Reflective 1888 Proof Gold Dollar

1888 PR 64 Cameo ANACS. Undoubtedly one of the more visually appealing coins from the original mintage of 1,079 proofs produced, many of which were melted or mishandled. This is a deeply reflective proof whose devices are frosted, providing the always-popular cameo contrast. The only surface defects that prevent a gem grade are a hairline scratch behind the trailing hair curls on the obverse, and a lint mark to the right of the I on the reverse.

Sparkling Gem Proof 1888 Gold Dollar

9 **1888 PR 65 NGC.** Another proof that is obviously at the higher end of the known survivors. The only surface flaw we see on this lovely proof is an irregular, shallow scratch to the right of the R in AMERICA. The rich, orange-gold surfaces show just a hint of haziness on each side. (See Color Photo)

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Impressive, Near-Mint 1796 Quarter Eagle--Rare, One-Year Type

7500 **1796 No Stars AU 58 NGC.** The 1796 No Stars, one of only 963 pieces minted, is one of the few transcendent rarities in U.S. coinage that is well known outside the circle of gold specialists. It is a one-year type coin that has a distinctive design unlike any subsequent quarter eagle (which all have stars), it is the first date of the denomination, it is the first issue to ever showcase a heraldic eagle on the reverse, and it is the first coin struck with sixteen reverse stars honoring Tennessee's admission to the Union.

This piece represents excellent value in this rare type. Just the slightest bit of friction can be seen in the fields from brief handling, which has disturbed some of the mint luster but significant amounts still remain, especially around the devices on the reverse. Well struck in general, the only area of softness on the reverse at the juncture of the eagle's breast and the top of the shield. Extraordinarily clean, the only abrasions of note (and they are very small) are in front of the forehead of Liberty and a few contact marks in the lower right field. A light reddish patina accents the perimeter of each side. A rare opportunity to acquire this important U.S. type coin in near-mint condition.

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Rare Mint State Five Berries 1798 Quarter Eagle

1798 MS 60 NGC. Five Berries. Once considered the scarcer of the two varieties for this very difficult date, but since the 1970s the majority of 1798 quarter eagles that have surfaced have been from this die pairing. A total of 1,094 pieces were reported to have been struck. However, a delivery of 480 coins was made in December of 1799 and it is currently thought that this shipment included the 1798 Five Berries pieces, as there are no coins of this denomination dated 1799 or 1800.

The green-gold surfaces show a mild prooflike reflectivity with a slight accent of reddish-coppery patina. Each side has numerous small abrasions and mint-made laminations. The most obvious ones are in the right obverse field out from the nose of Liberty, and on the reverse there are a couple of scratches across the eagle's neck. Exceptional quality for this scarce type and seldom seen finer. Population: 1 in 60, only 2 finer (10/97). (See Color Photo)

1804 Bust Quarter Eagle, 14 Star Reverse

7502 **1804 14 Star Reverse XF 45 NGC.** Nicely struck with detail that is much better than average. The surfaces are very bright with no patina and there are a few adjustment marks on the reverse rim. A very difficult early gold issue to locate in any grade, and a popular date as well.

Choice AU 1804 14 Star Quarter Eagle

7503 **1804 14 Star Reverse AU 55 NGC.** While the 14 Star variety is the more available of the two varieties of this year, such a comparison within the context of the Heraldic quarter eagle series by no means implies commonness. Meaning, out of a mintage of 3,327 pieces, today the 50 or so known pieces are more likely to exhibit the 14 Star reverse. The surfaces have a rich green-gold color overall with bits of original luster still to be found surrounding the devices. The striking details are generally well brought up, but the left portions of each side are weak, apparently from misaligned dies. Also, a few shallow adjustment marks are located on the left side of the reverse between 7 and 12 o'clock. A scarce piece of Draped Bust gold with the added mystique of the 1804 date. Population: 3 in 55, only 8 finer (10/97). (See Color Photo)

Mint State 1805 Heraldic Quarter Eagle

7504 **1805 MS 61 NGC.** A nice looking example of this rare early type. Heraldic Eagle quarter eagles are a very scarce and overlooked series, and while the 1805 has been accorded "common" status, it is really very rare when lifted outside the context of the series. A bit softly struck in the center of each side, as usual, the surfaces show none of the prooflikeness often seen on these coins. There are no distracting blemishes on either side, the only disturbance (and it is slight) are a series of barely noticeable adjustment marks at the top of the reverse (we didn't see them the first time we looked at the piece). Population: 2 in 61, only 1 finer (10/97). (See Color Photo)

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Choice AU 1806/5 Quarter Eagle Rarity

1806/5 AU 55 NGC. Stars 7x6. The 1806/5 is one of the great rarities in the quarter eagle series. Only 480 pieces were produced, with one gold specialist doubting that as many as 16 coins still exist today in all grades (only half that number have been certified). The 6/5 is tied with the 1841 for third rarest date in the entire quarter eagle series. The overdate feature was created when an 1805 obverse die was annealed (heated) and a 6 was punched over the 5 in the date. The surfaces are bright with a greenish-gold color overall. Softly struck in the centers, there are no mentionable surface flaws on either side, just a smudge of an alloy spot in the lower right obverse field. There is, as always, the die crack in the field just left of (LI)BERTY at the top of the obverse. Population: 1 in 55, only 2 finer (10/97). (See Color Photo)

Attractive, Near-Mint 1807 Quarter Eagle

7506 **1807 AU 58 NGC.** The surfaces retain almost complete mint luster and the green-gold color of the coin is accented by a faint ring of reddish-coppery patina at the margins. Just a bit soft in the centers, but actually much better defined than the usual 1807. There are a number of small abrasions scattered about, but none that warrant individual mention.

Mint State 1807 Heraldic Eagle Two-and-a-Half

7507 **1807 MS 61 NGC.** A solid mint state coin, but the original mint luster is disturbed by innumerable tiny abrasions scattered over each side--which also accounts for the low-end grade. Better struck than usual but still no definition can be seen on the eagle's breast feathers. The coin has a deep green-gold color overall with significant portions of the reverse covered with coppery-reddish patina. (See Color Photo)

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Mint State 1807 Quarter Eagle

1807 MS 62 NGC. The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has bright surfaces with rich orange-gold color, and shows the usual softness of detail in the centers. A few minor field marks are noted on the obverse. A few adjustment marks are also noted in the center of the reverse.

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7509 **1808 MS 60 PCGS.** The 1808 quarter eagle is always in strong demand by date collectors as well as type collectors (as it is a one-year type coin). The usual grade is VF-XF with an occasional AU available, but mint state specimens are of the highest order of rarity with only 15 coins having been certified by the combined staffs of both the major services (11/97). On this coin the centers are strongly struck with finely detailed hair curls and full plumage on the eagle. As always, the borders are weak. Apparently this is a die flaw inherent in the design of the coin and may well have contributed to the early demise of the denomination in this year. Several of the peripheral stars on the obverse show radial definition but most are flat. Also, shallow adjustment marks are noted on the obverse between 8 and 9 o'clock and 2 and 3 o'clock. While lacking any signs of handling in the past 190 years, this coin lacks the "zip" that a higher graded piece would display--the surfaces showing just enough original luster to warrant the grade but not enough to propel it to a more eye appealing grade. Still, this is mid to lower Condition Census example of this rare date with only three others in MS 60 (by PCGS) and another five in higher grades. The basic green-gold color of the coin has taken on a light overlay of reddish patina. The most notable surface mark for pedigree assistance is a vertical scratch that runs from the lower obverse rim between the 1 and 8 of the date and extends almost to the drapery of Liberty. An exceptional 1808 quarter and the finest we have offered in several years.

Pleasing AU 50 1825 Quarter Eagle

1825 AU 50 PCGS. Of the estimated 90 pieces believed known of this issue today, the average grade is XF 48 (as computed by Akers in 1975). While only slightly above average in grade, this piece has above average eye appeal with remnants of the original prooflike finish still in evidence in the fields and good definition on the devices. Both sides show numerous, small abrasions, but none are singularly distracting.

Mint State 1825 Quarter Eagle

1825 MS 61 NGC. Even though the 1825 has a mintage of only 4,434 pieces, it is the most available issue of the type, which says a great deal about the absolute and relative rarity of Capped Head Left quarter eagles as a series. This piece is above average for surviving examples of this year. The striking quality is strong with none of the central softness seen on some examples. The fields are semi-prooflike, as is often the case, and the basic green-gold color of the coin has taken on a slight accent of coppery-reddish patina. Minimally abraded overall with the only mentionable defect being a vertical scratch just below the eagle's lower beak. Population: 3 in 61, only 4 finer (10/97). (See Color Photo)

Seldom-Seen 1829 Quarter Eagle

7512 **1829 MS 62 NGC.** First year of the modified, small size Capped Head Left type. Most survivors from the mintage of 3,403 pieces are only XF, and at the Uncirculated level this is definitely above average for the issue and type. The fields show very little of the reflectivity that is so often seen on this date. Green-gold overall with just the slightest accent of reddish patina, the striking details are well defined on the obverse and show just the slightest trace of softness on the eagle's plumage on the reverse. Moderately abraded with excellent luster characteristics. Population: 6 in 62, only 10 finer (10/97). (See Color Photo)

Prooflike MS 64 1830 Quarter Eagle--An Upper-End Condition Census Piece

7513 **1830 MS 64 NGC.** From an original mintage of 4,540 pieces, only several dozen 1830 quarter eagles are believed to survive today. Taglione proposed a population of 75 to 85 examples, far fewer than other estimates of up to 200 pieces, and from our experience we tend to favor this lower estimate. The survival rate of this series is remarkably low, compounded by the mass meltings of this and other denominations as the intrinsic value of the coin exceeded its face value. However, that being said, the 1830 is possibly the most available issue of the Small Planchet type with a small number of near-mint and mint state pieces certified. This is a well struck example that has bright, prooflike fields which upon close examination reveal shallow planchet flaking toward the rims on each side (really only a minor surface disturbance and barely noticeable without magnification). Bright orange-gold color, a couple of small milling marks are located in the right obverse field out from star 12. Very scarce in such a superior state of preservation. Population: 1 in 64, only 5 finer (10/97). (See Color Photo)

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Reflective, Near-Gem 1831 Quarter Eagle

1831 MS 64 PCGS. The 1831 is obviously a rare coin, as one can judge from the mintage of only 4,520 pieces. Subtracted from that original production amount are an unknown, but substantial, number of coins that were worth more melted than their face value. As a result, very few pieces survive of this date. Of the ones that are known, there are a surprising number of uncirculated pieces extant. This is one of the finest specimens known of this rare date. The surfaces are free from all but the most trivial abrasions. The fields are somewhat mirrored, and even though covered with light patina, they flash through the haze with undiminished intensity. Well struck overall. A premium example of this rarely seen gold type.

7515 **1831 MS 66 NGC.** Tied with two other pieces as the finest certified (11/97), this coin shows the normal deep reflectivity in the fields, but the die polishing was incomplete leaving the area between the obverse stars and the rim lustrous as well as a rather significant area below each wing. The striking details are almost complete, with above average definition between the juncture of the eagle's left wing and shield. We cannot list any marks that could be used as pedigree identifiers, for to do so would draw unnecessary attention to the few tiny abrasions that are present but have no effect on the stunning overall impression this coin leaves with the viewer. Unquestionably one of the finest Capped Head Left quarter eagles we have ever seen. (See Color Photo)

Semi-Prooflike MS 62 1832 Quarter Eagle

1832 MS 62 NGC. This year is distinguished from the three previous ones by a slightly modified design, modifications that made the 1832-34 coins wear more easily and strike up less completely. This piece is well detailed with only slight softness on the hair curl behind Liberty's temple but very little weakness can be seen on the eagle. The fields are bright and semi-reflective, and the green-gold surfaces show an area of light coppery-reddish patina around the date. Lightly abraded on each side, but without any abrasions that are large enough or noticeable enough to be used for pedigree purposes. Population: 1 in 62, only 3 finer (10/97). (See Color Photo)

Rare 1833 Quarter Eagle--One of the Finest Known

7517 **1833 MS 64 NGC.** The 1833 is the second rarest date in the 1829-34 Capped Head Left series of quarter eagles, trailing only the revered 1834. A Low R.6 issue overall, in mint state it is believed that perhaps no more than 10 pieces exist of the 1833 today. This is an upper Condition Census coin with only 1 piece certified in a higher grade by NGC (10/97). The fields are bright and semi-prooflike with excellent luster characteristics throughout. The strike is well defined with above average detailing on the hair curls and left eagle's wing. There are no large or mentionable abrasions on either side of this remarkably well preserved coin. (See Color Photo)

CERTIFIED CLASSIC QUARTER EAGLES

7518 1834 Classic MS 61 NGC. Small Head. Bright and ptooflike, as often seen, the striking details are above average for the issue with softness noted only on Liberty's hair curls. The only mark of consequence is a vertical abrasion across the horizontal shield lines.

Deeply Prooflike 1834 Small Head Quarter Eagle

7519 **1834 Classic MS 63 PCGS.** Small Head. The fields show signs of heavy die polishing which resulted in spectacular, deeply mirrored fields. Well struck, there is a slight overlay of reddish patina on each side. The only distracting surface flaws are a couple of strike-through areas around stars 12 and 13. A lovely example of this always-popular, short-lived type.

Lovely Uncirculated 1836 Classic Head Quarter Eagle

7520 **1836 MS 62 NGC.** Head of 1835. This most plentiful 1836 variety features a small curl adjacent to star 6, and, like many seen, exhibits a pronounced die crack that runs from rim to rim from star 6 to the space between stars 12 and 13. The surfaces are extremely lustrous with blushes of reddish-orange patina on either side and only minor softness in the centers.

7521 **1837 AU 53 NGC.** Boldly defined for this slightly better Classic Head issue and retaining a hint of reflective luster under delicate steel-blue accents. The 1837 is a great value when compared to the most common dates of this short-lived type.

Splendid 1838 MS 64 Classic Head Quarter Eagle

7522 **1838 MS 64 NGC.** Classic quarter eagles have an enduring charm for collectors of U.S. gold. It is a short series from 1834 to 1839 and the coins are legitimately scarce in AU and better condition. The 1838 is a low mintage date that is quite elusive in the upper reaches of mint state. This is a frosty coin with an even layer of reddish patina over both sides, and only trivial field marks to the left of the portrait. The strike is full on the hair curls of Liberty and there is very little loss of detail on the reverse. An outstanding type coin as well as one of the finest examples of this scarce date. Population: 6 in 64, 2 finer (10/97). (See Color Photo)

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Important Mint State 1838-C Quarter Eagle

1838-C MS 62 NGC. The first of the C-mint quarter eagle issues and an immensely popular issue from a small mintage of just 7,880 coins. The obverse mintmark is double punched on all 1838-Cs, first being entered low enough to touch the top of the 3 in the date. Both sides of this lustrous green-gold example are tinted in rich reddish hues, creating a nice mixture of these original colorations. The central striking details are firmly impressed in all areas and come up short only on the peripheral stars. Survivors of this elusive issue are most often seen with at least 15 points of wear, with Fine and Very Fine pieces not out of the ordinary. Only a handful of 1838-C quarter eagles are around today at the mint state level, this lovely, original example no doubt ranking solidly in the Condition Census lineup. Population: 3 in 62, 2 finer (10/97). (See Color Photo)

Choice AU 1839 Classic Head Quarter Eagle

7524 **1839 AU 58 NGC.** A very scarce and underrated issue in the Classic series, almost as difficult to locate as the 1838-C and the 1839-D, and usually only seen in lower grades. Pieces approaching mint state are particularly elusive. This coin is generally well struck with strong central details and vibrant luster in the protected areas.

Choice AU 1839-D Quarter Eagle

7525 **1839-D AU 55 NGC.** An especially pleasing AU example that retains much of its original mint luster and vibrancy. The surfaces are free of any troubling abrasions (what looks at first glance like a scratch above the eagle's head is really a heavy die crack). Softly struck in the centers, as usual, the peripheral stars on the obverse are almost completely brought up. One of the keys to the Classic quarter eagle series.

Condition Census Uncirculated 1839-D Quarter Eagle

7526 **1839-D MS 60 NGC.** From the final year of the Classic Head design, the '39-D (which has also been incorrectly interpreted to be a '39/8 overdate) is a rare, low mintage issue that is most often encountered well circulated. Only 13,674 pieces were produced and even a low-end AU causes a stir among Southern gold enthusiasts. This coin is typically soft in the centers, with delicate orange patina over yellow-gold surfaces. It is one of a dozen or so mint state examples known to exist and sneaks in the lower-end of the Condition Census for the issue. Population: 1 in 60, 2 finer (10/97). *Ex September 1967 Sale (Lester Merkin), lot 297 at $302.* (See Color Photo)

Attractive 1839-O AU 55 Quarter Eagle

7527 **1839-O AU 55 NGC.** Close Fraction. Large Arrows. Popular first year of issue for quarter eagles struck in New Orleans. Solidly struck except for the highest curls on Liberty, with much luster on both sides and deep reddish accents. The reverse exhibits several die cracks and a rotation of 180 degrees, both fairly common on the close fraction variety.

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Scarce VF 30 1840-D Quarter Eagle

1840-D VF 30 NGC. The 1840-D is one of the scarcest D-mint quarter eagles. Much of its rarity can be explained by the very low mintage of only 3,532 pieces. While notorious for weak strikes, this piece is above average with little loss of detail beyond wear on the central devices, but flat stars, as always. This piece also lacks the heavy abrasions the issue is known for, but rim-to-rim die cracks are seen on each side, another trademark of the '40-D.

Low Mintage 1841-D Quarter Eagle

1841-D AU 58 NGC. A rare date generated by a minuscule mintage of only 4,164 pieces. Few of these have survived, and pieces grading AU or higher are in extremely short supply. This coin is bright greenish-gold with some prooflike luster still visible. The strike is well above average as the centers are usually quite weak. Most of the original details are present with the feathers on the eagle's neck being very well defined. Easily Condition Census for this elusive Dahlonega quarter eagle.

Original and Scarce 1842-C XF 45 Quarter Eagle

7530 **1842-C XF 45 NGC.** A solid rarity among Charlotte quarter eagles, not one of those C-mint dates that shows up frequently in major auctions. Just 6,729 pieces were originally produced and the survival ratio is also quite low, with examples grading VF or so being the normally encountered grade. This coin is a lustrous orange-gold with deeper reddish hues in the recessed areas. The strike is adequate and consistent. Only rarely seen finer.

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Highly Regarded AU 58 1842-D Quarter Eagle, Possible Finest Known

7531 **1842-D AU 58 NGC.** A remarkable '42-D with strong claims to being the finest known example of this rare and largely unappreciated Dahlonega quarter eagle. Just 4,643 pieces were struck from a single pair of dies and survival estimates are thought to be in the neighborhood of 60 to 65 coins, none in mint state. The surfaces are very well struck throughout and display a slight dimpling on the jaw of Liberty, not uncommon for this elusive issue. Virtually all of the original luster is intact and blushes of coppery color are seen here and there over each side. One of the most important D-mint gold offerings in this sale. Population: 1 in 58, none finer at either service (10/97).

Gorgeous Borderline Unc. 1843-D Quarter Eagle

7532 **1843-D AU 58 NGC.** Small D. Splendid orange patina outlines both sides of this wonderfully original, firmly struck example. Certainly not a rarity among D-mint quarter eagles in lower grades, but very scarce like this and one of the prettiest Dahlonega coins we have seen in a blue moon. Population: 5 in 58, 2 finer (10/97).

1843-O Quarter Eagle, AU 58

7533 **1843-O AU 58 NGC.** Large Date and O. Repunched at the base of the mintmark, as always. The Large Date is by far the scarcer of the two varieties for the year. This specimen is unusually well struck and exhibits a pronounced green-gold appearance on each side. There is some light scuffiness in the fields, as can be expected with the grade. Needless to say, a most important New Orleans quarter eagle offering.

Mint State 1843-O

7534 **1843-O MS 60 NGC.** Small Date. The more available of the two date varieties of the year, the '43-O is also the most common quarter eagle from New Orleans in terms of the numbers known and coins available in higher grades. The central details are a bit softly defined, as usual, and the surfaces show bright green-gold color with a soft overlay of reddish patina. A number of small abrasions are peppered across each side, but none are worth individual mention.

Cameo 1843-O Quarter Eagle

7535 **1843-O MS 63 PCGS.** Small Date. An issue that is seriously undervalued in the top grades where price guidelines do not accurately reflect the minuscule population. PCGS has graded just one MS 64 example (10/97). This piece is tied for second with a single MS 63 example graded by NGC. The piece itself presents significant eye appeal, its mirrored fields and frosty devices giving it the first glance appearance of a branch mint proof. A lovely coin with understated potential considering its conditional rarity.

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Rare 1844 AU 55 Quarter Eagle, Ex: Merkin

6 **1844 AU 55 NGC.** A much above average example of this rare Philadelphia issue, one of just 6,784 pieces struck. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed on the eagle's neck and left (facing) leg. The surfaces are light in color and retain at least half of the original mint luster. Population: 3 in 55, none finer (10/97). *Ex: September 1967 Sale (Lester Merkin), lot 305.*

Very Scarce AU 50 1844-C Quarter Eagle

7 **1844-C AU 50 NGC.** The '44-C quarter eagle is one of more difficult C-mint issues, with relatively few and often low-quality survivors from a mintage of just 11,622 coins. Also, the striking quality is generally poor and sometimes planchet flaws can be a problem as well. This piece shows the usual softness in the centers and noticeable dimpling on Liberty's cheek, but the coin's strong luster and originality put it in a positive light. Population: 4 in 50, 7 finer (10/97).

Lustrous AU 1844-D Quarter Eagle

8 **1844-D AU 53 PCGS.** Reasonably well struck with ample luster remaining and a slight green-gold tint overall that is typical of this Georgia mint. A couple of tightly grouped hairline scratches are noted directly in front of Liberty's face and a series of three marks are located in the reverse field above and to the right of the eagle's head.

Dazzling 1844-D AU 58 Quarter Eagle

7539 **1844-D AU 58 NGC.** A captivating, brightly lustrous example with only the normal bluntness in the centers and characteristic green-gold color tipping off its Dahlonega origins. Just the lightest friction removes this lovely piece from a mint state classification. Overall, one of the flashier examples of this relatively common Dahlonega issue we've seen and, as such, an ideal D-mint type coin. Population: 4 in 58, 4 finer (10/97).

7540 1845 AU 58 NGC. Well struck with golden-rose and lilac color interspersed across each side.

Bright, Lustrous 1845 Quarter Eagle

7541 **1845 MS 63 NGC.** One of the more available early Liberty quarter eagles in circulated grades, but a very elusive one in choice condition. This specimen is particularly well struck on the obverse with excellent star and hair details. The reverse is a bit soft on the neck and left wing of the eagle. The surfaces overall display the rich green-gold color common to coins of this issue. Population: 3 in 63, only 3 are finer (11/97).

Scarce AU 1845-D Quarter Eagle

7542 **1845-D AU 53 NGC.** Usually seen only in VF or XF condition, AU examples of the 1845-D are very scarce with an estimated 28-32 pieces believed known today from the original mintage of 19,460. The surfaces display rich golden-rose patina with significant portions of mint luster still in evidence surrounding the devices. While there are numerous small abrasions on each side, this piece lacks the large, obvious marks that are often seen on examples of this issue. In fact, the only mentionable abrasion is a scrape above the juncture of the eagle's right (facing) wing and neck.

Conditionally Challenging Mint State 1846 Quarter Eagle

7543 **1846 MS 61 NGC.** A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades with mint state pieces of the greatest rarity. This coin is very well defined on the obverse with a bit of the usual softness of highpoint detail on the eagle's plumage on the reverse. The only marks of any consequence are a scrape above the head of Liberty and a nick on the nose. Population: 2 in 61, none finer (11/97).

Another Rarely Seen Mint State 1846 Quarter Eagle

7544 **1846 MS 61 NGC.** In this one auction we have both of the highest certified pieces known (to NGC) of this issue. This second example is sharply struck, the fields are brightly lustrous and the surfaces are minimally abraded with hazy orange-gold color.

Condition Census 1846-O Quarter Eagle

7545 **1846-O MS 62 PCGS.** This appears to be the Breen-6186, so-called overdate, that shows traces of what appears to be a 4 beneath the 6 in the date. It is given little credence as a real overdate because no quarter eagles were struck in New Orleans during 1844. Akers acknowledges the issue as extremely rare in mint state. Only a handful of the 62,000 coins minted have escaped circulation, and of these, Akers claims only two have even a minute claim to MS 63. To date (11/97), NGC has graded three pieces MS 62 and one MS 63. PCGS has graded just this single MS 62, and it would be hard to imagine with its smooth, creamy surfaces and bright luster, that any of the other pieces are prettier. An underrated and undervalued issue.

7546 1847 AU 53 NGC. A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest, with an estimated 85 to 95 pieces believed extant in all grades. Seldom seen above the VF level. The obverse is not as well defined as usually seen, and the reverse displays the normal softness of strike on the eagle's plumage. Bright orange-gold color with small portions of mint luster still in evidence around the devices. The most noticeable mark is a shallow scratch between stars 7 and 8 at the top of the obverse.

7547 1847-D XF 45 NGC. As the second most common quarter eagle from the Dahlonega mint, the '47-D is often used as a type coin. Unquestionably original, the devices are outlined with charcoal-gray patina. The striking details on the obverse are decent for the grade, but the reverse is softly impressed, as usual. The only mark of consequence is a scratch from the upper part of the eagle's neck extending toward the second S in STATES.

7548 1847-O AU 50 NGC. A conditionally scarce O-mint quarter eagle that is not often available even in the upper reaches of AU. Weakly struck in the centers, as always, with peripheral die cracks on the obverse that are indicative of a terminal die state. The surfaces, overall, are a bright yellow-gold and show a coppery stain on each wing of the eagle.

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Lustrous Mint State 1847-O Quarter Eagle

1847-O MS 62 NGC. The 1847-O is much scarcer than its relatively large mintage of 124,000 pieces would suggest. Only 5-6 pieces are believed known in the various conditions of mint state. As with all known examples, this coin is poorly struck, with especially soft details in the center of the reverse. The luster is thick and satiny with just a touch of reddish patina on each side and no mentionable abrasions. Population: 2 in 62, none are finer (10/97).

Choice AU 1848 CAL. Quarter Eagle

7550 **1848 CAL. AU 55 NGC.** The CAL. quarter eagle is one of the most famous and popular of all U.S. coins. It is considered by many to be the first commemorative coin as the 1,389 pieces were all struck from native ore from the newly discovered deposits of California gold found along the American River. Considering the obvious intended use of the coins as well as the counterstamp, surprisingly few were saved as mementoes, and the few that have survived are VF or XF at best with AU and mint state pieces very elusive. This is a fine example and the best we have handled in some time. The obverse is generally well struck, but the reverse is softly defined on the eagle's plumage, as usual. The original green-gold color of the coin shows a rich overlay of reddish-coppery patina. Looking beneath the colors on this coin, one can still make out the remnants of an original prooflike finish. For pedigree purposes we mention a short series of abrasions between star 12 and the lower portion of the hair bun on the obverse. An important coin with historic significance. (See Color Photo)

Near Condition Census 1848-D Quarter Eagle

7551 **1848-D AU 58 NGC.** While generally considered one of the more common D-mint quarter eagles, the '48-D is actually scarcer than generally believed with 115-125 pieces believed extant in all grades and 36-37 coins in AU condition. This piece is well struck, as most are, making it an excellent candidate for a type collector. The surfaces are bright yellow-gold and virtually abrasion-free. Population: 11 in 58, only 5 finer (10/97).

Rare Mint State 1849 Two-and-a-Half

7552 **1849 MS 62 NGC.** The 1849 is quite a scarce and desirable date in the series. With a moderate mintage of 23,294 coins, it is very difficult to obtain in grades of AU and better as most have been heavily circulated. The obverse is sharply defined while the reverse is soft on the left leg of the eagle. Lustrous orange-gold surfaces with no mentionable abrasions. Population: 4 in 62, only 4 finer (10/97).

Mid-Condition Census 1849-D Quarter Eagle

7553 **1849-D AU 58 NGC.** An atypical example of this scarcer date from the 1840s, this piece displays uniformly strong striking details throughout with rich orange-gold color and scattered, small abrasions. While as many as 115-125 pieces may still exist in all grades, in AU this is quite an elusive issue with an estimated 25-31 coins believed extant today in this grade range and a single mint state piece known. Tied with several other pieces at the lower range of the Condition Census.

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Near Uncirculated 1849-D Quarter Eagle

1849-D AU 58 NGC. The still-lustrous and bright surfaces have a pronounced green-gold patina. Just a bit softly struck overall with the always-present weakness on the eagle's left (facing) leg. Tied with numerous others for second finest known, only one coin is finer, an MS 61 at PCGS (10/97).

Sparkling, Lustrous MS 63 1850 Quarter Eagle

1850 MS 63 NGC. A much scarcer date than its substantial mintage would suggest, the 1850 is really quite a challenge to locate in strict mint condition. This piece shows no large abrasions and the surfaces have a very slight reddish tinge to the basic green-gold color of the coin. Softly struck on the reverse while very well defined on the obverse. Population: 2 in 62, only 2 finer (10/97).

Almost Uncirculated 1850-D Two-and-a-Half

7556 **1850-D AU 53 NGC.** Very scarce as an issue and seldom found in AU condition. Although noticeable bits of luster are still in evidence, this piece shows the characteristic softness of strike on the eagle and much of the denticulation is either missing or mushy, typical for the issue. Rich reddish patina covers each side of this conditionally elusive issue. The important marks are limited to a scratch in the lower left obverse field above star 1, and on the reverse there are a series of short abrasions to the right of the eagle's head.

7557 1850-O AU 50 PCGS. A richly colored and still-lustrous specimen that is typically struck in the centers, being just just a trifle weak on Liberty's hair curls and displaying considerable bluntness on the eagle. This New Orleans issue was produced in fairly substantial numbers, but emerges as a scarce coin in grades of AU and higher.

Near-Gem 1851 Quarter Eagle

7558 **1851 MS 64 NGC.** The strike on this piece is typical for the issue with softness noted on the central portions of the eagle. Sharply defined elsewhere with rich green-gold luster and showing only a few minor abrasions on each side. Conditionally important at this grade level with only 7 pieces having been so certified and 2 finer (10/97).

7559 1851-D VF 35 NGC. A scarcer D-mint quarter eagle, one of just 11,264 pieces minted and seldom seen any finer than the present piece. This coin is typical for the issue with softly defined details on each side. Deep coppery-reddish color covers each side.

Sharp Borderline Unc. 1851-O Quarter Eagle

7560 **1851-O AU 58 NGC.** Doubled Date, Breen-6214. While one of the higher mintage O-mint quarter eagles, the '51-O is surprisingly difficult to locate in better grades (AU and up). This piece is fully struck on the obverse and shows the usual soft strike on the eagle on the reverse. Bright and semi-prooflike, there are really no marks of any consequence on either side.

1852-C Quarter Eagle

7561 **1852-C XF 45 NGC.** Very scarce in all grades with only 9,772 pieces struck. This coin has fewer abrasions than normal and appears to have been struck from a well prepared planchet. A bit indistinct in the centers, as usual, with a few minor surface marks.

7562 1852-O AU 50 PCGS. Generally well struck except on the eagle's talons, left leg, and neck, with no heavy marks or abrasions worthy of mention. The surfaces retain much of their original luster and exhibit delicate reddish accents on each side. One of the more obtainable New Orleans quarter eagles from the 1850s.

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Finest Known 1852-O Quarter Eagle

7563 **1852-O MS 63 NGC.** While not a key date O-mint issue, the '52-O is considerably scarcer than its mintage of 140,000 pieces would suggest as a substantial percentage of the mintage was apparently melted. At the uncirculated grade level, this is a high R.7 issue and this is the singular finest example thus far graded by either service (10/97). As with some examples of this issue, the central details are somewhat weakly defined, most noticeably on the reverse. The surfaces show bright, semi-reflective luster overall. A few marks are noted and are consistent with the grade. For pedigree purposes, a group of small abrasions is noted under Liberty's chin. (See Color Photo)

7564 1853 MS 62 NGC. Well struck. A scarcer early date and significantly more difficult to locate in mint condition than the later post-1900 dates. A dark toning spot is noticed over the 53 of the date.

Scarce MS 64 1853 Quarter Eagle

7565 **1853 MS 64 NGC.** Lustrous and well struck (except on stars 6 and 7) with rich reddish-golden color. Population: 25 in 64, only 2 finer (10/97).

High Grade 1853-D Quarter Eagle

1853-D AU 50 PCGS. Wholly original with a bright golden appearance and bluntness on the highpoints that is seen on virtually every example of this elusive D-mint. A few minor field marks are noted, but they are only visible under close examination. For pedigree purposes, several tiny red toning spots are visible over Liberty's head.

Condition Census 1853-D Quarter Eagle, AU 58

1853-D AU 58 NGC. A rare coin in all grades that is seldom seen any better than a low-end XF, the '53-D has an impressively low mintage of only 3,178 pieces. This coin, as with all known specimens, has incomplete denticles and a slightly dished appearance. Typically struck, the surfaces are rich reddish-gold color, particularly on the reverse. A high Condition Census coin and an important offering as such. Population: 1 in 58, 1 finer, an MS 61 (10/97).

1854 MS 63 NGC. Sharply defined, except on the eagle's leg, with choice surfaces and evidence of die clashing on each side. A premium example of this popular date. Medium red-golden toning overall

1854-C Quarter Eagle, AU 50

7569 **1854-C AU 50 NGC.** A scarce, low mintage issue with a production run of only 7,295 pieces. This piece is typical for the issue with soft striking details on the eagle, but better defined on the obverse. A clean example struck on a problem-free planchet and showing only a few minor abrasions.

7570 **1854-O MS 61 NGC.** One of the more available O-mints from this era in circulated conditions, this one is very elusive in mint state. In fact, both services combined have certified only 9 uncirculated examples to date. This example is typical for the grade with muted luster and a couple of noticeable obverse marks. An alloy spot is also visible on the reverse between the eagle's right wing and neck. Population: 2 in 61, 1 finer (10/97).

High Grade1856-C Quarter Eagle

7571 **1856-C AU 53 NGC.** A very scarce Charlotte quarter eagle with a mintage of only 7,913 pieces. Rarely seen in AU condition and considered a mid to high R.6 as such. This piece is softly struck in the centers, as usual, and also shows a couple of planchet depressions on each side, another trait common to this issue.

7572 1856-S AU 50 NGC. Scarcer as a date than other quarter eagles of similar or slightly lower mintage. The obverse is well defined but the reverse is uniformly lacking in highpoint detail from lack of striking pressure. Good portions of mint luster survive in the protected areas and the coin overall has a light reddish accent of color.

7573 1857 quarter eagle AU 58 NGC, very lightly circulated with slightly subdued luster; and an 1876-S double eagle AU 58 NGC, virtually uncirculated with satiny luster and myriad contact marks overall. (Total: 2 coins)

1857-D Quarter Eagle, AU 50

7574 **1857-D AU 50 NGC.** A very scarce date, but considerably easier to locate than most other Dahlonega quarter eagles. The mintage is impressively low with only 2,364 pieces minted, and most examples are well struck with near-complete denticulation, as on this piece. Bright, semi reflective surfaces show light wear and no mentionable abrasions.

Rare Mint State 1857-O Quarter Eagle

7575 **1857-O MS 62 NGC.** A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 30 mint state pieces exist. There are only a few higher graded pieces (all MS 63s) that have been seen by the major services. This is a solid mint state piece. Atypical for the issue, the diagnostic striking weaknesses on the eagle's left (facing) leg and neck are lacking, and the obverse is brought up nicely as well. Minimally abraded with most of the marks seen in the fields.

7576 1857-S AU 53 NGC. A scarcer date that is quite difficult to locate better than XF. Well struck on both sides with deep reddish color and a number of small contact marks.

1858-C Quarter Eagle

7577 **1858-C AU 50 NGC.** A pleasing, relatively high grade example without the normally encountered striking deficiencies and inferior planchet quality. A minor mark on Liberty's neck and a couple on the obverse rim are the only noticeable distractions. One of just 9,056 pieces struck, with an estimated surviving population of 100-150 coins.

1858-C Quarter Eagle, MS 60

7578 **1858-C MS 60 NGC.** This is one of the rarely encountered mint state examples of this issue, which is usually only seen in VF with an occasional XF available. Only slight softness of details is noted in the centers with more noticeable weakness on the eagle's plumage than on the hair curls of Liberty. There are a few surface marks that limit the grade. The luster is a bit subdued, but the surfaces still possess a degree of reflectivity. Population: 3 in 60, 3 finer (10/97).

1859 Quarter Eagle Struck From the Old Reverse Hub

7579 **1859 Type One Reverse MS 62 NGC.** Sharply struck on the obverse with localized weakness on the reverse limited to the eagle's left leg.

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Finest Known 1859 Quarter Eagle

1859 MS 67 NGC. The 1859 has the lowest mintage of any Philadelphia issue quarter eagle in the 1850s. In itself, this is an elusive date in the lower and mid mint state grades with most examples showing extensive contact marks. This lovely gem appears to be a singular exception showing only the tiniest luster breaks. Under close scrutiny, microscopic areas of coppery patination are noted between stars 10 and 11 on the obverse and below the eagle's left (facing) wing on the reverse. These are mentioned to help document the pedigree and do not detract in any way. This amazing gold piece is the finest graded by either service, the next finest by NGC is an MS 64, the finest by PCGS is an MS 65 (10/97). Deep, frosty luster radiates from both sides producing a stunning cartwheel effect as the coin is turned under a light source. Lightly toned, its color is rich yellow-gold overall. Destined for the finest collection. (See Color Photo)

Final Year Dahlonega Quarter Eagle

7581 **1859-D XF 45 NGC.** The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. This partially lustrous example is better struck than most, showing only minor weakness on Liberty's curls and on the eagle's left leg. A couple of small marks are noted on Liberty's cheek.

Near-Uncirculated 1859-S Quarter Eagle

7582 **1859-S AU 58 NGC.** Many of the San Francisco issues of this time period come very poorly struck, but this coin is exceptionally sharp, even with the feather details on the eagle's leg being visible. This coin has rich golden color and shows abundant remaining luster. The '59-S is a difficult issue in all grades, from a mintage of only 15,200 coins.

Scarce 1860 Quarter Eagle With Type One Reverse

7583 **1860 Type One Reverse AU 53 PCGS.** Struck from the old reverse hub with larger arrowheads that are closer to the peripheral lettering. Although reported to exist, this date was not confirmed with the Type One reverse until 1990. Scarce as such. Generally well struck, the surfaces have a rich overlay of reddish patina and the fields have a glint of reflectivity.

1860 Charlotte Quarter Eagle

7584 **1860-C AU 53 NGC.** The 1860-C has a reputation for having a notoriously weak strike. This coin, however, is better struck than most with good detail on the hair curls and only slight softness on the eagle. The fields exhibit a lustrous, satiny appearance, and are lightly toned. A small planchet depression is noted to the left of the eagle on the reverse, and a couple of marks are noticed on the obverse.

Very Rare 1861 Quarter Eagle With Type One Reverse

7585 **1861 Type One Reverse MS 63 PCGS.** Very rare with the Type One reverse, only a handful of 1861 quarter eagles are believed known today from this leftover reverse hub from 1859. Sharply struck throughout, the devices are outlined with rich reddish patina

Superb 1861 Liberty Quarter Eagle, MS 66 NGC

7586 **1861 MS 66 NGC.** An exceptionally pleasing and highly lustrous coin. 1861 quarter eagles can hardly be considered rare, but in this condition such a coin is a very significant offering for the gold specialist. In fact, this is tied with one other as the finest example of this otherwise "common" date thus far graded by NGC (10/97). Earlier dates such as this one are an excellent value because of the general scarcity of most issues in superb grades of mint state before 1880. This piece is fully detailed and, as expected, the mint luster is outstanding. A couple of microscopic contact marks are visible in the obverse field behind Liberty's head, and are mentioned for pedigree purposes only.

Rare Mint State 1862 Quarter Eagle

7587 **1862 MS 62 NGC.** A pleasing mint state example of this Civil War era date. The fields impart a semi-reflective sheen as many striation lines are noted. However, a number of chatter marks overlay the original luster. Still, a conditionally rare example. Population: 1 in 62, only 1 finer (10/97).

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Upper Condition Census 1862-S Quarter Eagle

1862-S AU 58 NGC. The '62-S is a very rare quarter eagle in all grades. One estimate places the number of survivors as high as 50 pieces, but we doubt that many exist. Akers only recorded 24 appearances in the 226 auctions he surveyed for his work on the series. This bright yellow-gold coin is well defined throughout and shows only small, inoffensive abrasions on each side except for one noticeable scratch below the O in OF. Population: 5 in 58, none are finer (10/97). (See Color Photo)

1865 Quarter Eagle, AU 53

1865 AU 53 NGC. In terms of both absolute as well as condition rarity, the 1865 is one of the outstanding rarities in the Coronet series of quarter eagles. Only 1,520 business strikes were originally produced and Breen believed them rarer than the proofs of this date, of which only 35 were minted. This is a fully struck coin with much prooflikeness still evident in the fields (but definitely not an unpaired proof). The only mentionable surface flaws are a couple of heavy contact marks in front of Liberty's chin. Rich reddish-orange color is interspersed overall giving the coin an entirely original appearance. Only 2 other NGC examples have graded finer, none are mint state. (See Color Photo)

1866 Quarter Eagle

7590 **1866 AU 55 NGC.** This extremely scarce post-Civil War quarter eagle, one of just 3,080 pieces struck, is even more elusive than is suggested by its tiny mintage. It is believed that fewer than 100 pieces in all grades are extant, most in VF or lesser condition. Mint state examples are virtually unobtainable. This rich reddish-gold specimen is well struck save for an area of flatness at the base of the eagle, common to this issue. A few minor contact marks are noted in the fields but do not overly detract. Population: 1 in 55, 4 higher, 3 higher at PCGS (10/97).
Ex: Lester Merkin, 9/67, lot 343.

7591 1867 AU 58 NGC. Only 3,200 business strikes were coined this year. Some reflective mint luster remains hidden in the devices on this conditionally scarce issue.

7592 1868 AU 58 NGC. Only a hint of friction is noticed in the prooflike fields. Just 3,600 pieces were minted, with most survivors in the XF 40 to AU 50 range. Mint state examples are very scarce.

1869 Quarter Eagle, MS 62

7593 **1869 MS 62 NGC.** A very scarce coin in all grades, this is the second finest example thus far graded by NGC (10/97). The mintage was a low 4,320 pieces, and it is estimated (Akers) that only about 100 examples are now known. An excellent strike is complemented with semi-prooflike fields still showing under a few light abrasions. One mentionable marks is noted in the right obverse field between Liberty's hair and star 11.

Attractive, Condition Census 1870 Quarter Eagle

7594 **1870 AU 58 NGC.** One of just 4,520 pieces struck, this piece is very near the top end of the survivors extant. Only nine pieces have been graded mint state to date (10/97) by both services, with numerous coins in AU 58. Bright orange-gold color and semi-prooflike in the fields. The striking details are very sharp throughout and there is just the slightest friction that keeps this coin from a technical mint state grade. (See Color Photo)

High Grade 1870 Quarter Eagle

7595 **1870 MS 62 NGC.** To date (10/97), this is the finest example graded of this rare issue by NGC, PCGS has also graded a single MS 62. This is a sharply struck piece that shows bright reflective fields. The most distinctive and identifying feature is a small vertical mark in the field adjacent to Liberty's neck.

Mint State 1870-S Liberty Quarter Eagle

7596 **1870-S MS 60 NGC.** Extremely lustrous with uncharacteristic sharpness in the centers and an overlay of lovely orange-gold patina. As an issue of 16,000 pieces, the '70-S quarter eagle is generally seen well worn and poorly defined on the central devices. This vibrant, elusive uncirculated specimen bucks the trends on both counts and approaches Condition Census for the issue. Population: 1 in 60, 4 higher (10/97).

7597 1871 AU 58 NGC. A scarce issue with an impressively low mintage of only 5,300 pieces. This is a sharply struck coin that displays satiny fields and one mentionable mark by Liberty's chin. Light in color overall with an accent of reddish patina around the devices.

Near-Mint 1872 Quarter Eagle

7598 **1872 AU 58 NGC.** Paradoxically this issue has one of the lowest mintages in the entire series (only 1,660 pieces) and yet, unlike many earlier (and some later) issues, it is occasionally available in choice AU and even BU condition. This is a nice semi-prooflike coin that has rich yellow-gold color overall. Well struck in most areas, the only mark that could help identify this coin for pedigree purposes is a vertical one in the reverse field adjacent to the O of OF.

7599 1873 Open 3 MS 63 NGC. Frosty overall with a bright, satiny sheen on the obverse and a semi-reflective reverse.

7600 1873 Closed 3 MS 62 NGC. Fully frosted, with satiny luster on both sides. One mark above the date and several on the reverse over the eagle limit the grade, but still, certainly worthy of a premium bid. Much scarcer than the Open 3 variety.

1873-S Quarter Eagle, MS 63

7601 **1873-S MS 63 NGC.** Only 27,000 pieces were coined and few examples are now known in mint state. Softly struck in the centers, as usual, this specimen exhibits bright, satiny luster and some rich golden patina on both sides. A rare and underrated date. This is the single finest example thus far certified by NGC, PCGS has graded a single MS 64 (8/97).

7602 1874 AU 58 NGC. Bright with good portions of mint luster remaining, both sides are covered with rich reddish-coppery patina that adds significant eye appeal to this near-mint quarter eagle. A bit softly struck on the hair curls with good definition elsewhere.

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Choice BU 1874 Quarter Eagle

1874 MS 64 NGC. The 1874 quarter eagle is a moderately scarce issue in all grades, with a business strike mintage of a mere 3,920 pieces. XF and AU examples do appear on the market on occasion, but pieces grading MS 60 and or higher are seldom offered. The surfaces on this amazing coin are razor sharp with bright, semi-prooflike fields and pale yellow-gold color. With only a handful of uncirculated specimens certified by the major grading services and only one other coin exceeding an MS 64 grade (PCGS has certified a single MS 65), we feel confident in calling this sparkling example one of the finest known of its date and denomination. Population: 2 in 64, none higher (10/97). (See Color Photo)

Key Date 1875 Quarter Eagle

7604 **1875 AU 58 NGC.** The 1875 quarter eagle is a coin whose reputation for rarity is known outside the relatively small group of specialists concerned with 19th century rare gold. Its mintage was a paltry 400 business strikes with 20 proofs also struck. Proofs are more available than high grade business strikes, and coins above the XF level are exceptionally rare. This piece is definitely a business striking as evidenced by the low date and the distant 5. The fields are typically prooflike. This accentuates the myriad tiny circulation marks that account for the grade, as there is very little highpoint wear. A wonderful opportunity to acquire a real rarity. (See Color Photo)

1876 Quarter Eagle

7605 **1876 AU 55 NGC.** A scarce, low mintage issue with only 4,176 business strikes produced. This is a bright, prooflike coin that is well defined in most areas except the eagle's leg. There is a small contact mark in the left obverse field adjacent to the first star and an almost invisible, diagonal scratch from the second star to Liberty's forelock. The diagnostic die scratch on the jawline of Liberty is readily apparent

Choice AU 1876-S Quarter Eagle

7606 **1876-S AU 55 NGC.** A Choice AU example of this scarce issue that displays an interesting color scheme with a yellow-gold center to the obverse that is surrounded by deep orange-gold at the margins. The reverse has a faint tracing of lilac around the eagle with rich reddish-coppery color elsewhere. A bit softly struck, there are no mentionable abrasions on either side.

Near-Mint 1876-S Quarter Eagle

7607 **1876-S AU 58 NGC.** The 1876-S is a rare coin in any grade and has long been a favorite of collectors because of its very low mintage of only 5,000 pieces--second lowest among all S-mint quarter eagles--second only to the legendary 1854-S. Conditionally scarce above VF, in AU the '76-S is decidedly rare. This piece shows only slight softness of the central details and the vibrant, semi-prooflike luster is nearly unbroken.

7608 **1877 AU 55 PCGS.** Although not quite as scarce as its impressively low mintage of 1,632 pieces would indicate, the 1877 is, nevertheless, a difficult quarter eagle. Most of the survivors are XF and better and many show some localized striking weakness. This is a pleasing prooflike coin with rich red color and no major or distracting abrasions. Well struck.

7609 **1877 AU 55 NGC.** This is an unusually well defined coin that has light reddish color and semi-prooflike fields.

7610 **1877 AU 58 PCGS.** A scarce and always popular issue, like the coin above this piece has reflective fields but shows shows little of the softness normally seen. Lightly, but extensively, peppered with small abrasions throughout, yet clearly a candidate for consideration as mint state.

7611 1877-S MS 62 NGC. A much scarcer mint state date in the quarter eagle series. The surfaces are quite clean and creamy, albeit with some tiny contact marks. Superior for the grade.

7612 1878 MS 62 NGC; and an 1893 MS 62 NGC, both are well struck examples with decent luster and typical small abrasions for the grade. (Total: 2 coins)

7613 1879 MS 63 NGC. Satiny with razor sharp detail throughout. A high-end example of this scarcer 1870s issue, not often encountered in grades higher than MS 62.

7614 1884 MS 62 NGC. This is one of the lower mintage issues of the 1880s with only 1,950 business strikes, and although occasionally available, the 1884 should not be considered common. This piece has semi-prooflike surfaces on the obverse, and a satiny reverse.

Low Mintage 1885 Liberty Quarter Eagle

7615 **1885 AU 55 NGC.** Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and does retain some prooflike qualities in the protected areas, along with lovely pink-gold accents. There are several mentionable scratch-like marks on the obverse.

Mint State 1885 Quarter Eagle

7616 **1885 MS 61 NGC.** As with even lightly circulated examples, this piece displays flashy prooflike qualities and the surfaces are as bright as if the coin had just been struck. NGC has graded a total of 12 pieces in mint state (10/97).

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Gem 1886 Quarter Eagle

1886 MS 65 NGC. Flashy, rich golden color and semi-prooflike luster. The surfaces are smooth with minimal luster breaks and all details are razor sharp. In a decade of low mintage quarter eagle mintages, the 1886 is no exception, with a business strike production of just 4,000 coins. This is the single finest example thus far certified by NGC, PCGS has graded a single MS 66 (10/97). (See Color Photo)

1887 MS 62 NGC. A scarcer date that is somewhat elusive for the Liberty quarter eagle specialist. This coin is very lustrous with some red-orange color at the border devices. Only a few minor abrasions and some weakness of definition on the stars keep this piece from the choice category.

1888 MS 63 NGC. A moderately scarce issue that shows deep reddish color. Generally well struck with only slight softness in the centers, there is one mentionable mark on Liberty's cheek.

Superb Uncirculated 1895 Liberty Quarter Eagle

7620 **1895 MS 66 PCGS.** Incredibly lustrous, frosty surfaces are tinted in delicate orange hues and provide all the flash anyone could ask for in a Liberty quarter eagle, regardless of date. Only a few pinpoint facial marks disturb the near-flawless surfaces. As an issue, the 1895 is one of just 6,000 business strikes and can sometimes be found in uncirculated grades, but rarely does one exhibit the pristine qualities of this piece. Population: 4 in 66, none finer (9/97).

1897 Quarter Eagle, MS 65

7621 **1897 MS 65 NGC.** Rich, creamy luster characterizes this common date Coronet quarter eagle. Medium orange-gold color and sharply defined throughout with no objectionable marks. One tiny alloy spot is noted, for pedigree purposes, adjoining Liberty's neck.

7622 1898 MS 64 NGC. Fully struck with excellent mint luster and a touch of light reddish color. Just a few breaks in the luster and a grease stain on the reverse are all that keep this from grading higher.

7623 1899 MS 65 NGC. Complete pinpoint striking details are seen on each side of this rich golden, high-end type coin. Clean surfaces and an outstanding example of this popular date.

7624 1900 MS 64 NGC. A fully struck example of this popular turn-of-the-century date that is extremely close to grading MS 65.

7625 1902 MS 64 PCGS. Very nearly a gem with dazzling cartwheel luster radiating from exceptionally clean surfaces free from any copper spots or blemishes. Fully struck.

7626 1903 MS 64 NGC. A superior example of this popular type coin. The surfaces are bright and highly lustrous, fully struck, and show only the tiniest imperfections.

7627 1905 MS 64 NGC. Well struck with satiny fields and devices on both sides. An excellent, affordable type coin.

Superb Quality 1905 Quarter Eagle

7628 **1905 MS 66 NGC.** A splendid, high-grade type coin of unsurpassed beauty. The only thing approaching a defect are a couple of faint alloy spots on the reverse.

7629 1906 MS 63 NGC. Sharply struck with rich yellow-gold color. Only a few small field marks keep it from grading higher.

7630 1906 MS 64 NGC. Satiny, unblemished surfaces with a notch or two less vibrancy on the reverse--the only stumbling block to a gem classification.

Superior 1906 Quarter Eagle--MS 66

7631 **1906 MS 66 PCGS.** A superb coin in every respect with smooth, unbroken fields of frosted mint luster that are tinted with generous portions of lilac and rose patina. An outstanding type piece that must be seen to be fully appreciated.

CERTIFIED PROOF LIBERTY QUARTER EAGLES

Exceedingly Rare 1862 Gem Proof Quarter Eagle

7632 **1862 PR 65 Cameo NGC.** The 1862 quarter eagle is one of the foremost rarities in the entire Coronet quarter eagle series as only 35 proofs were coined. Of that number it has been variously estimated that survivors number between a low of 11-13 pieces (Taglione) to as many as 18 (Breen). Whomever one chooses to believe, very few examples of this date exist in any condition. This proof issue has been somewhat ignored, due in part to the rarity of the 1863 that follows it chronologically and the very underappreciated status of the associated business strike.

The surfaces of this piece exhibit a slight haziness from having been stored for many years. For distinguishing marks, there are a couple of tiny luster breaks in the field to the left of Liberty's chin and the second star. Also, there is a pinscratch between star 10 and 11, but these impairments are hardly noticeable and are mentioned for pedigree purposes. According to the most recent population data available as this is cataloged (10/97), the combined staffs of both PCGS and NGC have only certified 11 other pieces in all grades, and some of these are most probably resubmissions. This is the single finest piece graded by NGC, PCGS has also seen one PR 65. (See Color Photo)

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1864 Cameo Proof Quarter Eagle

3 **1864 PR 64 Cameo NGC.** According to official mint documents, 50 proof quarter eagles were produced in 1864. However, judging from the number extant, it is likely that far fewer were actually distributed. It is entirely possible that the Civil War took precedence in people's minds over coin collecting in 1864, and a fair number of those struck were melted as unsold at year's end. Only 12-16 examples are known today.

The fields have an unfathomable depth of mirrored reflectivity and go "black" as the coin is angled slightly. The devices are heavily frosted, and the overall appearance is one of a two-toned cameo. Only a few scattered hairlines are evident in the fields, most of these being confined to the obverse. A choice quality specimen and, of course, of the highest rarity and importance as an early proof. (See Color Photo)

Select 1869 Proof Quarter Eagle--Only 25 Struck

7634 **1869 PR 63 NGC.** Only 25 proofs were struck this year from a total mintage of 4,345 coins. It is estimated that today perhaps 12-15 proofs are still traceable as such. Proofs of this year can be distinguished from business strikes by the presence of a diagonal die scratch above the base of the L in LIBERTY, which is plainly evident on this piece. Lightly hairlined, the surfaces have a hazy gray patina over the orange-gold color of the coin. The only distinguishing mark is a short cut above the beak of the eagle. (See Color Photo)

Gem Cameo Proof 1873 Quarter Eagle

7635 **1873 PR 65 Cameo NGC.** As with many of the other quarter eagles in this impressive run from the 1860s through the 1900s, the 1873 is also a major rarity as a proof. Only 25 pieces were originally struck, and while estimates in the past have run as high as 19 survivors, a more likely estimate is around 13 pieces. The 1873 is a true condition rarity and this is one of the finest specimens known of this issue. This coin has glittering fields and is mildly contrasted, and while there is very little in the way of post-striking flaws, there are a number of tiny lint marks on each side. An exceptional proof quarter eagle. (See Color Photo)

Heavily Contrasted Proof 1876 Quarter Eagle

7636 **1876 PR 63 Cameo NGC.** One of a mere 45 proofs issued in the United States' centennial year. Breen and Taglione both suggested that perhaps as many as 24 pieces survive today in all grades. This is a glittering, heavily cameoed example that has much more eye appeal than is suggested by its grade. A few wispy hairlines and contact marks above the eagle's head account for the grade of this lovely coin. Also, a copper alloy spot is noted on the reverse just below the first T in STATES. (See Color Photo)

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The Finest Known 1877 Proof Quarter Eagle--Only 20 Proofs Originally Struck

1877 PR 67 Cameo NGC. While most issues of proof gold are rare in the absolute sense, and may have mintages and survival rates that are comparable to the 1877, this is one issue that has received a measure of acclaim that is in line with its rarity. This is no doubt due to the extreme rarity of many of the business strikes from various denominations of this year, including the mintage for the quarter eagle which is only 1,652 pieces (including proofs). Only 20 proofs were originally struck with perhaps only 13-14 pieces believed extant today, many of which are unfortunately impaired in some way. This coin is the undisputed finest known 1877 with nothing else certified within two points. The fields are deeply mirrored and unaffected by the hairlines that usually afflict proof gold. Apparently lint marks are commonly encountered on this issue. The Trompeter coin had a prominent one on the face of Liberty, and so does this piece with a long, squiggly one running down the length of her nose. Heavily cameoed, the surfaces show a bit of light haziness, but this does not affect the overall appeal of this magnificent coin. (See Color Photo)

Rarely Seen 1879 Proof Quarter Eagle

7638 **1879 PR 64 Cameo NGC.** An extremely rare proof with a mintage of only 30 pieces. From that original production, it is estimated today that between 15 and 18 pieces still survive as recognizable proofs. This is a deeply reflective coin that shows a light accent of frost on the devices. Slightly hairlined with a thin hazy film over each side and no mentionable surface defects. (See Color Photo)

Very Rare Proof 1880 Quarter Eagle--Mintage: 36 Pieces

7639 **1880 PR 63 Cameo NGC.** A rare, low mintage proof of which only 36 pieces were originally produced. Estimates vary of the number of survivors extant today. Taglione claims that 18-19 pieces may still exist while Breen asserts that as many as 24 proofs may still be in existence. Still, a very elusive date and a coin we have not handled in at least five years. The surfaces have a rich orange-gold color with deeply mirrored fields and a slight cameo contrast on each side. The only mentionable flaw is a long, curved (staple?) scratch from the bottom of the E in STATES on the reverse. (See Color Photo)

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Cameo Proof 1881 Quarter Eagle

0 **1881 PR 62 Cameo NGC.** A rare, low total mintage date of which only 51 proofs were originally coined along with a mere 640 business strikes. It is estimated only about 50 pieces may survive today in all grades--both proofs and business strikes. Quite a few of the survivors of this date are impaired or low grade, and as a result the 1881 has received a bit more attention from specialists over the years than other dates with comparable mintages. The fields are deeply mirrored and there are numerous tiny contact marks on each side which account for the grade. However, the effect of these marks is subdued somewhat by a hazy film that covers each side. (See Color Photo)

Superb Cameo Proof 1882 Two-and-a-Half

41 **1882 PR 66 Cameo NGC.** A rare, low mintage proof striking with only 67 pieces originally struck, out of which perhaps 32 coins may survive today in all grades. Like the gold dollars from this same decade, there are numerous, deceptive prooflike business strikes that have, in the past, been sold as proofs. This is one of the finer examples known of this rare date. The fields are very deeply mirrored and the devices show a significant amount of mint luster. An essentially flawless coin whose rich reddish-orange surfaces have a light haziness. (See Color Photo)

Gem Cameo Proof 1883 Quarter Eagle

7642 **1883 PR 65 Cameo NGC.** Only 82 proof quarter eagles were struck in this year, and of that number it has been estimated that 28 to 32 pieces exist today in all grades. Many prooflike business strikes are also known, and in the past they have been confused with proofs, but there is no mistaking the proof status of this gem. The fields are deeply mirrored and go "black" against the heavily frosted devices, which yields a pronounced cameo effect. The surfaces are virtually perfect--the only visual distractions are a few shallow, widely scattered hairlines and two alloy spots on the reverse. Close inspection also reveals light die striations in the fields, which are mint produced and responsible for the incredible depth of mirrored reflectivity--this is probably common to all proofs of this date as we have noted it on a previously offered proof 1883. (See Color Photo)

Superb 1884 Proof Two-and-a-Half Tied For Finest Certified

7643 **1884 PR 66 Cameo NGC.** A rare issue as a proof and seldom encountered in better grades when found. Of the 73 proofs produced, it is estimated that no more than 30 exist today in all grades. This piece is tied for finest certified by both services. It is a visually stunning coin whose deeply reflective fields show evidence of heavy die polishing, with faint striations seen in the fields, similar to the proof 1883 above. The hazy devices have a fair amount of frost on them, providing a moderate white-on-black cameoed appearance. (See Color Photo)

Near-Gem 1885 Cameo Proof Quarter Eagle

7644 **1885 PR 64 Cameo NGC.** Although 87 proofs were produced of this year and a considerable number (no more than half) survive, this is an issue that is surprisingly difficult to obtain in better grades. Several pieces entered circulation for a brief time (we handled one recently) and a number of others are obviously abraded. Lightly hairlined, this bright two-toned proof shows a hint of haziness over each side but no contact marks that are worthy of individual mention. (See Color Photo)

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Superb Cameo Proof 1886 Quarter Eagle

5 **1886 PR 66 Cameo NGC.** A rare and important proof quarter eagle, of which only 88 pieces were struck. Curiously, this date was missing from both the Eliasberg and Amon Carter collections, and while that fact may not be especially significant in the overall scope of proof gold, it does point to the limited availability of this issue. Only three dozen or so examples are believed to exist and still be recognized as proofs. This coin has a startling clarity of detail and is very deeply mirrored. The devices are moderately frosted as well, giving the coin a pleasing cameo contrast. The reddish-golden surfaces show just a bit of light haziness on each side, certainly not enough to obscure the brightly reflective, problem-free nature of this important coin. (See Color Photo)

Cameo Proof 1887 Quarter Eagle

7646 **1887 PR 64 Cameo NGC.** A magnificent example of this scarce proof issue. The fields reflect the orange-peel texture peculiar to gold proofs of the era. Examination reveals some faint hairlines in the fields, with a couple of light luster grazes on the chin of Liberty. A total of 122 proofs were struck this year with perhaps as many as 50 still remaining today. Few could come close to the eye appeal of this example. (See Color Photo)

Flashy 1888 Cameo Proof Quarter Eagle

7647 **1888 PR 64 Cameo NGC.** The surfaces are deeply mirrored and possess the "orange peel" texture that is so often present on proof gold. The devices are moderately frosted creating a pleasing cameo effect. A couple of tiny hairlines are visible under magnification and there is a distinctive curlicue lint mark that winds its way from the upper lip of Liberty onto the cheek. Of the 97 proofs minted, it has been estimated that perhaps no more than 35-38 examples exist today in all grades. (See Color Photo)

Gem Proof 1889 Quarter Eagle

7648 **1889 PR 65 Cameo NGC.** The 1889 is a curious issue regarding what has been published about its relative rarity. Only 48 proofs were originally produced. Taglione estimates that fewer than 30 examples known, 5 of which have remained in the same Philadelphia estate since the turn of the century. He also states that the 1889 is "not more rare in absolute terms than the 1881 or 1885 Proofs." On the other hand, Akers says he has seen fewer 1889 proofs than 1881 or 1885 dated coins. Where does the truth lie? In our experience we would have to concur with David Akers as we have not offered an 1889 proof in at least five years and we have sold several of the other dates on multiple occasions.

This coin is very deeply mirrored and boasts rich orange-gold color. The obverse devices show only marginal frost but on the reverse strong field-to-device contrast is noted. A lovely, problem-free example of this rarely encountered issue. (See Color Photo)

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Heavily Contrasted Cameo Proof 1890 Proof Quarter Eagle

49 **1890 PR 66 Heavy Cameo ANACS.** Of the few proofs struck, we doubt there could be any coins extant today (none are graded higher) that possess more eye appeal than this amazing piece. The fields go "black" with mirrored reflectivity and provide a stark contrast for the heavily frosted devices. This profound field-to-device contrast is seldom seen on proof coins produced prior to the 1980s. Virtually defect-free with only a slight luster scrape on the chin of Liberty worthy of mention. (See Color Photo)

Sensational Cameo Proof 1890 Quarter Eagle

7650 **1890 PR 66 Cameo NGC.** An exquisite two-toned specimen with heavily frosted features that boldly stand out from the glassy, nearly blemish-free fields. From a mintage of 93 proofs, roughly half have are extant, the biggest percentage of those in choice and better condition. Only a handful, though, have survived in such a superlative state of preservation. (See Color Photo)

Appealing 1891 PR 65 Cameo Quarter Eagle

7651 **1891 PR 65 Cameo NGC.** Another heavily frosted example, this with rich yellow-gold coloration and a rather large copper stain in the field between Liberty's hair and star 10. The reverse fields also reveal a few planchet and lint marks when examined under magnification. The 1891, like most quarter eagle issues from this time frame, has the distinction of being scarce both as a business strike and as a proof. Only 10,980 business strikes were produced with perhaps a few hundred or so known today, while 80 proofs were minted with as few as 20 pieces believed extant. (See Color Photo)

Milky, Gem Quality 1892 Cameo Proof Quarter Eagle

7652 **1892 PR 66 Cameo NGC.** A milky patina rests atop both sides and subdues both the reflective qualities of the fields and the contrast with the devices. Production of proof quarter eagles was raised to 105 pieces in 1892 and this slight increase in mintage has resulted in a few more survivors than in previous years, perhaps as many as 55-60 pieces. Most of those, however, are inferior to this nicely preserved specimen. (See Color Photo)

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Desirable PR 66 Cameo 1893 Quarter Eagle

653 **1893 PR 66 Cameo NGC.** Wondrously original, with beginnings of delicate reddish-violet patina about the margins. A small area of discoloration, perhaps only lack of patina, is located behind Liberty's neck. The frosted nature of the devices clearly stands out from the mirror-like fields. Proofs were struck in similar numbers, 106 pieces, than the preceding year and survivors probably number between 50 to 55 coins. Few could match this example for beauty and originality. (See Color Photo)

Pristine 1895 PR 67 Cameo Quarter Eagle

7654 **1895 PR 67 Cameo NGC.** This once-glittering cameo proof appears to have been carefully set aside just over a century ago and has remained essentially untouched during those years, many which were probably spent in paper envelope storage. The result is a coin of splendid originality and quality, the fields of both sides being layered in a mixture of milky steel-blue and pale orange patina. Just 119 proofs were issued in 1895 and at least half have survived, although we have yet to see one that would surpass the wholesome appearance of this superb gem. (See Color Photo)

Gorgeous 1896 PR 66 Cameo Quarter Eagle

7655 **1896 PR 66 Cameo NGC.** A gorgeous, totally original example that is tinted a delicate orange-gold and shows unfathomably deep mirrors in the fields. The devices are heavily frosted and the resultant cameo contrast is very attractive. Only the most trivial slide-marks on Liberty's cheek and neck, visible only under a glass, preclude this lovely proof quarter eagle from a coveted PR 67 rating. Surely among the finest specimens remaining from a proof mintage of 132 pieces. (See Color Photo)

Stunning, Near-Perfect Cameo Proof 1897 Quarter Eagle

7656 **1897 PR 67 Cameo NGC.** A fabulous proof quarter eagle that comes precariously close to the threshold of perfection for the issue. This is a stunning, two-toned coin whose mirrored fields are limitless in their reflectivity, creating a "blackness" in the recessed fields. Contrasted against this is the heavy frost on the devices, thus giving the coin a cameoed appearance that is instantly appealing. Two or three pinpoint frost breaks on Liberty's cheek are probably as struck and are mentioned solely as an identifying feature. Of the 136 pieces originally produced, fewer than half are estimated to survive today in all grades as recognizable proofs. Never have we been privileged to offer a finer one. (See Color Photo)

Lovely Two-Toned 1898 PR 66 Quarter Eagle

657 **1898 PR 66 Cameo NGC.** An attractive, solid gem specimen that has thick, frosted luster on the devices set against watery fields. Just a whisper of milky patina coats either side and the only visible blemishes are a couple of microscopic marks below Liberty's chin. The mintage for this century-old issue is just 165 proofs, with survivors including a couple dozen pieces of equal or finer quality. (See Color Photo)

Heavy Cameo Proof 1899

658 **1899 PR 65 Heavy Cameo ANACS.** The first of two cameo proofs of this turn-of-the century issue. It has been estimated that between 60 and 70 pieces survive today and are recognizable still as proofs. The fields are deeply mirrored and go "black" when angled just so beneath a light. The devices are heavily frosted and seem to float above the deep, liquid pools of reflectivity on each side. Just a few small imperfections account for the grade on this solid gem proof.

Superb Cameo Proof 1899 Quarter Eagle

7659 **1899 PR 67 Cameo NGC.** The 1899 is one of the more available dates in the late date series of Coronet quarter eagles, from a mintage of 150 proofs and, while available in a wide range of grades, this is certainly one of the finest examples known. Both sides exhibit a lovely orange-peel effect and only the tiniest frost breaks on Liberty's chin are of post-minting origin. A small copper stain on the eagle's left wing is the result of impurities in the metal. Like most 1899 proofs, the devices are heavily frosted and present a stark cameo contrast against the unfathomable depth of mirrored reflectivity seen in the fields. (See Color Photo)

High Quality Cameo Proof 1900 Quarter Eagle

7660 **1900 PR 66 Cameo NGC.** Easily recognized as a proof not only by its mirrored fields, but also by the die file mark extending down from the base of the T in LIBERTY. The number of proofs for this turn-of-the century issue was increased to 205 pieces and the relatively high number of survivors ranges in contrast from moderate to none-at-all. The surfaces here are decidedly two-toned and only a single, discreet obverse hairline preludes an even higher rating. (See Color Photo)

Proof 1901 Liberty Quarter Eagle

7661 **1901 PR 62 NGC.** The 1901 proof quarter eagle is one of the more easily obtainable proofs in the Coronet series. There were 223 pieces struck and, of course, far fewer exist today, perhaps as few as half that number. The 1901 is one of the few late dates that can be occasionally located with field-to-device contrast, the no-contrast style of proofing becoming standard the following year. The surfaces are typical for the grade with a number of hairlines and a couple of minor planchet indentions, one on Liberty's throat, the other on the reverse under the eagle's right wing. Deep mirrors in the fields with starkly contrasting frosted devices.

Outrageously Fine Proof Cameo 1901 Quarter Eagle

7662 **1901 PR 67 Cameo NGC.** A splendid, eye-catching example that combines superlative quality with starkly contrasting surfaces. Only a copper stain to the left of the eagle's neck and a smaller one at the top right of the shield pose any visual disturbance on this sparkling, virtually unimprovable specimen. (See Color Photo)

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Choice Proof 1902 Quarter Eagle

663 **1902 PR 64 NGC.** First year of the all-brilliant, no-contrast method of striking proofs, this piece shows semi-brilliant devices that shine with almost the same intensity as the surrounding fields. Both sides are layered in a milky green-gold patina, with reddish tinges toward the margins. Hairlines are fairly numerous, but are of minimal distraction. A single alloy spot is located halfway up the eagle's right wing and into the field. One of 193 proofs minted. (See Color Photo)

Well Mirrored 1903 PR 64 Quarter Eagle

7664 **1903 PR 64 NGC.** Milky patina over all-brilliant surfaces, with shiny areas in the fields scattered here and there over both sides. Above average quality for this issue of 197 proofs. (See Color Photo)

Sparkling Cameo PR 67 1904 Quarter Eagle

7665 **1904 PR 67 Cameo NGC.** Remarkably vibrant surfaces that exhibit intense mirrored brilliance and do reflect a fair amount of contrast between the fields and devices, unusual for proofs during this time frame. Even close examination does not reveal any appreciable blemishes, only a few faint die file marks on Liberty's cheek, as struck. Only a handful of the 170 proofs issued could possibly match the quality of this outstanding proof quarter eagle. (See Color Photo)

Splendid, Near-Gem 1905 Proof Quarter Eagle

7666 **1905 PR 64 NGC.** Another of the non-contrasting proof specimens that is most likely to be seen on the issues from 1902 to 1907. The rich yellow-gold surfaces offer intense reflectivity and show just a little contrast on the reverse. Several short and very minute hairlines are all that keep this attractive piece from the gem category. One of 144 proofs issued. (See Color Photo)

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Choice Proof Liberty Quarter Eagle

67 **1906 PR 64 PCGS.** While not considered a rare proof date, we have handled surprisingly few examples of this issue over the past years. Of the 160 pieces originally produced, today perhaps as many as 65 allegedly exist in all grades. This piece is certainly recognizable as a proof by its deeply reflective fields and intricate striking details. A no-contrast proof, there are a few scattered hairlines in the fields that account for the grade. Rich golden-orange color throughout.

Lightly Toned 1906 PR 64 Cameo Quarter Eagle

7668 **1906 PR 64 Cameo NGC.** A choice, milky-hued example with only modest contrast existing between the fields and devices. Several small patches of hairlines prevent a higher classification, the most noticeable being on either side of the eagle's head. Well over half of the 160 proofs issued appear to have survived the 20th century. (See Color Photo)

Eye Appealing Cameo 1907 PR 64 Quarter Eagle

7669 **1907 PR 64 Cameo NGC.** A deeply mirrored proof that does actually show a pronounced two-toned appearance, a rather unusual occurrence as contrast is rarely seen on proofs after 1901. The surfaces display rich golden-orange accents and are hampered only by a few light patches of hairlines on either side. The overall eye appeal is outstanding for a specimen of less-than-gem quality. Just 154 proofs were issued of this final year of issue in the Liberty quarter eagle series. (See Color Photo)

CERTIFIED INDIAN QUARTER EAGLES

7670 1909 MS 63 PCGS. Well struck with soft, muted luster and a light overlay of copper-golden color. A high-end type coin with very clean fields for the grade.

7671 1909 MS 63 PCGS. Much scarcer than imagined in this grade and higher, this lively yellow-gold specimen is extremely smooth and pleasing to the eye.

1910 Indian Quarter Eagle, MS 64

7672 **1910 MS 64 PCGS.** The obverse and reverse are especially free from the usually troublesome abrasions that plague this design. Satiny surfaces with full mint frost.

7673 1911 MS 63 NGC. Extremely well struck and layered in soft reddish patina.

Near Gem 1911-D Quarter Eagle

7674 **1911-D MS 64 PCGS.** A pleasing mint state example of this popular and valuable key date Indian quarter eagle. Bright, satiny luster with clean surfaces that show a few minor marks and no copper spots. The mintmark is strong and the strike overall is well brought up in all areas. Very near full gem condition.

7675 1912 quarter eagle AU 58 PCGS; 1912 half eagle MS 61 PCGS, bright luster with distinctive orange highlights; and a 1926 eagle MS 62 PCGS, sharp and attractive, with a mixture of golden-orange and pinkish-gold patina compensating for scattered marks. (Total: 3 coins)

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676 1912 MS 64 NGC. Sharp and well frosted, with subtle orange accents.

Scarce 1914 Quarter Eagle

677 **1914 MS 64 PCGS.** One of the most elusive of all Indian quarter eagles and a very challenging condition rarity, being exceeded in scarcity at the near-gem level by only by the 1911-D and 1914-D. This is a high-end, instantly appealing specimen that is well frosted and totally desirable.

678 1914-D MS 62 PCGS. Good color and luster, just a few small abrasions prevent a higher grade. Scarcer issue.

Scarce 1914-D MS 64 Quarter Eagle

679 **1914-D MS 64 PCGS.** Natural reddish-coppery patina covers both sides of this scarce issue. Very well struck with frosty surfaces that are just a few minor luster grazes from gem quality.

680 1915 MS 63 PCGS. Sharply struck with reddish patina.

Gem 1915 Quarter Eagle

681 **1915 MS 65 PCGS.** Much scarcer in gem condition than the common dates for this type. Deep, rich gold color, with virtually no contact marks and bright satin luster, this lovely specimen exhibits only a tiny copper spot in the the reverse upper field that should be noted for accuracy.

682 1926 MS 63 NGC. A bold striking that exudes originality and is kept from choice status only by a series of light facial marks.

683 1927 MS 64 NGC. A vibrant borderline-gem that enjoys a strong strike and intense, satiny luster over both sides, with peripheral accents of light reddish patina.

684 1927 MS 64 PCGS. Terrific eye appeal, with loads of mint frost and richly colored, original surfaces. Only a single field mark on the reverse precludes a possible gem rating.

685 1927 MS 64 NGC. Lustrous and sharply struck with subtly variegated rose and lilac patina. Marred only by several field marks that are commensurate with the grade and a diagonal grease stain (as struck) on the upper reverse.

686 1928 MS 64 NGC. Bright, lustrous, and just a couple of reverse field marks from solid gem quality, along with some minor alloy stains on the same side. Superior quality for the grade.

687 1928 MS 64 NGC. Fully struck with light reddish patina.

688 1928 MS 64 NGC. Nearly abrasion-free, the surfaces exude a rich satiny luster. There is a single, small alloy spot where the headdress meets the Indian's cheek.

CERTIFIED THREE-DOLLAR GOLD PIECES

689 1854 MS 61 NGC. Even though one of the more commonly encountered dates in the series, the 1854 remains a popular issue with collectors because of its status as the first year of issue as well as the only year for the Small Letters reverse. This piece is generally well struck and displays lovely golden-orange color throughout and an absence of heavy abrasions. One small, mint-caused flaw in the lower left portion of the bow was probably the result of foreign matter adhering to the die.

690 1854-O XF 40 NGC. A lower minrage issue, popular as the only three-dollar gold piece struck at New Orleans. This example has even wear and light green-gold color throughout.

Select Mint State 1855 Three-Dollar Gold

691 **1855 MS 63 NGC.** The second-year 1855 is among the series' most common issues in grades up to and including AU, but mint state pieces are not that frequently encountered. The typical uncirculated example grades MS 62 to MS 63 and, like this one, is reasonably sharp with shimmering mint luster in the fields. (See Color Photo)

692 1856 AU 58 NGC. Original and a tad soft on the highpoints, as nearly always, with only a slight luster break in the susceptible areas. A scarcer die pairing identified by the 1 in the date being centered below the O in DOLLARS and a heavy 6.

Memorable 1856-S MS 64 Three-Dollar Gold

7693 **1856-S MS 64 NGC.** Medium S, with minor die break from the base of the second L in DOLLARS leaning down to the left. Breen-6355. The comparatively high mintage (34,500 pieces) 1856-S was eagerly and extensively circulated in the bustling 1850s economy of the Western United States and is, today, considered a real find even in problem-free AU grades. Pieces grading mint state are of the utmost importance and rarity. Only a handful are known to exist, five or six at most, with the nicest example until this coin surfaced being a PCGS MS 63. This incredible piece boasts shimmering mint brilliance that is totally uninterrupted and a strike that is certainly above average for the issue. Blemishes are both extremely light and well scattered. We could hardly recommend this 1856-S enough, as it is crisp, quite choice, and unquestionably the finest known example of this popular San Francisco issue. Population: 1 in 64, none finer at either service (10/97). (See Color Photo)

7694 1860 AU 58 NGC. One of the more available three-dollar issues from this eventful decade, despite a business strike mintage of just 7,036 coins. The surfaces are firmly struck, with a vibrant yellow-gold finish and subtle reddish accents.

7695 1864 AU 58 NGC. Lightly worn, some satiny luster still clings to the surfaces.

7696 1864 AU 58 NGC. Not often available in circulated grades, as business strike production was reduced even further and for the sixth straight year, in 1864 to a new low of 2,630 pieces. This coin exhibits the minutest amount of wear and numerous light, scattered surface marks.

Rare Civil War Three-Dollar

7697 **1864 MS 63 PCGS.** This scarce Civil War issue is one of few that were retained in mint state. Boldly lustrous, this piece is a bright yellow-gold and displays very few contact marks, and none that are individually significant. Population: 1 in MS 63, 6 finer (11/97). (See Color Photo)

7698 1872 AU 58 NGC. This piece shows much reflectivity in the fields, as usual, and there are no particularly distracting blemishes on either side. Not quite as scarce as the extremely small mintage might indicate, but still a desirable coin.

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Reflective Mint State 1872 Three-Dollar Gold

99 **1872 MS 62 NGC.** A difficult issue in the rather skewed context of the elusive three-dollar gold series, one of a mere 2,000 business strikes issued. Only a few hundred pieces are possibly extant today, with the vast majority in the XF and AU grade range. Among the few mint state survivors, this piece is fairly typical in its quality and prooflike appearance. The strike is well executed save for a bit of bluntness at the base of the wreath. Population: 2 in 62, 2 finer (10/97).

7700 **1873 Closed 3 MS 64 NGC.** In a series with numerous rarities, the 1873 Closed 3 is one of the most elusive three-dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. Based on the number of survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was probably an oversight of an early (January) delivery. When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, with even a few VFs reported, and, as could be expected from the limited production, virtually all display various degrees of prooflikeness. The few mint state pieces that have surfaced over the past 10-15 years are invariably well abraded and only of average quality.

The prooflike nature of this exciting coin does amplify some trivial obverse field marks, but the reverse is much cleaner in appearance and, like the obverse, shows blushes of natural, milky patina. In short, we have not seen the equal of this choice 1873 Closed 3 and it may very well be the finest known example. Population: 1 in 64, none finer (10/97). (See Color Photo)

1874 AU 58 NGC. Both sides of this rich yellow-gold specimen are moderately abraded and display only a trace of obverse friction.

1878 MS 62 NGC. As with all mint state examples of this common date three, the luster is thick and heavily frosted. The color is a rich yellow-gold, indicative of originality. A few small marks are present on either side, but overall a nice type coin for the grade.

Creamy 1878 Three-Dollar

1878 MS 63 PCGS. A creamy, yellow-gold example that displays great luster and few contact marks for the grade, none of which are individually distracting.

1879 MS 62 NGC. A lovely coin with eye appeal that makes it appear even finer than the stated grade. Both sides exhibit subtle orange-gold accents and are boldly struck, with just a tinge of reflectivity in the fields. One of the more popular dates in the series because of its modest mintage of 3,000 coins and its relative availability in mint state grades.

Low-Mintage 1879 MS 64 Three-Dollar Gold

1879 MS 64 NGC. A popular, heavily hoarded, low mintage issue, with the the majority of survivors in mint state. This piece is mildly prooflike, as nearly always, and displays excellent color, with a bit of scattered contact in the fields.

Superb, Semi-Prooflike 1880 MS 66 Three-Dollar Gold

7706 **1880 MS 66 NGC.** The 1880 three-dollar boasts an impressively low mintage of only 1,000 business strikes and in circulated grades is almost never encountered. Mint state pieces up to and including those grading MS 64, however, can be located without too much difficulty, having been hoarded by John Beck and others. Still, it is an elusive and immensely popular issue. The surfaces on this outstanding example display a shimmering, semi-reflective brilliance and rich golden color throughout. Only the lightest chatter is seen in the left obverse field and outside the wreath on the reverse, blemishes that would go unnoticed on pieces with satiny or more subdued luster. Virtually unimprovable quality. Population: 1 in 66, none finer (10/97). (See Color Photo)

Prooflike Unc. 1882 2 Over High 2 Three-Dollar

7707 **1882 MS 62 PCGS.** 2 Over High 2, Breen-6396. One of just 1,500 pieces minted, with a relatively high number of better grade pieces extant. This is a distinctly prooflike example, as are most, with orange accents and no unsightly abrasions.

7708 **1883 AU 53 NGC.** The surfaces are prooflike but show minor scuffiness from a short stint in circulation. Medium orange-gold color. Always popular because of its low mintage.

7709 **1883 MS 61 NGC.** As an issue, the 1883 not only has one of the lowest mintages in the series (900 business strikes), but it is also an absolute rarity as well. Unlike the 1880 which has a comparable mintage, the 1883 was not as widely hoarded and a reasonable percentage seems to have entered circulation for a brief time. This richly colored, prooflike example was possibly from a small covey of 1883s that surfaced about 30 years ago.

Creamy 1889 Three-Dollar

7710 **1889 MS 64 NGC.** The last year of issue for this unappreciated denomination. This example is creamy and smooth with full mint luster and minimal contact marks for the grade.

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Rare and Desirable 1867 PR 67 Cameo Three-Dollar Gold

711 **1867 PR 67 Cameo NGC.** A pristine, wholly original proof specimen with mirrored brilliance that is tempered by blushes of milky patina through the centers. The devices are mildly frosted and provide a modest amount of contrast against the fields.

Proofs of this date can be distinguished from early business strikes by a higher date that is more heavily punched on the 7. Collector demand for proof gold coinage increased only slightly in the years immediately following the Civil War, with mint records indicating an issuance of just 50 coins under this method of manufacture in 1867. From that small number, as few as 20 pieces are known to survive as recognizable proofs. This is easily the finest obtainable specimen and very likely the finest 1867 proof three-dollar in existence. (See Color Photo)

Watery 1868 PR 63 Cameo Three-Dollar Gold

7712 **1868 PR 63 Cameo NGC.** A rare, early proof striking in the three-dollar series, one of a tiny output of 25 proofs originally produced. Like the 1867, the date is higher on the reverse than on business strikes and, similar to proof 1868 gold dollars, the reverse is rotated nearly 180 degrees from normal coinage alignment. The watery surfaces are tinted a pleasing orange-gold, their reflectivity magnifying a few scattered, light blemishes. This is the first of an amazing pair of 1868 three-dollar gold proofs, the first two pieces we have offered through auction in this decade, and an important issue of which perhaps only 14-16 pieces survive. (See Color Photo)

Choice Cameo Proof 1868 Three-Dollar Gold

7713 **1868 PR 64 Cameo NGC.** A milky-hued proof specimen that is not as flashy, but is noticeably finer than the preceding lot. All the identical die characteristics that identify this piece as a proof are found here, including medallic alignment and faint recutting on the final 8. A tiny planchet stain just below the 3 in the denomination should quickly identify this piece in the future. Only a few wispy hairlines under the patina keep this rare proof issue from a gem classification.
Ex: Grand Central Sale (Merkin, 11/65), lot 330 at $1,400. (See Color Photo)

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Elusive 1869 PR 65 Cameo Three-Dollar Gold

1869 PR 65 Cameo NGC. Another extremely rare piece of proof gold from the 1860s, one of just 25 pieces originally produced. These were acquired by the modest number of collectors wealthy enough to fritter away what was for some a week's wages on a piece of gold that they had no intention of spending. A reasonable guess of the number of survivors from this year is between 11 and 13 pieces. Diagnostic of 1869 proofs, the date is positioned low and to the left, unlike the preceding year. This is a lovely, two-toned gem with an occasional blush of patina on the obverse. *Ex: Charles Jay Sale (Stack's, 10/67), lot 281; and Grant Pierce & Sons Sale (Stack's, 5/65), lot 1256.* (See Color Photo)

Splendid 1870 PR 64 Cameo Three-Dollar Gold

7715 **1870 PR 64 Cameo NGC.** A splendid, glittering specimen with appreciable contrast for a proof from this era. Only a few wispy hairlines in front of the portrait foil an otherwise legitimate claim to gem quality. The date is again placed lower in the field on proofs than on business strikes and the leaf to the left of the date is intact. Just 35 proofs were issued in 1870 and, at most, 18-20 pieces survive, a number that comes under some question because of deceptive first strikes that in the past were sold as proofs. *Ex: Charles Jay Sale (Stack's, 10/67), lot 282; Grant Pierce & Sons Sale (Stack's, 5/65), lot 1257; and Golden Anniversary Sale (Mehl, 1950), lot 215.* (See Color Photo)

Choice Proof 1871 Three-Dollar Gold, One of 30 Struck

7716 **1871 PR 64 NGC.** The 1871 is yet another in this extraordinary run of rare and underappreciated early proofs in the three-dollar series. Only 30 proofs were issued in 1871, and from that paltry number it is unlikely that more than 14-16 separate pieces still exist today. Among those few survivors, two are in institutions and several display friction, handling marks, or other assorted impairments. This specimen is one of the nicest we have handled. A bit of light patina in the obverse field masks the affect of wispy hairlines, but the reverse is quite choice. Liberty's portrait exhibits a curious double profile, as do several of the proofs from this year.
Ex: Charles Jay Sale (Stack's, 10/67), lot 283; and Grant Pierce & Sons Sale (Stack's, 5/65), lot 1258. (See Color Photo)

Bright Cameo 1872 Three-Dollar

7717 **1872 PR 64 NGC.** We are privileged to offer two examples of this extremely rare proof at this sale, and when one considers the number of survivors likely from a proof mintage of just 30 pieces, one begins to realize that is no throwaway statement. This may be the lesser piece gradewise, but it needs no apologies in the eye appeal department. Bright and flashy with the expected deep orange-peel fields and lightly frosted devices, the net effect is a cameo that would please even if the date were not so rare. A few scattered hairlines account for the grade, but do little to diminish the overwhelming pizzazz of this lovely coin.

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Finest Graded and Rare 1872 PR 66 Three-Dollar Gold

18 **1872 PR 66 NGC.** The 1872 three-dollar is yet another issue struck in very limited numbers in both business strikes (2,000 pieces) and proofs (30 pieces). At some point in the early 1870s, there seems to have been a recognition of the difficulty in acquiring uncirculated examples from the previous dozen or so dates in the series, as a greater number of 1872s were saved at or around the time of issue than before. This trend of hoarding this unusual series, of course, only increased and continued until the denomination was abolished in 1889. The greater availability and deceptive prooflike quality of business strikes has resulted in an inordinately high number of "proofs" offered at auction over the past 50 years, even suggesting that the number of proofs may exceed its tiny mintage. In reality, actual proofs from 1872, with the date positioned lower and further to the right than on business strikes, are every bit as rare as the delivery of 30 pieces would suggest, perhaps numbering fewer than 16-18 coins today.

The specimen offered here has never been cleaned or tampered with in any way, being layered on both sides in an irregular, milky patina. We also note a slight doubling on Liberty's profile, not mentioned in any reference on this issue. No doubt a flashier example of the 1872 proof three-dollar exists, but finding one of finer quality would probably prove an impossible task. (See Color Photo)

1874 PR 64 Cameo Three-Dollar Gold, An Underappreciated Rarity

7719 **1874 PR 64 Cameo NGC.** The 1874 is considered by those in the know to be one of the rarest and most underrated proof three-dollar dates in the series, a reputation backed up by a proof mintage of just 20 coins. Today, one estimate places the number extant in the range of 13-16 pieces. Both sides of this choice, yellow-gold example display hints of natural patina and a modest two-toned effect. The coin was struck using a slightly porous planchet causing a "halo" appearance on the obverse, much like that seen on 1888 proofs. There are several stray lines in the fields, but the majority of these are from die polishing, with only a single, more obvious hairline seen just to the left of the portrait. The balance have virtually no effect on the overall eye appeal and grade of this impressively rare gold coin. (See Color Photo)

Proof-Only 1876 Three-Dollar Gold in PR 53

7720 **1876 PR 53 PCGS.** The first of several examples of this well known proof-only rarity, an unusual if not monumental offering that is not likely to be duplicated. This piece spent a long enough time in commerce to have interrupted much of the original proof surface, although enough survives in the protected areas to easily identify the method of manufacture. Rich orange accents are seen on either side and a few unobtrusive marks are well hidden in the hair and headdress.

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Acclaimed Proof-Only 1876 Three-Dollar Gold in PR 64 Cameo

721 **1876 PR 64 Cameo NGC.** The proof-only status of the 1876 three-dollar has given it much notoriety over the decades and its rarity is assured by a mintage of just 45 coins. One must allow for duplication in arriving at the number of surviving 1876 threes, but even so it seems that a high percentage remains today, perhaps as many as 35-40 pieces. The population of unimpaired examples, however, is much lower, with as many as a dozen specimens having been rigorously cleaned or even used as pocket pieces.

The 1876 offered here possesses the eye appeal of a gem, being outlined in a uniform, milky patina and boasting a moderate degree of contrast between the fields and the devices. When one looks closely, a series of heavy slidemarks across the portrait spoil its otherwise pristine appearance. Still, this is an appealing overall example of this acclaimed rarity. (See Color Photo)

7722 **1876 PR 65 Cameo NGC.** The surfaces on this choice specimen are well mirrored beneath a hint of milky patina. There is a diagonal grease stain to the left of the 3 that can be used as an identifier for pedigree purposes. (See Color Photo)

1877 PR 64 Cameo Three-Dollar Gold, Another Unsung Rarity

723 **1877 PR 64 Cameo NGC.** Much underrated in comparison to its two famous proof-only predecessors, the 1877 is an issue of just 1,468 business strikes and a mere 20 proofs. True proofs of this date can be distinguished from deceptive, prooflike early strikings by a rust spot on Liberty's lower curls and, again, by the date being placed lower on the reverse. The number of auction appearances for 1877 proof threes is rendered useless by the confusion between the two. In actuality, the number of proofs extant is likely between 12-14 pieces. This choice specimen is notable for its originality and displays the slight halo effect as seen on the 1874 proof above. Both sides are lightly patinated, with delicate steel-blue hues clinging to the portrait and interior lettering on the reverse. (See Color Photo)

Proof 1878 Three-Dollar Gold, One of Just 20 Struck

7724 **1878 PR 62 NGC.** It is an almost kneejerk reaction when one sees the 1878 date on a three-dollar gold piece to automatically think "common." On proofs, however, nothing could be further from the truth. Only 20 proofs were struck and it can be reliably estimated that today only 12-14 may survive. Many deeply reflective business strikes are known and, in the past, have been offered as proofs. But true proofs are easily distinguishable by the small spot of die rust on the neck of Liberty just below the ear, the same obverse die used on the 1877 just offered and on the proof issues of 1879 and 1880. This piece is lightly toned with numerous wispy hairlines of minimal impact under the patina. (See Color Photo)

Lower Grade Proof 1879 Three-Dollar

7725 **1879 PR 62 Cameo NGC.** While business strikes may be moderately available, proofs of this date are very seldomly encountered. In fact, we have not handled one in at least five years. Only 30 proofs are recorded as having been struck, and it is estimated that today somewhere between 15 and 18 still exist and are recognizable as proofs. This coin is deeply mirrored with excellent contrast between the fields and devices. The overall appearance is actually much finer than the conservative grade accorded this lovely specimen.

Cameo Proof 1880 Three-Dollar Gold

7726 **1880 PR 64 Cameo ANACS.** In addition to the diagnostic rust spot on the hair of Liberty, there is also a vein-like die crack across the nose and a "teardrop" below the eye. Astonishing two-toned contrast, the fields are "black" with reflectivity and the devices are heavily frosted. An enchanting coin whose orange-peel surfaces show no especially distracting contact marks. (See Color Photo)

Flashy PR 64 Cameo 1880 Three-Dollar Gold

7727 **1880 PR 64 Cameo NGC.** One of the flashier members in this nearly complete, exclusive club of proof three-dollar gold pieces. Both sides are bright and untoned, with excellent contrast. The obverse die, used for the fourth straight year on proofs, shows much evidence of die rust under magnification, including the prominent spot below and to the right of Liberty's ear that can be used to confirm its proof status. A short, fairly straight lint mark out from Liberty's mouth does not affect the coin's grade. Just 36 proofs were issued this year, in addition to a heavily hoarded 1,000 business strikes. Surviving proofs are thought to number around 24-26 pieces. (See Color Photo)

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1728 **1881 PR 66 Cameo NGC.** The 1881 is an especially popular date in the series of three-dollar gold pieces, obviously stemming from its minuscule business strike production of just 500 coins. The distribution of proofs was actually stepped-up to a new high of 54 pieces in 1881 and a decent percentage remains today, perhaps numbering as high as 30-35 coins.

This specimen is certainly among the finer pieces known of this elusive date, with immaculate two-toned surfaces draped in a milky orange-gold patina. Inspection with a glass yields only a solitary, inconspicuous hairline in the left obverse field, the only blemish of any kind on this extraordinary 1881 proof. (See Color Photo)

Cameo Proof 1882 Three-Dollar Gold

7729 **1882 PR 61 Cameo NGC.** A bright cameo proof example held back in grade by obvious hairlining in the mirrored fields. Only 1,576 total coins were struck this year, with a mere 76 proofs produced. Of that number, it is believed that today perhaps only 40 to 45 of these specially made coins remain in collector's and curator's hands. (See Color Photo)

Select 1882 Proof Cameo Three-Dollar Gold

7730 **1882 PR 63 Cameo NGC.** A second proof specimen of this date, perhaps a bit lighter in color and exhibiting appreciably fewer blemishes in the fields. The contrast on this piece, like the preceding, is only modest for a coin with the cameo designation. Interest in proofs of this odd-denomination gold piece was on the upswing during this period, with the mintage of 76 proofs representing a 40-percent increase from the year before. (See Color Photo)

Gem Cameo Proof 1883 Three-Dollar Gold

7731 **1883 PR 65 Cameo ANACS.** A superior example of this rare proof three-dollar. Both business strikes and proofs are considerable rarities with only 900 and 89 pieces produced respectively of each. This is a stunning cameo proof with illimitible depth of mirrored reflectivity in the fields. The mint frost on the devices is considerable and starkly sets the devices against the black pools of reflectivity in the fields. The surfaces are essentially defect-free, close examination with a glass only reveals a stray hairline here and there and a few microscopic planchet flakes. The fields have the orange-peel effect often seen on this date and others from the 1880s, yielding even more visual interest to this significant rarity. (See Color Photo)

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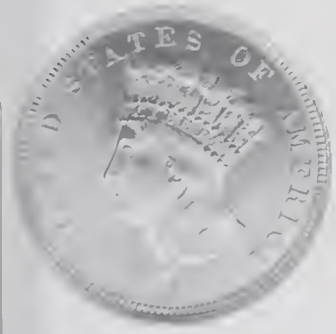
Lovely 1883 PR 65 Cameo Three-Dollar Gold

7732 **1883 PR 65 Cameo NGC.** Another gem quality example of this sought-after date and, while still quite scarce in this outstanding grade, perhaps the first proof issue in the three-dollar gold series that appears with any kind of regularity at the PR 65 level. The two-toned surfaces display blushes of coppery-red patina in the fields and rate favorably in eye appeal to virtually all we have seen.
Ex: Charles Jay Sale (Stack's, 10/67), lot 294; and Grant Pierce & Sons (Stack's, 5/65), lot 1270. (See Color Photo)

Cameo 1884 Proof Three-Dollar



7733 **1884 PR 63 Cameo NGC.** This attractive cameo example reveals sufficient field abrasions to account for the grade, but the overall visual appeal of the coin is not diminished in the slightest.

Gem Quality 1884 Proof Three-Dollar Gold

7734 **1884 PR 65 Cameo NGC.** The issuance of 1884 proof threes ballooned into triple digits, 106 to be exact, although business strike production was held low at 1,000 pieces. Apparently the denomination continued to be a big hit with collectors, but a disaster with commerce. A touch of mottled patina over each side adds a touch of originality on this gem specimen and the devices stand out nicely from the mirrored fields. It is noted that RICA of AMERICA is recut, a diagnostic of all proofs of this year. (See Color Photo)

Glittering 1885 PR 63 Three-Dollar Gold

7735 **1885 PR 63 NGC.** A sparkling, orange-tinted specimen with uniform, mirrored brilliance and only a few scattered blemishes. The normal attractiveness and relative availability of the 1885 (in comparison to most other proof issues) makes it a logical candidate as a type coin. (See Color Photo)

1885 Three-Dollar, Proof 64

7736 **1885 PR 64 NGC.** Of the 109 proofs originally struck for collectors, it is now estimated that only about 60 or so still remain, and these rank as very desirable to the numismatic community. The preponderance of the survivors seem to rank in higher grades of preservation, and this specimen is certainly no exception. The moderately mirrored surfaces reflect against devices that are are lightly frosted, perhaps a bit more on the obverse, yielding a mild cameo effect. Gentle opaque patina has developed on both sides, with a bit more showing on the obverse. The surfaces are very clean with some minor porosity in the left obverse field. Population: 10 in PR 64, only 2 finer (11/97).

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High Quality Cameo Proof 1886 Three-Dollar Gold

7737 **1886 PR 65 Cameo NGC.** As a proof issue, the 1886 three-dollar is a rather unexceptional date in a series filled with extraordinary rarity and tiny mintages. Only 142 proofs were produced, and it has been estimated that perhaps half the mintage may still exist. However, such a small number of survivors only qualifies the 1886 proof as a "common" date in the three-dollar series. The surfaces on this wholly original gem are virtually without blemishes or imperfections of any kind. The fields are muted very slightly by a milky patina, but still show ample contrast with the heavy mint frost on the devices. (See Color Photo)

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7738 **1887 PR 67 Cameo NGC.** A magnificent, indeed essentially perfect proof specimen whose yellow-gold surfaces literally sparkle with glassy brilliance. In addition, the heavy mint frost on all of the devices provide such a stark contrast that the appreciative viewer is left in awe. Proof threes from this year, like most struck during the 1880s, are generally "demoted" to type coin status, a situation not unlike being a back-up first baseman on the 1927 Yankees. Just 160 proofs were struck and, for reasons unknown, business strike production was raised to 6,000 pieces. Less than half of the proofs issued to collectors are still around today, leaving one wondering how many were turned in after the gold recall in 1933. The number of pieces surviving in this pristine condition can probably be narrowed down to just two coins, this superlative example and the illustrious Eliasberg specimen. (See Color Photo)

Lightly Toned Gem Proof 1888 Three-Dollar Gold

7739 **1888 PR 65 Cameo NGC.** As the most commonly encountered proof of the three-dollar series, the 1888 is the usual choice for type purposes. The official proof output for the year is 291 pieces, a somewhat optimistic mintage that likely resulted in up to 100 coins being destroyed after going unsold. This date is usually seen with porosity in the fields or a "halo" effect as it is more commonly known, and is only faintly visible on this specimen. The surfaces are moderately mirrored and there are delicate reddish accents on each side. (See Color Photo)

Final Year 1889 PR 64 Cameo Three-Dollar Gold

7740 **1889 PR 64 Cameo NGC.** Final year of the popular three-dollar denomination and one of 129 proofs struck for collectors. The proof status of this flashy, minimally hairlined example is unquestionable, with the leaf directly to the left of the date being complete. Both sides are lightly patinated in natural green-gold hues and display a nominal amount of field-to-device contrast. (See Color Photo)

Impressive, Near-Gem 1879 Stella

7741 **1879 Flowing Hair PR 64 PCGS.** The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress.

This high grade example is obviously one of the backdated pieces struck in 1880, as evidenced by the light roller marks or die striations on the obverse. The obverse also shows a mixture of rich reddish-orange and lilac coloration, while the reverse has a deeper coppery-red patina surrounding the devices. The only mark of note is a hairline-thin scratch on the highpoint of Liberty's cheek. (See Color Photo)

Mint State 1795 Small Eagle Five-Dollar

7742 **1795 Small Eagle MS 60 NGC.** B. 1-B, Miller-2, R.4. The obverse is distinguished by the crowded stars below the Y in LIBERTY, while on the reverse the final S in STATES is low and touches the wreath. An exceptionally fine example of this popular, first-year issue from the half eagle series. The fields are semi-reflective, as usually seen, and the striking details are uncommonly well defined on the obverse with fine detailing on the hair of Liberty. The reverse, on the other hand, is not quite so well defined with weakness noted on the head of the eagle and on the right (facing) leg. Lightly abraded, the only mentionable marks are a couple in the upper left reverse field to the left of the wreath and the eagle's head.

Popular 1798 Large Eagle Five in AU

7743 **1798 Large Eagle AU 53 NGC.** B. 6-H, Miller-31, R.5. While not a particularly scarce variety, the B. 6-H has an unusual and distinctive star arrangement on the reverse where five stars above the eagle's head point in a straight line toward the first T in STATES. Slight wear shows over the highpoints and in the fields with a bit of striking weakness noted also on the hair curls and on the eagle's breast. Light green-gold color with some remaining luster, there are no distinctive abrasions on either side. (See Color Photo)

Choice AU 1798 Large 8, 13 Star Half Eagle

7744 **1798 Large Eagle AU 55 NGC.** Large 8, 13 Stars. B. 2-D, Miller-27, R.3. This variety is easily distinguished by the arc arrangement of the stars and, almost always, by the pair of die cuds along the top reverse border. The strike is a trifle soft in the centers, characteristic of the variety, and a cut along the two clouds at right to a point just above the eagle's wingtip is the only serious distraction.

Mint State 1798 Half Eagle

7745 **1798 Large Eagle MS 62 NGC.** Large 8, 13 Stars. B. 1-B, Miller-25, R.3. Same obverse die used for the 1798 Small Eagle, with a heavy guide line below the date (often mistaken for a die crack). One of the most commonly encountered 18th century half eagles, this piece is uncommonly fine in condition with thick, green-gold mint luster. Numerous abrasions account for the grade as well as several shallow adjustment marks in the center of the reverse. Very well defined throughout.
Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1929. (See Color Photo)

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Near-Mint 1799 Half Eagle

7746 **1799 AU 58 NGC.** B. 2-B, Miller-33, R.5. Nearly all the mint luster remains on the reverse of this coin and it is just a bit thin in the obverse fields. The surfaces are peppered with numerous small abrasions on each side, but the only ones worthy of mention are a scratch above star 7 and a small planchet flake out of the neck of Liberty. Bright green-gold color overall with a slight reddish tinge toward the rims. (See Color Photo)

Bright Mint State 1800 Five-Dollar

7747 **1800 MS 60 NGC.** B. 1-B, Miller-42, R.4. An impressive piece of early gold that has bright, lustrous, yellow-gold surfaces that are minimally abraded for the grade. Just a bit softly struck in the centers, however, the eagle's breast is so fully rounded above the shield that it gives that side a three-dimensional appearance. A very pleasing coin that should be closely examined by early gold specialists. *Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1932.* (See Color Photo)

Scarce B. 2-F 1802/1 Five-Dollar in AU 58

7748 **1802/1 AU 58 NGC.** B. 2-F, Miller-52, R.7. This variety is distinguished by the imperfect Ts (missing the right base) in STATES. Especially well struck on the obverse stars and the eagle's breast, there is only a bit of softness noted on the hair curls of Liberty. No abrasions are noted on either side, and the still-lustrous surfaces retain virtually all of the original mint sheen with a lovely accent of reddish patina on each side. (See Color Photo)

1803/2 Half Eagle in AU 50

7749 **1803/2 AU 50 NGC.** B. 1-C, Miller-56, R.4. One of the more available dates of the type, the 1803/2 is usually not that well struck. This piece shows localized areas of softness on each side with especially good detailing on the eagle's breast feathers. A couple of shallow, diagonal adjustment marks are noted on the obverse, and both sides are encircled by a light reddish-coppery patina. (See Color Photo)

Scarce 1803/2 AU 50 Draped Bust Half Eagle

7750 **1803/2 AU 50 PCGS.** B. 1-A, Miller-55, R.5. Easily distinguished as the Breen 1-A variety by the missing right base of the T and missing left base of the Y in LIBERTY. This is a well struck example with only a little softness of definition in the area where the shield and the eagle's left wing join and noticeable flatness on the claw and arrows below. Coppery-red patina mixes with the green-gold alloy, giving the coin a pleasing coloration and appearance. Only the slightest adjustment marks are noticed on the portrait.

Select Uncirculated 1803/2 Half Eagle

7751 **1803/2 MS 63 NGC.** B. 1-C, Miller-56, R.4. Identifiable by the short branch stem and the second berry being stemless. The surfaces are green-gold with minimal abrasions for the grade. The luster is a bit subdued on the obverse but blazes across the reverse. Unusually well struck in all the areas that are normally weak: the hair curls, obverse stars, eagle's breast, and even the claws. Very scarce in such superior condition. Population: 10 in 63, only 3 finer (10/97). (See Color Photo)

1804 Half Eagle, MS 62 PCGS

7752 **1804 MS 62 PCGS.** Small Date. B. 2-C. It would difficult to imagine, and virtually impossible to locate, a finer early half eagle for the grade than this specimen. Many MS 62 coins lack eye appeal, but this piece has plenty with its vibrant, lustrous surfaces and alluring color scheme. The fields are bright and the reverse is semi-prooflike. The overall color of the coin is a pale green-gold but there is a strong overlay of reddish-coppery patina that lends a two-toned effect to this coin. There is only one mentionable mark, that being on the obverse adjacent to the T of LIBERTY. Add to the visual appeal the numismatic appeal of the 1804 date, and one has an unbeatable combination.

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Sharply Defined, Solid Mint State-62 1805 Half Eagle

7753 **1805 MS 62 NGC.** Not in Breen, Miller-73, R.6. A coin with immediate and considerable eye appeal. The bright green-gold, lustrous surfaces show a few small abrasions here and there, but none that deserve individual mention. Unlike most 1805s, this piece has exceptionally strong striking details. Liberty's hair curls are unusually well defined as are the feathers on the eagle's breast which are all fully articulated. Only the peripheral stars on the obverse show any sign of weakness. An excellent mint state example of this scarcer date and variety. (See Color Photo)

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7754 **1805 MS 65 NGC.** Not in Breen, Miller-73, R.6. A second example of this scarce variety. This coin, however, is considerably finer than the MS 62 above, being tied for finest known with one other piece (a coin certified by PCGS). This is an extraordinary piece in every respect, from the striking details to the mint luster. Both sides are blanketed in rich orange-gold mint frost which is virtually blemish-free and tinted on the reverse with small portions of rose patina. The striking details are unusually strong with especially sharp definition on the breast feathers of the eagle above the shield. This is, without a doubt, one of the finest preserved pieces of early gold we have ever had the pleasure of handling. (See Color Photo)

Select Uncirculated Round Top 6 1806 Half Eagle

7755 **1806 MS 63 NGC.** Round Top 6. B. 5-E, Miller-84, R.2. One of the most frequently encountered of all early gold type coins, the Round Top 6 fives were struck from a single die pair and can occasionally be found in solid mint condition, as with this coin. The surfaces are fully lustrous with a satiny texture and considerable reddish-gray patina over each side. Sharply struck in the centers, the surfaces display few marks and none that could be considered obvious or distracting.
Ex: Grant Pierce & Sons (Stack's, 5/65), lot 1290. (See Color Photo)

7756 No lot.

Mint State 1807 Bust Right Five-Dollar

7757 **1807 Bust Right MS 60 NGC.** Large Date. B. 4-C, Miller-90, R.5. A high grade example of this final year of issue for the Capped Bust Right type. Almost all known examples of this date show softness in the centers, but this piece has little of that trait with the only area of weakness at the juncture of the left (facing) wing and the shield. Excellent luster characteristics, the coin is peppered with numerous small abrasions (which explain the grade) but none are large enough to merit individual mention. (See Color Photo)

Impressive Mint State 1807 Large Date Half Eagle

7758 **1807 Bust Right MS 62 NGC.** Large Date. B. 4-C, Miller 90, R.5. Pronounced recutting on the 1 and 0 in the date is diagnostic of this Large Date variety. Uncommonly well detailed, even on the face of Liberty, and only the final few obverse stars are noticeably lacking in detail. The reverse is especially sharp in all areas. Modest field marks are limited to the more exposed areas of the obverse and close examination reveals a cluster of adjustment marks along the right reverse border. Pretty orange-gold accents lend originality and eye appeal.

1807 Capped Bust Half Eagle, MS 63

7759 **1807 Bust Left MS 63 NGC.** B. 5-D, Miller-101, R.3. This is a blue chip coin that should fit neatly into anyone's collection. As with most examples of this date, the features are very sharply struck with pinpoint detailing on the hair curls and each feather on the eagle fully articulated. The mint luster is outstanding, being undisturbed by any but the most insignificant surface marks. Deep, rich, green-golden patina overlays each side. Population: 12 in 63, 6 finer (10/97).

Bright, Still-Lustrous AU 58 1808 Half Eagle

7760 **1808 AU 58 NGC.** Normal Date, Wide 5 D. B. 4-B, Miller-107, R.3. While not especially difficult as a date, the 1808 is quite elusive in high grades. This piece is especially well defined in all of the design areas. Very faint adjustment marks are located at the top of the obverse, with the only other visual distraction being a shallow scratch that runs across the neck of Liberty and terminates at star 3. An attractive example of this scarcer early five and seldom seen any finer. (See Color Photo)

Mint State Close 5 D. 1808 Five-Dollar

7761 **1808 MS 61 NGC.** Close 5 D. B. 3-A, Miller-105, R.6. Very similar to B. 4-A and made more confusing by the presence of the die break on the reverse which is sometimes found on B. 4-A. Very sharply struck on each side, the green-gold surfaces have taken on a light layering of reddish patina. A few field marks are on each side, but the only ones worthy of individual mention are a pair of parallel scratches that run from below the E in the scroll to the left of the eagle's beak.

Bright AU 1809/8 Capped Bust Five-Dollar

7762 **1809/8 AU 50 PCGS.** The surfaces are a bright greenish-gold with softness on the highest points resulting from strike and limited wear. One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate, although on most specimens, including this AU example, the underdigit is only visible with magnification.

Near-Mint 1809/8 Five-Dollar

7763 **1809/8 AU 58 NGC.** Bright orange-gold surfaces overall with good portions of mint luster surrounding the devices. The devices are sharply defined in all areas, the only noticeable disturbance in the surface are a pair of parallel scratches at the back of the face of Liberty. (See Color Photo)

Lustrous MS 62 1809/8 Half Eagle

7764 **1809/8 MS 62 NGC.** All known examples of this date are overdates, and only one variety is known for the year. Thick mint frost covers each side of this attractive and elusive high grade type coin. The basic green-gold color has a pronounced reddish-coppery patina over each side which helps subdue a diagonal scratch on the neck of Liberty. Population: 6 in 62, 17 finer (11/97).
Ex: Grant Pierce & Sons (Stack's, 5/65), lot 1299. (See Color Photo)

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7765 **1809/8 MS 64 NGC.** One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate. The underdigit on this coin is faint, but still clearly discernable within the lower loop of the 9. Surprisingly well struck, the design elements are boldly brought up in all areas, including the star radials and even the eagle's plumage. The overall appearance is one of unmarred splendor. We have not handled an 1809/8 in such a superior state of preservation before. The surfaces are highly lustrous and the natural green-gold color of the coin has taken on just the slightest hint of light rose tinting around the margins. One of the finest examples known and sure to be a favorite of gold specialists in an auction replete with gold rarities. (See Color Photo)

Splendid MS 64 Large Date, Large 5 1810 Half Eagle

7766 **1810 Large Date, Large 5 MS 64 NGC.** One of the more "common" issues of the Capped Draped Bust Left type and occasionally seen in grades up to and including average uncirculated condition. However, in MS 64 condition there is nothing "common" about this coin. According to the latest census data from NGC (11/97), only nine other pieces have been graded so high with one finer (an MS 66). Sharply defined throughout, the lustrous green-gold surfaces just show a few small luster grazes and very light adjustment marks across the face of Liberty that prevent a full gem grade. Sure to inspire spirited bidding.
Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1945 (See Color Photo)

Problem-Free AU 58 1811 Half Eagle

7767 **1811 Small Date, Small 5 AU 58 NGC.** B. 1-A, Miller 115, R.4. The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and as such can be used for type purposes. This is an attractive coin that is generally well struck, except on the highest portions of the design. The only disturbance in the lustrous, green-gold surfaces are signs of die clashing in the fields.
Ex: Grant Pierce & Sons (Stack's, 5/65), lot 1305; Alex Shuford Collection (Kosoff, 5/68), lot 1949. (See Color Photo)

Mint State 1812 Half Eagle

7768 **1812 MS 60 NGC.** Large Date, Close 5 D. B. 1-A, Miller-117, R.6. Final year of the John Reich design, the 1812 is a relatively common date within the type. This is a fully uncirculated coin with decent luster, but as one might suspect from the grade, a coin that is not without its problems. There are a few small abrasions on each side, but the striking details are surprisingly sharp throughout. Strictly uncirculated examples are very scarce and well worth the attention of the specialist. (See Color Photo)

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Pleasing Mint State 1813 Five-Dollar

7769 **1813 MS 62 NGC.** Always a popular item with early gold specialists, the 1813 is the most readily obtainable date of the type. A surprising number of mint state pieces were saved, undoubtedly as the first of their kind. However, the Capped Head to Left type is rare, well up into the Rarity 6 level. It is probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exception of the 1796 No Stars and 1808 quarter eagles. This is a satiny, well struck example with no large or distracting abrasions on either side. (See Color Photo)

Satiny 1813 MS 64 Capped Head Half Eagle

7770 **1813 MS 64 PCGS.** First year of the modified John Reich design, and as a type very scarce and desirable in mint condition. This piece is fully struck in all areas, even the peripheral stars on the obverse are completely defined with full radial details. The surfaces are fully original and frosty, with a greenish-gold patina present on each side and tinges of pale coppery color at the margins. Population: 15 in 64, 2 finer (9/97).

Conditionally Challenging 1814/3 Half Eagle in AU

7771 **1814/3 AU 58 NGC.** Considerably scarcer than the 1813 in all grades, the 1814/3 is usually only seen in VF or XF condition with AU and better coins being quite elusive. This piece has an above average strike with good peripheral details as well as well defined centers. There are no distracting abrasions on either side, just light evidence of die clashing in the fields. The coin has good remaining luster and deep reddish patina in the fields. (See Color Photo)

Mint State 1818 Five-Dollar
The Popular STATESOF Variety

7772 **1818 MS 62 NGC.** B. 2-B, Miller-124, High R.5. The widely recognized STATESOF variety that shows these two words as one on the coin, listed in the Breen reference as "very rare." Actually, there are three die varieties of this year, and this is the most common of the three. The 1818 is a scarcer date than some of the others in the series. The coin has an excellent strike, and the reverse is rotated about 30 degrees to the left. The surfaces are lustrous, bright, and well struck on the obverse but there is some softness on the eagle on the reverse. Moderately abraded except for a couple of noticeable cuts in front of Liberty's ear. Population: 1 in 62, only 5 finer (11/97).
Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1953. (See Color Photo)

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7773 **1818 MS 63 PCGS.** 5D/50. B. 3-C. Discovered by H.P. Smith in 1906, this variety was soon forgotten until rediscovered in the 1950s at New Netherlands. The reverse die was used again the next year, but there is little difference in rarity or demand for this or the "Normal Dies" variety. The features are very well defined with strong definition on the hair curls of Liberty, the peripheral stars, and eagle's plumage. A few small abrasions are scattered across each side, thus accounting for the grade of this lustrous and attractive, high grade early five. (See Color Photo)

Select Uncirculated 1820 Curved Base 2 Half Eagle

7774 **1820 MS 63 NGC.** Curved Base 2, Medium Letters. B. 3-C, Miller-134, R.6. Within the context of the series the 1820 is considered "common," but it is seen far less often than the 1813 or even the 1814/3 or 1818. This is an uncommonly fine example whose mint luster is intense and sparkling with bright, semi-prooflike fields. Fully struck in all areas, there are a few small abrasions on the face of Liberty and in the left obverse field. Population: 8 in 63 with 19 finer (11/97). (See Color Photo)

The First of an Amazing Three Examples of the 1823 Half-Eagle

7775 **1823 MS 60 PCGS.** The first of three examples of this popular date. This piece has bright green-gold surfaces, and while not completely brought up in all areas there are only a few isolated areas of softness on either side. Minimally abraded for the grade, the only mark of distinction is in the field just below the point of the chin of Liberty.

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Lustrous and Attractive MS 63 1823 Half Eagle

7776 **1823 MS 63 NGC.** Both sides of this bright, lustrous, green-gold specimen are struck with extraordinary completeness of detail. Each side has a shallow scratch: on the obverse across the center of Liberty's face and into the left field, and on the reverse in the field to the right of the eagle's head. These sound worse than they actually are and the few luster grazes that are also on the coin and help account for the grade are also of little consequence to its overall appearance. While a rare issue in the absolute sense, the 1823 is considered one of the more "common" dates in the very difficult Capped Head Left series of half eagles. Fewer still remain in attractive mint state condition. Population: 7 in 63, only 2 finer (11/97). *Ex: Dr. Conway Bolt Collection (Stack's, 4/66), lot 919.* (See Color Photo)

Select Mint State 1823 Five-Dollar

7777 **1823 MS 63 NGC.** A third 1823 half eagle in mint condition. This piece is not quite as well struck as the previous example but is, nevertheless, well brought up in most areas. The semi-reflective fields have taken on a rich overlay of reddish patina that is quite appealing. Few abrasions are noted, the only ones worthy of mention being in the lower left obverse field.

7778 **1826 MS 65 NGC.** Another rare date in this, the most challenging series in all of U.S. numismatics. Akers claims that "most known examples are uncirculated, many of them gems," but we have not found that to be true. According to the most recent census data from NGC (11/97), this is the only MS 65 certified with 2 others in MS 66 (one each by each service).
The surfaces of this coin are nothing short of remarkable. In fact, of all the coins from the Donald Carter Collection, this piece is the favorite of two catalogers (MVW & GL). Fully lustrous, each side is virtually devoid of blemishes. The striking details are fully brought up in all areas, and the natural green-gold color of the coin has taken on an ever-so-slight overlay of reddish patina. Simply outstanding quality overall and a coin with great visual presence.
Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1958. (See Color Photo)

Seldom-Seen 1830 Large 5 D. Half Eagle--MS 62

7779 **1830 MS 62 NGC.** Large 5 D. As with all the dates from 1829 until the cessation of the series in 1834, the 1830 is a very rare coin, and this piece is significantly finer than the 30-35 survivors that Akers estimates may still be extant of the Large 5 D variant. Well defined in general, the surfaces are bright with semi-prooflike fields. Sharply struck throughout, there are no mentionable abrasions on either side of this rarely offered five.
Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1959. (See Color Photo)

Very Scarce Small 5 D. 1831 Half Eagle

7780 **1831 AU 58 NGC.** Small 5 D. The extended series of Capped Bust Left half eagles from 1813 to 1834 is unquestionably the rarest group of regular issue coins in the entire catalog of United States coinage. Most rarities in other series are explainable by their low mintages, but in the case of this series the mintages are sufficiently high (in most cases) to give one the misperception of availability. The rarity of these coins is explained not by what happened in the mint, but rather what happened after they left the mint. As the gold to silver ratio continued to climb in the early decades of the 19th century, it became profitable to melt U.S. gold coins and convert the gold bullion into silver coins. This was extensively done for years whenever a sufficient number of gold coins could be found to cover the expense of melting. Legislation was finally passed in 1834 that changed both the weight and fineness of U.S. gold coins, but not before the Capped Bust Left series was almost extinct. Most coins of this type were not circulated (or just slightly so), and as a result, the few pieces that do survive are almost all high grade.

The Small 5 D variant is three to four times scarcer than its Large 5 D counterpart. Considered as a separate, collectible variety, the Small 5 D 1831 is actually rarer than the 1830 Large 5 D, the 1834 Crosslet 4, and even the 1832 Square Base 2, 13 Stars. This is a bright example that possesses nearly complete mint luster. The fields are semi-reflective, as often found on fives in the 1820s and '30s, and the green-gold surfaces show no distracting blemishes, just light friction from handling. A rare opportunity for the advanced collector. Population: 1 in 58, only 8 finer, combining the data from both services (11/97) with no distinction made for the Small and Large 5 D varieties. (See Color Photo)

7781 **1834 Capped Head MS 63 NGC.** Crosslet 4. A very rare coin, one of the rarest of the entire Capped Head Left series. Breen estimates that only 14-18 pieces survive in all grades with XF being the median grade. According to Akers the Crosslet 4 1834 is rarer than the 1830 Small 5 D, 1831 Large 5 D, 1833 or 1834 Plain 4, and almost as rare as the 1830 Large 5 D.

This is a select example that has bright orange-gold surfaces with the usual semi-reflective fields. Well defined in the centers, only at the margins does the coin show any traces of striking weakness with ill-defined radials on the obverse stars. There is hardly a mark on this coin--the only one that might be used for pedigree purposes being a tiny tick between the eagle's left (facing) wing and lower beak. Exceptional quality. Exceptional rarity. Population: 4 in 63, only 1 finer (11/97).

Ex: Alex Shuford Collection (Kosoff, 5/68), lot 1964. (See Color Photo)

Attractive MS 62 1834 Classic Five

7782 **1834 Plain 4 MS 62 NGC.** Well struck with bright, semi-prooflike fields, as often found on this date. The surfaces are remarkably free from abrasions and the overall appearance is of an even higher grade. (See Color Photo)

Prooflike 1834 Classic Five--MS 62

7783 **1834 Plain 4 MS 62 NGC.** A splendid Classic five. While graded at the lower end of the mint state spectrum, this coin has much of the eye appeal and flash of a coin graded several points higher. The fields are bright and prooflike, as often seen on 1834s, and the striking details are surprisingly well defined, even on the hair curls over the ear of Liberty. Perhaps the single most distracting feature on this piece, and the most logical explanation for its grade, is the presence of an old scratch that runs diagonally across the vertical shield lines on the reverse. Just a hint of light reddish patina accents the coin's natural green-gold color.

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7784 **1834 Plain 4 MS 65 NGC.** After decades of American gold coins not circulating because their melted value exceeded their face value, in 1834 Congress finally decided to reduce the weight of U.S. gold coins. The mint anticipated a veritable flood of old tenor gold coins to be turned in for the newer, lighter ones and dies were prepared with the now familiar Classic head motif. More than 650,000 half eagles were struck and distributed in 1834 with the new design and most circulated heavily. However, a few were saved as mementoes and when one does encounter a high grade Classic quarter eagle or half eagle, it is usually dated 1834. This piece is the second finest we have ever offered, being exceeded only by a superb PCGS MS 66 specimen last year. Population: 2 in 65, none finer (11/97) by NGC. (See Color Photo)

7785 1835 AU 50 NGC. Boldly struck and lustrous with lightly abraded surfaces and one prominent copper spot visible at 2 o'clock near the obverse rim.

Frosty, Select Unc. 1836 Half Eagle

7786 **1836 MS 63 NGC.** A select, frosty example of this second most common Classic Head issue, but a difficult type coin at the mint state level. The devices are boldly struck in all areas and the yellow-gold surfaces suffer only from a paper-thin planchet rift on the reverse that graduates into an irregularity on the rim just to the right of 12 o'clock.

Uncirculated 1837 Large Date Half Eagle

7787 **1837 MS 61 NGC.** Large Date, Large 5. Breen-6512. Extremely well struck in the centers, with only occasional bluntness in the obverse stars. A scarcer Classic Head issue in mint state than earlier P-mints, but usually selling at little or no premium.

7788 **1838 AU 55 PCGS.** A scarce P-mint Classic five and quite a find in choice AU condition. This piece shows numerous small abrasions in the fields and the strike is quite well brought up, especially on the obverse.

Satiny 1838 MS 62 Classic Head Half Eagle

7789 **1838 MS 62 NGC.** Large Arrows, Small 5. Breen-6514. Also diagnostic to this variety, the TES in STATES is closely spaced. Final year of this short-lived type and trailing only the Crosslet 4 and 1837 in mint state rarity. This piece is boldly detailed with satiny mint luster and rich yellow-gold color.

Important Mint State 1839-C Half Eagle

7790 **1839-C MS 61 NGC.** A rare and important coin not only because it is the first Charlotte issue of Christian Gobrecht's Coronet design, but it also is representative of a one-year type. The obverse is subtly different from the later "Head of 1840" coins, giving this and the other two 1839 issues a unique status. Additionally, the obverse mintmark placement has been an object of enduring interest to collectors. Only a handful of uncirculated pieces are known to exist from its original mintage of 17,205 pieces. This exceptionally lustrous specimen, reportedly from the important George O. Walton Collection Sale held by Stack's in October, 1963, displays some of the usual softness on the obverse stars, but very little lack of detail on the hair curls or elsewhere and is without appreciable surface marks. Population: 2 in 61, none finer, a single MS 64 at PCGS (10/97). (See Color Photo)

Mint State 1840 Narrow Mill Five-Dollar

7791 **1840 Half Eagle MS 60 INS Obverse Fields Tooled, Cleaned.** Narrow Mill. Sharply struck with indifferent luster for the grade, there is an alloy spot at the tip of the coronet.

Scarce 1840-C Half Eagle

7792 **1840-C XF 40 NGC.** A scarce Charlotte half eagle in all grades that is quite elusive in XF or better condition. This piece is typical for the issue with softly defined hair curls on the obverse and indistinct detailing on the eagle's plumage. Rated as a High R.6 in XF.

7793 **1840-C XF 40 ANACS.** Both sides exhibit typical softness in the centers and are framed in reddish-gold patina. Scarcer in all grades than the more heralded Charlotte fives from 1838 and 1839.

Desirable 1842-D Small Date AU 58 Half Eagle

7794 **1842-D Small Date AU 58 PCGS.** The first of an outstanding pair of '42-D Small Date half eagles and a coin that borders on mint state classification. This is a sharply struck piece with semi-reflective fields that show numerous small abrasions, the only ones of any consequence being in the upper reverse field below STATES.

Scarce Uncirculated 1842-D Small Date Half Eagle

7795 **1842-D Small Date MS 61 NGC.** A scarce, early Dahlonega issue, although not nearly in the same class as the much rarer Large Date variant. Small Date 1842-D fives are quite difficult above low-end AU status and only a single digit quantity has survived in mint condition. This piece has bright, prooflike fields and rich green-gold color. The devices are sharply struck throughout with especially strong definition on the peripheral stars and Liberty's hair curls. As a result of the prooflike fields, the handling marks on the coin are magnified, but none are deserving of individual mention. Population: 2 in 61, 3 finer (10/97).

7796 1844-C XF 40 ANACS. A scarce coin in XF condition, the reverse is actually better struck than the obverse, quite the opposite from what is normally expected on this date. The surfaces are free from any noticeable abrasions and there is rich reddish-golden patina draped over both sides.

7797 1844-O AU 53 NGC. Minimally worn green-gold surfaces with light abrasions in the fields and considerable underlying luster still in evidence. The '44-O five is not a particularly scarce issue, but is most often seen well circulated.

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Borderline Unc. 1844-O Half Eagle

7798 **1844-O AU 58 NGC.** Sharply struck with bright yellow-gold color and showing remnants of modest prooflike qualities. This is an excellent coin for type purposes as it is one of the few early New Orleans issues that is periodically available in grades approaching mint state.

7799 1845 AU 58 NGC. The bright yellow-gold surfaces are moderately abraded but abundant luster still remains. Sharply defined.

7800 1845-D XF 40 ANACS. Uniformly sharp with much reddish color clinging to the devices and some patchy hairlining on the obverse. A flashy and affordable Dahlonega type coin.

7801 1848 AU 58 NGC. A scarce and sometimes overlooked No Motto issue that only rarely turns up in mint state. This piece is tinted a rich coppery-gold hue and is typically soft through the centers.

7802 1849-D VF 30 PCGS. An appealing, borderline XF example of this median rarity among Dahlonega half eagles. The surfaces are well struck and, especially on the reverse, are tinged in reddish color. One of the finer gold pieces from the Andrews-Kohinoor Collection.

Choice AU 1850-D Half Eagle

7803 **1850-D XF 45 ACCUGRADE.** This reddish tinted AU shows the usual softness of strike and indistinct mintmark this issue is known for. The surfaces show a number of small abrasions with shallow pinscratching behind the neck of Liberty. It is estimated that perhaps only 11-13 pieces of this rare issue exist today in the various states of AU.

7804 1851-D VF 35 PCGS. The first 1 in the date is repunched and the mintmark is located far to the right, matching Breen's 6594 variety. This piece is light in color and borders on XF quality, but the central devices exhibit a softness beyond wear and a couple of tiny digs detract, one through the center of the date down to the border and the other between stars 10 and 11.

7805 **1852-C MS 64 NGC.** While the 1852-C is widely recognized as one of the more "common" issues among Charlotte fives, its rarity and importance cannot be overstated in near-gem condition. Charlotte and Dahlonega gold coins were used extensively in the channels of commerce at the time of issuance, and are not generally available in mint condition. Only four other MS 64s have been certified by NGC (10/97) with none finer. This is a splendid coin whose surfaces are bright and lustrous. The fields are semi-prooflike and, as usual with mintmarked coins from this era, the central striking details are not fully brought up. There are several pinpoint abrasions in the fields, the most obvious ones being a small cluster on the left of the obverse. An exceptional coin and sure to be placed in a premier collection of Charlotte gold coins.

7806 1853 AU 58 NGC. An underappreciated P-mint half eagle, particularly as the grade moves into the AU and uncirculated range. The present example is sharply struck and exhibits nearly full mint luster.

Lovely MS 62 1853 (No Motto) Half Eagle

7807 **1853 MS 62 PCGS.** Well detailed, showing only a touch of bluntness in the centers, with splendid orange patina accenting each side. Like all No Motto fives, the 1853 is conditionally scarce, but it is actually one of the few issues of the type that can surface on occasion at this grade level.

Near-Uncirculated 1853-D Five-Dollar

7808 **1853-D AU 58 PCGS.** Only rarely are Southern gold coins offered in or near mint condition. With the '53-D being one of the more common dates from the Dahlonega mint, it is one of the few issues that can be found in such lofty grades. This piece makes a convincing attempt at being mint state--the fields are bright and semi-prooflike with almost all the mint "flash" still in evidence on each side. Well struck throughout, except on the eagle's neck, the surfaces show no mentionable defects. A rare opportunity for the Dahlonega specialist.

Seldom-Seen AU 1856-C Half Eagle

7809 **1856-C AU 53 NGC.** A very scarce Charlotte half eagle that is an important condition rarity as well, hardly ever being seen above XF. At the AU level it is considered an R.7 with 9-10 individual coins believed to exist today. Typical for the issue, this piece is irregularly struck, but generally well defined. A long, shallow planchet lamination is noted on the reverse to the right of the eagle's right (facing) wing. Coppery patina can be seen at the top of the obverse.

Very Rare Mint State 1856-D Half Eagle

7810 **1856-D MS 60/60 Sea Salvaged NCI.** Light porosity from the abrasive effect of saltwater over the period of a century or more, the surfaces show a lovely reddish tinge over the basic green-gold color of the coin. Sharply defined throughout with no objectionable abrasions, just dulled surfaces from decades spent in Davy Jones' locker. A very scarce Dahlonega half eagle with a lower mintage (19,786) than any D-mint five from 1840-55.

Desirable 1857-C MS 61 Half Eagle

7811 **1857-C MS 61 NGC.** A reasonably scarce Charlotte half eagle, one of 31,360 pieces struck, and one that is increasingly elusive any finer than XF. Mint state survivors can be counted on two hands. Unlike most examples of this issue, the central striking portions of this coin are quite well brought up, with strong hair detail on Liberty and decent feathers on the eagle's neck. The surfaces are only slightly abraded and covered in a uniform reddish patina. Population: 2 in 61, 3 finer (10/97).

7812 1858-D AU Details--Net XF 40--ANACS. Cleaned. A very scarce D-mint half eagle that is especially challenging above XF. This is a well struck piece with only slight softness noted on the hair curls and the butt of the arrow. Uniformly dull from cleaning, the coin shows almost no abrasions on either side.

7813 1859 AU 58 NGC. A scarce Philadelphia half eagle with an impressively low mintage of only 16,734 business strikes. The typical survivor grades VF to low-end AU and mint state pieces are extremely rare, placing this lustrous example within Condition Census rankings. Both sides display pleasing color and, except for some softness on the neck of the eagle, are well defined.

High Grade 1859-S Five-Dollar

7814 **1859-S AU 58 PCGS.** An elusive mintmarked No Motto half eagle that was struck in a year when San Francisco gold production was concentrated on double eagles and its heavy use caused it to be even scarcer than its mintage of 13,220 pieces might indicate. This issue is seldom seen above VF, with Akers only recording the appearance of 10 XF coins over a 35-year period. Mint state pieces are virtually unknown, with only one coin certified between PCGS and NGC. The surfaces are bright golden and show few appreciable marks, with striking details that are very well defined for a branch mint coin of this period.

Choice 1861 Half Eagle

7815 **1861 MS 64 NGC.** Even though it may be common knowledge that 1861 fives are the most easily found date in the No Motto series, in MS 64 it should come as a surprise to no one that they are conditionally challenging. Fully struck in all areas, this beautiful coin has thick mint luster and the green-gold surfaces have taken on a slight overlay of reddish patina. The only marks worth reporting are a tiny abrasion that can just barely be made out in the left obverse field between the tip of the nose and Liberty's upper lip, and on the reverse a more obvious abrasion is located above the upper arrowhead.

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Choice XF 1870-CC Half Eagle-- A Near Condition Census Coin

7816 **1870-CC XF 45 NGC.** A very rare Carson City issue, from a mintage of just 7,675 pieces, with an average grade lower than that of any other coin in the series, the average grade being a lowly Fine-17 according to Akers' computations. At the XF 45 level, this is one of the finer examples known of this major CC rarity being just outside the Condition Census. A bit softly struck on the obverse, but the real softness of details is seen on the reverse where the neck of the eagle and the horizontal shield lines show no definition. The surfaces are remarkably free from abrasions; in fact, it would be difficult to pinpoint any that are prominent enough to be used as pedigree identifiers. Lovely lilac and red patina is interspersed across each side giving the coin a subtly colorful and original appearance.

Very Rare 1870-CC Half Eagle

7817 **1870-CC AU 50 NGC.** Yet another lot where this wonderful sale makes extreme rarities seem commonplace. This piece is sharply detailed and brightly lustrous. It has a number of tiny abrasions that may have precluded a higher grade, but are not particularly distracting. Tied at the bottom of the Condition Census, and certain to enjoy active bidding from the specialists in this area.

7818 1871-CC VF 35 PCGS. A rare and elusive early Carson City half eagle that is seldom seen any finer than VF with an occasional XF available. This is an affordable grade for this rare coin with pieces above XF being prohibitively expensive. Evenly worn across the highpoints, the reddish tinged surfaces show only one mentionable abrasion, that being in the left obverse field out from star 4.

7819 1872-CC VF 30 ANACS. Rare in the absolute sense as well as an important condition rarity among Carson City half eagles. This piece shows extensive wear over the highpoints with light reddish color toward the margins and a thin outline of charcoal-gray around the devices. The only mark of any note is a vertical abrasion on the bottom of the truncation of the bust above the 7 in the date.

7820 1873-CC VF 25 PCGS. The 1873-CC half eagle, with a mintage of just 7,416 pieces, has the second lowest mintage from this historic Western mint. Only a few dozen pieces survive in all grades, with an average grade compiled from auction records by Akers of just VF-21. No mint state pieces are known to exist. The reverse on this coin exhibits the lower placement of the mintmark, the second reverse die used on 1873-CC fives, and is consequently better detailed on the reverse than some similarly graded pieces that are struck from the die used from 1870-1872. The wear pattern is even over the devices and the surfaces are bright overall with very few abrasions present, none of any consequence.

7821 1874-CC VF 35 PCGS. One of the more obtainable Carson City fives from the rare decade of the 1870s. It is estimated that perhaps as many as 85-95 pieces exist in all grades, making this an R.4 issue, with the majority of known coins in the VF grade range. This piece is fairly typical for the issue with soft striking details on the hair curls of Liberty. Also typical is the color of the coin with deeper reddish patina at the margins. Again, as with most of the Carson City gold in this important consignment, there are no abrasions worthy of individual mention on either side.

AU 53 1875-CC Five-Dollar--One of the Finest Pieces Known

7822 **1875-CC AU 53 PCGS.** While rated as a Low R.5 overall, the '75-CC is one of the most challenging condition rarities in the Carson City series. Only 2-3 AUs are believed extant today with a single mint state piece known. The '75-CC also has the dubious distinction of being the worst produced of all CC half eagles. This piece shows notable softness on the hair curls of Liberty and no details are evident on the neck or head of the eagle or the butt of the arrow. However, the coin otherwise is bright and sparkles with semi-prooflikeness in the fields. Of the numerous, small abrasions scattered about each side, the only ones worthy of mention are a shallow scrape at the base of the neck of Liberty, and a couple of small milling marks in the right reverse field in from ME of AMERICA.

Low Mintage 1876-CC Half Eagle

7823 **1876-CC VF 35 PCGS.** The most distinguishing fact about this issue is its impressively low mintage of only 6,887 pieces, lowest of all CC fives. This is a pleasing, mid-grade example that has even wear over the hair curls and slight striking softness on the eagle. The only marks of note are a series of small abrasions below the right end of the scroll on the reverse.

Choice XF 1877-CC Five-Dollar

7824 **1877-CC XF 45 NGC.** Another rare, early CC half eagle. This scarce issue has a mintage of only 8,680 pieces, the majority of which grade VF or less. The surfaces on this coin are especially pleasing with bright, semi-reflective fields. The design elements are just a tad soft, quite unlike other Carson City fives that show pronounced striking weakness. Light reddish patina overlays both sides and the only mentionable surface flaw is a shallow, diagonal scratch from the junction of the neck and throat of Liberty into the field toward stars 1 and 2.

Very Rare 1878-CC Half Eagle, VF 35

7825 **1878-CC VF 35 PCGS.** Once considered the second rarest Carson City half eagle in the series (behind only to the 1870-CC), the '78-CC no longer holds that distinction; yet, it is still one of the top rarities in the series. With an original mintage of only 9,054 pieces, only a few coins are still extant, the average grade being VF and possibly unique above XF. While this piece is particularly clean overall, with only one noticeable scratch below star 8, the surfaces are uniformly dull. Better struck than most CC fives with the usual softness on the eagle's neck and the arrow butt.

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Bright AU 50 1879-CC Five-Dollar

7826 **1879-CC AU 50 PCGS.** While relatively easy to acquire in VF and even Choice XF condition, it is at the AU grade level that the '79-CC becomes a very challenging issue. Only 17-22 pieces are believed known in the AU grade range with a couple of mint state coins extant. This is a sharply struck piece whose unusually bright surfaces show an accent of light rose patina around and within the recesses of the devices. Minimally abraded.

Possible 1880/9 Overdate Half Eagle

7827 **1880 MS 63 NGC.** Possible Overdate. Breen-6710. Although not officially recognized by the grading services, this coin has the clearest indication we have seen that a 0 was punched in the exergual area over a 9. A large cud-like blob of metal, which we presume is the bottom loop of the 9, covers the inside bottom of the 0. Sharply struck on the obverse with some weakness on the reverse, and showing good luster characteristics.

7828 1880-CC XF 40 ANACS. The coin shows a subdued reddish patina and noticeable bits of mint luster in the more protected areas of the design. Above average quality for this scarcer Carson City half eagle.

7829 1880-CC XF 45 PCGS. A difficult and somewhat underappreciated half eagle that, by Carson City standards, was minted in fairly large numbers (51,017 pieces) and is usually seen in well circulated grades. This is a particularly choice example that is very sharply struck. Much of the original mint luster remains and the only marks of note are a couple of small ones on the cheek of Liberty.

7830 1881 MS 62 PCGS, lustrous with several obverse marks; 1926 ten-dollar MS 62 PCGS, exceptionally bright with several noticeable contact marks; 1900 twenty-dollar MS 62 PCGS, popular year, fully lustrous, and minimally marked for the grade; and a 1903 twenty-dollar MS 63 PCGS, several large abrasions are seen on the obverse. (Total: 4 coins)

Very Scarce, High Grade (Choice XF) 1881-CC Five

7831 **1881-CC XF 45 PCGS.** A very scarce issue and quite underrated when compared to the much better known dates from the 1870s. Usually seen no better than VF, it has been estimated that only 16-18 XF coins may be extant today out of the original mintage of 13,886 pieces. Well struck, this piece displays medium orange-gold color with a fair amount of original luster still in evidence surrounding the devices. A couple of shallow facial scratches are all that mar this choice coin.

7832 1882-CC AU 55 ANACS. A choice example of this relatively common (and more affordable) Carson City half eagle. This piece is better struck than most CC gold coins and the surfaces are light yellow-gold in color and are virtually abrasion-free.

7833 1882-S MS 62 NGC, boldly struck and lustrous; 1898 MS 62 NGC, exceptionally clean for the grade; and an 1885-S eagle MS 61 PCGS, a copper stain runs along the profile of Liberty. (Total: 3 coins)

Sharply Defined AU 55 1883-CC Half Eagle

7834 **1883-CC AU 55 NGC.** A very scarce Carson City issue with an original mintage of only 12,958 pieces. Most of the known survivors are VF or XF at best, with only an estimated 25-30 examples remaining in AU condition. This is a solid AU piece that has bright yellow-gold color and small portions of luster still remaining in the more protected areas of the design. Minimally abraded and sharply struck for a coin from this mint.

Sharply Defined 1884-CC Five in AU 50 Condition

7835 **1884-CC AU 50 NGC.** Considered the second scarcest CC half eagle minted after 1878, only 16,402 pieces were produced. The typical '84-CC is VF or XF with only 17-20 AUs estimated to exist today. The bright surfaces are free from any troubling abrasions. The centers are slightly soft, as would be expected, but the stars are unusually well defined for this normally weak issue. An important example of this scarce issue that just misses the Condition Census.

Desirable 1885 MS 64 Half Eagle

7836 **1885 MS 64 PCGS.** Boldly struck under blushes of deep orange patina, with a modest number of pinpoint blemishes in the fields. The 1885 half eagle is not a difficult issue in lower mint state grades, but those grading MS 64 and higher are rarely seen. Population: 20 in 64, 2 finer (9/97).

7837 1885-S MS 63 PCGS. A select example of this common date Coronet five. The centers are a lighter yellow-gold and are surrounded by deeper orange-gold toward the rims.

Mint State 1890-CC Five

7838 **1890-CC MS 62 PCGS.** The third most common Carson City half eagle, and relatively easy to locate in mint condition. This is a lustrous example that has much deep red color. Unfortunately, softly struck in the centers.

7839 1891-CC MS 61 NGC. Smooth and creamy, this relatively common yet desirable Carson City issue displays few tiny contact marks for the grade.

7840 1891-CC MS 62 PCGS. A sharply struck, solid mint state example of this common issue. Remarkably clean for the grade with light reddish color and exceptional luster.

1891-CC Five-Dollar, MS 63 PCGS

7841 **1891-CC MS 63 PCGS.** A well struck example of this popular Carson City eagle. Moderately lustrous, a few minor contact marks are peppered mostly across the obverse. A copper colored toning spot is noted above the F of OF on the reverse.

7842 1892-CC AU 58 NGC. Well struck, the bright yellow-gold surfaces display a trimming of cherry-red patina at the margins.

7843 1892-S MS 60 NGC. Smooth satin surfaces reveal tiny abrasions, but nothing particularly distracting or unpleasant. A scarcer date in unarguably new condition.

7844 1893-CC AU 58 PCGS. Final year of issue for the Carson City mint, and always a popular coin for type purposes. Sharply struck, only the slightest amount of friction is evident over the reddish tinted surfaces.

7845 1903-S MS 64 PCGS. Creamy, well frosted surfaces with steel-blue and orange patina most evident on the reverse. A lovely, near-gem example.

CERTIFIED PROOF LIBERTY HALF EAGLES

Very Rare 1872 Proof Half Eagle
One of Only 30 Struck

7846 **1872 PR 64 PCGS.** Whether a business strike or a proof, the 1872 half eagle is a coin of extraordinary rarity. Only 1,660 business strikes were produced along with 30 proofs. Somewhere in the range of 12 to 15 proofs are believed to still exist today in all grades. Over the past six years we have only handled a single other specimen, that being a circulated PR 53 piece. This is one of the finest proofs known with only a couple of gems extant. The fields have an illimitable depth of mirrored reflectivity and go "black" against the golden mint frost on the devices. There are no singularly distracting blemishes, just a few scattered hairlines.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

7847 **1873 PR 65 Cameo NGC.** Of the greatest rarity and importance to gold collectors. This is the first 1873 we have offered in at least five years. Only 25 pieces were struck (all Closed 3s) and estimates of survivors vary between 10-12 pieces (Akers) and 9-12 (Breen). Deeply mirrored in the fields, the devices show some frosting that gives the coin a pleasing, cameoed appearance. The surfaces are slightly hazy and close inspection reveals a few stray hairlines. An outstanding example of this major gold rarity. (See Color Photo)

Choice Cameo Proof 1893 Half Eagle

7848 **1893 PR 64 Cameo NGC.** In spite of the commonness of business strikes of this year, proofs are only rarely seen. Just 77 pieces were produced, but today no more than half the original mintage are possibly extant in all grades. This specimen has milky patina over both sides that limits the depth of reflectivity in the fields and, ultimately, their contrast with the moderately frosted devices. There are a few minor hairlines, mostly on the obverse, but these hardly detract from the coin's original and unquestionably choice appearance. (See Color Photo)

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

7849 **1901 PR 67 Cameo NGC.** A stunning, absolutely wondrous proof specimen that was produced in very limited numbers, 140 pieces to be exact, and has survived essentially as it was struck during the early months of the 20th century. Merely a wisp of orange patina has gathered about the margins since that time, only a slight change and the only one that would differentiate from the remarkable quality and appearance as it came off the dies some 97 years ago. The surfaces are nicely frosted on each side and, with the illimitable depth of mirrored reflectivity in the fields, the coin displays a very attractive two-toned appearance. This superlative proof half eagle represents quality that could hardly be improved upon and is truly a coin worthy of runaway potential. (See Color Photo)

Gem Quality 1907 Proof Half Eagle

7850 **1907 PR 65 Cameo NGC.** Final year of production for the Liberty half eagle design and one of 92 proofs originally struck. It is estimated that just over half of that number, or 50-55 pieces, exist today. This is a solid gem specimen that, on all but the left side of the obverse, is layered in a natural, milky patina. While given the cameo designation, the field-to-device contrast here is really only nominal, as can be expected on proof gold issues from 1902-1907. (See Color Photo)

Strict Gem 1908 Indian Half Eagle

7851 **1908 MS 65 NGC.** Although this is the most common date of the type to be found in this state of preservation, gem examples of any Indian half eagle are not often available. This particular example displays impeccable satin-like surfaces, superior orange-gold luster, and a bold strike. Only a single blemish in the reverse field precludes an even higher rating. A fine example of a gem Indian five-dollar coin. (See Color Photo)

7852 1908-D MS 63 NGC. Lightly abraded in the fields and showing considerable deep reddish color in the recessed areas.

7853 1908-S AU 50 ANACS. One of the slightly scarcer dates in this series, this piece exhibits subdued mint luster and some lightly scattered abrasions.

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Superb, Low-Mintage 1908-S MS 66 Half Eagle

7854 **1908-S MS 66 NGC.** Always a popular coin because of its low mintage and first year of issue status, the '08-S is not as elusive in the upper reaches of mint state as the mintage of 82,000 pieces and the rarity of subsequent S-mints might indicate. That aside, the 1908-S Indian offered here is nonetheless an extraordinary coin. The satiny luster is unbelievably vibrant and basically undisturbed by contact with other coins. Both sides show a lovely pinkish-orange coloration that screams out originality. Population: 4 in 66, 1 finer (10/97). (See Color Photo)

Choice Uncirculated 1909 Half Eagle

7855 **1909 MS 64 PCGS.** Well defined and especially frosty, with only a few trivial blemishes in the reverse field keeping this lovely five-dollar Indian from the gem level. Scarcer in uncirculated grades than its D-mint counterpart, and more consistently choice.

7856 1909-D half eagle AU 53 PCGS, original with much mint luster intact; and a 1910 eagle AU 53 PCGS, light facial mark. (Total: 2 coins)

7857 1909-D MS 62 PCGS, lightly abraded with slightly impaired luster; and a 1913 MS 62 PCGS, very pleasing for the grade. (Total: 2 coins)

Choice Mint State 1909-D Half Eagle

7858 **1909-D MS 64 NGC.** The most common Indian half eagle issue in the introductory grades of mint state, up to and including MS 64. As a result, the '09-D is used most often for type purposes. This piece has excellent luster and satiny surfaces that display a copper-gold appearance on both sides.

Frosty MS 64 1909-D Half Eagle

7859 **1909-D MS 64 PCGS.** Light in color and especially frosty, with olive and reddish accents about the peripheral devices.

Elusive 1909-O MS 62 Indian Half Eagle

7860 **1909-O MS 62 NGC.** The 1909-O is one of the best known and most popular rarities in 20th century gold, boasting the lowest mintage in the series with only 34,200 pieces struck. It is the only O-mint of its type and, in fact, the only New Orleans half eagle struck during the 20th century, having been released in the final year of production at the storied Southern mint. This piece is very well struck in all areas and exhibits lovely reddish accents. Only a small cut on the Native American's cheek and a few discreet field marks preclude a select rating. Population: 4 in 62, 6 finer (10/97).

Toned 1911 MS 64 Indian Half Eagle

7861 **1911 MS 64 PCGS.** A shimmering, orange-tinted example that boasts excellent highpoint definition and is separated from gem status by a couple minor scratches, the most noticeable located along the top of the date and to the left.

Yellow-Gold MS 64 1911 Half Eagle

7862 **1911 MS 64 PCGS.** At least as frosty as the preceding and exhibiting pale yellow-gold coloration throughout. Surface marks are minimal and well scattered.

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Finest Known 1911-D MS 65 Indian Half Eagle

7863 **1911-D MS 65 NGC.** An extremely scarce issue in strict mint condition, being vastly and inexplicably underrated in comparison to its quarter eagle counterpart at that grade level. According to Akers, an MS 64 or better 1911-D half eagle is one of the rarest of all twentieth century gold coins, regardless of denomination. That list would include a few issues that are as prized as any in U.S. numismatics. To be sure, at least two dozen mint state pieces have surfaced in the ten years since his glowing recommendation of this issue, but the number of choice examples has remained constant.

All through the 1970s, 1980s, and well into the 1990s, an extraordinary specimen put away by Donald H. Carter was resting a Dallas bank vault and was unknown to the numismatic community. Little did anyone know of an 1911-D that may very well may be the finest surviving example. And now it is the finest obtainable. Known for its granular, sub-par luster, this well struck piece reveals essentially none of the often-seen granularity and literally shimmers with frosty mint luster. Only on the reverse do a few field marks come into play, those clustered around the E in E PLURIBUS UNUM and to the right of the eagle's neck. The all-important obverse, however, is superb. This cataloger would plead guilty to occasional overuse of the terms "rare" and "finest known," but in this case they are substantiated. Population: 1 in 65, none finer (10/97). (See Color Photo)

Lustrous 1911-S MS 63 Half Eagle

7864 **1911-S MS 63 NGC.** An especially clean and lustrous 1911-S half eagle that, without a hint of flatness on the Native American's cheek, would easily qualify as choice. Despite a high mintage, this issue is quite scarce and expensive any finer.

Scarce 1911-S Half Eagle

7865 **1911-S MS 63 PCGS.** Bright and flashy, this higher mintage but previously scarce issue has become more available in recent years as the result of a small hoard. Still a premium coin and very attractive for the issue.

7866 1913-S MS 61 NGC. Scarce in all grades and an especially difficult issue to locate in strict mint condition, this is an unusually clean example for an MS 61. The mintmark is weak but readable.

Mint State 1913-S Half Eagle

7867 **1913-S MS 62 PCGS.** One of the most difficult issues in the Indian half eagle series in MS 60 or better condition. There are fewer marks than expected on this boldly struck specimen. Rich reddish-golden color overall.

Sharp 1913-S MS 62 Indian Half Eagle

7868 **1913-S MS 62 PCGS.** Lustrous and, except for the mintmark, very sharp, with few appreciable marks. Most 1913-S half eagles saw extensive wear and today even average mint state pieces are scarce.

Rare 1913-S Half Eagle

7869 **1913-S MS 62 PCGS.** This issue ranks among the rarest of all five Indians in strict mint condition with only a handful certified by the major services. This is a very pleasing coin for the grade with subdued satin-like luster and a strong strike in all areas except the mintmark which is slightly weak.

7870 **1914 MS 63 PCGS.** Frosty and free of serious marks, with a bright yellow-gold visage. A median rarity among Indian half eagles in select condition.

Vibrant, High Quality 1915 Half Eagle

7871 **1915 MS 64 PCGS.** Mint state examples of this issue generally come nice and this piece is no exception. Both sides offer intense satiny brilliance and are draped in reddish-orange patina that is most appealing to the eye.

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Scarce 1915-S (Weak S) MS 62 Half Eagle

7872 **1915-S MS 62 NGC.** Weak S. A lower mintage issue that is scarce overall, and one of the most elusive in the entire series of Indian half eagles at the mint state level. This is a typically struck coin with fewer than expected surface marks and only the bottom portion of the mintmark showing.

Attractive MS 63 1916-S Half Eagle

7873 **1916-S MS 63 NGC.** Both sides are framed in light orange patina, with frosty luster and two or three noticeable facial marks. The 1916-S is still considered a scarce issue, even though a number of mint state pieces have turned up in Central America over the past five years.

Scarce 1916-S Half Eagle

7874 **1916-S MS 63 PCGS.** Light in color with frosty luster and a strong strike.

CERTIFIED EARLY EAGLES

Choice XF 1795 Small Eagle Ten

7875 **1795 XF 45 PCGS.** B. 4-B. Struck from a heavily lapped obverse die that caused several of the obverse stars to become asymmetrical, the small lump on the reverse between F and A has enlarged and is pear-shaped on this later die state. Generally well struck on the devices with especially good details on the eagle's plumage, both obverse and reverse are weakly defined along the rim between 1 and 3 o'clock on the obverse and 3 and 5 o'clock on the reverse. The green-gold surfaces show a few small abrasions around the E in LIBERTY on the obverse with none to report on the reverse.

Mint State, Semi-Prooflike 1799 Ten-Dollar

7876 **1799 MS 61 NGC.** B. 4-E. One of the two "Irregular Date" varieties of the year, this one with a longer stem pointing toward the border on the reverse. Eagles from this year are the most frequently encountered of the type, yet any early ten in mint state must be reckoned as a condition rarity. As often seen, the fields have a semi-reflective quality. The surfaces show the usual green-gold color with a slight accent of reddish-coppery patina at the margins. Sharply struck throughout. The majority of abrasions are located on the obverse, but the only one worthy of individual mention is located just back of the chin of Liberty.

Choice XF 1800 Ten-Dollar

7877 **1800 XF 45 NGC.** A moderately circulated example of this scarcer early ten. The green-gold surfaces have a matte-like appearance from the numerous, small abrasions that pepper each side. Well struck for an XF. (See Color Photo)

1801 Heraldic Eagle Ten-Dollar in AU 50

7878 **1801 AU 50 PCGS.** Wide Date. B. 2-B. The first of several examples of this popular date, an early ten that is seen with more frequency than any other issue save for the slightly lower mintage 1799. This piece is strongly detailed, particularly after ten points of wear, with sharp hair strands and feathers on the eagle. The surfaces are accented in pale orange and can be identified by a tiny, ancient dig along Liberty's jawline and some roughness adjacent to the right obverse stars.

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Pleasing, Problem-Free 1801 Ten-Dollar

7879 **1801 AU 53 PCGS.** Wide Date. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such, many of them are held in type collections as there is little demand for the variety. Well struck in the centers with some peripheral softness noted, the green-gold color of the coin shows a slight, but even, overlay of soft reddish patina over both sides. A few small abrasions are peppered across both obverse and reverse, but none are worth individual mention. A short grease stain is located at the bottom of the eagle's right wing, and at first this resembles a scratch, but it is definitely mint-made and struck into the finished coin. Another outstanding type coin from the Andrews-Kohinoor Collection.

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7880 **1801 MS 64 NGC.** Wide Date. B. 2-B. An exceptional early gold piece, the fields are bright and prooflike, and yet, at the same time, show a deep reddish coppery color that adds even more charm. The central design elements are finely detailed with individual strands of hair evident as are the breast feathers on the eagle. We would be tempted to label this coin fully struck, but the first two stars on the left are flat. The grade is derived from the numerous, tiny abrasions seen in the obverse fields, none of which are individually significant. The reverse is superb, the bright prooflike fields being virtually untouched by abrasions. This extraordinary coin is one of the finest pieces of gold from the comprehensive Donald Carter Collection. Population: 1 in 64, none are finer (11/97). (See Color Photo)

Scarce 1838 Eagle

7881 **1838 XF 45 PCGS.** First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. Sharply detailed with the expected light, even wear and significant luster that still twinkles around the stars and lettering.

Two Year Type 1839 Eagle

7882 **1839 Large Letters XF 45 NGC.** A popular and scarce two-year type with sharp detail and lots of luster remaining around the devices. Some minute rim interruptions below the date are noted for accuracy.

Pretty 1839 Large Letters Eagle

7883 **1839 Large Letters XF 45 PCGS.** This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in Choice XF and finer grades. Perhaps just a little sharper and brighter than the NGC piece.

Rare 1839 Small Letters Eagle

7884 **1839 Small Letters AU 53 PCGS.** While sharing the same date as the Large Letters type, this is a separate type altogether, and as an issue the Small Letters coins are much scarcer than the much better known Large Letters. Only 12,447 pieces were struck and examples are rare in any grade with most survivors grouped in the VF-XF grade range. PCGS has graded 3 AU 53, an AU 55, and an MS 62, and NGC 3 AU pieces (11/97), leaving this piece tied in the Condition Census. Sharply detailed with virtually full luster, this lovely and rare piece is sure to please the winning bidder.

Bright 1841-O Eagle

7885 **1841-O XF 40 PCGS.** Struck from a mintage of just 2,500 coins, the 1841-O eagle boasts the lowest mintage of any ten-dollar issue from 1839 to 1859. Only a small number of pieces grade VF-XF, and higher grade examples are of the utmost scarcity. This specimen is bright green-gold and while it is brighter and sharper than one might expect for this grade, it does show numerous contact marks and abrasions.

7886 1842-O XF 45 NGC. An attractive example of this relatively "common" O-mint No Motto ten. A bit softly struck, the green-gold surfaces show numerous small abrasions

7887 1843 AU 50 PCGS. Triple Date, Breen-6861. A rare variety, with the aid of a strong glass one can make out triple punching on the 4. Bright and flashy with virtually full luster remaining. There are nominal light marks and abrasions.

1843 Eagle

7888 **1843 AU 55 NGC.** A difficult date in all grades and extremely elusive in AU condition. Akers was not able to find an auction appearance of an uncirculated coin in his multi-decade survey of gold auctions, and none have been graded to date by either of the major certification services (10/97). This piece shows only slight softness in the centers but there is a plethora of minor contact marks on both sides. Partial luster is still seen in the protected areas as is some faint red color.

Elusive 1848 Eagle, Mint State 62

7889 **1848 MS 62 NGC.** A scarce and underrated date among P-mint tens, and an issue that can be easily lost amid the towering rarities that surround it. At the MS 62 level this is one of the finer examples known. Well struck overall, the fields are bright and semi-prooflike. A few small marks are seen in the fields, one vertical abrasion is noted in front of Liberty's nose for pedigree purposes. Population: 3 in 62, 4 finer (10/97).

7890 1848-O XF 40 PCGS. Rare in any condition, this is one of the more affordable examples of this difficult New Orleans issue available. The '48-O has the dubious distinction of being the poorest produced O-mint ten from the 1840s. The striking details are soft on this piece, but the surfaces do not show any large or especially distracting blemishes.

Lustrous Mint State 1849 Liberty Eagle

7891 **1849 MS 61 PCGS.** One of the more obtainable issues in the series of No Motto tens, turning up with some frequency in VF to AU grades. Mint state pieces, like any issue of this design (and early With Motto dates), are seldom available at the uncirculated level and are of the utmost importance to type collectors. This piece has bright luster with rich orange-gold coloration and strong details except for three or four of the obverse stars. The so-called overdate feature does not show up on this coin. Population: 2 in 61, 11 finer (9/97).

Conditionally Rare 1849-O Eagle

7892 **1849-O AU 50 PCGS.** The 1849-O is a very elusive and underappreciated New Orleans eagle. Called by Doug Winter, "the single most underrated eagle from this mint...among the most difficult dates of this entire type to locate in higher grades." The typical '49-O is weakly struck, heavily abraded, and VF or XF at best. This piece is only weakly defined on the peripheral obverse stars and shows remarkably strong definition on the central devices. Bright and green-gold in color, with semi-reflective fields that reveal only minor wear and insignificant marks.

7893 1850 Large Date XF 45 NGC. The more frequently encountered of the two date varieties from this year. There is a slight reflective quality to the fields of this typically struck coin. A number of tiny abrasions are seen in the fields but still, a pleasing, high-grade, Large Date ten.

7894 1850 Small Date XF 40 NGC. The scarcer of the two varieties and a difficult coin in any grade. This piece is softly struck and shows deep coppery patina on each side. The coin has numerous, small abrasions but the only ones of note are a scrape behind the head of Liberty and a pair of angling scratches on each side of the eagle's head.

7895 1850 Small Date XF 40 PCGS. Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades and unknown any finer than AU. This piece has been somewhat softly struck, a possible factor in the grade, as the amount of luster remaining seems greater than one would expect for a 40. A nice piece for any collection.

7896 1852 XF 40 NGC. A moderately scarce date that is seldom seen any finer than the present coin. Softly struck, as usual, each side shows several field marks, the most obvious ones in front of the face of Liberty.

7897 1852-O XF 45 PCGS. Quite a scarce coin in any grade above VF, the '52-O is rare in XF and extremely rare in AU. This is an original coin with some darker patina surrounding the outer devices and only showing abrasions that are consistent with the grade. Well struck as usual in the centers and better than normal on the stars.

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7898 1853/2 VF 35 PCGS. A very rare overdate ten of which Breen estimates only 8-10 pieces exist. We believe that perhaps the number of survivors is considerably greater, but none are known in mint state. This is an original piece that has a number of darker incrustations around the peripheral devices, including the date, but the downstroke of the 2 shows plainly within the lower loop of the 3.

7899 1854-O XF 40 NGC, Small Date. Moderately scarce as a date with the Small Date being the more common of the two varieties of the year. Softly impressed, as usual, on the stars and in the centers. Uniform, light orange-gold surfaces, the only mark of any note is a shallow scratch by star 13.

7900 1855 AU 58 NGC. Well struck in general with light rose tinted patina and showing no objectionable marks. One of the more readily obtainable P-mint tens of the No Motto design.

1855 Mint State Eagle

7901 **1855 MS 61 NGC.** The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. It is not commonly located in mint state, but the few pieces that do exist are very popular with collectors. Well struck with mellow yellow-gold luster and a few small, scattered marks on each side. Population: 7 in 61, 2 finer (10/97).

Important 1855-S Eagle

7902 **1855-S XF 40 PCGS.** A very rare and highly respected issue with an original mintage of only 9,000 pieces. Of the very few known examples, only 6 have been certified by the services in AU (11/97). This coin has deep golden-orange color and shows a few small scattered abrasions, none of which are singularly distracting. This lot should be of great interest to gold collectors as so few pieces are available in any condition.

7903 1856 AU 50 ANACS, accurately graded with subdued mint luster; and a 1904-S double eagle MS 62 ANACS, sharply struck and lustrous with one copper spot on the reverse. (Total: 2 coins)

Top Ten 1856-O Eagle

7904 **1856-O AU 53 PCGS.** A very rare New Orleans ten and one that is seldom seen in any grade. Only 14,500 business strikes were produced and this piece is fairly typical for the issue, with some softness noted in the peripheral areas. Lightly worn and marked with a series of faint abrasions, there is much hidden luster remaining throughout. Neither service has grade a mint state example as of this date (11/97).

7905 1856-S XF 45 ANACS. Large S. A rare variety of this otherwise common issue. Discovered before 1942, the Large S coins possibly represent the last of three deliveries of eagles that year. The final shipment consisted of only 2,500 coins. A bit softly struck in the centers, as usual, there are a few small abrasions scattered across both sides.

Rare Overdate 1857 Eagle

7906 **1857 XF 45 NGC.** Overdate, Breen-6925. "Curve of another digit between 57, touching the curve of 5 and the serif of 7. It is uncertain if this is part of another 5, another 7, or a 6. Extremely Rare." While uncertain whether the line between the digits is from any of the suggested sources, there is no question that this is, indeed, the variety stated, and that as a date, the 1857 is underrated. Smooth, evenly worn surfaces display a slightly darker patina, but reveal no individually significant marks or other distractions. A rare opportunity for the variety collector.

7907 **1857 AU 50 NGC.** An attractive example of this scarcer issue that has an impressively low mintage of only 16,606 pieces. This piece is light in color, with slight softness of strike on the highpoints, and small scattered abrasions.

Flashy 1857-O Eagle

7908 **1857-O AU 50 NGC.** Because of the very low mintage of only 5,500 pieces, third lowest among O-mint No Motto tens, the 1857-O is a fairly well known issue. While lower grade examples can usually be found for a price, AU coins are very rare with nothing known above that level. The surfaces are bright with much of the original luster remaining. The fields are semi-reflective giving the coin an added dimension of brightness. Reasonably well struck for an O-mint ten, especially in the centers, with some softness noted on the peripheral stars.

7909 1857-S XF 45 NGC. One of the scarcer S-mint eagles from the 1850s. When seen, which is seldom, the '57-S is usually VF or below. This well struck example now possesses innumerable handling marks from its time in circulation, but fortunately most are hidden by attractive golden toning. Add in a little remaining luster in the protected areas and the sum is a scarce coin with a lot of eye appeal.

7910 1857-S AU 50 PCGS. A trifle softly struck, the surfaces are light in color and show a couple of more noticeable marks in the fields, and there are some dark incrustations present around the devices. Undoubtedly AU, but it could be a bit brighter.

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Desirable 1858 Eagle

7911 **1858 XF 40 PCGS.** Long recognized as a rarity in the No Motto series of Liberty eagles, it has been estimated by most numismatic researchers that approximately 25 to 30 examples of the 1858 ten dollar are known from the original, tiny mintage of 2,521 pieces. This specimen was struck from lapped dies which resulted in the hair curls being detached from the back of Liberty's neck. The surfaces show even wear and generous underlying luster. A rare and desirable coin for the most discriminating collector.

7912 **1858-O AU 50 ANACS.** A common date No Motto ten that turned up in relatively plentiful numbers (15-30 pieces) in the Jackson, Tennessee hoard. This is a moderately abraded coin that has a decent strike and considerable green-gold color.

Scarce 1858-S Eagle

7913 **1858-S XF 40 PCGS.** The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). The original mintage was an impressively low 11,800 pieces, and it is seldom located in any grade. Akers rated the '58-S in the top ten-percent of the entire series in rarity according to frequency of appearance in auction. With no certified mint state pieces known, this attractive XF is exceeded in grade only by the few AUs known. A well struck example with exceptionally bright surfaces and a hint of deep patination in the protected areas at the devices.

Lustrous 1859-O Eagle

7914 **1859-O AU 50 PCGS.** The 1859-O is the rarest O-mint eagle and, in fact, is one of the rarest coins in the entire denomination from 1795 to 1933. Breen's assertion that "fewer than 12 survive" may be too low, with perhaps 30-35 pieces being a more accurate accounting of the total number extant. Nevertheless, it is a date that is seldom seen in any grade and at the AU 50 level this is close to the finest example known. This piece is certainly above average for an issue that is typically found heavily abraded and weakly struck. The obverse stars are ill-defined, but the central design motifs are well brought up with little weakness on the eagle's left (facing) leg. Faint remnants of semi-prooflikeness can still be made out beneath the rich reddish patina that covers both sides.

Rose Tinted 1859-S Eagle

7915 **1859-S XF 40 PCGS.** This is a date that Akers compares to the 1858 in overall rarity. In his auction survey done some years ago, he ranked the '59-S near the top of the series in rarity according to frequency of appearance at auction and also in rarity according to average grade. The finest examples we know of is are four AU 50 pieces certified by PCGS (11/97). This is a condition rarity even in XF with Breen calling coins in this grade "prohibitively rare." There is a small concentration of bagmarks in the lower obverse field that provide the only real distractions on this otherwise lovely and original coin. The surfaces have taken on a deep rose tinted patina that is most appealing.

7916 1860-O XF 40 PCGS. From a mintage of 11,000 pieces, few remain in mint state, but there is a ready supply in XF. This piece has reflective surfaces with a pleasant green-gold color and no individual marks of note. A pleasant coin with plenty of life left.

Condition Census 1860-S Eagle

7917 **1860-S AU 50 PCGS.** A major rarity in the Coronet series of tens. The original mintage was a paltry 5,000 pieces, and of the few survivors known today almost all are clustered in the VF-XF grade range. According to the most recent data from the grading services (11/97), only one other AU 50 has been certified and the finest graded are an AU 53 from PCGS and an AU 55 from NGC. This is a fine looking example that has rich orange-gold color and faint traces of an original prooflike surface outlining the devices. Well struck overall with only slight softness noted on the hair curl above Liberty's ear and on some of the stars.

7918 1861 AU 58 PCGS. Lustrous, pale-golden surfaces that are kept from a mint state rating by a uniform scuffiness in the fields. Quite well struck overall and desirable, affordable quality for this popular No Motto/Civil War issue.

1861-S Ten-Dollar, XF 40

7919 **1861-S XF 40 NGC.** An exceptionally rare issue that is much more elusive than its mintage of 15,500 pieces would suggest. Even in XF, Breen termed the '61-S "prohibitively rare." This piece is softly struck, as usual, and shows a couple of small abrasions on the portrait of Liberty with very few seen elsewhere. Rich coppery patina encircles the devices.

Scarce 1861-S Eagle

7920 **1861-S XF 45 NGC.** The second of two examples of this very rare issue. This is a clean example of this important absolute and condition rarity. The surfaces are a bright golden-yellow with very small abrasions seen on either side. The design elements show a uniform softness throughout.

7921 1862 XF 45 NGC. Only 10,995 pieces were minted and few have since survived. This date is scarce in any condition, being much more difficult as the grade rises. A great deal of luster still shows on this very unusual find.

Glowing 1862 Eagle

7922 **1862 AU 53 PCGS.** We are privileged to offer a second example of this scarce Civil War issue. While a small supply of AU pieces does exist, neither grading service has as yet seen an example rating a mint state grade. Deep orange-gold surfaces are semi-reflective and bright.

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Lightly Worn 1862-S Eagle

7923 **1862-S XF 40 NGC.** One of the more elusive San Francisco dates that suffered a high attrition rate from heavy circulation in the West where coinage was in great demand for commercial transactions. This is an evenly worn example that has subdued yellow-gold surfaces with some dark incrustations surrounding the stars. Softly struck, as always, there are very few abrasions on either side.

Lovely 1863 Eagle

7924 **1863 XF 45 NGC.** An extremely rare No Motto eagle with a mintage of only 1,218 pieces. High grade business strikes are even rarer than the proofs of this date. This is a lightly worn example that has seen just enough handling that the prooflike fields are interrupted in places. Not as heavily bagmarked as often seen, the sharp details and generous remaining luster make this extreme rarity worthy of consideration for a higher grade.

Smooth 1863-S Eagle

7925 **1863-S XF 40 PCGS.** A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This piece has clean, problem-free surfaces and much reddish color. The hair curls are well defined but there is slight softness of strike noted on the stars and the eagle's neck.

Scarce Civil War Eagle

7926 **1864 AU 50 NGC.** The first of three examples of this scarce issue. Brightly lustrous with full details and virtually full mint luster, this piece may have received an even higher grade were it not for the myriad small contact marks that pepper the surfaces. Still, a very attractive coin and important memento of the Civil War era.

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Choice AU 1864 Ten-Dollar

7927 **1864 AU 55 NGC.** A very rare coin in all grades as one can tell from the original mintage of only 3,580 pieces. Of the few survivors, most fall in the VF-XF category. Bright orange-gold surfaces display oodles of remaining luster and only a minimal amount of wear. A rare and highly desirable Civil War issue in the middle range of the Condition Census. Population: 1 in AU 55, 2 finer (11/97).

Attractive, Near-Mint 1864 Eagle

7928 **1864 AU 58 NGC.** This is a sharply struck coin that has brigh semi-reflective fields and moderate orange-gold color. The surfac are minimally abraded with the only notable mark being a rim bum at 12 o'clock on the obverse. (See Color Photo)

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Rare 1864-S Eagle

7929 **1864-S XF 40 PCGS.** An extremely rare Coronet ten that is even more elusive than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known. In Akers' survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. This piece shows even wear on the obverse, with weakly defined neck feathers on the eagle, as always. Minimally abraded; in fact, almost "perfect" for the grade.

Bright 1865 Eagle

7930 **1865 XF 40 PCGS.** A higher graded example that is particularly well struck and attractive for the grade. The more protected areas of the devices show remnants of a once-impressive prooflike finish that covered the fields, now dulled for the most part by light abrasions. Conservatively graded.

Elusive 1865 AU 53 Eagle

7931 **1865 AU 53 NGC.** An impressively scarce Civil War issue of just 3,980 business strikes. Akers made the comment in his book on the ten-dollar series that he had never seen an 1865 above XF. A few high-grade pieces have surfaced since that time, including at least two mint state coins. The central devices of this example are a bit weakly struck with noticeably weak definition over Liberty's ear, as is normal. A number of minor field marks are noted and there are a couple of shallow abrasions on each side. Some original luster remains in the protected areas.

Impressive 1865-S Eagle

7932 **1865-S XF 40.** Struck from the normal date dies, and scarcer than the inverted date, the reverse is slightly doubled, apparently struck from a rehubbed die. This is a very rare issue and one of the most impressive condition rarities in the entire ten-dollar series. Smooth and evenly worn, there are no individual distractions of note except for a tiny rim bump on the reverse.

"Overdate" 1865-S Eagle

7933 **1865-S 865 Over Inverted 186 XF 40 NGC.** This particular die variety was created when a mint employee punched the first three digits of the date into the die upside down (rotated 180 degrees from the normal position). He then discovered his mistake, and corrected it by repunching the numerals in their correct position. The inverted date is very scarce, but actually not as infrequently seen as the normal date. Smooth and evenly worn, with traces of luster lingering around the devices.

Flashy 1866-S Eagle

7934 **1866-S No Motto XF 45 PCGS.** This piece displays bright, yellow-gold color, sharp details and generous luster. It might well have graded AU, but for some noticeable light scratches on the obverse.

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High Grade 1866-S No Motto Ten-Dollar

7935 **1866-S No Motto AU 58 NGC.** This is a coin that combines absolute rarity that is recognized even beyond gold specialists with unsurpassable condition. According to Akers' auction survey done fifteen years ago, he ranked the '66-S No Motto as third in rarity according to frequency of appearance at auction, trailing only the 1875 and 1864-S. No AU coins were recorded in his comprehensive survey. This is one of only two AU 58s certified by NGC (10/97), PCGS shows a single AU 58 graded also. The surfaces show a noticeable amount of mint luster. Rather sharply struck for the issue, the only weakness being that several of the peripheral stars are flat or show weakened radial details. For pedigree purposes, the most obvious flaws are a short nick on the face of Liberty in front of the ear lobe, and a scrape in the field above and to the right of the D in TEN D.

7936 1866 XF 40 PCGS. A very scarce first year of issue for the With Motto design Coronet ten-dollar. This piece is above average for the issue with the average coin being a mid-range VF. This is a reasonably well struck coin with bright orange-gold color. Small abrasions are noted on each side with one larger scrape by star 13.

Scarce 1866-S Motto Eagle

7937 **1866-S Motto XF 40 PCGS.** An exceptionally rare and valuable eagle. In Akers' auction survey he conducted several years ago, this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. Uniformly soft over the highpoints, the minimally abraded surfaces are a bit dull, yet retain small portions of mint luster in the more protected areas of the design.

Pretty 1867 Eagle

7938 **1867 XF 40 PCGS.** A very rare date with only 3,090 business strikes produced. The 1867 is almost never seen above XF, and is quite elusive in this grade. Some deep, reddish color shows across both sides, with only a bit of softness on the highpoint details. There are numerous tiny contact marks, a typical characteristic of this rare issue.

Attractive 1867-S Eagle

7939 **1867-S XF 40 NGC.** Even at the XF 40 level, the '67-S is considered an important condition rarity, being twenty points finer than the average grade encountered. This is a bright, yellow-gold coin that shows only faint traces of mint luster around the devices. A bit weakly struck, as usually found, the fields are moderately abraded with no large or singularly distracting blemishes.

Elusive 1867-S XF 45 Ten-Dollar

7940 **1867-S XF 45 NGC.** Another condition rarity from the San Francisco mint and quite difficult in all grades, from a mintage of just 9,000 coins. This is a pleasing, evenly worn example with some softness in the obverse stars and delicate steel-blue accents.

7941 1868-S XF 40 NGC. A very scarce post Civil War ten, both conditionally and in total numbers surviving. The '68-S eagle comes from a scant mintage of 13,500 pieces. This example is well detailed save for some of the peripheral stars and shows good remaining luster for the grade.

Reflective 1869 Eagle

7942 **1869 XF 45 ANACS.** An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past, 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. As with all 1869 tens the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Not quite completely struck up, but a well defined and well balanced coin. Peppered with numerous small abrasions, but none overly distracting.

Scarce 1869-S Eagle

7943 **1869-S XF 40 PCGS.** Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date "prohibitively rare EF." In Akers' survey of auctions over almost a 40-year period he recorded only 32 appearances in all grades. A pleasing example of this very scarce date with light, even wear and no individually distracting marks. Some luster remains.

Sharp 1869-S Eagle

7944 **1869-S XF 45 ANACS.** A second example of this scarce date, this piece is a bit more sharply struck with more detail remaining and somewhat reflective surfaces. Quite attractive and superior for the grade.

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Luminous 1870 Eagle

7945 **1870 AU 50 NGC.** An elusive P-mint ten, both in absolute terms as well as conditionally, this bright yellow-gold specimen, one of a mere 4,025 pieces struck, very nearly merits a Condition Census rating for this rare issue. No mint state pieces are currently reported by either PCGS or NGC. An important opportunity for the collector in the challenging ten-dollar Liberty series.

Key 1870-CC Eagle--Rare, First-Year Issue

7946 **1870-CC VF 35 PCGS.** A profound rarity among Carson City tens and, indeed, all CC gold issues. Struck from a tiny mintage of 5,908 pieces, the small number of survivors (25-30 in all) are almost invariably low grade, Fine or VF, topping out with a precious few XFs. Akers states that "only the famous Double Eagle of the same date surpasses the 1870-CC Eagle as the rarest of all Carson City gold coins." The surfaces are bright and yellow-gold in color with faint traces of a prooflike finish still in evidence in the fields. The design elements are a bit weakly defined, as usual, and there are numerous tiny abrasions scattered across each side, the only ones that deserve mention being a small cluster of marks in the reverse field just left of the eagle's beak.

Extremely Rare 1870-CC Eagle

7947 **1870-CC XF 40.** The '70-CC ten-dollar, while minted in greater numbers than six other CC eagles, boasts the lowest total number and average grade of survivors from the popular Nevada mint. As such, it is among the most famous and difficult of all Carson City gold issues. Rarely offered at auction, we are proud to offer two examples in this sale, particularly one of this grade. To date (11/97), neither grading service has certified an AU. PCGS has grade just 6 XF 40 pieces and 2 higher, both grading XF 45. This piece has seen circulation, displaying the expected light wear and myriad tiny contact marks. It is, nonetheless, an honest and attractive coin that will will please even the most critical observer.

Condition Census 1870-S Eagle

7948 **1870-S AU 50 NGC.** A very scarce With Motto ten and an issue that, when located, is very rarely seen above VF. Only 4 other coins have been certified in higher AU grades by the combined staffs of NGC and PCGS. There are no mint state pieces known, and this coin is in the Condition Census of the date. Original luster still abounds, and there are no mentionable abrasions.

Scarce XF 1871-CC Ten-Dollar

7949 **1871-CC XF 40 PCGS.** While quite scarce, the difficulty of this issue may have been somewhat overstated in the past. From a mintage of 7,185 coins it is estimated that today perhaps 65-75 pieces are known in all grades. What makes this coin significant, though, is that the 1871-CC is generally found only in well circulated condition, with a low-end VF being the average, placing this already-elusive issue near the top of the series for condition rarity. The presently offered specimen shows even wear. The medium reddish-gold color shows a faint outline of charcoal-gray around the devices. The only mark worthy of note is a slight, curved scratch on the lower portion of the face of Liberty.

Smooth 1871-CC Eagle

7950 **1871-CC XF 40 NGC.** A second example of this scarce and desir able Carson City issue. This piece is sharply detailed with light even wear and no overly distracting contact marks. If one could ask for any improvement at all, it would be for a little luster. Still, ar appealing coin that will grace any serious collection.

7951 1871-S VF 35 NGC. Bright with some reflective luster showing This a very difficult coin to locate better than VF. The mintmark i extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product.

Second Finest Graded 1871-S Eagle

7952 **1871-S AU 53 PCGS.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. This piece is tied for second finest certified. NGC has graded a single AU 58 (11/97). Accordin to Akers he has neither seen nor heard of a strictly uncirculated specimen. This is a bright, semi-reflective coin whose greatest flaw lies in its lack of a complete strike on Liberty's hair curls and the left side of the eagle. There is a Y-shaped die crack in the left obverse field, a characteristic seen on many of the surviving '71-S ten (Warren Miller says he has owned three pieces and they all had thi peculiar crack).

A 15% Buyer's Fee Applies To All Lots Valued Below $50,00

Glowing 1872 Eagle

7953 **1872 AU 50 NGC.** Extremely rare in all grades, the 1872 eagle is of great importance to collectors of this popular series. Its original mintage of only 1,650 pieces and subsequent unavailability in all grades elevates it to a level of rarity along with other famous issues, such as the 1858, 1863, 1876, and 1877. Only the 1875 and 1873 are unquestionably rarer. At the AU 50 level, this falls just outside the Condition Census. The surfaces of this coin are peppered with tiny marks, therefore subduing the considerable reflectivity seen in the fields. Rich green-gold color is evident, and the coin is reasonably well struck throughout.

1872-CC Eagle

7954 **1872-CC VF 30 NGC.** A softly struck, mid-grade example of this scarce issue that is high on the list of both condition and absolute rarities in the Coronet series of tens. Softly struck, there are few abrasions for a coin that has seen thirty points of wear.

Scarce XF 1872-CC Ten--Mintage: 4,600 Pieces

7955 **1872-CC XF 40 NGC.** A rare and underrated Carson City ten that is also a very challenging condition rarity. Currently 21 pieces are registered on the combined population reports from PCGS and NGC for the '72-CC in XF and AU. However, these numbers may only represent 5-6 individual pieces in XF and another 3 in AU, making the '72-CC second among CC tens in condition rarity in XF or better condition (second only to the 1870-CC). Weakly defined, as always, the bright orange-gold surfaces show a number of small abrasions, none of which are large enough to deserve individual mention.

Lustrous 1872-CC Eagle

7956 **1872-CC XF 40 PCGS.** The fact that we are offering three examples of this date should not give anyone the wrong impression as to the issue's rarity, particularly in XF. Only a dozen pieces of the 4,600 minted have survived in better condition. Smoothly worn and perhaps just a bit softly struck, as there is a tremendous amount of luster remaining, more than one would expect for a 40.

7957 1872-S XF 40 NGC. Attractive, original surfaces and pleasing, coppery-red toning. A couple of milling marks are noted in the left obverse field. XF seems to be about average for this issue.

Rare, Low Mintage 1873 Ten-Dollar

7958 **1873 AU 53 NGC.** Another important and well known rarity among Liberty eagles, one of just 800 business strikes were produced in a year that saw the bulk of gold production go into the minting of double eagles. The number of pieces extant is believed to number between 15-20 coins, along with a lesser number of proofs. This is a lustrous, yellow-gold example with considerable prooflikeness in the areas surrounding the devices. The curls over Liberty's ear are a trifle blunt and what appears to be red ink is noticed within her hair.

Seldom-Seen 1873-CC Eagle

7959 **1873-CC VF 20 ANACS.** The 1873-CC is an elusive Carson Cit ten-dollar that is one of the great condition rarities in the series a well, rated as third scarcest in the series in high grades. It has bee well known to collectors as a rarity for many years, inspired not onl by its lack of availability, but also by its small mintage of only 4,54 pieces. The Winter/Cutler reference *Gold Coins of the Old West* est mates that as few as 50-60 coins exist today in all grades. This piec is virtually free from abrasions, except for one shallow milling mar on the cheek of Liberty. The devices are well worn, but in all fai ness much of the lack of detail can probably be attributed to the so strike always seen on this issue.

1873-CC Ten, XF 40 PCGS

7960 **1873-CC XF 40 PCGS.** This piece is very choice for the grad with smooth surfaces and even wear. Strong detail and a trace remaining luster gives this piece claim to a higher grade. To dat (11/97), there have been no uncirculated pieces graded by eithe service, and no AUs graded by PCGS.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,00

Almost Uncirculated 1873-S Eagle

7961 **1873-S AU 53 PCGS.** A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously this issue suffered a high attrition rate as very few exist today in any grade. The typical '73-S is only VF, and XF coins are quite elusive. This piece is tied with two others as third finest certified (11/97), an is bettered by only two other AUs. This is an original piece whose reddish-coppery surfaces show an accent of light gray patina over the highpoints. Marred by a scrape next to star 6 and a couple of short marks on the face of Liberty.

Popular 1874-CC Ten-Dollar

7962 **1874-CC XF 40 PCGS.** In spite of its impressively low mintage of only 16,767 pieces, the '74-CC is the most easily found CC ten produced prior to 1880. Softly struck, as always, the reddish-gold surfaces have a light overlay of gray patina on the highest portions of the devices. A couple of field abrasions are noted on the obverse that detract slightly from the overall appearance of the coin.

1874-CC Eagle, XF 40

7963 **1874-CC XF 40 PCGS.** The 1874-CC is not the absolute rarity that the three previous years are from the Carson City mint, and average Fine to VF pieces can usually be located without too much difficulty. However, at the XF level, this almost becomes a condition rarity with only a handful of pieces extant. Softly impressed, as always, the most noticeable weakness is seen on the hair curls around the face on the obverse, and on the arrow feathers and claws of the eagle on the reverse. Rich orange-gold color, there are a number of typical small contact marks overall.

1874-CC Ten-Dollar, XF 45

7964 **1874-CC XF 45 PCGS.** Softly struck, but with little actual wear. Plenty of original luster still remains on this piece, especially around the lettering and devices (where an original orange-gold color also resides). This is a very scarce coin, particularly in high grade and as indicated by the big spread between the VF and XF prices.

1874-S Eagle, XF 40

7965 **1874-S XF 40 PCGS.** Of the 10,000 pieces struck, most of the remaining population is either VF or XF (only a handful of coins) with very few AUs, and none thus far graded in mint state (11/97). The surfaces exhibit light to moderate sized abrasions, as is typical for the issue, and both sides are a rich golden color. An elusive Liberty eagle.

7966 **1875 VF 30 PCGS.** The 1875 ten-dollar is a legendary rarity in the series of Coronet eagles and among the most important of all U.S. gold coins, regardless of date or denomination. Only 100 business strikes and 20 proofs were produced, and survivors in each category are estimated to be a half a dozen or so pieces. In Akers' 18-year-old comprehensive auction survey, he found that the 1875 eagle had fewer auction appearances than any other issue in the denomination. Of the few surviving business strikes, none are known or even rumored to be mint state and only three AUs have been certified, two by PCGS and one by NGC. This is a solid VF example with some remaining remnants of prooflike finish, even wear, and the numerous light marks one associates with the grade. Two more noticeable digs are seen on the obverse on Liberty's cheek and in the field in front of her neck, a couple of reverse marks are present, one above the arrowheads, one below them. Certainly not in the same class with the impressive XF 45 example we offered from the Warren Miller Collection (10/95), but perhaps a more affordable opportunity to acquire this desirable key Liberty ten-dollar issue.

Very Elusive 1875-CC Eagle

7967 **1875-CC VF 25 PCGS.** Even scarcer than its low mintage of 7,715 pieces would indicate with an estimated 55-65 coins known in all grades, this is a conditionally challenging issue also that is almost never located above VF. Additionally, the '75-CC is one of the most poorly struck of all Carson City eagles. This piece is average for the grade with few marks of note, the most detracting being a scratch by star 11 and a rim bump on the obverse between 2 and 3 o'clock. Weakly struck, as one would expect, with a faintly impressed mintmark. Rich reddish-orange/gold color overall.

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1875-CC Eagle, XF 40

7968 **1875-CC XF 40 PCGS.** A very rare Carson City issue that is considered extremely rare in XF and rated a mid-R.7 in that grade range. Very few AU coins are known and there are no mint state pieces even rumored to exist. The surfaces are uncommonly clean for a circulated gold coin, and there is a lovely accent of rich, reddish-golden patina over each side. Softly struck on the hair curls around Liberty's face as well as on the lower portion of the eagle on the reverse. To help trace the pedigree on this rare piece, there is an almost invisible horizontal abrasion in the lower left obverse field, and a small group of marks between the eagle's head and the TR of TRUST. A rare opportunity to acquire this important CC eagle in high grade and with uncleaned, untampered surfaces.

Choice XF 1876-CC Ten--One of the Finest Pieces Known

7969 **1876-CC XF 45 NGC.** One of the scarcest of all Carson City eagles, as one might infer from the mintage of only 4,696 pieces. Most of the known examples are in the Fine-VF grade range. XF coins are very elusive, rated a High R.6 or Low R.7 with only 11-13 pieces believed known. Softly struck on the highpoints of the design, the surfaces are very bright overall with few abrasions of note.

Scarce 1876-S Ten in XF 45

7970 **1876-S XF 45 NGC.** Very scarce in all grades, with pieces above VF extremely rare. The original mintage of the '76-S was a mere 5,000 pieces and the few survivors that remain are clustered in the VF and XF categories. This is a pleasing piece that shows good detailing, but lacks complete highpoint definition. The surfaces show evidence of circulation, but remain moderately clean and there is a lovely orange-gold color over both sides.

1877 Ten-Dollar--Only 797 Business Strikes Originally Produced

7971 **1877 AU 50 NGC.** Just 797 business strikes were originally pr duced, making the 1877 eagle one of the rarest issues in the enti series. Only the 1875 and 1873 are scarcer among Philadelph dates. Most of the few surviving business strikes are evenly distri uted among the VF and XF grades. This example, as can be expec ed from the brief production, displays noticeable reflective qualit in all but the most exposed areas. A moderate number of light mar are amplified by the watery fields.

7972 1877-CC Fine 15 PCGS. Heavily worn with few abrasions, the mo obvious being a couple of scratches to the left of the mintmark o the reverse. A very elusive, low grade issue with only 3,332 piec produced.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,0

1877-CC Ten-Dollar, XF 40 PCGS

7973 **1877-CC XF 40 PCGS.** An exceptionally rare Coronet eagle with an original mintage of only 3,332 pieces. Usually, when an example can be found, it is low grade and softly struck. This piece is somewhat finer than the average example known of this rare issue, and there is only slight softness of details noted on the hair curls and eagle's feathers. The surfaces show medium orange-gold color throughout with traces of mint frost remaining in the more protected areas of the design. Most of the typical heavy and numerous abrasions are missing from this piece. This is an important opportunity for the Carson City specialist to add to or upgrade this rare issue.

7974 1877-S XF 40 PCGS. A rare and underappreciated issue, the 1877-S is of comparable scarcity to the '76-S, but perhaps is not quite as well known. At the XF 40 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. A bit softly struck, the surfaces are lightly toned and still show remnants of luster. Myriad small contact marks are also seen.

7975 1877-S XF 45 PCGS. Well struck throughout and perhaps lustrous enough to qualify as an AU, but downgraded by a horizontal facial cut and a few pinscratches fronting Liberty's brow. A scarce S-mint eagle from a mintage of 17,000 coins.

High Grade (XF 40) 1878-CC Ten-Dollar

7976 **1878-CC XF 40 PCGS.** With the second lowest mintage figure in the series of only 3,244 pieces, the 1878-CC is not surprisingly one of the rarest Carson City eagles. It, like many of its predecessors, is also known for poor striking details. At the XF 40 level, this coin is just outside the Condition Census for the issue with the top five pieces known tightly clustered in the XF 45 to AU 50 grade range. The surfaces are bright with a reddish tinge. The most noticeable surface flaws are a very shallow planchet flake out of the obverse next to star 2, and a small cluster of pinprick marks by star 4.

7977 1878-S AU 53 PCGS. This coin is considered scarce as a date, and in AU is a condition rarity. PCGS has certified only one mint state example of this date. Some rich, orange-golden patina graces both sides, and the strike is certainly respectable, although not quite full. Several contact marks are noted around the date.

Rare, Low Mintage 1879-CC Eagle

7978 **1879-CC XF 40 NGC.** A rare and highly respected date, primarily because of its very low mintage of only 1,762 pieces. There are perhaps as many as 35-45 pieces extant today in all grades with none finer than AU 55. The surfaces on this piece are particularly bright with the only notable abrasion being a mark on the hair curls behind Liberty's temple. Some reddish patina can be seen surrounding the devices on each side.

A Second '79-CC Ten-Dollar in XF 40

7979 **1879-CC XF 40 NGC.** The production for the 1879-CC eagle i the lowest among all Carson City Liberty eagles and only the '70 CC is considered rarer. This piece displays ample sharpness for a XF and is tinted in rich orange hues. A couple light facial marks ar noticed on Liberty's cheek, along with a deeper one on her throat.

Challenging 1879-O Eagle

7980 **1879-O XF 40 NGC.** The first of two examples of this significan O-mint rarity. This is a moderately abraded example that is lackin the prooflike finish often seen on '79-O tens. Bits of reddish colo are seen about the devices.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,00

Rare, Low Mintage 1879-O Ten-Dollar

7981 **1879-O AU 50 PCGS.** An extremely rare With Motto eagle. The '79-O is one of the major rarities in the ten-dollar series. It is a significant coin in that it is the first eagle struck in the New Orleans mint after an 18-year lapse in production occasioned by the Civil War and its aftermath. It also has the second lowest mintage of any eagle from this mint, with only 1,500 pieces produced. Possibly only 35-40 pieces survive in all grades according to the Winter reference on O-mint gold. This issue was missing from the Garrett Collection and Amon Carter did not have one either. Eliasberg's was only VF 20, and Norweb had an AU 50. According to the most recent (11/97) data from each of the major services, this piece is tied for third finest certified, being exceeded by three at the AU 53 level and three AU 58s. The fields are prooflike still but the effect is subdued because of friction from handling. Sharply struck with a few small abrasions scattered about.

7982 1880-CC XF 45 PCGS. A scarce CC ten that is seldom seen finer than the present specimen. Well struck with some remaining luster surrounding the outer devices.

7983 1880-CC AU 50 NGC. While not as difficult as the dates from the 1870s, the 1880-CC is, nevertheless, a scarce coin, especially in AU condition with only 11,190 pieces produced. Of that number it is estimated that today perhaps 20-25 coins are extant in the AU grade range. This is a bright, semi-reflective coin that shows moderate abrasions on each side. The design elements are well defined except, of course, on the hair curls above the ear of Liberty.

7984 1880-CC AU 50 PCGS. Deep rose tinted patina surrounds the devices of each side and the only obvious marks are in the lower right obverse field.

7985 1881-CC AU 58 NGC. Not as scarce as once believed, primarily because of the recent appearance of a number of pieces from European sources, the 1881-CC is still an important issue for specialists in or near mint state. This is a bright reddish-gold coin that is well defined throughout. The only mark of note is a vertical scratch just below the right end of the scroll.

7986 1882-CC XF 45 NGC. Scarce in all grades with Choice XF pieces such as this considered rare, and rated a High R.5 with only 29-36 pieces believed extant in this grade range. Only 6,764 coins were produced and the lack of survivors in all grades gave Winter and Cutler reason to compare the '82-CC to other, better known issues such as the 1871-CC and 1877-CC. Reasonably well defined, the surfaces are bright and peppered with numerous small abrasions.

7987 1882-CC XF 45 PCGS. This coin is about as fine an example as one is likely to locate anytime soon as AU pieces are very rare and expensive. This appears to be an original coin that shows some reddish color over both sides, and a small group of notable contact marks in the right obverse field.

7988 1882-CC XF 45 NGC. This appears to be an original coin that shows some reddish color around the devices, and only slight softness of central details. There are several heavy milling marks on the obverse.

7989 1882-O AU 50 NGC. Scarcely encountered in higher grades. This coin has abundant luster showing under some russet-orange toning. The strike is very respectable with ample sharpness on the stars, eagle, motto, and mintmark.

7990 1883-CC XF 45 NGC. Moderately scarce in XF with an estimated 50-55 pieces believed extant today in the 40-45 grade range. This is a bright and reasonably well struck coin whose greatest fault lies with several small milling marks on the cheek of Liberty.

Rare 1883-O XF 40 Eagle, One of Just 800 Struck

7991 **1883-O XF 40 PCGS.** One of the rarest of all the With Motto eagles. The mintage for this date was a mere 800 pieces. Contrast this with the mintage of the 1883-O dollar (8,725,000 pieces), the only other denomination produced at New Orleans in 1883, and it is easy to see where their attention was focused. As a result, the '83-O has the lowest mintage of any New Orleans eagle. It only trails the 1875 and 1873 for the lowest mintage in the entire Coronet series. This piece still keeps some of its original prooflikeness and displays a uniform reddish tint. Many of the obverse stars show flatness beyond that expected from wear.

Rare 1883-O Liberty Eagle, AU 50

7992 **1883-O AU 50 NGC.** Most of the obviously few surviving '83-O tens are actually well worn, putting AUs and BUs at the highest level of scarcity. The present example shows only minimal wear with myriad small and medium sized contact marks. Population: 1 in 50, 2 higher (11/97).

7993 1884-CC XF 40 PCGS. A scarce date among Carson City tens with only 9,925 coins struck. This piece is well defined for the grade with especially good detailing on the reverse. A bright, still-lustrous appearance characterizes this coin.

Sharply Struck AU 53 1884-CC Ten Very Rare As Such

7994 **1884-CC AU 53 PCGS.** An atypical example of this moderately scarce CC ten. The usually seen coin is heavily abraded, weakly struck, and XF or lower in grade. This piece breaks all those rules. The surfaces are smooth with virtually no abrasions on either side. The coin is really quite remarkable in this regard. Also, the striking details are exceptionally strong with good details on the hair curls of Liberty as well as the eagle's plumage. The grade is solid as well with fair portions of mint luster surrounding the devices. Quite scarce in AU or mint state with only 18-23 pieces believed known today, making this a High to Mid R.6 issue in AU.

7995 1884-S MS 60 PCGS. A scarcer date in all grades that is difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows numerous bagmarks that account for the grade, but the strike is strong, and there is a moderate amount of natural patina over both sides.

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Condition Census 1885 Eagle

7996 **1885 MS 64 NGC.** While only moderately scarce in lower grades, the '85 is conditionally rare above MS 62. To date (10/97), NGC and PCGS have each graded one MS 64, exceeded only by a single MS 65 from NGC. This piece is fully lustrous, creamy and displays minimal contact marks. There are some light copper spots on the lower obverse rim and scattered across the reverse.

7997 1888-S MS 62 PCGS. A particularly nice example for the grade, with a bold strike, frosty luster, and just a few light abrasions.

7998 1889 AU 58 NGC. Numerous abrasions appear on both sides of this piece, but most of the original luster still remains and there is very little actual wear. This is an important date, with a mintage of a mere 4,485 pieces, of which 45 are proofs.

7999 1890 MS 60 NGC. A significant condition rarity in mint condition. Well struck with bright mint luster, but baggy as one might imagine from the grade.

8000 1890-CC MS 60 NGC. An important issue because of its availability in AU and mint state; consequently, a popular coin for type purposes. This piece has bright, lustrous surfaces and is well struck but a number of small abrasions account of the base MS 60 grade.

8001 1891-CC MS 61 NGC. Fully struck and also fully lustrous, but a bit bagmarked (thus the grade). The most common CC ten and a logical choice for a type set.

8002 1891-CC MS 62 PCGS. Fully struck with complete mint luster and a few small abrasions. A popular Carson City issue that is consistently available in lower mint state grades.

8003 1892-CC AU 58 NGC. Sharply struck with bright orange-gold color. AU 58 is about as fine an example of this issue as one is likely to locate as solid mint state coins are quite elusive with no more than 10-12 pieces believed known.

8004 1893-CC XF 45 NGC. Still a scarce and underrated issue among CC tens with no European hoards swelling the numbers available over the past twenty years. This piece is well defined for the grade with much deep, reddish patina around each side.

8005 1893-O AU 58 NGC. Generally well struck with a number of field marks on each side. Popular low mintage issue.

8006 1896-S AU 53 PCGS, a bit softly defined on the hair curls but otherwise a clean, problem-free example; and an 1877-CC twenty-dollar XF 45 ANACS, Cleaned, listed as "net grade" on the holder as the coin is noticeably hairlined from being cleaned. (Total: 2 coins)

8007 1897-O MS 62 PCGS. The '97-O is a scarce date, but not a particularly noteworthy one unless a mint state coin is sought. In uncirculated condition this issue is more difficult than any of the other O-mints from the 1890s except the 1894-O. This is a fully struck coin that has medium orange-gold color and satiny mint luster with a number of small surface imperfections.

8008 1897-S MS 60 NGC. Very scarce in strict mint state, only a couple of handfuls of coins exist above the AU level. This piece has satiny luster that has taken on rich orange-gold patina that is quite appealing. A number of noticeable marks are noted over the obverse that limit the grade.

8009 1899 MS 63 PCGS. Popular as a pre-1900 date, this example is a little hazy but relatively mark free.

8010 1901-O MS 62 PCGS. The surfaces have a thick satin-like finish and exhibit deep antique-gold color.

8011 1901-O MS 62 PCGS. Deeper orange-gold color is seen on this scarcer issue in mint state.

8012 1901-S MS 64 PCGS. Fully struck, lustrous, and with light orange toning. Normal light abrasions for this near-gem grade, none critically placed.

8013 1903 MS 62 PCGS. Very appealing for the grade, with bright golden color and shimmering brilliance. A few minor facial marks limit the grade.

Elusive MS 64 1903 Ten-Dollar Gold

8014 **1903 MS 64 PCGS.** Intricately detailed and satiny, with attractive reddish patina that lightens only on Liberty's frosty portrait. The scarcest of the three 1903 ten-dollar issues in mint state and quite difficult so fine. Population: 8 in 64, 1 finer (9/97).

8015 1903-O MS 62 PCGS. Fully struck with rich yellow-gold color and satiny luster. Some minor marks limit the grade.

8016 1905-S MS 60 PCGS. The surfaces display somewhat muted luster and numerous, well scattered obverse marks. A well kept secret until the past few years, the '05-S eagle is quite scarce at the mint state level. Population: 11 in 60, 16 higher (10/97).

8017 1905-S MS 61 NGC. Original, dirty gold surfaces with a few too many field marks to qualify at a higher level. Population: 16 in 61, only 15 finer (11/97).

8018 1906-S MS 61 NGC. Scarce in mint state and seldom seen above MS 61. This piece is sharply struck and lustrous with rich orange-gold patina.

8019 1906-S MS 62 NGC. Original and lustrous, with a few too many contact marks to qualify at a higher level. Scarce in mint state.

8020 1907-S MS 61 PCGS. Original surfaces but too bagmarked for consideration at a higher grade.

Near-Gem Proof 64 1901 Ten-Dollar

8021 **1901 PR 64 Cameo NGC.** A rare date as a proof with only 85 pieces struck 97 years ago. Of that number Akers estimates that perhaps 25 or so still exist, high grade examples being especially elusive. This is a very attractive, high-end piece that shows a remarkable amount of field-to-device contrast, quite an unusual occurrence on proofs struck during the early 1900s. The deeply mirrored fields display a few scattered hairlines and light haziness, neither of which detract from this coin's appeal. (See Color Photo)

Select Proof 1903 Ten-Dollar

8022 **1903 PR 63 NGC.** The 1903 is very scarce when judged in the context of post-1900 proof eagles. It is more difficult than the 1900, 1902, and 1904. Akers estimates that no more than 25-30 specimens exist today, while Breen has a more liberal estimation of 35-40 proofs. We tend to agree with Akers' numbers as this is only the second proof of this date we have handled in the past five years. This is a textbook example of the "all-brilliant, no-contrast" method of proofing adopted in the mint in 1902. There is no contrast between the fields and devices, and the raised portions of the design have as much die polish and brilliance as do the recesses. An area of slight, reddish discoloration is seen at the bottom of the obverse. We are not quite sure of the nature of this discoloration, it may well be from a slightly higher concentration of copper in the alloy in this area at the time of striking. (See Color Photo)

Dazzling, Near-Gem Proof 1907 Ten-Dollar

8023 **1907 PR 64 ANACS.** A rare date as a proof with only 74 pieces struck in this final year of issue for the Liberty ten-dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive. This is a very attractive, high-end piece that shows virtually no field-to-device contrast which is normal for proofs struck during the early 1900s. Deeply reflective, this choice specimen presents a bright yellow-gold appearance with no haziness, just a few hairlines scattered about (mostly on the reverse).

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Superb Wire Rim Ten--One of the Finest Known

8024 **1907 Wire Rim MS 66 NGC.** A rare and popular transitional issue, one of a mere 500 pieces minted without intentions of circulation, technically making the Wire Rim ten a pattern (Judd-1774). This issue was the closest the mint came to reproducing the ten-dollar design as originally conceived by Augustus Saint-Gaudens and Theodore Roosevelt. The surfaces of this coin are nothing short of remarkable. They are immaculate with bright, satiny luster which is made even more intense by myriad die polishing marks in the fields. There are very few post-striking impairments on either side. In fact, the only ones that could be reliably used as pedigree identifiers are a tiny planchet flake at 7 o'clock on the obverse rim, and on the reverse there is a slender S-shaped imperfection on the rim at 9 o'clock. Magnification reveals a couple of other minor blemishes, but none that are visually distracting. An exceptional Wire Rim ten that should please anyone interested in acquiring this important 20th century rarity. Population: 1 in 66, only 1 finer (11/97). (See Color Photo)

Extremely Rare Rolled Edge Ten--A Lustrous Gem Example

8025 **1907 Rolled Edge MS 65 NGC.** The highly elusive "hybrid" of the later reworked No Periods variety of this first-year ten Indian. Originally intended for circulation, almost all of the 31,550 pieces minted were immediately melted when the design was once again modified, removing the periods before and after the wording on the reverse. Just 50 or so pieces survived, with most of those of choice quality. This is obviously one of the finest pieces known, and it is certainly the finest we can remember having handled in the past seven or so years. The rich orange-gold surfaces have a thick, satin-like texture and there are numerous, faint die polishing marks in the fields which lend even more brightness to the appearance of this important coin. An even greater rarity than the 1907 Wire Rim despite is much higher original mintage. Population: 5 in 65, only 1 finer (11/97). (See Color Photo)

8026 1907 No Motto MS 63 NGC. A well struck example for this first year issue, with vibrant, satin-like fields and a few lightly scattered abrasions.

8027 1908-S MS 61 PCGS. One of the lowest mintage dates in the series (59,850 pieces) and quite scare in mint state condition. This example has surprisingly clean surfaces for the grade on the obverse, while some noticeable bagmarks and scuffs are found in the reverse fields. The luster is slightly subdued.

Uncirculated 1911-S Indian Ten-Dollar

8028 **1911-S MS 62 PCGS.** A pleasing mint state example of this scarce San Francisco issue that displays choice surfaces and frosty luster. As a date with a diminutive mintage of 51,000 pieces, it is truly difficult to locate in uncirculated grades.

Uncirculated 1913-S Eagle

8029 **1913-S MS 62 PCGS.** A trifle softly struck and somewhat baggy on each side, but fully lustrous with a granular texture to the surfaces. Very rare in mint state. Population: 22 in 62, 13 finer (11/97).

Rarely Seen 1930-S Ten From the Donald Carter Collection

8030 **1930-S MS 64 NGC.** With an estimated 85 to 100 pieces believe to exist, the 1930-S is one of the scarcest ten Indians. Its rarity enhanced even more when one realizes that there are really no ci culated examples known--virtually every coin is in strict mint con dition. At the MS 64 level the '30-S is a significant condition rarity only 18 other coins have been certified as such by NGC and 3 ar finer (11/97). This is a lovely MS 64 piece that shows rich orange gold color intermingled with accents of olive-green. The mint luste is thick and frosted, and the copper spots that are so often seen o this issue are primarily located on the obverse on this coin. A important opportunity for the specialist in this difficult series. (Se Color Photo)

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8031 1932 MS 64 NGC. Superb luster, the rich reddish-golden surfaces show an occasional streak of lilac.

CERTIFIED LIBERTY DOUBLE EAGLES

8032 1850 XF 40 PCGS. An original coin with light reddish color in the fields and only minor surface marks. Popular first year of issue.

1852-O Twenty-Dollar, AU 55

8033 **1852-O AU 55 PCGS.** Faint glimmers of prooflikeness show on both sides. The majority of this second most common O-mint grade XF or less, and only at the AU level, does it become difficult to locate. A couple of small contact marks are noted on Liberty's cheek.

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Scarce Uncirculated 1855-S Double Eagle

8034 **1855-S MS 61 PCGS.** Like so many early S-mint gold coins, the 1855-S double eagle starts off in low grades as a fairly obtainable issue. Its availability, however, thins out quickly as the grade reaches AU and only a handful of uncirculated pieces are known. Both the sharpness and luster of this piece are superior for the issue, but numerous light abrasions that are more prevalent on the obverse keep this solid uncirculated coin from a higher grade level. Population: 1 in 61, 3 finer (9/97). (See Color Photo)

8035 1856-S AU 53 PCGS. Boldly struck with semi-reflective surfaces and just a slight trace of wear. No noticeable abrasions as would be expected. A slightly scarcer Type One twenty.

Smooth 1861 Double Eagle

8036 **1861 MS 62 NGC.** Sparkling, creamy luster in the fields shows only abrasions that are minimal in both number and severity for the Type One design. While not rare as a date, the importance of this magnificent 1861 double eagle as a type coin cannot be overstated.

8037 1869-S AU 58 NGC. Considerably more difficult to locate as a high-end AU, than in XF and average AU grades. This almost completely lustrous example displays softness on most of the obverse stars, as normally seen, and is tinged in reddish patina.

8038 1872-CC XF 45 PCGS. Actually not as difficult to locate as one might imagine for an early CC twenty, it is only when an AU or mint state coin is desired that serious money is required. Original, dirty-gold surfaces, the piece has a few field marks, the only one worthy of mention being above the D in in the denomination on the reverse.

8039 1873-CC XF 45 NGC. A scarce, low mintage twenty with only 22,410 coins produced that is rarely seen above the VF-XF level. This is a bright, yellow-gold example that is reasonably well struck with a couple of milling marks in the obverse fields.

1873-S Double Eagle, AU 58

8040 **1873-S Open 3 AU 58 NGC.** Definitely the scarcer of the two varieties, and a difficult coin to locate in higher grades. This piece is well struck and shows good remaining luster, but is peppered across both sides with numerous small marks.

Mint State 1876-S Double Eagle

8041 **1876-S MS 61 PCGS.** A fully lustrous coin that comes very close to a 62 grade and, as such, is far above average for the typical, mint state 1876-S twenty.

Lustrous 1876-S Twenty-Dollar

8042 **1876-S MS 62 PCGS.** Vibrant color and luster, with only a few contact marks keeping it out of the coveted MS 63 class. The 1876-S is the second most common Type Two issue at this grade level, but the catch is virtually all other dates of this design are either very scarce or exceedingly rare as an MS 62 and almost unheard of any finer.

Prooflike 1877-CC Double Eagle, AU 58

8043 **1877-CC AU 58 NGC.** Despite an overall survival rate of 250-300 pieces, the 1877-CC is scarce in AU condition with only 45-55 coins believed extant today in that grade range. Fully prooflike in the fields, the design elements are well defined although not completely struck up. A small splash of reddish-coppery color is noted at the top of the reverse.

8044 1878 MS 60 PCGS. Doubled Die Reverse. Breen-7270. Mistakenly labeled on the PCGS insert as a Doubled Die Obverse. The doubling is most easily seen on the peripheral lettering on the reverse. Dark, streaky color is seen on the obverse. Fully lustrous but extensively abraded. Listed by Breen as "very rare."

8045 1878 MS 61 PCGS. Doubled Die Reverse. Breen-7270. Sharply struck with excellent luster.

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Possible Finest Known 1881 Double Eagle--MS 60

8046 **1881 MS 60 PCGS.** The 1881 twenty is a long recognized, low mintage (2,199 pieces) rarity, the first in a string of seven briefly minted dates from the Philadelphia mint. Virtually all known survivors, of which there are two dozen at most, are in the XF to AU range. Even proofs, of which 61 coins were struck, are more likely to be located than an AU business strike. The surfaces on this important example show no break in the original mint luster from commerce, just numerous small to medium sized abrasions over both sides from contact with other coins. Possibly the finest known business strike 1881 double eagle, this prized item is currently the only mint state example certified by either service (11/97).

Near-Mint 1883-CC Twenty

8047 **1883-CC AU 58 NGC.** A frequently seen Carson City twenty, even in AU condition; thus, making the '83-CC a popular and more affordable type coin. This is a visually impressive piece that has rich golden-yellow color, a sharp strike, negligible abrasions, and almost complete mint luster.

8048 **1890 MS 62 PCGS.** A satiny specimen, kept from high grade status by a few scattered obverse bagmarks. Another tough issue, once listed as a common date.

8049 **1890 MS 62 PCGS.** Much scarcer than its mintage of 75,995 pieces would indicate, there are few high quality specimens of this issue known. This is a well struck coin that shows a few bagmarks, as expected, and rich green-gold color.

8050 1892-S MS 60 NGC, sharply struck; and a 1908 No Motto MS 63 NGC, bright, lustrous surfaces. (Total: 2 coins)

Choice BU 1894-S Double Eagle

8051 **1894-S MS 64 NGC.** One of the finest pieces known of this conditionally scarce issue. Only 26 pieces have been so graded by NGC, (10/97) 3 are finer. This is a nice, original coin with exceptionally clean surfaces and satiny luster.

1895 Twenty-Dollar, MS 64 PCGS

8052 **1895 MS 64 PCGS.** Lustrous and well struck, showing only a few small ticks on the obverse. This issue is not generally considered a better date among twenty Libs, but at this grade level it is quite unusual. Population: 22 in 64, 1 finer (8/97).

8053 1899-S MS 61 PCGS, a typically pleasing '99-S with abrasions that are very slight for the assigned grade; and a 1907 Arabic Numerals MS 62 PCGS, satiny with a greater number of surface marks on the reverse. (Total: 2 coins)

8054 1903 MS 64 PCGS. A shimmering example that is accented in delicate orange patina and is only a couple of small facial blemishes from the gem category.

8055 1904 MS 63 PCGS. Shimmering luster and a faint hairline scratch on the obverse from choice.

8056 1904 MS 63 PCGS. Satiny with pleasing color and no overt blemishes.

8057 1904 MS 63 NGC. The surfaces exhibit intense satiny luster and are without serious marks.

8058 1907-D MS 62 PCGS, dazzling luster and a popular Denver issue; 1914-S MS 62 PCGS, orange-tinted, satiny surfaces; and a 1924 MS 62 PCGS, light in color and satiny. (Total: 3 coins)

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1868 Proof Double Eagle--A Cameo Gem--The Finest Example Known From a Mintage of 25 Pieces

8059 **1868 PR 65 PCGS.** Only 25 proof twenties were struck in 1868, and of that number estimates range from 7-8 separate pieces remaining (Akers) to as many as 10-12 (Breen). An unquestioned rarity among proof twenties, Akers stated that the 1868 was, "among the rarest of the decade. In fact, only the 1861 is unarguably more rare in proof." This piece is one of the first proofs to have been struck as evidenced not only by the thick mint frost on the devices, but also by the lack of die clashing to the left and right of the tail to the scroll as seen on some proofs (and business strikes).

From the viewpoint of grade and eye appeal, this piece possesses an unmistakable beauty and solid gem grade. A few light hairlines can be seen in the fields, probably from the coin having been wiped at some time in the past. Close examination with a glass also reveals a few tiny lint marks that were struck into the surfaces at the time of manufacture. The devices are heavily frosted, this in turn yielding a heavy cameo contrast when set against the illimitible depth of mirrored reflectivity of the fields. Truly a breathtaking coin and one of the most visually appealing gold pieces in a sale replete with magnificent, high grade rarities. This is the finest coin certified by the two major grading services (11/97), and we feel comfortable also labeling it as the finest known.

This piece came from the same collection as the 1802 half dime. It is possible, but not certain, that this coin also came from the Atwater Collection. If so, its pedigree would read, ex: Atwater Collection (BMM, 6/46), lot 1260, at $275. (See Color Photo)

Sparkling 1896 PR 63 Cameo Double Eagle

8060 **1896 PR 63 Cameo ANACS.** Dazzling two-toned surfaces that reveal fewer hairlines in the fields than one might expect for the grade, but a trivial hairline cut between stars 4 and 5 and a tiny hairlined area on Liberty's cheek keep this beauty from choice status. Mint records show that 128 proof double eagles were struck in 1896, but hard times from the Great Depression and the gold recall in 1933 served to cut the number of survivors by at least half. (See Color Photo)

Circulated Proof 1898 Double Eagle

8061 **1898 PR 55 PCGS.** Remnants of the original, deeply reflective mirrored fields remain around the legends of this unquestionable proof striking. The surfaces are rather heavily marked with several larger abrasions on the face of Liberty. Still, a rare opportunity as only 75 proof double eagles were struck of this century-old issue.

Stunning 1900 Proof Double Eagle

8062 **1900 PR 64 PCGS.** There are very few coins as awe inspiring as a Liberty double eagle struck in cameo proof. This coin is so pristine and fresh looking, you could easily believe it was a modern medal if the date did not belie its origins. One of just 124 pieces minted, this stunning piece has extreme eye appeal. The few scattered hairlines that account for the grade are visible only upon close inspection and do nothing to distract from the ultimate beauty of this piece. Population: 14 in PR 64, 6 finer (10/97). (See Color Photo)

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Impressive Proof 1903 Double Eagle

8063 **1903 PR 63 ANACS.** Only 158 proofs were struck, but this mintage qualifies the 1903 as the most "common" of all Liberty twenties in the proof format. Of course, far fewer exist today as recognizable proofs. Akers estimates that perhaps 25-30 may still be extant, while Breen asserts that as many as 40-45 may still survive, but many are cleaned or impaired. While not showing the hairlines that a blatantly cleaned piece would, there are several areas on the obverse that account for the grade of this otherwise extraordinary coin: by several of the obverse stars there are small pinprick marks, and above star 2 is a short, curved scratch. Deeply mirrored and very flashy with virtually no contrast between the fields and devices (as one would expect from this date).

Glowing 1903 Proof Double Eagle

8064 **1903 PR 64 PCGS.** This piece is fully reflective across the fields and devices, and is quite attractive due to the deep, glowing mirrors that appear to shimmer over great depths. A few tiny hairlines account for the grade, and a few tiny spots are present. Population: 13 in PR 64, 2 finer (10/97).

Cameo Proof 1906 Double Eagle

8065 **1906 PR 64 PCGS.** Only 94 proofs were struck in this year and many were either melted, damaged, or placed into circulation over the years, leaving very few available today for collectors. This piece was not struck in the no-contrast method of proofing used in the mint just after the turn of the century, and presents the more attractive cameo contrast. The fields are incredibly deep in their mirrored reflectivity, and there is a marked contrast on both sides. A few wispy hairlines on the obverse account for the grade along with a mark on the back of the cheek of Liberty (that we believe to be pre-strike), while the reverse is diamond-clear. A rare and desirable piece. Population: 12 in 64, only 4 finer (11/97).

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Sharp Looking 1907 High Relief Twenty

8066 **1907 High Relief MS 63 PCGS.** Flat Rim. Fully struck in all areas with soft, satiny luster throughout, this is a very impressive High Relief that is just a few trivial blemishes from an even higher grade. Exceptional eye appeal. From the Andrews-Kohinoor Collection.

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Stunning MS 64 1907 High Relief

8067 **1907 High Relief MS 64 NGC.** Wire Rim. A flashy, highly lustrous example of this always-popular type coin. The surfaces are nearly defect-free on both sides. The only ripple in the fabric of the coin is a discolored area in the center of Liberty's breast--not really a defect as such--probably just from a slightly higher concentration of copper in the alloy in this area. Another splendid gold coin from the impressive collection of Donald Carter. (See Color Photo)

Lustrous High Relief Saint

8068 **1907 High Relief MS 64 PCGS.** Wire Rim. Boldly struck with none of the usual shiny areas and stacking friction seen on the high-points of this always-popular issue. This specimen also exhibits splendid color and luster that is clearly superior to most High Relief examples. Hardly any marks or imperfections are noticed on this conservatively graded example.

Gem 1907 High Relief Double Eagle

8069 **1907 High Relief MS 65 PCGS.** Partial Wire Rim. For pedigree purposes, a tiny contact mark is seen on Liberty's extended forearm. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the ultimate achievement of the coiner's art--a fact widely recognized and reflected in the price of these coins.

8070 1908-D No Motto MS 64 PCGS. An orange-gold example of this scarcer date, there are only a few scattered marks here and there that preclude a higher grade.

Choice BU 1909-D Double Eagle

8071 **1909-D MS 64 NGC.** One of the lowest mintage Saints with only 52,500 pieces produced. As expected, finding choice uncirculated examples of this date is very difficult. This example is quite pleasing with good luster and a bold strike. The surfaces have a few light, scattered marks but none are distracting. Population: 15 in 64, 3 finer (10/97).

8072 1910-D MS 64 PCGS, exceptionally clean for the grade with satiny, lustrous surfaces; 1914-D MS 64 PCGS, another high-end example for the grade; and a 1928 MS 64 PCGS, lightly abraded with a few minor copper spots. (Total: 3 coins)

Satiny 1914 Saint-Gaudens

8073 **1914 MS 64 PCGS.** A more elusive issue in MS 64 and better condition and the lowest mintage regular issue P-mint of the series. This piece is well struck with soft, frosted mint luster.

Lovely, Near-Gem 1914 Double Eagle

8074 **1914 MS 64 PCGS.** A difficult date to locate in such a high grade, the fine-grain matte-like surfaces have a warm reddish tint and a radiant glow of mint luster. Only nine pieces have been graded finer.

8075 1914-S MS 62 PCGS, two pieces, both are sharply struck with matte-like surfaces. (Total: 2 coins)

8076 1914-S MS 62 PCGS, two pieces, satiny-surfaced and matte-like with rose tinted peripheral coloration. (Total: 2 coins)

8077 1914-S MS 62 PCGS, two pieces, one has much deeper reddish patina than the other. (Total: 2 coins)

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8078 **1921 MS 64 PCGS** As an issue, the 1921 is one of the outstanding rarities in the Saint-Gaudens series. It boasts the fourth lowest actual mintage and is rarer in mint state than two dates with lower mintages (1931-D and 1930-S). Breen estimates that perhaps only 15-18 pieces exist in all grades, while Akers believes that perhaps as many as 40-50 coins are still extant. This is an obviously original coin whose frosted surfaces show rich yellow-gold color throughout. Some light, scattered marks are present, but none are distracting, either individually or in combination. To date (10/97), this piece clearly stands high within the Condition Census. PCGS has graded a single MS 65. This piece follows closely behind and is tied for second with the lone NGC MS 64 example that we auctioned last summer at the New York ANA. A very rare opportunity to own this important issue in the Saint-Gaudens series, and one of the finest known to boot. (See Color Photo)

8079 1922 MS 63 NGC, well struck with no serious marks on the pleasingly soft, lustrous surfaces; and a 1927 MS 63 NGC, more satiny than usual and exhibiting pale golden coloration. (Total: 2 coins)

Scarce 1922 Gem Saint

8080 **1922 MS 65 NGC.** After looking at thousands of MS 65 Saints dated 1924, 1927 and 1928, what a treat it is to see a gem 1922. Mint state examples of this issue tend to be heavily abraded and are almost never found in superior condition to this choice specimen.

8081 1923 MS 62 PCGS, two pieces, lustrous, reddish-golden surfaces on each. (Total: 2 coins)

8082 1924 MS 63 PCGS, splotchy orange patina; and a 1928 MS 64 PCGS, shimmering fields that are especially clean. (Total: 2 coins)

8083 1924 MS 64 NGC. Soft orange patina over shimmering surfaces.

8084 1924 MS 65 PCGS. A satiny, well frosted gem with only a few trivial luster breaks on the central devices.

8085 1924 MS 65 PCGS. Fully lustrous, boldly struck, and unusually clean surfaces for this popular double eagle type.

8086 1925 MS 64 PCGS, bright, creamy, and clean; 1926 MS 63 smooth with an antique-gold patina at the peripheries; and a 1927 MS 63, flashy and clean. All PCGS encapsulated and a superior group for the assigned grades. (Total: 3 coins)

1925-D Twenty-Dollar, MS 63

8087 **1925-D MS 63 PCGS.** One of the many mass melted branch mint issues from the 1920s that has been found in only modest numbers in European gold hoards. Akers ranks this issue 16th out of the 54 Saint-Gaudens issues with Select BU pieces such as this given a High R.6 rating. Soft, frosted mint luster covers both sides of this original specimen. There are several abrasions that account for the grade, equally divided between the obverse and reverse. Well struck in general with only the slightest softness noted on the highest portions of the design. Population: 42 in 63, 31 are finer (10/97).

Elusive MS 64 1925-D Double Eagle

8088 **1925-D MS 64 PCGS.** Bright, satiny luster with bits of orange patina dominating the centers. Most mint state survivors fall into the MS 61 to MS 63 grade range, with pieces grading higher than the present example being extremely rare. (See Color Photo)

8089 1927 MS 65 NGC. Exceedingly lustrous and framed in delicious orange-peel coloration.

CERTIFIED COMMEMORATIVE SILVER

8090 1921 Alabama MS 64 NGC. Choice and original, with a hint of softness in the centers and pleasing green and gold accents.

Gem Alabama Half-Dollar

8091 **1921 Alabama MS 65 PCGS.** Both the obverse and reverse of this pristine example are lightly toned and exceptionally clean. A very difficult, early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.

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8092 1936 Albany MS 65 PCGS. Milky gray patina over both sides, with a darker outline of russet framing the reverse.

8093 1936 Albany MS 65 NGC. Light gray patina, shading to golden at the margins.

1935-D Arkansas Half, MS 67 PCGS

8094 **1935-D Arkansas MS 67 PCGS.** Exceptionally clean and frosty for this often dull issue and amazingly free of most surface marks. Any Arkansas half dollar in MS 67 is very scarce by silver commemorative standards. Population: 6 in 67, none are finer (8/97).

8095 1937-D Arkansas MS 66 PCGS. A well preserved Arkansas with a few inconsequential marks and the typical mottled russet and gold toning usually found on this issue.

8096 1935/34 Boone MS 67 NGC. Although this Philadelphia dual date issue is far commoner than its Denver and San Francisco counterparts, the situation evens out at the superb level where this issue fits between the other two in MS 67 with 12 pieces graded and none finer (11/97). Both the Denver and San Francisco issues have MS 68 examples, which this does not. A typically satiny piece with glowing luster and a light pastel patina, this example displays a virtually perfect visage enhanced by its total originality.

8097 1937 Boone MS 67 NGC. Blemish-free, the thick, satiny surfaces are lightly and very attractively toned. Population: 1 in 67, none are finer (11/97).

8098 1937 Boone PDS Set MS 66 PCGS. A nicely toned, original set of this scarcer date. The Philadelphia coin has predominately medium violet-gray colors; the Denver coin exhibits a milky appearance overall; and the San Francisco coin shows a mostly white obverse, with some peripheral colorations on the reverse. (Total: 3 coins)

8099 1938-D Boone MS 65 PCGS. A bright, satiny-white gem, one of just 2,100 pieces struck.

8100 1938-S Boone MS 67 PCGS. The underlying brilliance is still dazzling in spite of the multitude of colors that are seen on each side of this impressive, high grade commemorative. Population: 14 in 67, only 1 finer (11/97).

8101 1936 Bridgeport MS 66 NGC, lightly toned; 1936 Delaware MS 66 PCGS, brilliant satin surfaces; and a 1936 Elgin MS 66 PCGS, mostly brilliant with limited peripheral color. (Total: 3 coins)

8102 1936-D Cincinnati MS 66 NGC. An outstanding example of this very difficult issue to obtain in superb condition. Heavily toned in olive-green and magenta on the obverse. The reverse is essentially brilliant and both sides possess great eye appeal.

8103 1936-D Columbia MS 67 PCGS. A crescent of russet and apple-green color along the right obverse edge is the only toning on this superlative Columbia.

8104 **1936-D Columbia MS 68 PCGS.** Satiny-white centers are framed with peripheral rainbow toning in shades of russet, blue, and gold on both sides of this exceptional gem. Population: 9 in 68, none higher (11/97).

8105 1892 Columbian MS 66 NGC. America's first commemorative was produced to fund the World's Columbian Exposition held in Chicago in 1893. The circumstances surrounding its creation, production and disposition are cloaked in controversy, but the results are certainly beautiful, particularly in this case. This example has exceptional luster that radiates through gorgeous original toning in russet, magenta, and blue.

8106 1892 Columbian MS 65 Prooflike NGC. Modestly reflective under a thorough coating of greenish-gray and golden toning.

8107 1893 Columbian MS 66 PCGS. Frosty silver-gray centers give way at the margins to deeper, more colorful shades of blue-green and coppery-gold. A solid gem of unquestionable originality.

8108 1935 Connecticut MS 66 ANACS. A gorgeous original gem Connecticut with mottled russet and gold toning, no doubt from the original presentation box which is included with this lot.

8109 **1936 Elgin MS 67 NGC.** A wondrously preserved, colorfully toned specimen with a bright mixture of antique-gold, crimson, rose, and a hint of aqua on the obverse, the reverse exhibits similar colors in a more mottled fashion. Truly a coin for the connoisseur of "color" commems, this piece also enjoys the benefit of having virtually flawless surfaces.

Superb Gettysburg

8110 **1936 Gettysburg MS 67 PCGS.** Struck in observation of the seventy-fifth anniversary of the Battle of Gettysburg. Although the actual anniversary was not until July, 1938, the Gettysburg half dollars were dated 1936 as a result of the Act of June 16, 1936, which authorized the coinage. Needless to say, this has created confusion since its inception. This piece is particularly bright and shows peripheral toning patterns that suggest its long term housing in a coin album. There is no doubting the originality of this piece. Population: 34 in 67, 2 finer (8/97).

Superb Quality Gettysburg Half

8111 **1936 Gettysburg MS 67 PCGS.** Original, light, golden-brown patina covers each side of this immaculate coin. Obviously well cared for since issuance.

8112 **1936 Gettysburg MS 67 NGC.** Originally toned with mottled russet and gold splashed on the obverse and similar colors, a little less vibrant, on the reverse. Essentially flawless surfaces display rich satiny mint luster through the toning.

Choice BU Grant with Star Half

8113 **1922 Grant with Star MS 64 PCGS.** While technically not a brilliant coin, there really isn't much in the way of color here either, and the piece does present as untoned. There are just a couple of very small marks in the striated fields, but this is still an attractive example of this rare, key commemorative issue.

Bright Grant with Star Gem

8114 **1922 Grant with Star MS 65 NGC.** A flashy, high grade example of this key commemorative issue. The coin is brilliant and this allows the bright satiny luster to shimmer unimpeded by color. Struck from heavily striated dies, the evidence of which plainly shows in the right obverse field.

Originally Toned Hawaiian Commemorative

8115 **1928 Hawaiian MS 64 NGC.** A near-gem example of this difficult and conditionally rare issue. Typically, it displays satin luster and original toning in olive-gold. Untypically, it adds some additional color highlights in lavender and magenta. A very pretty piece and worth a second look.

8116 1924 Huguenot MS 66 NGC. This satin-surfaced gem has silver-gray surfaces that are accented with spotty russet and charcoal patina in some of the protected areas.

8117 1924 Huguenot MS 66 PCGS. Typical mottled green-gold color is found in the protected areas of this lustrous gem.

Exceptional MS 67 Huguenot Half Dollar

8118 **1924 Huguenot MS 67 PCGS.** A splendid and obviously original example of this popular, early commemorative. Each side has sparkling mint luster beneath moderate gray-golden toning. A must-see coin for the collector of high grade commems. Population: 10 in 67, none are finer (10/97).

8119 1946 Iowa MS 67 PCGS, bright and lustrous with incredible obverse tab toning in crimson, magenta, and green-gold; and a 1937-D Oregon MS 67 PCGS, mostly brilliant with satin luster and a tiny ring of toning that is mostly limited to the rims themselves. (Total: 2 coins)

8120 1946 Iowa MS 68 PCGS. Extraordinary quality in this otherwise common 50-year old issue. The pristine surfaces exhibit splashes of reddish-orange iridescence at the peripheries.

8121 1946 Iowa MS 68 PCGS. A second pristine example of this common issue, and perhaps even closer to perfection than the other, with brighter luster and richer peripheral color. PCGS has grade 33 pieces MS 68 and none higher (10/97), and it should be additionally noted that number drops off to just 10% of the MS 67 population.

8122 1925 Lexington MS 65 PCGS. Mostly brilliant surfaces show just a trace of milky champagne toning and no immediately noticeable marks.

8123 1918 Lincoln MS 65 NGC. An appealing, gem example layered on each side with mottled gray toning.

8124 1918 Lincoln MS 66 PCGS. Sharply struck with blazing mint luster radiating from surfaces delicately toned in shades of aqua and gold.

8125 1936 Long Island MS 66 PCGS, mostly brilliant with some light peripheral toning; and a 1936 Long Island MS 66 NGC, darker russet toning on the obverse with tab reverse toning from the original issue holder. (Total: 2 coins)

Superb Lynchburg Half Dollar

8126 **1936 Lynchburg MS 67 NGC.** A pristine specimen that combines impeccable surface quality with vibrant luster. Fully original with light toning in gray, lime-green, and gold.

8127 1920 Maine MS 66 PCGS. Bright mint luster elevates this coin to its deserved grade.

8128 1920 Maine MS 66 PCGS. Intense mint luster radiates from this untoned gem. The horizontal die polish in the reverse field is particularly prominent.

Superb Gem Maryland Half Dollar

8129 **1934 Maryland MS 67 PCGS.** A very well struck example, with no flattening of Calvert's face, nor with many of the "chicken scratches" which normally appear in the center of the obverse. Light, olive-gold color appears on both sides. Very scarce in such a lofty grade. Population: 14 in 67, none finer (10/97).

8130 1921 Missouri MS 64 PCGS. Mostly brilliant with electric-gold and rose toning at the periphery. Exceptionally clean for the grade.

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Gem Brilliant Uncirculated Missouri Half

8131 **1921 Missouri MS 65 NGC.** This is one of the finer Missouri halves we have seen in some time. Luster is not a problem on this coin, on this piece it powerfully radiates from both sides as there is absolutely no toning. A lovely, high-end example of this scarce, key date issue. Population: 100 in 65, only 7 finer (11/97).

8132 1921 Missouri 2x4 MS 64 PCGS. Untoned, lustrous, and nearly a gem save for a few contact marks on the highpoints.

Original Missouri 2x4 Half--Exceptional Luster and Surfaces

8133 **1921 Missouri 2x4 MS 65 PCGS.** Bright mint frost is covered by light lilac and golden toning. A pleasing example of this scarce, key issue whose visual appeal will be seen immediately upon inspection.

8134 1936 Norfolk MS 68 PCGS. One of the easiest commems to obtain in such a lofty grade, this lovely example is adorned with original "tab" toning on the reverse. The obverse shows mottled russet, green, and gold toning, while the reverse is untoned except where the "tabs" have produced very attractive green-gold and russet hues.

8135 1936 Oregon MS 66 PCGS. Only the lightest bit of golden patina can be seen over the nearly flawless surfaces of this coin.

8136 1937-D Oregon MS 67 NGC. An unquestioned gem with immaculate surfaces that are untoned save for the slightest hint of gold toning at the periphery. Exceptionally lustrous and brilliant.

8137 1937-D Oregon MS 67 PCGS, brilliant and exceptionally clean with peripheral gold color; 1937 Roanoke MS 67 NGC, golden "tab" toning on the obverse with an aqua and gold reverse; and a 1936 York MS 67 PCGS, subdued luster from a light overlay of champagne toning with a few light abrasions.

8138 1939-D Oregon MS 66 PCGS. A scarce, low mintage date with only 3,004 pieces being the total production. Not only is this example sharply struck with frosty luster, it displays the total brilliance so popular with novices and veteran collectors alike.

8139 1915-S Panama-Pacific MS 64 PCGS. A smooth and mostly brilliant example of this popular commemorative. Some light patches of patina are visible around the peripheries.

Gem Pan-Pac Half-Dollar

8140 **1915-S Panama-Pacific MS 65 PCGS.** Both sides exhibit bright, satiny luster and are framed in deep golden and russet toning, more so on the obverse. Scarce in gem condition.

8141 **1936-D Rhode Island MS 67 PCGS.** An uncommonly attractive example of this otherwise common commemorative half. The mint luster is smooth and exudes a warm mint sheen that is lightly accented with russet patina at the margin of the obverse and a light steel-gray tone over the reverse. Population: 13 in 67, none are finer (10/97).

8142 1936-S Rhode Island MS 66 NGC. Fully original, clean surfaces are toned in light to antique golden hues with magenta speckles here and there in contrast. A delightful piece to behold.

8143 1936-D Texas MS 67 PCGS. A pristine and fully brilliant example of this popular design type, this piece is essentially flawless to the naked eye. Close inspection under magnification reveals some minuscule surface disturbances, but absolutely nothing to diminish the initial impact of this stunning superb gem.

8144 1937 Texas PDS Set NGC. The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning, the D-mint is covered with milky patina, the S-mint shows light obverse color, the reverse is deeper in tone. (Total: 3 coins)

8145 1936 Wisconsin MS 65 PCGS. A clean, silver-gray example.

8146 1936 Wisconsin MS 67 PCGS. Pristine surfaces with slightly subdued luster and hints of russet toning near the periphery.

8147 **1936 Wisconsin MS 68 PCGS.** Essentially perfect surfaces display abundant mint luster under a light patina of aqua and gold. Population: 9 in 68, none higher (11/97).

8148 1936 York MS 68 PCGS. Certainly one of the finest Yorks we have ever seen. Pristine surfaces are originally toned a milky, gold color with some russet hues visible at the periphery. Population: 15 in 68, none higher (11/97)

CERTIFIED TERRITORIAL GOLD

1852 Assay $10 in XF 40

8149 **1852 Assay Office Ten-Dollar, 884 Thous. XF 40 PCGS.** K-12, High R.7. Light, even wear shows on each side and the red-gold surfaces show only the minor marks one associates with a coin of this grade. There are no rim bumps or large abrasions one often sees on coins of this type. Listed on page 279 of the 1998 *Guide Book*.

Impressive Mint State Assay Twenty

8150 **1853 Assay Office Twenty-Dollar, 900 Thous. MS 61 PCGS.** K-18, R.2. The surfaces of this coin have a bright greenish-gold color and the features are uncommonly well struck with sharp, clear definition on the arrows and top of the shield. A few small field marks are noted on the obverse as well as a rim nick between 1 and 2 o'clock; otherwise, the reverse is quite smooth and relatively unblemished. Listed on page 279 of the 1998 *Guide Book*.

U.S. Assay "Slug"

8151 **1852 Assay Office Fifty-Dollar, 900 Thous. AU 55 PCGS.** K-14, High R.5. Assay pieces are more often found in high grades than other Territorial issues, but this choice AU piece is quite an unusual offering. The surfaces show some remaining flow lines and the luster is frosted and nearly complete. Mostly light in color with only a faint suggestion of green-gold color over each side. Population: 2 in AU 55, 5 finer (10/97). Listed on page 279 of the current *Guide Book*.

Mint State Bechtler Gold Dollar

8152 **(1842-52) A.Bechtler Dollar, 27G. 21C. MS 61 PCGS.** K-24, R.3. A far above average example of a gold dollar from August Bechtler. The fields are bright and semi-prooflike, and the coin has a moderate green-gold color--the combination of both makes for quite an attractive piece. Minimally abraded, the most noticeable flaws are a series of vertical dark streaks on the denomination side. Listed on page 274 of the 1998 *Guide Book*.

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Elusive A. Bechtler Five-Dollar Choice AU

8153 **(1842-52) A.Bechtler Five-Dollar, 134G. 21C. AU 55 PCGS.** K-27, R.3. A well balanced specimen with much original luster intact. A thin planchet stain just above 10 o'clock about the obverse periphery should be useful in future identification. Listed on page 274 of the 1998 *Guide Book*.

Bechtler Five-Dollar

8154 **(1834-37) C.Bechtler Five-Dollar, RUTHERF: XF 40 PCGS.** K-23, High R.6. A very scarce Bechtler half eagle, and possibly even more challenging than its High R.6 rating. This is only the third example we have handled in the past four years. The GEORGIA GOLD designation probably has little or nothing to do with the state of origin of the gold alloy, but it rather signifies the fineness of gold used to strike the coins. This piece has a pronounced green-gold color with a slightly darker tone surrounding the devices. An important territorial. Listed on page 274 of the 1998 *Guide Book*.

1861 Clark Gruber $5

8155 **1861 Clark, Gruber & Co. Five-Dollar AU 50 NGC.** K-6, R.4. The first of two high grade examples. This piece is typically weak in the centers with traces of reddish patina about the margins. A few old marks are located on the portrait, one an obvious milling mark at the center of the cheek. Listed on Page 290 of the 1998 *Guide Book*.

1861 Clark Gruber Five-Dollar, AU 55

8156 **1861 Clark, Gruber & Co. Five-Dollar AU 55 PCGS.** K-6, R.4. Quite an attractive example of this important territorial gold coin. The surfaces are essentially perfect for the grade with no nicks, scrapes, or rim dings, just the slightest evidence of handling for a short period of time. The centers show the usual softness of detail that is normally seen on coins from this private minter, but this has little effect on the overall attractiveness and desirability of the coin. Much original luster still can be seen clinging to the devices and there is a rich overlay of red color on each side. Listed on page 290 of the 1998 *Guide Book*.

8157 **1861 Clark, Gruber & Co. Ten-Dollar XF 40 ANACS.** K-7, R.4. 1861 is the second and final year of production for this reputable Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of bluntness, particularly on the eagle. This piece shows muted green-gold color about the devices and on the highpoints, shading to a milky violet patina in the exposed areas. Listed on page 290 of the 1998 *Guide Book*.

Very Rare 1861 Clark Gruber Twenty

8158 **1861 Clark, Gruber & Co. Twenty-Dollar AU 50 ANACS.** K-8, High R.5. Of the greatest rarity and importance to collectors of territorial gold, this is the first 1861 twenty we have offered in at least five years. Sharply struck in all areas, only the slightest wear is evident with much of the original luster still remaining. The coin is virtually abrasion-free and the surfaces have a rich reddish tint surrounding the devices and accenting the basic green-gold color. Listed on page 291 of the 1998 *Guide Book*.

1852/1 Augustus-Humbert Eagle

8159 **1852/1 Humbert Ten-Dollar VF 20 PCGS.** K-8, R.5. A well defined coin for the grade with only slight softness of details on the eagle's claws and arrows above the shield. The predominantly yellow-gold surfaces have taken on a significant outline of rich reddish patina surrounding the devices. The surfaces are extensively marked with small abrasions, the most noticeable being a small cluster above the eagle's head and a pair in the right obverse field. The rim to rim die crack across the reverse immediately identifies this coin as a K-8. Listed on page 278 of the 1998 *Guide Book*.

Rare Mint State 1850 Moffat K-7 Five-Dollar Gold

8160 **1850 Moffat & Co. Five-Dollar MS 62 NGC.** Small Eagle and Branch. K-7, R.4. A remarkably well preserved and surely one of the finest known examples of this always popular California territorial. The devices are well defined throughout, even on Liberty's hair curls and the color is a uniform greenish-gold. Extensive die rust is noticed on the reverse, particularly about the peripheral lettering. The only mark of note is a short dig between stars 8 and 9. Listed on page 276 of the 1998 *Guide Book*. Population: 1 in 62, none finer (10/97). (See Color Photo)

CERTIFIED CALIFORNIA FRACTIONAL GOLD

8161 1868 Indian Round 25 Cents, BG-889, R.6, MS 65 PCGS. Pristine green-gold and rose colored surfaces. Semi-prooflike.

CERTIFIED PATTERNS

8162 1856 Flying Eagle Cent, Judd-182, Pollock-216, R.7, PR 60 Brown PCGS. Regular dies on both obverse and reverse, but struck in bronze rather than copper-nickel on a thin planchet weighing only 45.2 grains (2.93 grams). A very rare pattern and the only example we can find that has thus far been certified by either of the major services (11/97), although we handled a PR 62 example several years ago. Muted brown surfaces with no mentionable marks on either side.

8163 **1858 Indian Cent, Judd-208, Pollock-259, R.4, AU 58 PCGS.** Regular dies obverse as adopted in 1859. The reverse wreath is made up of clusters of five leaves which is not exactly the same reverse that was adopted in 1859, that design having clusters of six leaves. Struck in copper-nickel with a plain edge. Medium tan and rose patina with just a trace of friction over the highpoints.

Gem 1858 Pattern Cent, Judd-212

8164 **1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 65 NGC.** Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective fields show fine die striations. Each side is delicately overlaid with lovely sunset-red and golden patina. A rarer pattern than believed several years ago.

8165 1858 Indian Cent, Judd-213, Pollock-251, R.7, PR 62 PCGS. A regular dies striking with the obverse of 1858 married with the reverse of 1860. Struck in copper-nickel with a plain edge. The golden-tan surfaces are marred by two spots of corrosion on the obverse.

8166 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 60 PCGS. Dated 1859 but with the reverse of 1860-1909. Struck in copper-nickel with a plain edge. Muted gray-tan surfaces.

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1859 Longacre Pattern Half Dollar, Judd-238

8167 **1859 Half-Dollar, Judd-238, Pollock-294, R.5, PR 63 Brown PCGS.** This Longacre Liberty Head pattern has the reverse with a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves which is attributed to Anthony Paquet. Struck in copper with a reeded edge. Deep chocolate-brown with traces of red at the centers.

8168 **1859 Half Dollar, Judd-241, Pollock-297, R.4, PR 62 PCGS.** The Longacre Liberty Head design for the half dollar, also known as "French Head of Liberty," paired with a reverse that has 50 CENTS surrounded by a cereal wreath. Struck in silver with a reeded edge. The surfaces display deep gunmetal gray toning and no detracting marks, just hairlining beneath the patina.

8169 **1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Red and Brown PCGS.** The regular issue proof cent, struck in bronze with a plain edge. This piece has a 180-degree reverse die alignment, and it appears it was struck on a thin planchet, but we cannot be sure because of the holder. Most of the mint luster remains with just slight browning, and a trace of an old fingerprint is noted at the top of the reverse.
Ex: Overton Coin Company.

8170 **1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Red and Brown PCGS.** A metallurgical trial piece, minted from the regular Indian cent dies without the L on the ribbon. Struck in bronze with a plain edge, and struck on a planchet of correct size and weight for the later type. For this trial piece the dies were medallically aligned rather than the traditional coin alignment. Soft brown color over the fields and highpoints with an abundant amount of red remaining in the protected areas.

8171 **1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 65 Red and Brown PCGS.** The regular Indian Head dies, without L on ribbon, struck in bronze. Medallic alignment. The surfaces display a rich crimson appearance and are highlighted with violet-brown colorations.

8172 1863 Two-Cent Piece, Judd-312, Pollock-377, R.6-7, PR 63 Red and Brown ANACS. Similar to the adopted design for the two-cent piece but the word CENTS on the reverse is sharply curved. Struck in copper or bronze with a plain edge. Very deeply toned with evidence of die clashing on the reverse.

8173 1863 Two-Cent Piece, Judd-312, Pollock-377, R.6-7, PR 64 Red and Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A moderately patinated coin whose surfaces have also taken on layerings of crimson, brown, and violet toning.

1863 Pattern Dime, Judd-326A

8174 **1863 Ten-Cents, Judd-326A, Pollock-394, R.7, PR 65 NGC.** The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads EXCHANGED FOR U.S. NOTES. The reverse is inscribed 10 CENTS, 1863, and * POSTAGE CURRENCY * ACT JULY 1862 around. Struck in a billion alloy (25 percent silver, 75 percent copper), with a plain edge. Moderately reflective beneath natural brown and olive-green patina with a hint of red.

1864 Working Dies Pattern Indian Cent

8175 **1864 Indian Cent, Judd-355B, Pollock-426a?, MS 65 PCGS.** Regular die trials issue for the Indian cent. Probably struck in copper-nickel with a plain edge. The other possibilities for patterns of this type are compositions of varying amounts of copper and aluminum alloy. The original luster has lightly toned in areas and shows tan-rose accents.

Regular Die Trial Issue for the 1864 Dime, Judd-381

8176 **1864 Ten-Cents, Judd-381, Pollock-449, R.7, PR 63 Red PCGS.** Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. The surfaces sport faint blue, lavender, rose, and yellow shadings at the margins in addition to the basic red in the interior.

1865 Three-Cent Nickel Pattern in PR 64, Judd-410

8177 **1865 Three-Cent Nickel, Judd-410, Pollock-481, R.7, PR 64 NGC.** Very similar to the adopted design, the most obvious difference being in the width of the ribbon ends. Struck in nickel with a plain edge. Attractive, light rose toning over both sides.

8178 **1865 Three-Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 61 Brown PCGS.** The regular design used to strike 1865 three-cent nickel pieces. Struck in copper with a plain edge. Deeply toned with little of the original mirrors remaining.

1865 Ten-Dollar in Copper, Judd-450, PR 64 Brown

8179 **1865 Ten-Dollar, Judd-450, Pollock-522, R.6-7, PR 64 Brown PCGS.** A "transitional" pattern that resulted from the regular obverse die being paired with the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. The glossy, near-gem surfaces are tinged in lime-green and pale orange iridescence and the only carbon spot of note is located on the first A in AMERICA.

Popular 1866 Washington Head Five-Cent Pattern, Judd-473

8180 **1866 Five-Cent, Judd-473, Pollock-564, R.6, PR 64 PCGS.** One of the many Washington five-cent patterns which came close to being adopted, this piece has the regular issue reverse with rays. Struck in nickel with a plain edge. The surfaces are fully brilliant with a very light patina overall. Destined for a discriminating pattern collector.

8181 1868 Five-Cents, Judd-623, Pollock-692, R.5-6, PR 61 PCGS. Struck on a regular five-cent sized planchet. The obverse is a larger variant of the three-cent nickel design, while the reverse has 5 CENTS in the center surrounded by a laurel wreath. Struck in nickel with a plain edge. Dingy gray-golden patina over both sides with central striking weakness, undoubtedly from the hardness of the nickel alloy.

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Judd-659, 1868 Five-Dollar Pattern in Aluminum

8182 **1868 Five-Dollars, Judd-659, Pollock-732, High R.6, PR 65 PCGS.** Anthony Paquet's design for an international five-dollar coin equal to the value of a proposed 25-franc piece. The obverse depicts Liberty, facing left, with her hair bound with a ribbon and star at the front. The reverse is simply inscribed 5 DOLLARS 25 FRANCS in the center with a laurel and oak wreath surrounding. Struck in aluminum with a plain edge. An interesting pattern that shows only minor hairlines and a couple of tiny contact marks on the reverse.

Deeply Toned 1869 Standard Silver Dime, Judd-702

8183 **1869 Standard Silver Dime, Judd-702, Pollock-781, R.5, PR 65 PCGS.** Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Deep golden-rose and yellow-green toning covers both sides with deep mirrors in the fields. A pristine pattern dime.

Original, Toned 1869 Standard Silver Quarter Judd-727--Ex: Eliasberg

8184 **1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 65 NGC.** Ex: Eliasberg. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned--shades of olive-green, pastel-gold, crimson, and silver-gray dominate both sides. An attractive and popular pattern issue.

Splendid 1870 Half Dime, Judd-812

8185 **1870 Half Dime, Judd-812, Pollock-900, R.7, PR 66 Brown NGC.** The Barber Standard Silver design with Liberty seated with hand resting on a shield and Liberty pole behind. The reverse displays 5 CENTS surrounded by a wreath of cotton and corn. The colors are deep red-brown, uniform on the obverse, with iridescent splashes on the reverse.

Toned Gem 1870 Standard Silver Dime, Judd-849

8186 **1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 65 NGC.** Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Deep, blue-gray toning covers both sides accented with some golden highlights.

Judd-1060 1871 Standard Silver Half Dime in Copper

8187 **1871 Five-Cents, Judd-1060, Pollock-1195, R.7, PR 64 Red and Brown PCGS.** The figure of Liberty faces left wearing an Indian headdress and is surrounded by a plain field. The date 1871 is below. The reverse depicts a wreath of cotton and corn that surrounds 5 CENTS with the inscription STANDARD above. Struck in copper with a reeded edge. Coppery-red appearance with a little muting of color on each side. Deeply reflective in the fields, there are a few tiny specks of carbon which account for the grade.

1873 Gem Trade Dollar Pattern, Judd-1277

8188 **1873 Trade Dollar, Judd-1277, Pollock-1419, R.6-7, PR 65 PCGS.** A head of Liberty faces left with 13 stars and the date below. She is wearing a coronet inscribed LIBERTY and beaded along the top. On the reverse the denomination TRADE DOLLAR, the weight 420 GRAINS, and the quality of 900 FINE are inscribed within an olive wreath, UNITED STATES OF AMERICA is above, IN GOD WE TRUST is seen on a scroll below. Struck in silver with a plain edge. Well struck except for several of the stars on the obverse. A lightly toned, cameo example of this important pattern rarity.

1875 Pattern Twenty-Cent Piece, Judd 1398

8189 **1875 Twenty-Cent Piece, Judd-1398, Pollock-1541, R.7, PR 64 PCGS.** The obverse depicts a seated figure of Liberty at the seashore surrounded by 13 stars and the date in the exergue below. A steamship with sails can be seen in the background, the smoke is trailing behind the ship while the sails are billowed in the forward direction, an interesting error that is also seen on some Trade dollar patterns. On the reverse, the denomination 1/5 OF A DOLLAR is centered in a laurel wreath with the legend UNITED STATES OF AMERICA above and TWENTY CENTS below. Struck in aluminum with a plain edge. This example exhibits bright, sparkling fields with a few inconsequential hairlines that hardly detract.

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1877 Half Dollar Pattern, Judd-1540

8190 **1877 Half Dollar, Judd-1540, Pollock-1711, R.7, PR 62 NGC.** The obverse features an unusually harsh appearing portrait of Liberty facing left, thirteen stars around, and the date below. The reverse has a stiff, sandwich board eagle with a scroll in its beak, and the remaining statutory requirements at the margins. Struck in silver with a reeded edge. This piece is from the dies that have the date placed just right of the point of the bust, apparently the two date variants were discovered by Harry Bass whose foundation owns two of the five known examples. This piece has bright surfaces and hazy gray patina. A pronounced die crack extends into the stars on each side of the date on the obverse, a rather curious occurrence on a pattern which saw such limited production.

1879 Morgan "Dollar" Dime Pattern, Judd-1587

8191 **1879 Ten-Cents, Judd-1587, Pollock-1780, R.6-7, PR 66 Red and Brown NGC.** The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, the full copper-red color is only slightly subdued.

1879 Morgan Dollar Pattern, Judd-1611

8192 **1879 Morgan Dollar, Judd-1611, Pollock-1807, R.6-7, PR 64 PCGS.** A pattern Morgan dollar, showing the obverse that was eventually adopted with a reverse that displays a broad and imposing "shield type" eagle with spread wings. Struck in silver with a reeded edge. The surfaces are moderately toned with rose-lavender and blue color at the peripheries. If not for the toning, a strong cameo contrast would be apparent.

1879 Morgan Dollar Pattern, Judd-1615

8193 **1879 Morgan Dollar, Judd-1615, Pollock-1811, R.6-7, PR 65 PCGS.** The obverse is of the adopted design, while the reverse has a spread-wing eagle with E PLURIBUS UNUM above in small letters, and UNITED STATES OF AMERICA ONE DOLLAR at the margin. Struck in silver with a reeded edge. A magnificent pattern that displays rich sea-green, blue, rose, and citrine patination. Deeply mirrored in the fields and pristine overall.

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1879 Morgan Dollar Pattern, Judd-1616

8194 **1879 Morgan Dollar, Judd-1616, Pollock-1812, R.6-7, PR 66 Red and Brown PCGS.** The obverse depicts the regular dies design, while the reverse features an eagle with spread wings holding an olive branch in its right talon and three long arrows in his left. Above is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM. ONE DOLLAR is below. An interesting combination of a double usage of E PLURIBUS UNUM on both sides. Struck in copper with a reeded edge. Deep, multicolored, iridescent hues accent the deep, brick-red color over each side. A superb, unspotted example.

1882 Transitional Nickel Struck in Aluminum, Judd-1682

8195 **1882 Liberty Nickel, Judd-1682, Pollock-1885, R.7, PR 64 PCGS.** Transitional Liberty nickel with the bust of Liberty encircled by UNITED STATES OF AMERICA 1882 on the obverse. The reverse has a large Roman numeral V in the center and is surrounded by a wreath of cotton and corn with E PLURIBUS UNUM at the top in small letters. Struck in aluminum with a plain edge. A bright, non-oxidized pattern whose greatest visual distraction are die striations in the fields; otherwise, a problem-free example of this rarely seen pattern.
Ex: M.A.N.A. Auction (Hollinbeck-Kagin, 11/73), lot 357.

Transitional Nickel of 1882 Struck in Nickel, Judd-1684

8196 **1882 Five-Cents, Judd-1684, Pollock-1886, R.6, PR 64 PCGS.** Liberty head design as adopted for the regular issue a year later, surrounded by UNITED STATES OF AMERICA. Roman numeral V on the reverse with E PLURIBUS UNUM above. Narrow dentils, struck in nickel with a plain edge. Slightly hazy, the devices are contrasted against the depth of mirrors in the fields and there is a slight overlay of gray-golden patina on each side.

8197 1882 Nickel, Judd-1691, Pollock-1893, R.6, PR 62 Brown PCGS. Similar in design on both sides to the working dies 1883 No Cents nickel. The obverse star arrangement varies slightly. Struck in copper with a plain edge. A deeply toned example with smooth, muted surfaces and razor sharp detail.

1885 Snowden Dollar, Judd-1747

8198 **1885 Snowden Dollar, Judd-1747, Pollock-1959, R.6, PR 62 PCGS.** The obverse and reverse design is the same as was used on regular issue Morgan dollars, but the edge is lettered, not reeded. The edge design appears as: * * * * * * E */PLURIBUS * / UNUM * * * * * *. The collar containing the edge lettering was composed of three equal segments, each with an arc of 120 degrees, equal to one-third of the circumference. Struck in silver. A very deeply toned example with no mentionable marks or problems, but too lackluster for a finer grade.

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PHOTO PROOF *is a beautiful four-page folder, containing a photograph and descriptive text about a certified coin. But to describe the image of the coin as simply a "photograph" is like describing the Taj Mahal as a "mausoleum." The beauty and quality of the photographs go far beyond anything heretofore available. Using state-of-the-art digital imaging technology, the* PHOTO PROOF *image portrays your coins with such incredible clarity that it's like holding the actual coin in the palm of your hand. In one sense, it even surpasses that experience, for* PHOTO PROOF *images are enlarged, to show the fine details often too small to see without magnification. The impact is quite dramatic, and truly brings the concept of coinage as "art" to reality.*

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What can PHOTO PROOF do for you?

PHOTO PROOF *is the perfect solution to enjoying your collection in the privacy and comfort of your home, while protecting your valuable investment in the security of your bank or safe deposit box. The superb quality and exquisite beauty of the photograph leave nothing to the imagination, and enable even the most fastidious collector to fully appreciate every nuance of the coin. And the less-experienced collector will also have an outstanding educational "base" from which to conduct further research into the history of the coin, its designer, or the times in which it circulated.*

But thanks to a unique agreement with NGC, *Heritage is making available the Standard* PHOTO PROOF *for only* $25 *and the Deluxe for only* $40. *This represents an extraordinary value, and will enable you to build an impressive collection of* PHOTO PROOFs *at a very reasonable cost.*

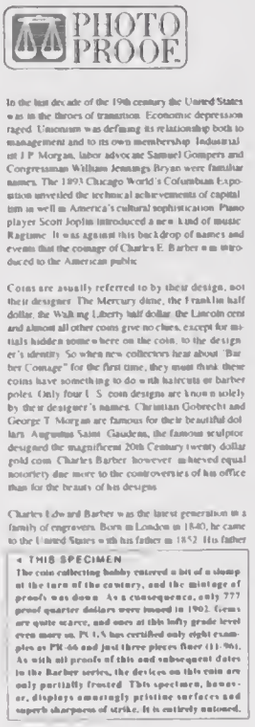

PHOTO PROOF

1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrial titan J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names. Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leech, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designer's initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

« THIS SPECIMEN

The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untoned.

PHOTO PROOFs *are designed for insertion into custom albums, so that entire collections or series can be viewed conveniently. It's a perfect way to share your numismatic interests with your friends, family, fellow collectors and even children.*

What are we offering?

Heritage is offering a substantial discount on the price of a PHOTO PROOF *on coins purchased from a Heritage Auction. There are presently two types of* PHOTO PROOF *folders available: a Standard, which has a list price of* $35, *and a Deluxe, with additional close-up photographs, which lists for* $50.

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Heritage Numismatic Auctions, Inc.
Heritage Plaza
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